

# Stanford Auctioneers

## Fine Art, Pop Art, Photographs: Day 3 of 3

Sunday – June 26th, 2022



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**1501: PAUL KLEE - "M" Garden Gate ["Portail du jardin M"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "M" Garden Gate ["Portail du jardin M"]. Original color collotype. Composed 1932. Printed 1957. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition; tipped to conservation support sheet. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 5/16 x 9 3/16 in. (211 x 233 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23634-2-225]

**1502: ANDY WARHOL - 100 Cans**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "100 Cans [museum promotional card]". Color offset lithograph. Printed 1984. Signed in black marker, center right. Edition unknown. Very light cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28785-1-300]

**1503: ANDY WARHOL - 16 Jackies**

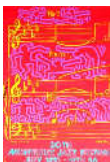
USD 600 - 800

Andy Warhol (American, 1928 - 1987). "16 Jackies [museum promotional notecard]". Color offset lithograph. Composed 1964. Printed c1980. Signed in black marker, lower center. Edition unknown, presumed small. Light cream wove paper. Full margins. Very good impression. Very good condition. Overall size: 7 x 5 in. (178 x 127 mm). Lot Note(s): The original acrylic and silkscreen enamel on canvas was composed by Warhol in 1964 and is in the collection of the Walker Art Center, Minneapolis. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29275-1-400]

**1504: HELMUT NEWTON - 16th Arrondissement, Paris**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "16th Arrondissement, Paris". Original vintage photolithograph. Composed 1976. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Full margins as issued. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: 15 5/8 x 10 5/8 in. (397 x 270 mm). Image size: 14 x 9 in. (356 x 229 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25846-3-400]

**1505: ANDY WARHOL & KEITH HARING - 20th Montreux Jazz Festival**

USD 1,600 - 1,800

Andy Warhol & Keith Haring (Americans, 20th Century). "20th Montreux Jazz Festival". Original color silkscreen. Composed 1986. Signed in black marker by both Haring and Warhol, center left and right; signed in the plate by both Haring and Warhol. Edition size unspecified. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 33 (for Haring); Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #47. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for another impression of this poster (signed) is \$2,952, realized at Swann Galleries, New York City, on November 17, 2011. A collaboration between Haring and Warhol, for the famous Jazz Festival's 20th annual performances, July 3-19, 1986. Image copyright © The Keith Haring Foundation & copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27842-6-1200]

**1506: PAUL STRAND - A Boy, Hidalgo**

USD 500 - 600

Paul Strand (American, 1890 - 1976). "A Boy, Hidalgo [Mexico]". Original photogravure. Composed 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 6 5/16 x 4 7/8 in. (160 x 124 mm). Lot Note(s): From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © Aperture Foundation Inc., Paul Strand Archive. [29310-3-400]

**1507: L. S. LOWRY - A Church**

USD 3,000 - 4,000

L. S. Lowry (English, 1887 - 1976). "A Church". Pencil drawing on paper. Composed 1964. Hand-signed lower center. Drawn on light cream wove paper. Good condition. Overall size: 7 x 5 in. (178 x 127 mm). Lot Note(s): Laurence Stephen Lowry RA was born in Stretford, Lancashire. Many of his paintings and drawings depict people in Pendlebury, where he lived and worked for over 40 years, and Salford and its surrounding areas. On 26 June 2013 a major retrospective on his work opened at the Tate Britain in London, his first at the Tate. Mervyn Levy has observed "Few British painters have provided in their drawings so complete and revealing a conspectus of their aesthetic, intellectual, and intuitive objectives, as L.S. Lowry." Image copyright © The Estate of L.S. Lowry/DACS. [30442-1-2400]

**1508: PAUL KLEE - A Little Room in Venice ["Ein Stubchen in Venedig"]**

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "A Little Room in Venice ["Ein Stubchen in Venedig"]". Original color collotype. Composed 1933. Printed 1948. Signed in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 7 x 9 1/2 in. (178 x 241 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23646-1-300]

**1509: A. KEITH DANNATT - A Slender Nude Maiden**

USD 200 - 250

A. Keith Dannatt (British, act. c1900-1930s). "A Slender Nude Maiden". Original vintage photogravure. Composed c1927. Printed 1927. Titled in the negative. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 9 5/8 x 6 in. (244 x 152 mm). Lot Note(s): Image copyright © The Estate of A. Keith Dannatt. [26087-1-150]

**1510: GEORGES BRAQUE - A tire l'aile**

USD 300 - 400

Georges Braque (French, 1882 - 1963). "A tire l'aile". Original color collotype. Composed 1954. Printed 1962. Signed in pencil with the initials, lower right; annotated TP in pencil, lower left. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 8 3/8 x 11 7/8 in. (213 x 302 mm). Image size: 7 3/4 x 10 7/8 in. (197 x 276 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21777-3-225]

**1511: EDWARD S. CURTIS - A Trail across the Desert Sands**

USD 125 - 175

Edward S. Curtis (American, 1868 - 1952). "A Trail across the Desert Sands". Original vintage sepia-toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 3 15/16 in. (154 x 100 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio. [686-1-100]

**1512: BARBARA HEPWORTH [imputée] - A Tranquil Form**

USD 6,000 - 8,000

Barbara Hepworth [imputée] (English, 1903-1975). "A Tranquil Form". Gouache and pencil drawing on paper. Composed c1969. Signed in pencil, lower right. Drawn on white wove heavily textured paper. Fine condition, as painted. Overall size: 13 3/4 x 8 5/8 in. (349 x 219 mm). Lot Note(s): Hepworth is primarily known for her sculpture but was an accomplished "two-dimensional" artist as well. Her work exemplifies Modernism, and with such contemporaries as Ivon Hitchens, Henry Moore, Ben Nicholson, and Naum Gabo she helped to develop modern art in Great Britain. Image copyright © The Estate of Barbara Hepworth. [30415-2-4000]

**1513: EDWARD S. CURTIS - A Zuñi Woman**

USD 400 - 500

Edward S. Curtis (American, 1868 - 1952). "A Zuñi Woman". Original photogravure. Composed 1903. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 1/8 x 7 7/16 in. (257 x 189 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's editioned works. [29701-2-300]

**1514: KEITH HARING - Absolut Haring**

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Absolut Haring [postcard edition]". Color offset lithograph. Composed 1986. Printed 1989. Signed in black marker, center right. Edition unknown. Stiff white wove paper. Full margins. Fine impression. Fine condition. Overall size: 6 x 3 5/8 in. (152 x 92 mm). Lot Note(s): In 1986, Haring received a commission from Absolut Vodka (on the recommendation of Andy Warhol) to create an advertising image for them. He was the second artist to create artwork specifically for Absolut. Image copyright © The Keith Haring Foundation. [28774-1-300]

**1515: JALED MUYAES - Abstracion Trapecio**

USD 600 - 800

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Abstracion Trapecio". Gouache and watercolor on paper. Composed 1950. Signed and dated, lower right. Painted on cream wove paper. Very good condition. Provenance: Sale at Ashe Auctioneers, Phoenix, Arizona, January 31, 2010. From the Estate of Estela Ogazon Sanchez, wife of Jaled Muyaes. A Letter of Authenticity (LOA) from the Artist's daughter, Karima Muyaes, accompanies this lot. Overall size: 12 1/8 x 9 5/16 in. (308 x 237 mm). Image size: 12 1/8 x 9 5/16 in. (308 x 237 mm). Lot Note(s): A listed artist, Jaled Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, the noted Mexican painter and sculptor, rarely appear on the market. Born in Chile as Khaled Muyaes Morales, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great Chilean poet Pablo Neruda during Neruda's Mexico City years). His parents were David Suleiman Muyaes (Lebanese), and Emma Morales Gajardo (Chilean). Image copyright © The Estate of Jaled Muyaes. [29953-2-400]

**1516: PAUL KLEE [imputée] - Abstrakte zeichnung**

USD 3,000 - 4,000

Paul Klee [imputée] (Swiss/German, 1879-1940). "Abstrakte zeichnung". Ink on paper. Composed 1929-1932. Bears signature upper right. Cream wove paper. Affixed to stiff backing board. Overall size: 6 3/8 x 9 1/8 in. (162 x 232 mm). Image size: 6 3/8 x 9 1/8 in. (162 x 232 mm). Lot Note(s): Klee's highly individual style was influenced by movements in art that included expressionism, cubism, and surrealism. He was also a student of orientalism. Klee was a natural draftsman who experimented with and eventually mastered color theory, and wrote extensively about it. Image copyright © Artists Rights Society (ARS), New York. [27951-1-2400]

**1517: ALEXEJ VON JAWLENSKY [imputée] - Abstrakter Kopf**

USD 6,000 - 8,000

Alexej Von Jawlensky [imputée] (Russian/German, 1864-1941). "Abstrakter Kopf". Watercolor and pen and ink on paper. Composed c1920-23. Signed with the initials, lower left. Painted on cream wove paper. Very good to fine condition. Provenance: Through Marianne von Werefkin; Private collection, Sedona, Arizona. Overall size: 5 1/2 x 3 9/16 in. (140 x 90 mm). Lot Note(s): One of a number of portraits and studies in a similar style that Jawlensky executed c.1920-1923. He was a Russian expressionist painter active in Germany and was a key member of the New Munich Artist's Association (Neue Künstlervereinigung München), Der Blaue Reiter (The Blue Rider) group and later the Die Blaue Vier (The Blue Four). In 1896 he moved to Munich, where he studied in the private school of Anton Azbe. In Munich he met Wassily Kandinsky and various other Russian artists, and he contributed to the formation of the Neue Künstlervereinigung München. Image copyright © Artists Rights Society (ARS), New York. [29936-1-4000]



**1518: ALEXEJ VON JAWLENSKY [imputée] - Abstraktes Portrait**

USD 6,000 - 8,000

Alexej Von Jawlensky [imputée] (Russian/German, 1864-1941). "Abstraktes Portrait". Watercolor on paper. Composed c1920-23. Signed with the initials, lower left. Painted on cream wove paper. Very good to fine condition. Provenance: Through Marianne von Werefkin; Private collection, Sedona, Arizona. Overall size: 5 9/16 x 3 5/8 in. (141 x 92 mm). Lot Note(s): One of a number of portraits and studies in a similar style that Jawlensky executed c.1920-1923. He was a Russian expressionist painter active in Germany and was a key member of the New Munich Artist's Association (Neue Künstlervereinigung München), Der Blaue Reiter (The Blue Rider) group and later the Die Blaue Vier (The Blue Four). In 1896 he moved to Munich, where he studied in the private school of Anton Azbe. In Munich he met Wassily Kandinsky and various other Russian artists, and he contributed to the formation of the Neue Künstlervereinigung München. Image copyright © Artists Rights Society (ARS), New York. [29937-1-4000]

**1519: R. OWEN SCHRADER - Aerial Acrobatics**

USD 400 - 500

R. Owen Schrader (American, 1895-1974). "Aerial Acrobatics". Original vintage photogravure. Composed 1934. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 13/16 x 8 1/4 in. (275 x 210 mm). Lot Note(s): Rare. According to "Gordon's Photography Prices" the only auction record for a silver print of this image is \$2,000 offered at Sotheby's, New York, 4/7/1995, lot #232. Image copyright © The Estate of R. Owen Schrader. [26119-2-300]

**1520: ROY LICHTENSTEIN - Against Apartheid**

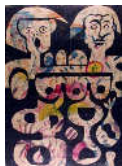
USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Against Apartheid". Color offset lithograph poster. Composed 1983. Signed in pencil, lower right. Edition of c5,000. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Corlett III.32; Doering/Von der Osten 39. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 33 3/8 x 23 1/2 in. (848 x 597 mm). Image size: 30 1/2 x 23 1/2 in. (775 x 597 mm). Lot Note(s): This poster has sold as high as \$3,840 (including premium), at Christie's New York, September 26th, 2006, lot #413. Our example a lifetime impression. Image copyright © Estate of Roy Lichtenstein. [26918-5-400]

**1521: JEAN-MICHEL BASQUIAT & ANDY WARHOL & FRANCESCO CLEMENTE - Alba's Breakfast**

USD 400 - 600

Jean-Michel Basquiat & Andy Warhol & Francesco Clemente (20th Century). "Alba's Breakfast". Color offset lithograph. Composed 1984. Printed 1986. Signed in black marker by Basquiat, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 11/16 in. (205 x 195 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Basquiat, Andy Warhol, and Francesco Clemente collaborated on a series of paintings under the aegis of Bruno Bischofberger between 1983 and 1985. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York and © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York and © Francesco Clemente. [29076-1-300]



## 1522: KARIMA MUYAES - Amantes Azules

USD 1,200 - 1,600

Karima Muyaes (Mexican, b.1960). "Amantes Azules". Color stencil monoprint. Composed 1988. Signed and dated, lower right; numbered, lower left. Print #1 of Edition of 1. Amate bark paper. Fine impression. Good condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 30 x 21 3/4 in. (762 x 552 mm). Image size: 30 x 21 3/4 in. (762 x 552 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2022. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [20219-0-600]



## 1523: BEULAH TOMLINSON - Anchor (State II)

USD 1,200 - 1,500

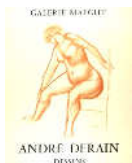
Beulah Tomlinson (American, 1898-1987). "Anchor (State II)". White line color woodcut. Composed 1957. Signed and dated in ballpoint pen, lower left. Edition unknown, presumed extremely small, if any. Cream wove paper. Wide margins. Fine, strong impression. Very good condition with no issues save for very minor staining in the margins and a few tack holes, upper margin. Overall size: 12 11/16 x 10 in. (322 x 254 mm). Image size: 11 3/8 x 8 5/8 in. (289 x 219 mm). Lot Note(s): Woodcuts by Tomlinson are rare and highly sought after. As to the "Anchor" image, in the first state (dated 3/5/57) the triangular area in the left arm of the anchor is grey, in the second (dated 3/24/57) it is blue; in the first state the right side of the left arm is brown, in the second state it is mottled black and copper with flecks of white. Tomlinson was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of whom she was one. She actively created prints there from at least the early 1950s to the mid 1970s. Image copyright © The Estate of Beulah Tomlinson. [27958-2-800]



## 1524: RAFAEL CORONEL - Anciano Sombra

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Anciano Sombra". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28020-5-225]



## 1525: ANDRE DERAÏN - Andre Derain: Dessins. Galerie Maeght

USD 150 - 200

Andre Derain (French, 1880 - 1954). "Andre Derain: Dessins. Galerie Maeght". Original color lithograph poster. Composed 1960s?. Atelier Andre Derain stamp, lower right. Cream wove paper. The full sheet. Very good impression. Very good condition. Overall size: 26 x 19 1/2 in. (660 x 495 mm). Image size: 23 x 15 in. (584 x 381 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [17968-5-100]



## 1526: ANDY WARHOL & KEITH HARING - Andy Mouse I, Homage to Warhol

USD 800 - 1,000

Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse I, Homage to Warhol [postcard edition]". Color offset lithograph. Composed 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28780-1-700]



### 1527: ANDY WARHOL & KEITH HARING - Andy Mouse II, Homage to Warhol

USD 800 - 1,000

Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse II, Homage to Warhol [postcard edition]". Color offset lithograph. Composed 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28781-1-700]



### 1528: ANDY WARHOL & KEITH HARING - Andy Mouse III, Homage to Warhol

USD 700 - 800

Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse III, Homage to Warhol [postcard edition]". Color offset lithograph. Composed 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28782-1-600]



### 1529: ANDY WARHOL & KEITH HARING - Andy Mouse IV, Homage to Warhol

USD 1,000 - 1,200

Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse IV, Homage to Warhol [postcard edition]". Color offset lithograph. Composed 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28783-1-800]



### 1530: ANDY WARHOL - Andy Warhol and His Plastic Inevitable [1st printing]

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Andy Warhol and His Plastic Inevitable [1st printing] [announcement/oversize postcard]". Color lithograph. Composed 1967. Signed by Warhol in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Overall size: 8 x 5 in. (203 x 127 mm). Lot Note(s): Scarce, and rare signed by Warhol. Designed by Wes Wilson. The postcard for the famous event, unlike the poster with the same image, was authorized by Bill Graham and first printed early in 1967 along with the second printing of the poster. The colors of the card match the colors of the first and second printings of the poster. The card was printed by the West Coast Lithograph Co., San Francisco (their imprint verso), who also printed the second printing of the poster. The postcard was subsequently reprinted by Wes Wilson in 1993. Since the poster had a total of three printings, and concert postcards are generally issued before the event, the 1967 printing of the postcard is often erroneously referred to as a second printing, when in fact it was the first. The first printing can be differentiated from the second by the colors ("Andy Warhol and His Plastic Inevitable" is white in the first, pink in the second; orange lettering in the first vs. red/orange in the second); no small letters under the image lower left in the first vs. the addition of "© 1966 Wes Wilson BG 8-3/PS 33" in the second, the change in the small letters lower right from "Wes Wilson 661-5362" in the first to "Wes Wilson '66" in the second, the deletion on the verso of the printer's information on the second printing, the smaller size (8 x 5 on the first, 7 x 5 on the second), and the paper color (pale cream on the first, white on the second). Image copyright © Wes Wilson. [28361-1-300]

**1531: JORGE MARIN [d'après] - Angel en una Silla III**

USD 1,200 - 1,500

Jorge Marin [d'après] (Mexican, b.1963). "Angel en una Silla III". Bronze sculpture with light brown patina. Composed c2007. Inscribed "Jorge Marin" on the top of the figure's head. Edition unknown, presumed small. Fine, quality casting. Fine condition. Lot Note(s): Please note that this lot ships in-house. Kindly contact shipping@stanfordauctioneers.com for details. Dimensions of sculpture: 14 7/8" height x 5 1/2" width x 6 1/8" depth (388mm x 140mm x 156mm). Weight: 4.4 lbs. (2 kg). Marin, the noted Mexican sculptor, is the younger brother of the highly acclaimed Mexican sculptor Javier Marin. Image copyright © Jorge Marin. [28462-12-800]

**1532: ROBERT MAPPLETHORPE - Annie Leibovitz**

USD 300 - 400

Robert Mapplethorpe (American, 1946 - 1989). "Annie Leibovitz". Original vintage photogravure. Composed 1983. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 10 in. (254 x 254 mm). Lot Note(s): Image copyright © The Robert Mapplethorpe Foundation. [29513-3-225]

**1533: ROBERT MAPPLETHORPE - Apollo**

USD 500 - 600

Robert Mapplethorpe (American, 1946 - 1989). "Apollo". Original vintage photogravure. Composed 1988. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$62,507 (£36,000) realized at Sotheby's, London, 11/15/2005, lot #102. Image copyright © The Robert Mapplethorpe Foundation. [29671-2-300]

**1534: FERNANDO CASTRO PACHECO - Aquiles Serdan y Su Familia Inician en Puebla la Revolucion Armada**

USD 400 - 500

Fernando Castro Pacheco (Mexican, 1918-2013). "Aguiles Serdan y Su Familia Inician en Puebla la Revolucion Armada [subtitle: 18 de Noviembre de 1910]". Linoleum cut. Composed c1947. Signed in pencil, lower right; TGP stamp lower left. Edition unknown, presumed small. Cream wove paper. Full margins (deckle edges). Fine impression. Good condition. Overall size: 15 3/16 x 19 1/8 in. (386 x 486 mm). Image size: 8 7/8 x 11 3/4 in. (225 x 298 mm). Lot Note(s): Fernando Castro Pacheco was a Mexican painter, engraver, illustrator, print maker and teacher. As well as being known for traditional artistic forms, Castro Pacheco illustrated several children's books and produced works in sculpture. Image copyright © The Estate of Fernando Castro Pacheco. [20743-3-225]

**1535: PAUL KLEE - Arabian City ["Arabische Stadt"]**

USD 200 - 250

Paul Klee (Swiss/German, 1879 - 1940). "Arabian City ["Arabische Stadt"]". Original color lithograph. Composed 1922. Printed 1949. Titled and dated in the image, lower center. Felix Paul Klee stamp, verso. Small edition. Heavy cream wove paper. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 12 3/4 x 8 1/8 in. (324 x 206 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23651-3-150]





### 1536: GUILLERMO MEZA - Arácnido

USD 150 - 200

Guillermo Meza (Mexican, 1917 - 1997). "Arácnido". Lithograph. Composed 1961. Edition of 265 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the publishing/printing collaborators. Overall size: 11 9/16 x 8 1/2 in. (294 x 216 mm). Image size: 8 3/16 x 6 1/2 in. (208 x 165 mm). Lot Note(s): Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Image copyright © The Estate of Guillermo Meza. [19503-2-100]



### 1537: ROBERT MOTHERWELL - Art 1981 Chicago

USD 150 - 200

Robert Motherwell (American, 1915 - 1991). "Art 1981 Chicago". Original color lithograph. Composed 1981. Signed with the initials and dated in crayon, lower left; signed with the initials and dated in the plate, upper right of the image. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: See B.249 and E. and B. 282. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 39 1/2 x 27 1/2 in. (1003 x 698 mm). Image size: 37 1/2 x 25 1/2 in. (952 x 648 mm). Lot Note(s): Please note that this is an original color lithograph poster, not an offset lithograph. Scarce/rare, especially with the signature. Poster printed by Tyler Graphics, Ltd., Mount Kisco, New York, with their imprint. Published by Lakeside Group for the 1981 Chicago International Art Exposition. Image copyright © Licensed by VAGA, New York, NY. [23681-6-100]



### 1538: ROY LICHTENSTEIN - Art about Art

USD 350 - 400

Roy Lichtenstein (American, 1923-1997). "Art about Art". Color offset lithograph. Composed 1978. Signed in black marker, lower right. Heavy white coated paper. Printed to the edge of the sheet. Fine impression. Good to very good condition. Literature/catalogue raisonne: Corlett III.12. Image size: 9 7/8 x 7 in. (251 x 178 mm). Lot Note(s): Cover illustration for "Art about Art." Corlett writes: "This image was designed by Lichtenstein for use on the cover of the softbound book 'Art about Art,' by Jean Lipman and Richard Marshall (New York: E.P. Dutton, 1978), published on the occasion of the exhibition held at the Whitney Museum of American Art, July 19 - September 24, 1978. The image was also used as a poster for the exhibition." Printed by Lithochrome, New York. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24516-1-225]



### 1539: ROY LICHTENSTEIN - Artist's Studio No.1 (Look Mickey) [detail]

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Artist's Studio No.1 (Look Mickey) [detail] [record album]". Color offset lithograph. Composed 1973. Printed 1988. Signed in pen, lower middle. Edition size unspecified, presumed small. Stiff album cover paper stock. Fine impression. Very good condition. Overall size: 12 3/8 x 12 3/8 in. (314 x 314 mm). Lot Note(s): Includes unplayed vinyl record. The acclaimed Keith Jarrett/Lou Harrison recording. Image copyright © Estate of Roy Lichtenstein. [26859-3-400]



### 1540: ROY LICHTENSTEIN - As I Opened Fire [later edition]

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "As I Opened Fire [later edition] [triptych - set of three panels]". Offset lithographs. Composed 1966. Printed later, probably late 1990s. Unsigned. From a large edition printed after the artist's lifetime. White wove paper. Full margins. Fine impressions. Excellent condition. Literature/catalogue raisonne: Corlett App.5; Doering/Von der Osten 14. Overall size: (each panel) 25 3/16 x 20 3/4 in. (640 x 527 mm). Image size: (each panel) 24 x 19 5/8 in. (610 x 498 mm). Lot Note(s): Images copyright © Estate of Roy Lichtenstein. [28554-5-225]



### 1541: JEAN-MICHEL BASQUIAT - Asbestos

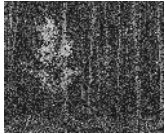
USD 35,000 - 40,000

Jean-Michel Basquiat (American, 1960-1988). "Asbestos". Oil pastel and crayon drawing on paper. Composed 1984. Hand-signed with the artist's trademark "crown" monogram. Fine condition - as drawn. Provenance: Estate of a private collector, New York; acquired by the first owner directly from the artist. Overall size: 11 5/8 x 16 1/2 in. (295 x 419 mm). Lot Note(s): Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28746-3-24000]

**1542: JEAN-PHILIPPE VERON - Asi Es!**

USD 200 - 250

Jean-Philippe Veron (French, 20th/21st Centuries). "Asi Es!". Color analogue print. Composed 2005. Printed 2005. Photographer's stamp and title, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine Condition. Image size: 7 x 10 1/2 in. (178 x 267 mm). Lot Note(s): Veron lives and works in Paris. [26602-2-150]

**1543: ANSEL ADAMS - Aspens #2, Northern New Mexico**

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Aspens #2, Northern New Mexico [standard version]". Original photogravure. Composed 1958. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 5/8 x 7 in. (143 x 178 mm). Lot Note(s): Adams took two different images of aspens on the same day in the mountains north of Santa Fe, differentiated here by "#1" and "#2" to avoid confusion between the two. Image copyright © The Ansel Adams Publishing Rights Trust. [29592-2-600]

**1544: JEAN-MICHEL BASQUIAT - ASPVR...**

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "ASPVR... [Untitled]". Color offset lithograph. Composed 1981. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 5/8 in. (205 x 194 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29055-1-600]

**1545: RUDOLF BAUER - At the Mirror**

USD 300 - 400

Rudolf Bauer (German, 1881 - 1953). "At the Mirror". Lithograph. Composed c1910s. Signed in pencil, lower right. Signed in the stone, lower left. Very small edition size?. Cream wove paper. Wide margins. Fine impression. Very good condition. Provenance: Estate of the Artist. Overall size: 22 1/16 x 14 in. (560 x 356 mm). Image size: 16 x 8 1/4 in. (406 x 210 mm). Lot Note(s): Alexander Georg Rudolf Bauer was a German-born painter who was involved in the avant-garde group Der Sturm in Berlin, and whose work would become central to the Non-Objective art collection of Solomon R. Guggenheim. Image copyright © Rudolf Bauer Estate and Archives. [6721-3-200]

**1546: HELMUT NEWTON - At the New World, Prague**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "At the New World, Prague". Original vintage photolithograph. Composed 1988. Printed 1991. Signed in blue ballpoint pen, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 11 1/8 x 11 1/16 in. (283 x 281 mm). Lot Note(s): A very rare Newton print. We located only two sales at auction in the past 25 years. Image copyright © Helmut Newton Foundation. [27454-2-600]

**1547: EDWARD S. CURTIS - At the Portal**

USD 150 - 200

Edward S. Curtis (American, 1868 - 1952). "At the Portal". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [680-1-125]



#### 1548: EADWEARD MUYBRIDGE - Athlete: Batting at Cricket

USD 200 - 250

Eadweard Muybridge (English/American, 1830-1904). "Athlete: Batting at Cricket [from The Human Figure in Motion: Plate 27]". Original photomezzotint & letterpress. Composed 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 5/16 in. (241 x 287 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29378-2-150]



#### 1549: EADWEARD MUYBRIDGE - Athlete: Catching and Throwing at Base-Ball

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Athlete: Catching and Throwing at Base-Ball [from The Human Figure in Motion - Plate 21]". Original photomezzotint & letterpress. Composed 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 1/4 in. (241 x 286 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29377-2-225]



#### 1550: EADWEARD MUYBRIDGE - Athlete: Running

USD 200 - 250

Eadweard Muybridge (English/American, 1830-1904). "Athlete: Running [from The Human Figure in Motion: Plate 11]". Original photomezzotint & letterpress. Composed 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 1/4 in. (241 x 286 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29376-2-150]



#### 1551: EDGAR DEGAS - Au salon

USD 300 - 400

Edgar Degas (French, 1834 - 1917). "Au salon". Original duogravure, after the monotype. Composed c1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29340-2-225]



#### 1552: ANGUS MCBEAN - Audrey Hepburn

USD 400 - 500

Angus McBean (Welsh, 1904-1990). "Audrey Hepburn". Original photogravure. Composed 1950. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 9 3/8 in. (298 x 238 mm). Lot Note(s): McBean was a photographer, set designer, and cult figure originally associated with surrealism. The image is a publicity photograph taken for the firm Lacto-Calamine Ltd. McBean recalled: "Audrey Hepburn was appearing as one of the chorus in the Cambridge Theatre. She got the usual model fee of four guineas. The firm which assigned me wanted a dreamlike quality. So I used small marble replicas of the Coliseum in Rome. This is built up scenery, no montage." A silver print of this image, McBean's classic photograph of Hepburn, sold for an auction record (per "Gordon's") of \$10,391 (£6,875) at Sotheby's, London, 9/30/2015, lot #320. Image copyright © The Estate of Angus McBean. [29632-2-300]

**1553: EADWEARD MUYBRIDGE [d'après] - Baboon Walking**

USD 200 - 250

Eadweard Muybridge [d'après] (English/American, 1830-1904). "Baboon Walking [from Animal Locomotion: Plate 747]". Original photogravure. Composed 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 9/16 x 9 13/16 in. (192 x 249 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [27138-3-150]

**1554: HENRI MATISSE - Baigneuse dans les roseaux**

USD 150 - 200

Henri Matisse (French, 1869 - 1954). "Baigneuse dans les roseaux". Original color lithograph. Composed 1952. Smooth pale cream wove paper. The full sheet, as printed. Fine impression. Completely fresh colors. Good condition; very small printing flaw in the image, lower middle; with the centerfold and corresponding small losses, as issued. Overall size: 14 x 20 3/4 in. (356 x 527 mm). Image size: 11 7/8 x 17 in. (302 x 432 mm). Lot Note(s): Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10175-4-100]

**1555: PIERRE-AUGUSTE RENOIR - Baigneuse debout, a Mi-Jambes**

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Baigneuse debout, a Mi-Jambes". Original etching. Composed c1906. Printed later. Cream wove paper. Full margins. Very good impression. Fine condition. Literature/catalogue raisonne: Delteil 23; Stella 23. Overall size: 14 13/16 x 11 3/8 in. (376 x 289 mm). Image size: 6 3/4 x 4 5/16 in. (171 x 110 mm). Lot Note(s): During the second half of the nineteenth century, France was experiencing a printmaking renaissance. Despite this artistic trend, Impressionists were not quick to adopt the medium as they were accustomed to painting in plein air. However, Renoir learned the medium, creating his first etching in 1890 and his first lithograph two years later. During this time, Renoir was 49 and already an established painter. Yet, he executed a total of 59 prints in his lifetime, producing almost equal amounts of lithographs and etchings. Impressively, he was able to develop his own style of etching independent of his development as a painter [courtesy Masterworks Fine Art]. [2646-3-300]

**1556: FERNANDO BOTERO [imputée] - Bailarina con Tu-Tu**

USD 800 - 1,000

Fernando Botero [imputée] (Colombian, b.1932). "Bailarina con Tu-Tu". Bronze sculpture with dark brown patina. Composed 1992. Inscribed "F. Botero" and dated "1992". Edition of six?. Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Lot Note(s): Please note that this lot can ship in-house at the request of the winning bidder. Possibly cast from the original mould. Dimensions of sculpture: 8 5/16" height x 4 5/8" width x 3 1/2" depth (211mm x 117mm x 90mm). Weight: 4.1 lbs. (1.9 kg). [26321-12-500]

**1557: KEITH HARING - Barking Dogs**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Barking Dogs [print]". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 3/4 in. (232 x 222 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29136-2-600]



**1558: KEITH HARING - Barking Radiant Angel Dog**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Barking Radiant Angel Dog". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 11/16 in. (232 x 221 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29133-2-600]

**1559: ANDY WARHOL - Baron Philippe Rothschild**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Baron Philippe Rothschild". Color offset lithograph with gold and blind embossing. Composed c1975. Signed in black marker, center left. Edition unknown, presumed very small. Very light cream wove paper with gold embossing and letterpress. Full margins. Fine impression. Very good to fine condition with crisp corners; the label has never been affixed to a bottle. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 14, no.53. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): A limited number of these labels were printed exclusively for distribution to friends, suppliers, etc., and were not intended to be used on the bottle. Chateau Mouton Rothschild is a wine estate located in the village of Pauillac in the Medoc, 30 miles northwest of the city of Bordeaux, France. It produces one of the world's greatest clarets. In 1946 the vineyard began the tradition of having each year's label designed by one of the world's great artists or sculptors of the day (Picasso, Chagall, Miro, etc.). For the 1975 vintage label, Warhol juxtaposes two different images of Baron Philippe Rothschild. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28401-1-400]

**1560: ROBERT "BOB" KANE [imputée] - Batman**

USD 1,500 - 1,800

Robert "Bob" Kane [imputée] (American, 1915-1998). "Batman". Pen and ink drawing on paper. Composed 1984. Signed lower right. Drawn on cream wove paper. Fine condition. Provenance: From the collection of an assiduous and long time collector of Kane material. Overall size: 11 1/4 x 8 7/8 in. (286 x 225 mm). Lot Note(s): Robert "Bob" Kane (born Robert Kahn in New York City) was an American comic book writer and artist who co-created, with Bill Finger, the DC Comics character Batman. Kane's work is housed in collections in New York City's Museum of Modern Art and the Whitney Museum of American Art. Image copyright © DC Comics/Warner Bros. [29903-2-800]

**1561: ANDRE MASSON [d'après] - Bavardage**

USD 300 - 350

Andre Masson [d'après] (French, 1896 - 1987). "Bavardage". Pen and ink drawing. Composed 1960s. Bears spurious initials in pen, upper left. Light cream wove paper. Very good to fine condition. Overall size: 12 x 8 3/8 in. (305 x 213 mm). [27708-2-225]

**1562: EDWARD S. CURTIS - Beads of the Navajo**

USD 125 - 175

Edward S. Curtis (American, 1868 - 1952). "Beads of the Navajo". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [676-1-100]

**1563: PAUL KLEE - Before the Snows ["Vor dem Schnee"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Before the Snows ["Vor dem Schnee"]". Original color collotype. Composed 1929. Printed 1948. Felix Paul Klee stamp, verso; signed in the plate, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 3/8 x 9 1/2 in. (213 x 241 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23644-2-225]

**1564: HELMUT NEWTON - Berlin Nude**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Berlin Nude". Original vintage photolithograph. Composed 1977. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 9 x 14 in. (229 x 356 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25854-3-400]

**1565: HELMUT NEWTON - Bernice Coppleters, Soloist, Ballets de Monte Carlo, 1992**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Bernice Coppleters, Soloist, Ballets de Monte Carlo, 1992 [large format]". Original vintage photolithograph. Composed 1992. Printed 1994. Signed "Helmut" in black marker, lower right. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 25 1/8 x 25 in. (638 x 635 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [30461-6-600]

**1566: BANKSY - Better Out Than In (aka Stepping Out)**

USD 600 - 800

Banksy (English, b. c1973-75 | Active 1990 - Present). "Better Out Than In (aka Stepping Out) [sticker - standard format]". Color offset lithograph printing. Composed 2004. Imprinted "BNK/5Y 022" lower center. Edition not specified, probably very small. Printed on Fasson Permanent Crack-Back sticker paper. The full sheet. Fine, quality printing. Very good to fine condition. Overall size: 4 1/8 x 4 7/8 in. (105 x 124 mm). Lot Note(s): Steve Lazarides, at his Laz Emporium website on August 18, 2021, lists this sticker as "sold out" with a sold price of £500 (\$685). The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30349-1-400]

**1567: HELMUT NEWTON - Big Nude III, Henrietta, Paris, 1981**

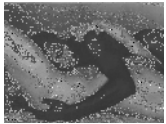
USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Big Nude III, Henrietta, Paris, 1981 [small format]". Original photolithograph. Composed 1980. Printed 1997. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 8 9/16 x 6 1/16 in. (217 x 154 mm). Lot Note(s): The cover photograph for Newton's "Sumo." The model for this picture is Henrietta Alias Purcell, half Cherokee, half French model who worked with Newton between 1980 and 1981, immortalizing her in his Big Nudes series. Image copyright © Helmut Newton Foundation. [29092-1-400]

**1568: EADWEARD MUYBRIDGE [d'après] - Bird in Flight**

USD 300 - 400

Eadweard Muybridge [d'après] (English/American, 1830-1904). "Bird in Flight [from Animal Locomotion: Plate 757]". Original photogravure. Composed 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 13/16 x 10 1/16 in. (198 x 256 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25349-3-225]

**1569: GEORGE PLATT LYNES - Black & White**

USD 600 - 800

George Platt Lynes (American, 1907-1955). "Black & White". Original photogravure. Composed 1952. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 3/8 x 9 3/4 in. (187 x 248 mm). Lot Note(s): Image copyright © The Estate of George Platt Lynes. [29656-2-400]

**1570: KEITH HARING - Black and Red**

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Black and Red [Untitled 1983]". Color offset lithograph. Composed 1983. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Overall size: 7 1/2 x 8 in. (190 x 203 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musée d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29207-1-400]

**1571: ROBERT MOTHERWELL - Black with No Way Out**

USD 150 - 200

Robert Motherwell (American, 1915 - 1991). "Black with No Way Out". Original color photolithograph. Composed 1983. Printed 1983. Signed with the initials in crayon, lower right. Heavy cream wove paper. The full sheet. Fine impression. Fine condition. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 22 3/4 x 33 in. (578 x 838 mm). Image size: 22 3/4 x 33 in. (578 x 838 mm). Lot Note(s): An uncommon/scarcely poster. Published by Tyler Graphics, Ltd. for the exhibition at M. Knoedler & Co., New York, March 16-31, 1983. Features the Motherwell print "Black with No Way Out," printed by Tyler Graphics, Ltd. Image copyright © Licensed by VAGA, New York, NY. [23693-5-100]

**1572: PAUL KLEE - Black, Still in Place ["Du Noir, Encore en Lieu et Place"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Black, Still in Place ["Du Noir, Encore en Lieu et Place"]". Original color collotype. Composed 1940. Printed 1957. Signed in the image, upper right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 12 1/8 x 4 in. (308 x 102 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23638-2-225]

**1573: EDWARD S. CURTIS - Blood-red Stars**

USD 125 - 175

Edward S. Curtis (American, 1868 - 1952). "Blood-red Stars". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio. [666-1-100]

**1574: ROY LICHTENSTEIN - Bobby Kennedy**

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Bobby Kennedy". Color offset lithograph. Composed 1968. Signed lower center. Edition uncertain, presumed very large. White coated paper. Printed to the edge of the sheet. Fine impression. Condition: expected handling blemishes, else good to very good; mailing label affixed. Literature/catalogue raisonne: Corlett III.7. Overall size: 10 3/4 x 8 1/16 in. (273 x 205 mm). Image size: 9 9/16 x 7 in. (243 x 178 mm). Lot Note(s): Cover illustration for "Time". Corlett writes: "This image was commissioned by Time magazine for the cover of the May 24, 1968, issue (Robert Kennedy would be assassinated on June 14, 1968)." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24512-2-300]

**1575: JEAN-MICHEL BASQUIAT - Bombero**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Bombero". Color offset lithograph. Composed 1983. Printed 1983. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 8 7/16 in. (244 x 214 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Painting" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from November 14th to December 10th, 1983). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29089-2-600]

**1576: UMBERTO LILLONI [d'après] - Bosco**

USD 150 - 200

Umberto Lilloni [d'après] (Italian, 1898-1980). "Bosco". Original watercolor on paper. Composed c1960. Bears signature lower left. White wove paper. Very good condition. Provenance: Estate of a private collector, Venice, Italy. Overall size: 11 3/4 x 15 5/8 in. (298 x 397 mm). Image size: 11 1/4 x 15 5/8 in. (286 x 397 mm). Lot Note(s): Image copyright © The Estate of Umberto Lilloni. [26483-3-100]

**1577: PAUL KLEE - Botanical Garden, Palmate Plants ["Botanischer Garten, Abteilung der Strahlenblattpflanzen"]**

USD 150 - 200

Paul Klee (Swiss/German, 1879 - 1940). "Botanical Garden, Palmate Plants ["Botanischer Garten, Abteilung der Strahlenblattpflanzen"]". Original lithograph. Composed 1926. Printed 1949. Felix Paul Klee stamp, verso. Small edition. Heavy cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 13 3/16 x 8 in. (335 x 203 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23654-3-100]

**1578: PAUL STRAND - Boy, Uruapan**

USD 400 - 500

Paul Strand (American, 1890 - 1976). "Boy, Uruapan [Mexico]". Original photogravure. Composed 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 10 1/16 x 7 15/16 in. (256 x 202 mm). Lot Note(s): From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © Aperture Foundation Inc., Paul Strand Archive. [29311-3-300]



**1579: WINSLOW HOMER [imputée] - Boys on the Wheel**

USD 12,000 - 15,000



Winslow Homer [imputée] (American, 1836-1910). "Boys on the Wheel". Watercolor with pencil on paper. Composed c1870. Signed with the initials and titled, lower right. Cream wove paper. Good to very good condition with no real issues; moderate surface soiling commensurate with age; some minor spotting; affixed to stiff period paperboard; presents very well. Provenance: Private collection, Cuernavaca, Mexico. Overall size: 10 x 17 3/8 in. (254 x 441 mm). Image size: 7 x 15 3/4 in. (178 x 400 mm). Lot Note(s): A finished drawing. For an example of Homer's handwriting, please see images of a Homer letter herein, courtesy Catherine Barnes Historical Autographs. [24455-3-8000]

**1580: ANDREW WYETH - Brinton's Mill**

USD 400 - 500



Andrew Wyeth (American, 1917-2009). "Brinton's Mill". Color offset lithograph. Composed 1958. Printed 1963. Signed in pencil, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 1/8 x 15 9/16 in. (283 x 395 mm). Image size: 8 7/16 x 13 1/4 in. (214 x 337 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27965-3-300]

**1581: BANKSY [d'après] - British £10 Note, Di-faced Tenner**

USD 300 - 400



Banksy [d'après] (English, b. c1973-75 | Active 1990 - Present). "British £10 Note, Di-faced Tenner". Color print. Composed 2004. Printed later. Edition not specified. White wove paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 3 x 5 11/16 in. (76 x 144 mm). Lot Note(s): The first Di-faced Tenner was executed by Banksy in 2004 and retailed at the 'Santa's Ghetto' exhibition in London the same year. The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30339-1-225]

**1582: STEVE WHEELER - Brooklyn in Q-T Formation**

USD 600 - 800



Steve Wheeler (American, 1912 - 1992). "Brooklyn in Q-T Formation". Original silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on turquoise-colored hand-made paper, bottom edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 9 5/16 x 12 1/16 in. (237 x 306 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19909-2-400]

**1583: LUCIAN FREUD - Bruce Bernard**

USD 800 - 1,000



Lucian Freud (German/English, 1922-2011). "Bruce Bernard". Color offset lithograph. Composed 1992. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 9/16 x 8 3/8 in. (294 x 213 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29194-2-600]



# 1584: ROY LICHTENSTEIN - Brushstroke

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Brushstroke [poster]". Original color offset lithograph. Composed 1965. Signed in pencil, lower right. Edition size unspecified, presumed small. White, medium-weight, smooth wave paper. The full sheet. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett II.5; Doering/Von der Osten 10; Bianchini (1971), cat. no. 14. Overall size: 25 1/16 x 29 3/4 in. (637 x 756 mm). Lot Note(s): Perhaps Lichtenstein's most famous image. Pictured on the cover of the Corlett 2002 catalogue raisonne. Very rare when signed. For the exhibition November 25 to December 16, 1965. Published by Poster Originals, Ltd., New York, for the Leo Castelli Gallery, New York. Printed by Chiron Press, New York. Lichtenstein created a total of seven prints for his three solo Castelli exhibitions from 1963 to 1965. Only two of the seven motifs ('Crak!' and 'Brushstroke') were printed in the usual manner as posters with the text announcing the exhibition on the front. Image copyright © Estate of Roy Lichtenstein. [28635-6-400]



# 1585: ROY LICHTENSTEIN - Brushstroke Still Life with Apple [variation #2]

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Brushstroke Still Life with Apple [variation #2]". Color offset lithograph. Composed 1983. Signed in pencil, lower right. Edition size unspecified, presumed small. White wave paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf Doering/Von der Osten 38. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 24 7/8 x 29 1/2 in. (632 x 749 mm). Image size: 20 3/8 x 24 1/4 in. (518 x 616 mm). Lot Note(s): An uncommon poster. Only six auction records in the past 25 years located. The image in the Doering/Von der Osten catalogue is of Variation #1 (offered elsewhere in our multi-day auction), and the catalogue does not picture or make mention of Variation #2. Image copyright © Estate of Roy Lichtenstein. [28551-6-600]



# 1586: ROY LICHTENSTEIN - Brushstroke: Eat Art Galerie

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Brushstroke: Eat Art Galerie". Original lithograph. Composed 1971. Signed in pencil, center right. Edition size unspecified, presumed small, few survive. Thin cream-yellow wave paper. Full margins. Fine impression. Very good to fine condition; some edge fading. Literature/catalogue raisonne: Doering/Von der Osten 111. Provenance: Estate of a private collector, Venice, California. Overall size: 11 11/16 x 16 5/8 in. (297 x 422 mm). Lot Note(s): This is a very scarce poster. No auction records in the past 25 years have been located. It was printed on a very low quality, almost newsprint type paper, and, coupled with its near ephemeral nature (no color, a single brushstroke, etc.) led few to survive. For the Daniel Spoerri opening of October 8, 1971, in Dusseldorf. Image copyright © Estate of Roy Lichtenstein. [26557-3-300]



# 1587: ANDREW WYETH - Burning Off

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "Burning Off". Color offset lithograph. Composed 1961. Printed 1963. Signed in pencil, lower right; signed in the plate, lower right. A proof from the edition of unknown size (c300?). Cream wave paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 14 1/2 x 11 5/8 in. (368 x 295 mm). Image size: 11 3/4 x 9 3/16 in. (298 x 233 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27966-3-225]



# 1588: FERNANDO BOTERO [imputée] - Caballo con Ojos Vendados II (Dorado) (miniatura)

USD 600 - 800

Fernando Botero [imputée] (Colombian, b.1932). "Caballo con Ojos Vendados II (Dorado) (miniatura)". Bronze sculpture with natural patina. Composed 1985. Inscribed "F. Botero" and dated "1985". Small edition. Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Lot Note(s): Please note that this lot can ship in-house at the request of the winning bidder. Probably cast from the original mold. Dimensions of sculpture: 3 15/16" height x 2 3/8" width x 4 5/16" depth (180mm x 203mm x 192mm). Weight: 3.3 lbs. (1.5 kg). [26221-12-400]



### 1589: FERNANDO BOTERO [imputée] - Caballo Pequeño

USD 600 - 800

Fernando Botero [imputée] (Colombian, b.1932). "Caballo Pequeño". Bronze sculpture with dark brown patina. Composed 1992. Inscribed "F. Botero" and dated "1992". Edition not stated, presumed small (six?). Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Lot Note(s): Please note that this lot can ship in-house at the request of the winning bidder. Probably cast from the original mold. Dimensions of sculpture: 3 7/16" height x 1 7/8" width x 4 1/4" depth (87mm x 47mm x 108mm). Weight: 2.8 lbs. (1.3 kg). [26328-12-400]



### 1590: FERNANDO BOTERO [imputée] - Caballo Pequeño con Silla de Montar

USD 600 - 800

Fernando Botero [imputée] (Colombian, b.1932). "Caballo Pequeño con Silla de Montar". Bronze sculpture with dark brown patina. Composed 1985. Inscribed "F. Botero" and dated "1985". Edition not stated, presumed small (six?). Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Lot Note(s): Please note that this lot can ship in-house at the request of the winning bidder. Probably cast from the original mold. Dimensions of sculpture: 3 3/4" height x 2 5/16" width x 4 9/16" depth (95mm x 58mm x 116mm). Weight: 3.3 lbs. (1.5 kg). [26329-12-400]



### 1591: GUILLERMO MEZA - Cabeza

USD 200 - 250

Guillermo Meza (Mexican, 1917 - 1997). "Cabeza". Lithograph. Composed 1961. Signed with the initials in the plate. Edition of 265 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 11 11/16 x 8 3/8 in. (297 x 213 mm). Image size: 6 3/4 x 6 in. (171 x 152 mm). Lot Note(s): Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Image copyright © The Estate of Guillermo Meza. [19499-2-150]



### 1592: ANDY WARHOL - California Condor

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "California Condor". Color offset lithograph. Composed 1986. Signed in black marker, right center. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.11. Overall size: 10 7/16 x 10 5/16 in. (265 x 262 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28572-2-300]



### 1593: MARIO SIRONI - Camion e Fabbrica

USD 8,000 - 10,000

Mario Sironi (Italian, 1885-1961). "Camion e Fabbrica". Mixed media drawing on paper. Composed c1940-1941. Signed lower center. Condition: overall good; small pencil sketch, verso; trimmed irregularly on the left margin; small "x" shape tear repaired with tape, verso; hinging tape, verso; very small (1/8") marginal tear, lower center; text verso, which roughly translated states "All: The Knight Excellency Benito Mussolini, the Duce of Fascism, Head of Government, I have the honor of presenting you the Italian Statistical Yearbook 1940 XVIII, which, by reason of the state of war, only contains the chapters, the publication of which is promulgated under the 23rd Decree of 5 October 1933, XI, number 1722. Rome, 14th July 1940, year XVIII. The President, Institute of Central Statistics, Franco Savorgnan.". Overall size: 6 11/16 x 8 1/2 in. (170 x 216 mm). Image size: 6 11/16 x 8 1/2 in. (170 x 216 mm). Lot Note(s): This drawing is a prime example of Sironi's signature work, characterized by massive, immobile, often somber forms, which he excelled at during the 1930s and early 1940s. A supporter of Mussolini, his esthetic of brutal monumentality represented the dominant style of Italian Fascism. He was an Italian modernist artist who was active as a painter, sculptor, illustrator, and designer. During his lifetime Sironi exhibited internationally. It is possible that the cellular style of his compositions exhibited in the US during the 1930s influenced WPA muralists. In the postwar years, Sironi fell from favor due to his earlier association with Fascism, and was accorded little attention from art historians. A revival of interest in Sironi's work began in the 1980s, when his work was featured in major exhibitions, notably 'Les Réalismes' at the Centre Georges Pompidou (1981) and 'Italian Art in the Twentieth Century' at the Royal Academy, London (1989). Image copyright © The Estate of Mario Sironi. [28484-1-6000]

**1594: ANDREW WYETH - Canvasbacks**

USD 200 - 250

Andrew Wyeth (American, 1917-2009). "Canvasbacks". Offset lithograph. Composed 1956. Printed 1963. Signed in pencil, lower right; signed in the plate, upper right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 15 1/16 x 10 13/16 in. (383 x 275 mm). Image size: 12 11/16 x 6 5/8 in. (322 x 168 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27967-3-150]

**1595: FORMAN HANNA - Canyon Sand**

USD 400 - 500

Forman Hanna (American, 1882 - 1950). "Canyon Sand". Original vintage photogravure. Composed c1933. Printed 1933. Stamped with the photographer's name, verso. High-quality archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 7/8 x 7 7/16 in. (149 x 189 mm). Lot Note(s): A Pictorialist, Hanna often used Western American surroundings as subject matter. While living in Globe, Arizona, he made frequent trips to nearby canyons and Pueblo villages to photograph what he believed was a lost way of life. His work is represented in several museums, most notably the Metropolitan Museum of Art in NYC. Image copyright © The Estate of Forman Hanna. [22774-3-300]

**1596: JUAN JOSE TORRALBA - Cap de Dona**

USD 200 - 300

Juan Jose Torralba (Mexican, 1937-2010). "Cap de Dona". Original color etching with embossing. Composed c1970. Signed in pencil, lower right; titled and numbered in pencil, lower left; blindstamp, lower left. Edition of 75. Light cream wove paper. Wide margins; deckle edges three sides. Fine impression. Good condition. Overall size: 30 1/4 x 22 3/8 in. (768 x 568 mm). Lot Note(s): Torralba spent most of his working career in Spain. [29160-5-100]

**1597: HELMUT NEWTON - Carla Bruni**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Carla Bruni [detail]". Original vintage color photolithograph. Composed c1992. Printed 1994. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 1/2 x 13 in. (216 x 330 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26735-2-600]

**1598: HELEN FRANKENTHALER [d'après] - Celebration**

USD 500 - 600

Helen Frankenthaler [d'après] (American, 1928-2011). "Celebration". Color offset lithograph. Composed 1976. Signed with the initials in crayon, lower right. Edition unknown, presumed small. White coated paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, Dallas, Texas. Overall size: 24 3/4 x 31 1/8 in. (629 x 791 mm). Image size: 22 1/4 x 30 1/8 in. (565 x 765 mm). Lot Note(s): Signed posters by Frankenthaler are uncommon. Printed by Tyler Graphics, Ltd., their imprint in the image, lower right. The title is "Celebration 76 July 3 & 4 Fort Worth.". [25326-5-300]





### 1599: FRANCISCO TOLEDO - Chango

USD 300 - 400

Francisco Toledo (Mexican, 1940-2019). "Chango ["Art Kite" (papalote) without kite framework]". Original color stencil cut with watercolor. Composed c2014. Signed in ballpoint pen under the image; Taller Arte Papel label, verso. Edition unknown, presumed very small. Grey hand-made textured paper. The full sheet, deckle edges all four sides. Fine impression. Fine condition. Fabricated by Taller Arte Papel Vista Hermosa, San Augustin Etla, Oaxaca, Mexico, under Toledo's supervision. Please note that, unlike some other Art Kites in our auction, this example is "loose" and not affixed to a kite framework. Provenance: Private collection, Mexico City, Mexico. Overall size: 26 x 20 in. (660 x 508 mm). Lot Note(s): Toledo is arguably Mexico's most famous living painter/printmaker. Most of his kites are unsigned; only occasionally does Toledo sign them, and then generally on the verso. Each art kite is created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand-colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects before the stencil is applied. Image copyright © Francisco Toledo. [29163-5-225]



### 1600: FRANCISCO TOLEDO - Chango y Calavera

USD 400 - 500

Francisco Toledo (Mexican, 1940-2019). "Chango y Calavera ["Art Kite" (papalote) without kite framework]". Original color stencil cut with watercolor. Composed c2014. Signed in ballpoint pen under the image; Taller Arte Papel label, verso. Edition unknown, presumed very small. Grey hand-made textured paper. The full sheet, deckle edges all four sides. Fine impression. Fine condition. Fabricated by Taller Arte Papel Vista Hermosa, San Augustin Etla, Oaxaca, Mexico, under Toledo's supervision. Please note that, unlike some other Art Kites in our auction, this example is "loose" and not affixed to a kite framework. Provenance: Private collection, Mexico City, Mexico. Overall size: 26 x 20 in. (660 x 508 mm). Lot Note(s): Toledo is arguably Mexico's most famous living painter/printmaker. Most of his kites are unsigned; only occasionally does Toledo sign them, and then generally on the verso. Each art kite is created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand-colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects before the stencil is applied. Image copyright © Francisco Toledo. [29161-5-300]



### 1601: CHARLES SCHULZ - Charlie, Linus, and Snoopy

USD 2,000 - 2,500

Charles Schulz (American, 1922-2000). "Charlie, Linus, and Snoopy". Marker drawing on paper. Composed c1983. Signed lower right. Drawn on medium weight light cream wove paper. Very good to fine condition; slight fading lower and bottom edges; a few very small creases, else fine. Overall size: 9 3/16 x 11 1/8 in. (233 x 283 mm). Lot Note(s): Schulz, the creator and artist of "Peanuts," became wealthy by using his childhood insecurities and failures as material for his comic strip. Charlie Brown, the strip's likable loser, shared more than a first name with his creator and was inspired by Schulz's bittersweet memories of his Midwestern boyhood. Image copyright © The Estate of Charles Schulz. [30328-2-1600]



### 1602: LEONARD TSUGUHARU FOUJITA [imputée] - Chat

USD 4,000 - 5,000

Leonard Tsuguharu Foujita [imputée] (Japanese/French, 1886 - 1968). "Chat". Pencil drawing on paper. Composed c1929. Signed lower left. Drawn on cream wove paper. Very good condition; affixed to thin and supple archival acid-free support sheet. Overall size: 9 3/8 x 13 in. (238 x 330 mm). Lot Note(s): This image is found in Foujita's "A Book of Cats, Being Twenty Drawings by Foujita," New York: Covidi Friede, 1930. Foujita, born in Tokyo, Japan, applied Japanese ink techniques to Western style paintings. His portraits of cats are especially well known. Image copyright © Artists Rights Society (ARS), New York. [30425-2-3000]



### 1603: PABLO PICASSO [d'après] - Chevalet, Peintre et Modele Masque

USD 300 - 400

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "Chevalet, Peintre et Modele Masque". Original color lithograph. Composed 1954. Dated in the stone, lower left. Edition of 2,000 unsigned impressions. Cream wove paper. Medium margins. Fine impression. Good condition; some browning in the margins. Literature/catalogue raisonne: Anthonioz V29/30. Provenance: E. Weyhe, New York City. Overall size: 10 x 13 7/8 in. (254 x 352 mm). Image size: 9 7/16 x 12 5/8 in. (240 x 321 mm). Lot Note(s): Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [20039-2-200]

**1604: HELMUT NEWTON - Chez Jean Patou, Paris**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Chez Jean Patou, Paris [French Vogue]". Original photolithograph. Composed 1977. Printed 1995. Signed "Helmut" in pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 5/8 x 7 1/16 in. (270 x 179 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26749-2-800]

**1605: HELMUT NEWTON - Chez Yves Saint Laurent**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Chez Yves Saint Laurent [French Vogue, Paris]". Original vintage color photolithograph. Composed 1977. Printed 2000. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 3/8 x 12 1/2 in. (213 x 317 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26194-3-600]

**1606: PAUL KLEE - Child on Open Stairway ["Kind an der Freitreppe"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Child on Open Stairway ["Kind an der Freitreppe"]". Original color lithograph. Composed 1923. Printed 1949. Signed in the image, upper right. Titled and dated, lower center. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 11 3/16 x 8 1/2 in. (284 x 216 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23652-2-225]

**1607: JEAN-MICHEL BASQUIAT - Chimp**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Chimp". Color offset lithograph. Composed 1983. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/2 x 6 3/4 in. (216 x 171 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29223-1-600]

**1608: CHIN-SAN LONG [lang jingshan/lang ching-shan] - Chine**

USD 300 - 400

Chin-San Long [lang jingshan/lang ching-shan] (Chinese, 1892-1995). "Chine". Original vintage photogravure. Composed c1934. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 3/16 x 9 1/8 in. (183 x 232 mm). Lot Note(s): Lang Jingshan, also Romanized as Long Chin-san and Lang Ching-shan, was a pioneering photographer and one of the first Chinese photojournalists. He has been called "indisputably the most prominent figure in the history of Chinese art photography", and the "Father of Asian Photography". He joined the Royal Photographic Society in 1937, gaining his Associateship in 1940 and his Fellowship in 1942. In 1980, the Photographic Society of America named him one of the world's top ten master photographers. He was the first Chinese photographer to take artistic nude shots, and was also known for the unique "composite photography" technique he created. Image copyright © The Estate of Chin-san Long. [24146-2-225]

**1609: CHIN-SAN LONG [lang jingshan/lang ching-shan] - Chinese Painting II**

USD 300 - 400

Chin-San Long [lang jingshan/lang ching-shan] (Chinese, 1892-1995). "Chinese Painting II". Original vintage photogravure. Composed c1962. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Multiple negative process used. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 x 10 1/16 in. (330 x 256 mm). Lot Note(s): Lang Jingshan, also Romanized as Long Chin-san and Lang Ching-shan, was a pioneering photographer and one of the first Chinese photojournalists. He has been called "indisputably the most prominent figure in the history of Chinese art photography", and the "Father of Asian Photography". He joined the Royal Photographic Society in 1937, gaining his Associateship in 1940 and his Fellowship in 1942. In 1980, the Photographic Society of America named him one of the world's top ten master photographers. He was the first Chinese photographer to take artistic nude shots, and was also known for the unique "composite photography" technique he created. Image copyright © The Estate of Chin-san Long. [25440-3-225]

**1610: ANDY WARHOL - Christmas card: Fruit Basket**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Christmas card: Fruit Basket". Original vintage color offset lithograph. Composed 1960. Printed 1960. Signed in black marker, center left. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition; fold as issued; unused; blank interior; lot includes original unused Tiffany envelope (embossed "Tiffany & Co. Makers New York"), also in fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 3, no. 12d; John Loring, "Greetings from Andy (Warhol): Christmas at Tiffany's." New York: Harry N. Abrams, Inc., 2004. Overall size: 6 7/16 x 5 1/16 in. (164 x 129 mm). Lot Note(s): Warhol's lifetime Tiffany Christmas cards are rare, and extremely rare signed. The most recent sale price we found of a card, unsigned and without the envelope, was \$3,000 at Christie's New York, December 1st, 2014, lot #62. In 1956, in addition to all the work Warhol was getting drawing shoes and bags, he was commissioned to design Christmas cards for Tiffany & Co. on Fifth Avenue in New York City. Warhol's cards were then published by Tiffany's every Christmas up to 1962, the year he started to exhibit his paintings of soup cans. Our example offered here is from the original first printing in 1960. The cards were subsequently reprinted in a slightly larger size in 1980. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28737-1-600]

**1611: BRIAN DONNELLY [KAWS] - Chum**

USD 2,000 - 2,500

Brian Donnelly [KAWS] (American, b. 1974). "Chum". Original pen drawing. Composed 2011. Hand-signed, lower left. Drawn on cream wove paper. Very good to fine condition; would be fine save for very minor ink remains verso, not visible recto. Overall size: 11 x 8 7/16 in. (279 x 214 mm). Lot Note(s): KAWS ink drawings are scarce. Image copyright © Brian Donnelly [KAWS]. [30526-2-1600]

**1612: EDWARD WESTON - Church at "E" Town, New Mexico**

USD 200 - 250

Edward Weston (American, 1886 - 1958). "Church at 'E' Town, New Mexico". Original vintage photogravure. Composed 1933. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 x 6 3/8 in. (127 x 162 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [25596-1-150]

**1613: PAUL STRAND - Church, Coapixtla**

USD 300 - 400

Paul Strand (American, 1890 - 1976). "Church, Coapixtla [Mexico]". Original photogravure. Composed 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 6 5/16 x 4 7/8 in. (160 x 124 mm). Lot Note(s): From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © Aperture Foundation Inc., Paul Strand Archive. [29312-3-225]



#### 1614: PAUL KLEE - City with Flags ["Beflaggte Stadt"]

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "City with Flags ["Beflaggte Stadt"]". Original color lithograph. Composed 1927. Printed 1949. Signed in the image, lower right. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 11 5/8 x 8 5/8 in. (295 x 219 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23655-2-225]



#### 1615: ADOLF FASSBENDER - City, Thy Name Be Blessed

USD 800 - 900

Adolf Fassbender (German/American, 1884 - 1980). "City, Thy Name Be Blessed [New York City]". Original vintage photogravure. Composed 1934. Printed 1937. Stamped with the photographer's signature, lower right recto. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 11 x 8 in. (279 x 203 mm). Lot Note(s): Fassbender was a successful professional photographer, a leading proponent of pictorialism, and a popular teacher of photography. He was in the top echelon of American pictorial photographers during the 1930s and 1940s, was exhibited internationally, and was widely reproduced in photographic periodicals. He was a founding member of the Photographic Society of America and a Fellow of the Royal Photographic Society (F.R.P.S.). Fassbender was inducted into the International Photography Hall of Fame in 1980. [6503-3-600]



#### 1616: HELMUT NEWTON - Claudia Schiffer

USD 500 - 600

Helmut Newton (German/Australian, 1920-2004). "Claudia Schiffer [detail]". Original color photolithograph. Composed c1994. Printed 1994. Signed "Helmut" in blue ballpoint pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 3/8 x 13 in. (213 x 330 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26738-2-300]



#### 1617: BERNARD BUFFET [imputée] - Clown au chapeau pointu

USD 2,000 - 2,500

Bernard Buffet [imputée] (French, 1928-1999). "Clown au chapeau pointu". Oil on paper. Composed 1968. Signed and dated, center right. Painted on cream wove paper. Fine condition. Image size: 10 1/2 x 8 5/8 in. (267 x 219 mm). Lot Note(s): Buffet was a French Expressionist painter and a member of the anti-abstract art group L'homme Témoin. [30175-2-1600]



#### 1618: ANDY WARHOL [d'après] - Coca-Cola

USD 500 - 600

Andy Warhol [d'après] (American, 1928 - 1987). "Coca-Cola". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. Full margins. Fine impression. Very good to fine condition. Overall size: 17 x 14 1/4 in. (432 x 362 mm). Image size: 11 7/8 x 9 3/8 in. (302 x 238 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28690-3-400]





# 1619: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Collaboration No.15

USD 600 - 800

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Collaboration No.15". Color offset lithograph. Composed 1984. Printed 1986. Signed in black marker by Basquiat, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 13/16 in. (205 x 198 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Basquiat, Andy Warhol, and Francesco Clemente collaborated on a series of paintings under the aegis of Bruno Bischofberger between 1983 and 1985. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York and © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29074-1-400]



# 1620: ALBERTO BURRI [imputée] - Combustione #2

USD 3,000 - 4,000

Alberto Burri [imputée] (Italian, 1915-1995). "Combustione #2". Mixed media on paper. Composed 1971. Signed and dated, lower right. Condition: some soft creasing and rippling, else very good. Overall size: 11 9/16 x 8 1/8 in. (294 x 206 mm). Lot Note(s): "Burri's art, so elegant and beautiful to modern eyes, was dramatically subversive in its day. Like Lucio Fontana, his better-known contemporary, Burri was there before arte povera with its humble materials; before Yves Klein with his fire paintings; before Gustav Metzger with his scorched plastic and acid. If he seems more poet than protester, never entirely abandoning canvas, paint and frame, Burri is nonetheless reaching beyond painting's conventional limits to give it a brave new repertoire." [courtesy Laura Cumming]. [26754-2-2400]



# 1621: WIFREDO LAM - Composicion con Animales

USD 3,000 - 4,000

Wifredo Lam (Cuban, 1902 - 1982). "Composicion con Animales". Ink on paper. Composed 1971. Signed lower left. Thin cream wove paper. Good condition; presents very well overall. Overall size: 13 1/4 x 9 1/4 in. (337 x 235 mm). Lot Note(s): Lam, like many of the most renowned artists of the 20th century, combined radical modern styles with the "primitive" arts of the Americas. While Diego Rivera and Joaquin Torres-Garcia drew inspiration from Pre-Columbian art, Wifredo Lam was influenced by the Afro-Cubans of the time. Lam dramatically synthesized the Surrealist and Cubist strategies while incorporating the iconography and spirit of Afro-Cuban religion. Image copyright © The Estate of Wifredo Lam. [29816-2-2400]



# 1622: AFRO [afro basaldella] [imputee] - Composition

USD 800 - 1,000

Afro [afro basaldella] [imputee] (Italian/American, 1912-1976). "Composition". Oil with gouache on paper. Composed c1962. Signed lower right. Overall very good to fine condition; there is some minor rippling in the sheet, undoubtedly created during the composition of the object, and a very small crease, not obtrusive, about 1" long vertically, extending upwards from the center lower margin, else fine. No staining, foxing, holes, tears, etc. Image size: 11 x 15 7/8 in. (279 x 403 mm). Lot Note(s): Afro was a member of the expressionist school of artists, Scuola Romana. He was generally known by the single name Afro. Image copyright © Artists Rights Society (ARS), New York / SIAE, Rome. [26877-3-600]



# 1623: MAX ERNST - Composition

USD 8,000 - 10,000

Max Ernst (German, 1891 - 1976). "Composition [collage]". Mixed media and collage. Composed 1940s. Signed lower right. Tan wove paper. Condition: minor creasing and wrinkling; no holes, tears, foxing; overall good to very good. Provenance: through the artist by gift; please inquire. Image size: 10 1/2 x 15 in. (267 x 381 mm). Lot Note(s): Composed with watercolor, pencil, and transfer paper application. Image copyright © Artists Rights Society (ARS), New York. [26855-3-6000]



#### 1624: SAM FRANCIS [d'après] - Composition

USD 300 - 350

Sam Francis [d'après] (American, 1923-1994). "Composition". Oil and watercolor on paper. Composed c1971. Bears spurious signatures, lower right and verso. Fine condition, as painted. Overall size: 10 3/4 x 8 3/16 in. (273 x 208 mm). Image size: 10 3/4 x 8 3/16 in. (273 x 208 mm). [28588-2-225]



#### 1625: FRANZ KLINE - Composition

USD 25,000 - 30,000

Franz Kline (American, 1910-1962). "Composition". Oil on paper. Composed 1957. Signed lower left. Very good to fine condition - as painted. Provenance: Through the artist Max Ernst; Private Collection, Scottsdale, Arizona. Overall size: 14 1/8 x 10 in. (359 x 254 mm). Lot Note(s): Comparable compositions to our example, in oil, sell at auction for substantially more than our modest pre-sale estimates. Kline was one of the central figures in the New York Abstract Impressionist movement of the 1950s, along with William de Kooning, Jackson Pollock, and Mark Rothko. After considerable success in New York galleries throughout the 1950s, Kline died young, ten days before his 52nd birthday, from heart disease in New York City. Image copyright © The Franz Kline Estate / Artists Rights Society (ARS), New York. [29945-3-16000]



#### 1626: JOSEF SUDEK - Composition

USD 150 - 200

Josef Sudek (Czech, 1896-1976). "Composition". Vintage photogravure. Composed 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Bristol archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 12 3/8 x 9 13/16 in. (314 x 249 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © The Estate of Josef Sudek. [24703-3-100]



#### 1627: PIERRE SOULAGES [d'après] - Composition #1

USD 300 - 350

Pierre Soulages [d'après] (French, b.1919). "Composition #1". Mixed media on paper. Composed 1960. Bears spurious signature, lower left. Light cream wove paper. Good condition; some creasing in the image, mainly visible verso; no tears, holes, foxing. Overall size: 9 x 14 1/8 in. (229 x 359 mm). Lot Note(s): A painter, printmaker, and sculptor, Soulages had his first solo exhibition in 1949 at the Galerie Lydia Conti, Paris. In 1952 he created his first etchings. After 1955 he began to paint with even looser, slashing brushstrokes, sometimes with more fluid washes of color [as our present example]. A retrospective of his art was held at the Centre National d'Art et de Culture Georges Pompidou from October 2009 to March 2010. Soulages is often considered the greatest French painter of his generation. [28492-3-225]



#### 1628: PIERRE SOULAGES [d'après] - Composition #2

USD 300 - 350

Pierre Soulages [d'après] (French, b.1919). "Composition #2". Mixed media on paper. Composed 1960. Bears spurious signature, lower right. Cream wove paper. Very good condition; some minor staining verso, not visible recto; minor rippling; no tears, holes, foxing. Overall size: 11 11/16 x 16 1/2 in. (297 x 419 mm). Lot Note(s): A painter, printmaker, and sculptor, Soulages had his first solo exhibition in 1949 at the Galerie Lydia Conti, Paris. In 1952 he created his first etchings. After 1955 he began to paint with even looser, slashing brushstrokes, sometimes with more fluid washes of color [as our present example]. A retrospective of his art was held at the Centre National d'Art et de Culture Georges Pompidou from October 2009 to March 2010. Soulages is often considered the greatest French painter of his generation. [28493-3-225]

**1629: MARK TOBEY - Composition #4**

USD 1,200 - 1,500



Mark Tobey (American, 1890 - 1976). "Composition #4". Original color pencil drawing on paper. Composed 1971. Signed and dated, lower right. White wave paper. Very good to fine condition; lower edge unevenly trimmed, else fine. Overall size: 8 1/2 x 13 3/8 in. (216 x 340 mm). Lot Note(s): Tobey was a mystical Wisconsin-born artist whose works had a visual affinity with Abstract Expressionism but shared more in common with Asian art and calligraphy (he studied at a Zen monastery in Kyoto, Japan, in the 1930s). Image copyright © The Estate of Mark Tobey / Artists Rights Society (ARS), New York. [29805-2-800]

**1630: SERGE POLIAKOFF [imputée] - Composition rouge et bleue**

USD 2,000 - 2,500



Serge Poliakoff [imputée] (Russian/French, 1906-1969). "Composition rouge et bleue". Mixed media. Composed c1940s. Bears signature lower right. Light cream wave paper. Composed with gouache, watercolor, and crayon. Very good condition. Provenance: Private collection, Shaker Heights, Ohio. Overall size: 8 1/2 x 12 7/16 in. (216 x 316 mm). Image size: 7 1/2 x 11 5/8 in. (190 x 295 mm). Lot Note(s): A very nice example of Poliakoff's signature style. His paintings had remained purely academic until he discovered, during his stay in London from 1935 to 1937, the abstract art and luminous colors of the Egyptian sarcophagi. It was a little afterwards in Paris that he met Wassily Kandinsky, Sonia and Robert Delaunay, and Otto Freundlich. With these influences, Poliakoff quickly came to be considered as one of the most powerful painters of his generation. Image © Artists Rights Society (ARS), New York. [27371-2-1600]

**1631: PAUL KLEE - Composition**

USD 300 - 400



Paul Klee (Swiss/German, 1879 - 1940). "Composition". Original color collotype. Composed 1918. Printed 1946. Signed in the image, upper left. Dated and numbered in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wave paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 1/16 x 6 7/8 in. (230 x 175 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21519-1-225]

**1632: LUCIO FONTANA - Concetto Spaziale III**

USD 5,000 - 6,000



Lucio Fontana (Italian-Argentinian, 1899 - 1968). "Concetto Spaziale III". Original watercolor and crayon drawing. Composed 1952-1953. Signed lower right. Cream wave paper. Very good to fine condition. Overall size: 11 3/4 x 7 7/8 in. (298 x 200 mm). Image size: 9 5/8 x 6 1/8 in. (244 x 156 mm). Lot Note(s): The black "marks" evident in the image are not on the image itself but are the black background behind the object. Fontana has deliberately pieced/perforated his paper, and the black background is in place to better display the tears/rips/holes in the paper. Image copyright © Artists Rights Society (ARS), New York. [26409-2-4000]

**1633: ALBERTO BELTRAN - Corrido del Congreso de la Paz**

USD 200 - 250



Alberto Beltran (Mexican, 1923 - 2002). "Corrido del Congreso de la Paz". Linocut. Composed c1940s. Identified under the image "grab. de beltran". Edition size unspecified, presumed small. Cream wave paper. Full imaginings. Fine impression. Very good condition. Very slight fold marks. Image size: 16 3/4 x 12 7/16 in. (425 x 316 mm). Lot Note(s): Single-sided, medium format broadside. Published by the Taller de Grafica Popular (TGP). From the collection of Jaled Muyaes and Estela Ogazon. Image copyright © The Estate of Alberto Beltran. [20817-3-150]

**1634: ESTELA WILLIAMS - Costume Design: 'House of Desires'**

USD 300 - 400



Estela Williams (Canadian/Mexican, b.1995). "Costume Design: 'House of Desires'". Watercolor, ink, and colored pencils on paper. Composed 2017. Signed and dated, lower right. Fine condition. Overall size: 15 x 11 in. (381 x 279 mm). Lot Note(s): Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [30128-0-200]



**1635: HORST P. HORST - Costume Designs by Salvador Dali for His Ballet Bacchanale, Paris**

USD 600 - 800

Horst P. Horst (German/American, 1906 - 1999). "Costume Designs by Salvador Dali for His Ballet Bacchanale, Paris". Original photogravure. Composed 1939. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 7/8 x 9 3/8 in. (302 x 238 mm). Lot Note(s): Image copyright © The Estate of Horst P. Horst. [29625-2-400]



**1636: TOM WESSELMANN - Country Bouquet with Delphinium**

USD 300 - 400

Tom Wesselmann (American, 1931 - 2004). "Country Bouquet with Delphinium [Tammy Wynette]". Silkscreen. Composed 1989. Signed with the initials in black marker, lower right. Edition size unspecified. Light cream glossy wove paper. Full margins. Fine impression. Fine condition. Overall size: 37 3/4 x 25 1/4 in. (959 x 641 mm). Lot Note(s): Generally, posters by Wesselmann are uncommon and don't come up often at auction. No auction records located for this poster. For the concert of October 16, 1989 in Putney, Vermont. Image copyright © Licensed by VAGA, New York. [28424-6-225]



**1637: RUDOLF BAUER - Couple Dancing, Woman with Flowing Hair**

USD 200 - 250

Rudolf Bauer (German, 1881 - 1953). "Couple Dancing, Woman with Flowing Hair". Lithograph. Composed c1910s. Signed and numbered in pencil, lower margin. Signed in the stone, lower left. Edition c150?. Very thin light cream wove paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 13 13/16 x 8 5/8 in. (351 x 219 mm). Image size: 12 x 5 13/16 in. (305 x 148 mm). Lot Note(s): Alexander Georg Rudolf Bauer was a German-born painter who was involved in the avant-garde group Der Sturm in Berlin, and whose work would become central to the Non-Objective art collection of Solomon R. Guggenheim. Image copyright © Rudolf Bauer Estate and Archives. [6702-3-150]



**1638: KEITH HARING - Crack Down!**

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Crack Down! [poster]". Original color silkscreen. Composed 1986. Signed in black marker, left center; signed and dated in the plate. Edition unknown, probably small. Light cream smooth wove paper. Full margins. Fine impression with vibrant colors. Condition: fine. Literature/catalogue raisonne: Gundel/von der Osten 40. Overall size: 22 x 17 1/16 in. (559 x 433 mm). Lot Note(s): Scarce, and rare when signed. Only two auction records during the past 28 years located. The poster was created by Haring at the request of the concert promoter Bill Graham. Graham revisited his old Bronx neighborhood in August of 1986 and, appalled to see that drugs had effectively wiped out the local culture, foresaw a menacing problem in the crack craze. He teamed with David Maldonado to stage a Crack Benefit in the city, but scaled back plans several times since few shared his apprehension. Ultimately, two concerts were held, one at Madison Square Garden on October 31st and the other, an all-Latin show at the Felt Forum, the following night. The Halloween concert featured Crosby, Stills & Nash, the Allman Brothers, Run DMC, Olatunji, Ruben Blades, and Santana, among others. Image copyright © The Keith Haring Foundation. [28365-4-400]



**1639: KEITH HARING - Crack Down!**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Crack Down! [pelon]". Colored inks on fabric. Composed 1986. Signed in black marker, upper left; signed and dated in the matrix. Wide margins. Fine impression with vibrant colors. Condition: fine; trimmed a bit irregularly "as issued.". Literature/catalogue raisonne: Gundel/von der Osten 40 for the poster. Overall size: 19 3/4 x 16 in. (502 x 406 mm). Lot Note(s): Extremely rare. No auction records located. Pelons themselves are very rare "practice pieces" for early t-shirt designs. Before production was initiated the image or design was tested on cotton cloth or burlap to determine the color and line accuracy of the piece. The earlier examples, those dating from the 1970s, are generally the only pelons run on burlap. Few of these "tests" were preserved once the design was deemed acceptable and the shirt went into production. The image for the pelon is identical to that of the image for the poster created by Haring (with the exception of the background color, which is mustard yellow in the pelon) at the request of the concert promoter Bill Graham. Graham revisited his old Bronx neighborhood in August of 1986 and, appalled to see that drugs had effectively wiped out the local culture, foresaw a menacing problem in the crack craze. He teamed with David Maldonado to stage a Crack Benefit in the city, but scaled back plans several times since few shared his apprehension. Ultimately, two concerts were held, one at Madison Square Garden on October 31st and the other, an all-Latin show at the Felt Forum, the following night. Image copyright © The Keith Haring Foundation. [28366-4-800]



**1640: ROY LICHTENSTEIN - Crak!**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Crak! [Philadelphia Museum]". Original color lithograph poster. Composed 1989. Signed in pencil, lower right. A printer's proof. White wove paper. The full sheet. Good impression. Fair to good condition; rippling far left, where the sheet became damp, with ink bleed-through to the verso; even with this fault it still presents very well; conservation worthwhile and should prove successful but could be left as is. Literature/catalogue raisonne: cf. Corlett II.2. Provenance: Through a relative of the printer. Overall size: 27 x 36 in. (686 x 914 mm). Image size: 22 1/2 x 32 1/2 in. (571 x 825 mm). Lot Note(s): This version of the famous poster is very rare. Apparently the exhibition was never held; the poster run of 2,500 was destroyed. Only a few posters, owned by the printer, survived, later to suffer water dampness. Unknown to Corlett and Doering/Von der Osten. No auction records in the past 25 years located. Likewise, signed examples (with letters) of the 1963 Castelli poster are very uncommon. The last auction record we could find of a signed impression of the Castelli poster is Nagel Auktionen, Leipzig, 04/30/2004, offered at \$3,474 [EU2900]. Image copyright © Estate of Roy Lichtenstein. [26924-6-800]

**1641: HELMUT NEWTON - Crocodile Eating Ballerina [Scene from Pina Bausch, Dance Theater Wuppertal]**

USD 400 - 500

Helmut Newton (German/Australian, 1920-2004). "Crocodile Eating Ballerina [Scene from Pina Bausch, Dance Theater Wuppertal] [standard format]". Original photolithograph. Composed 1983. Printed 1997. Signed "Helmut" lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 3/16 x 12 5/8 in. (208 x 321 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26174-2-300]

**1642: WILLY ZIELKE - Croix**

USD 200 - 250

Willy Zielke (German, 1902 - 1989). "Croix". Original vintage photogravure. Composed c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/16 x 7 in. (240 x 178 mm). Lot Note(s): Zielke, born Wilhelm Otto Zielke, was primarily known as a cinematographer, though he was a highly accomplished photographer as well. [22761-2-150]

**1643: ANDY WARHOL - Crosses #1**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Crosses #1". Lithograph. Printed 1982. Signed in white marker, center right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Overall size: 10 3/4 x 8 in. (273 x 203 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28848-2-500]

**1644: ANDY WARHOL - Crosses #2**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Crosses #2". Color lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 1/4 x 8 1/4 in. (286 x 210 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28868-2-600]



**1645: L. S. LOWRY [imputée] - Crossing Gate near Pendlebury Station**

USD 2,000 - 2,500

L. S. Lowry [imputée] (English, 1887-1976). "Crossing Gate near Pendlebury Station". Oil on canvasboard. Composed 1950. Signed upper right. Very good condition; painted backing paper affixed to board, verso; sticker to verso of board: "Laurence Stephen Lowry, R.A. 1887-1976." Fluoresces evenly under a UV light. Please note this lot is being sold unframed. Overall size: 15 9/16 x 19 1/4 in. (395 x 489 mm). Lot Note(s): Lowry lived at 117 Station Road, Pendlebury; a number of documentary films from the late 1950s (one from the BBC) show him using the railroad station, which was about a mile from his home. Like our example, Lowry's landscapes are generally bleak, somber, and bereft of people, unlike his light and airy street scenes populated with his trademark figures. For compositions that illustrate this point please see his "Moston Cottage" (1950), "Pendlebury Bridge" (1919), and "Askews Farm, Pendlebury" (1960). He was born in Stretford, Lancashire, and many of his drawings and paintings depict Pendlebury, where he lived and worked for over 40 years, as well as Salford and its surrounding areas. On 26 June 2013 a major retrospective opened at the Tate Britain in London, his first at the Tate. Image copyright © The Estate of Laurence Stephen Lowry/DACS. [29921-15-1600]



**1646: ANDREW WYETH - Crown of Flowers**

USD 500 - 600

Andrew Wyeth (American, 1917-2009). "Crown of Flowers [Helga]". Color offset lithograph. Composed 1974. Printed 1987. Signed in pencil, lower left; signed in the plate, lower center. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 5/16 in. (289 x 364 mm). Image size: 9 5/8 x 11 7/8 in. (244 x 302 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28305-3-300]



**1647: ROY LICHTENSTEIN - Crying Girl**

USD 300 - 350

Roy Lichtenstein (American, 1923-1997). "Crying Girl [postcard edition]". Color offset lithograph. Composed 1963. Printed 1994. Initialed in black marker, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett II.1 & Doering/Von der Osten 4, both for the full-size print/mailler. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Overall size: 4 1/8 x 5 7/8 in. (105 x 149 mm). Image size: 3 5/8 x 4 7/8 in. (92 x 124 mm). Lot Note(s): Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. [25210-1-225]



**1648: ROY LICHTENSTEIN - Cup and Saucer II**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Cup and Saucer II [medium format]". Color offset lithograph. Composed 1977. Printed 1989. Signed in pencil, lower right. Edition c1,000. Heavy, smooth, light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 38 3/8 x 25 1/2 in. (975 x 648 mm). Lot Note(s): A scarce poster. 'Gordon's Art Reference' lists only two sales in this size. According to 'Gordon's' the last sale of a signed impression was \$500 at Treadway Toomey Auctions (20th Century Art & Design), 03/08/14, lot #759. For the exhibition 'Roy Lichtenstein: Bronze Sculpture 1976-1989' at the Sixty-Five Thompson Street gallery, New York City, held May 19 to July 1, 1989. Image copyright © Estate of Roy Lichtenstein. [28954-6-225]



**1649: KEITH HARING - Cup Heads**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Cup Heads". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29476-2-600]

**1650: FERNANDO BOTERO - Cupido**

USD 3,000 - 4,000

Fernando Botero (Colombian, b.1932). "Cupido". Pen and ink drawing on paper. Composed c.1994. Signed lower right. Drawn on white wove paper. Very good to fine condition with minor creasing well away from the image. Overall size: 15 13/16 x 11 3/4 in. (402 x 298 mm). Lot Note(s): Comparable ink drawing compositions by Botero are often offered for sale at auction for substantially more than our modest pre-sale estimates; for example a similar work was at Meeting Art Auctioneers, Vercelli, Italy, June 12, 2010, lot #648, going unsold on pre-sale estimates of €35,000/40,000. Botero would occasionally revisit his favorite compositions in the form of pencil or ink drawings given to relatives, friends, other artists, etc., as in our example. His signature style, also known as "Boterismo", depicts people and figures in large, exaggerated volume, which can represent political criticism or humor, depending on the object. Image copyright © Fernando Botero. [29966-3-2400]

**1651: EDWARD WESTON - Cypress, Point Lobos, California**

USD 400 - 500

Edward Weston (American, 1886 - 1958). "Cypress, Point Lobos, California". Original vintage photogravure. Composed 1929/30. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 x 6 3/8 in. (127 x 162 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [25597-1-225]

**1652: RAFAEL CORONEL - Dama para Rubens**

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Dama para Rubens". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28016-5-225]

**1653: PAUL KLEE [imputée] - Das weinen**

USD 3,000 - 4,000

Paul Klee [imputée] (Swiss/German, 1879-1940). "Das weinen". Watercolor and ink on paper. Composed c.1932. Signed upper left. Painted on the verso of an old music sheet. Very good to fine condition. Overall size: 11 1/4 x 8 3/8 in. (286 x 213 mm). Lot Note(s): In 1931 Klee began teaching at the Düsseldorf Academy. He felt much at ease in that city, his well-being reflected in his adaptation of a pointillistic, loose mosaic style. Our example is a good representation of Klee's experimentation with this technique. Image copyright © Artists Rights Society (ARS), New York. [29934-2-2400]

**1654: ROBERT CAPA - Death of a Loyalist Soldier**

USD 600 - 800

Robert Capa (Hungarian, 1913-1954). "Death of a Loyalist Soldier [detail]". Original photogravure. Composed 1936. Printed 1969. Stamped with the photographer's name, verso. Edition size unknown. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 x 10 1/8 in. (330 x 257 mm). Lot Note(s): Almost universally considered the most eerily fascinating of all war photographs, this famous image reportedly depicts the death of Spanish Loyalist militiaman Frederico Borrell Garcia as he is struck in the chest by a Nationalist bullet on a barren Iberian hillside. Robert Capa was born Endre Erno Friedmann. Image copyright © The International Center of Photography. [25421-2-400]

**1655: HENRI MATISSE - Decoration - Fruits**

USD 150 - 200



Henri Matisse (French, 1869 - 1954). "Decoration - Fruits". Original color lithograph. Composed 1953. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Good condition; with the bifold, as issued. Overall size: 14 x 30 3/4 in. (356 x 781 mm). Image size: 13 1/8 x 27 5/8 in. (333 x 702 mm). Lot Note(s): Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10169-2-100]

**1656: LAWRENCE BEALL SMITH - Demolition**

USD 300 - 400



Lawrence Beall Smith (American, 1909 - 1989). "Demolition [FIVE IMPRESSIONS]". Original lithograph. Composed 1985. Signed, dated, titled and numbered in pencil. Edition of 100. Light cream wove paper. Full margins (deckle edges). Fine impressions. Fine condition. Provenance: Ex-collection Norman Kraeft. Overall size: 18 x 13 7/8 in. (457 x 352 mm). Image size: 14 x 7 7/8 in. (356 x 200 mm). Lot Note(s): Please note that this lot contains five (5) impressions of this lithograph. A painter, sculptor, lithographer, and illustrator, Smith studied at the Art Institute of Chicago and at the University of Chicago. image copyright © The Estate of Lawrence Beall Smith. [29326-4-200]

**1657: BRASSAI [gyula halasz] - Denfert-Rochereau dans le brouillard**

USD 500 - 600



Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Denfert-Rochereau dans le brouillard". Original vintage photogravure. Composed 1934. Printed 1948. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition;affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 x 8 1/8 in. (279 x 206 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [24892-2-300]

**1658: CONRAD DIEHL - Diehl's Anatomy for Artists and Students - Plate 2**

USD 200 - 250



Conrad Diehl (American, 1845 - 1933). "Diehl's Anatomy for Artists and Students - Plate 2". Original vintage chromolithograph. Composed 1888. Artist and publisher's credits in the plate. Edition unknown; few survive. Cream wove paper. Good margins. Fine impression. Very good condition. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Image size: 25 1/4 x 20 1/2 in. (641 x 521 mm). Lot Note(s): Rare. Published by F.W. Devoe & Co., New York City. Conrad Rossi Diehl was an American artist and educator born in Germany. His family fled to the U.S. during the revolution of 1848, when Diehl was a young child, and settled in Philadelphia. There he was apprenticed as a lithographer. In 1860, Diehl returned to Europe to study art in Munich and Paris for a total of five years. He settled in Chicago in 1868, where he became a professor at the newly established Academy of Design. In 1871, he moved to St. Louis and taught art in the public schools as well as serving as director of the St. Louis Art School. From 1879 to 1885, he served as chair of the Art Department of Missouri State University. Diehl moved to New York City in 1886 where he taught at the Hebrew Technical Institute and perfected a freehand drawing course. He authored numerous books and articles on art pedagogy, design, ornament and anatomy for artists. Diehl obtained two patents on devices for teaching drawing. Aside from his pedagogical materials, Diehl's artwork followed in the tradition of history painting, depicting allegorical and literary subjects such as scenes from Shakespeare. (Courtesy: George Glazer Gallery). [23282-5-150]





### 1659: CONRAD DIEHL - Diehl's Anatomy for Artists and Students - Plate 3

USD 200 - 250

Conrad Diehl (American, 1845 - 1933). "Diehl's Anatomy for Artists and Students - Plate 3". Original vintage chromolithograph. Composed 1888. Artist and publisher's credits in the plate. Edition unknown; few survive. Cream wove paper. Good margins. Fine impression. Very good condition. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Image size: 25 1/4 x 20 1/2 in. (641 x 521 mm). Lot Note(s): Rare. Published by F.W. Devoe & Co., New York City. Conrad Rossi Diehl was an American artist and educator born in Germany. His family fled to the U.S. during the revolution of 1848, when Diehl was a young child, and settled in Philadelphia. There he was apprenticed as a lithographer. In 1860, Diehl returned to Europe to study art in Munich and Paris for a total of five years. He settled in Chicago in 1868, where he became a professor at the newly established Academy of Design. In 1871, he moved to St. Louis and taught art in the public schools as well as serving as director of the St. Louis Art School. From 1879 to 1885, he served as chair of the Art Department of Missouri State University. Diehl moved to New York City in 1886 where he taught at the Hebrew Technical Institute and perfected a freehand drawing course. He authored numerous books and articles on art pedagogy, design, ornament and anatomy for artists. Diehl obtained two patents on devices for teaching drawing. Aside from his pedagogical materials, Diehl's artwork followed in the tradition of history painting, depicting allegorical and literary subjects such as scenes from Shakespeare. (Courtesy: George Glazer Gallery). [23283-5-150]



### 1660: CONRAD DIEHL - Diehl's Anatomy for Artists and Students - Plate 4

USD 200 - 250

Conrad Diehl (American, 1845 - 1933). "Diehl's Anatomy for Artists and Students - Plate 4". Original vintage chromolithograph. Composed 1888. Artist and publisher's credits in the plate. Edition unknown; few survive. Cream wove paper. Good margins. Fine impression. Very good condition. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Image size: 25 1/4 x 20 1/2 in. (641 x 521 mm). Lot Note(s): Rare. Published by F.W. Devoe & Co., New York City. Conrad Rossi Diehl was an American artist and educator born in Germany. His family fled to the U.S. during the revolution of 1848, when Diehl was a young child, and settled in Philadelphia. There he was apprenticed as a lithographer. In 1860, Diehl returned to Europe to study art in Munich and Paris for a total of five years. He settled in Chicago in 1868, where he became a professor at the newly established Academy of Design. In 1871, he moved to St. Louis and taught art in the public schools as well as serving as director of the St. Louis Art School. From 1879 to 1885, he served as chair of the Art Department of Missouri State University. Diehl moved to New York City in 1886 where he taught at the Hebrew Technical Institute and perfected a freehand drawing course. He authored numerous books and articles on art pedagogy, design, ornament and anatomy for artists. Diehl obtained two patents on devices for teaching drawing. Aside from his pedagogical materials, Diehl's artwork followed in the tradition of history painting, depicting allegorical and literary subjects such as scenes from Shakespeare. (Courtesy: George Glazer Gallery). [23284-5-150]



### 1661: BANKSY [imputée] - Di-faced Tenner

USD 800 - 1,000

Banksy [imputée] (English, b. c1973-75 | Active 1990 - Present). "Di-faced Tenner". Color offset lithograph. Composed 2004. Printed 2006?. Bears "Banksy" stamp, verso lower right. Edition not specified. White wove "banknote" paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 3 x 5 11/16 in. (76 x 144 mm). Lot Note(s): The Tenner is accompanied by an envelope stamped "Banksy." The first Di-faced Tenner was executed by Banksy in 2004 and retailed at the 'Santa's Ghetto' exhibition in London the same year. The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30337-1-600]



### 1662: BANKSY [d'après] - Di-faced Tenner

USD 300 - 400

Banksy [d'après] (English, b. c1973-75 | Active 1990 - Present). "Di-faced Tenner [Dismaland]". Color print. Composed 2004. Printed later. Stamped "Dismaland Bemusement Park" lower center, both recto and verso. Edition not specified. White wove paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 3 x 5 11/16 in. (76 x 144 mm). Lot Note(s): The first Di-faced Tenner was executed by Banksy in 2004 and retailed at the 'Santa's Ghetto' exhibition in London the same year. The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30338-1-225]

**1663: KARIMA MUYAES - Diseño**

USD 800 - 1,000

Karima Muyaés (Mexican, b.1960). "Diseño". Color monoprint. Composed 1984. Printed 1984. Signed and dated in pencil, lower right; numbered in pencil, lower left. Print #1 of Edition of 1. Fine impression. Good condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 27 9/16 x 18 11/16 in. (700 x 475 mm). Image size: 19 3/4 x 15 13/16 in. (502 x 402 mm). Lot Note(s): A listed artist, Karima Muyaés is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2022. Muyaés's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaés has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaés. [22065-0-600]

**1664: KEITH HARING - Dog Hoop**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Dog Hoop". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29475-2-600]

**1665: EADWEARD MUYBRIDGE [d'après] - Dogs Fighting**

USD 150 - 200

Eadweard Muybridge [d'après] (English/American, 1830-1904). "Dogs Fighting [from Animal Locomotion: Plate 715]". Original photogravure. Composed 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 5 5/16 x 13 3/4 in. (135 x 349 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25355-3-100]

**1666: RENE GRUAU [imputée] - Donna elegante**

USD 1,000 - 1,200

Rene Gruau [imputée] (Italian, 1909-2004). "Donna elegante". Watercolor and ink on paper. Composed c1950's?. Signed with the monogram, lower left. Light cream wove paper. Fine condition. Overall size: 11 3/4 x 8 1/4 in. (298 x 210 mm). Lot Note(s): "Elégante au voile," a work comparable to our example in composition, size, and medium, sold for \$3,012 (€2,500) at Accademia Fine Art, Monaco, December 1, 2017, lot #80. With little doubt, no other artist has captured the world of haute couture as succinctly as René Gruau. Count Renato Zavagli Ricciardelli della Caminate, professionally known as René Gruau, was a painter and fashion illustrator whose portrayal of fashion design through painting had a lasting effect on the fashion industry. Image copyright © The Estate of Rene Gruau. [30177-2-800]

**1667: DIEGO RIVERA [imputée] - Dos Mujeres, Descansando**

USD 12,000 - 15,000

Diego Rivera [imputée] (Mexican, 1886 - 1957). "Dos Mujeres, Descansando". Watercolor on paper. Composed 1935. Signed lower left. Painted on cream wove paper. Very good condition. Overall size: 11 x 8 in. (279 x 203 mm). Lot Note(s): Comparable watercolor on paper compositions by Rivera sell at auction for substantially more than our modest pre-sale estimates. Possibly a study for a larger work. The husband of Frida Kahlo, Rivera is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Image copyright © Artists Rights Society (ARS), New York. [29873-2-8000]

**1668: KEITH HARING - Double-Headed X Man**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Double-Headed X Man". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29472-2-600]

**1669: ANDY WARHOL - Doug Langur (Mother & Baby)**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Doug Langur (Mother & Baby)". Color offset lithograph. Composed 1986. Signed in black marker, center right. Small edition. Lightweight cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIB.51.01. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28563-2-400]

**1670: KEITH HARING - Dove of Peace**

USD 500 - 600

Keith Haring (American, 1958 - 1990). "Dove of Peace [Untitled 1985]". Color offset lithograph. Composed 1984. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 7 3/8 x 7 3/4 in. (187 x 197 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29210-1-400]

**1671: HELMUT NEWTON - Eiffel Tower, Paris**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Eiffel Tower, Paris [standard format]". Original color photolithograph. Composed 1974. Printed 1997. Signed in white marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 5/16 x 12 9/16 in. (211 x 319 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26178-3-600]

**1672: KEITH HARING - Eight Shoes**

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Eight Shoes". Lithograph. Composed 1985. Printed 1986. Signed by Haring in black marker, lower right. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29109-3-400]

**1673: JOSE GUADALUPE POSADA - El Fusilamiento de Francisco Martinez**

USD 200 - 250

Jose Guadalupe Posada (Mexican, 1852 - 1913). "El Fusilamiento de Francisco Martinez". Relief engraving. Composed 1906. "Papel Revolucion" newsprint paper. Good impression. Fair condition; staining and paper loss, lower right. Overall size: 10 7/16 x 7 3/4 in. (265 x 197 mm). Lot Note(s): Double-sided, small format broadside/corrido. Printed by Antonio Vanegas Arroyo on cream colored paper. From the collection of Estela Ogazon. [27020-0-125]

**1674: MANUEL ALVAREZ BRAVO - El Pez Grande Se Come a los Chicos**

USD 400 - 600

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "El Pez Grande Se Come a los Chicos". Original photogravure. Composed 1930-32. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 8 x 6 5/16 in. (203 x 160 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$26,357 (€17,850) realized at Villa Grisebach Auktionen, Berlin, 11/29/2007, lot #1536. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29774-2-300]

**1675: DIEGO RIVERA [d'après] - El Sombrero y la Canasta**

USD 600 - 800

Diego Rivera [d'après] (Mexican, 1886 - 1957). "El Sombrero y la Canasta". Pencil drawing on paper. Composed 1940s. Signed in pencil lower right. Cream wove paper. Very good condition; sheet edges trimmed unevenly all four sides; signature slightly smudged. Overall size: 8 x 10 3/4 in. (203 x 273 mm). Lot Note(s): Rivera, the husband of Frida Kahlo, is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Image copyright © Artists Rights Society (ARS), New York. [28801-2-400]

**1676: ROBERT FRANK - Elevator, Miami Beach**

USD 400 - 500

Robert Frank (Swiss/American, b.1924). "Elevator, Miami Beach". Original photogravure. Composed 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 5 3/16 x 7 5/8 in. (132 x 194 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$112,500 realized at Sotheby's, New York, 4/5/2017, lot #100. Image copyright © Robert Frank. [29726-1-300]

**1677: HELMUT NEWTON - Elsa Peretti As a Bunny, New York #1**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Elsa Peretti As a Bunny, New York #1 [small format]". Original photolithograph. Composed 1975. Printed 1997. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 7 1/8 x 4 13/16 in. (181 x 122 mm). Lot Note(s): Dressed by Halston, November 1975. Image copyright © Helmut Newton Foundation. [29424-1-600]

**1678: AGUSTIN VICTOR CASASOLA - Emiliano Zapata Tomo Cuernavaca [full view - horizontal]**

USD 500 - 600

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata Tomo Cuernavaca [full view - horizontal] [Mexico]". Gelatin silver print. Composed c1914. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 8 x 10 in. (203 x 254 mm). Lot Note(s): The Casasola Archive was acquired from the heirs of Augustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23145-2-300]

**1679: AGUSTIN VICTOR CASASOLA - Emiliano Zapata y Estado Mayor**

USD 800 - 1,000

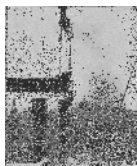
Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata y Estado Mayor [Mexico]". Gelatin silver print. Composed c1910. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 8 x 10 in. (203 x 254 mm). Lot Note(s): The Casasola Archive was acquired from the heirs of Augustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23175-1-600]



**1680: AGUSTIN VICTOR CASASOLA - Emiliano Zapata, Traje y Corbata**

USD 500 - 600

Agustín Víctor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata, Traje y Corbata [Mexico]". Gelatin silver print. Composed c1911. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 10 x 8 in. (254 x 203 mm). Lot Note(s): The Casasola Archive was acquired from the heirs of Agustín Víctor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [24009-2-300]

**1681: LEWIS HINE - Empire State Building: Ball & Beam**

USD 400 - 500

Lewis Hine (American, 1874-1940). "Empire State Building: Ball & Beam". Original photogravure. Composed 1930/31. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 4 1/2 x 3 11/16 in. (114 x 94 mm). Lot Note(s): The construction of the Empire State Building, N.Y.C. [29644-1-300]

**1682: KEITH HARING - Empty Stomach**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Empty Stomach". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 7/8 in. (232 x 225 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29485-2-600]

**1683: MANUEL ALVAREZ BRAVO - En el Templo del Tigre Rojo**

USD 500 - 600

Manuel Álvarez Bravo (Mexican, 1902 - 2002). "En el Templo del Tigre Rojo". Original photogravure. Composed 1949. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Very wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 10 9/16 x 8 7/16 in. (268 x 214 mm). Lot Note(s): Image copyright © Colette Urbajtel / Archivo Manuel Álvarez Bravo, SC. [29577-2-300]

**1684: JEAN-MICHEL BASQUIAT - Enob**

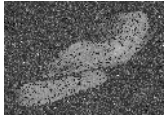
USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Enob". Color offset lithograph. Composed 1985. Printed 1987. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29085-2-600]

**1685: YOUSUF KARSH - Ernest Hemingway**

USD 200 - 250

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Ernest Hemingway". Original vintage photogravure. Composed 1957. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 11 15/16 x 9 3/8 in. (303 x 238 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [24784-2-150]

**1686: EDWARD WESTON - Eroded Rock, Point Lobos**

USD 600 - 800

Edward Weston (American, 1886 - 1958). "Eroded Rock, Point Lobos". Original photogravure. Composed 1929. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 9/16 x 9 1/8 in. (167 x 232 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [29572-1-400]

**1687: JEAN-MICHEL BASQUIAT - Esso**

USD 20,000 - 25,000

Jean-Michel Basquiat (American, 1960-1988). "Esso". Acrylic on paper. Composed 1982. Hand-signed with the artist's trademark "crown" monogram. Fine condition - as painted. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. Overall size: 16 1/2 x 13 in. (419 x 330 mm). Lot Note(s): Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29388-3-16000]

**1688: HELMUT NEWTON - Eva, Pickelhaube, Monte-Carlo**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Eva, Pickelhaube, Monte-Carlo". Original vintage photolithograph. Composed 1993. Printed 1995. Signed in blue ballpoint pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 1/2 in. (384 x 292 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27462-3-800]

**1689: ARTHUR GERLACH - Evolving an Idea**

USD 400 - 500

Arthur Gerlach (American, 1898-?). "Evolving an Idea". Original vintage photogravure. Composed c1937. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 x 7 5/8 in. (178 x 194 mm). Lot Note(s): Prints by Gerlach, a prominent photographer for 'Fortune' magazine in the 1930s, are rare. Image copyright © The Estate of Arthur Gerlach. [25964-2-300]

**1690: ROY LICHTENSTEIN - Explosion**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Explosion [postcard edition]". Color offset lithograph. Composed 1967. Printed 1994. Initialed in black marker, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Corlett 49 for the full-size, editioned lithograph. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Image size: 4 3/4 x 3 5/8 in. (121 x 92 mm). Lot Note(s): Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25211-1-225]

**1691: EDWARD WESTON - Farm House, Salinas Valley**

USD 300 - 400

Edward Weston (American, 1886 - 1958). "Farm House, Salinas Valley". Original vintage photogravure. Composed 1934. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 13/16 x 9 1/8 in. (198 x 232 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [24152-2-225]

**1692: HELMUT NEWTON - Fashion, Italian Vogue**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Fashion, Italian Vogue [large format]". Original color photolithograph. Printed 1999. Signed "Helmut" in black marker, lower right. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 26 x 17 1/2 in. (660 x 444 mm). Lot Note(s): For Italian Vogue. Image copyright © Helmut Newton Foundation. [26563-5-400]

**1693: HELMUT NEWTON - Fat Hand and Dollars, Monte Carlo**

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "Fat Hand and Dollars, Monte Carlo [standard format]". Original photolithograph. Composed 1984. Printed 1997. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 1/4 x 12 9/16 in. (210 x 319 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26177-2-225]

**1694: OTTO MESSMER - Felix the Cat Posing #4**

USD 1,200 - 1,500

Otto Messmer (American, 1892-1983). "Felix the Cat Posing #4 [Pat Sullivan Studio]". Pen and ink on paper. Composed e1970s. Signed lower right. Cream colored wove paper. Very good to fine condition with no condition issues. Overall size: 5 5/8 x 4 1/8 in. (143 x 105 mm). Lot Note(s): The closest comparable sale we have found to our example is a sale for \$1,912 at Heritage Auctions, April 9, 2015, lot #94002. Messmer created the character Felix the Cat, the world's most popular cartoon star before Mickey Mouse. The attribution has been questioned by some, in part because of the claims of Australian cartoonist, promoter, and producer Pat Sullivan, for whom Messmer worked. The cartoons were unfailingly billed as "Pat Sullivan's Felix the Cat." Sullivan widely asserted that he and his wife had invented a black cat as a film character. Although the two undoubtedly collaborated to some degree, and it is unlikely that the cartoon would have been as popular without Sullivan's promotion, Messmer's biographer concluded that Messmer himself was the creative mind behind Felix, and that assertion is broadly accepted. Finally, most prominent comics and animation historians support Messmer's claim, as do the veterans of the Sullivan studio. Image copyright © The Estate of Otto Messmer. [29879-1-800]

**1695: HENRI MATISSE [imputée] - Femme allongée**

USD 2,400 - 3,000

Henri Matisse [imputée] (French, 1869 - 1954). "Femme allongée". Pen and ink drawing on paper. Composed c1935. Hand-signed in ink, upper right. Drawn on cream textured wove paper. Very good condition; unobtrusive foxing, else fine. Overall size: 6 1/2 x 9 1/2 in. (165 x 241 mm). Lot Note(s): Matisse was known for both his use of color and his fluid and original draughtsmanship. He was a printmaker and a sculptor, but is known primarily as a painter. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [30509-1-1600]

**1696: FERNAND LEGER [imputée] - Femme avec un coq**

USD 8,000 - 10,000

Fernand Leger [imputée] (French, 1881 - 1955). "Femme avec un coq". Watercolor, gouache, and ink drawing on paper. Composed 1952. Signed lower right. Painted on cream wove paper. Very good to fine condition. Overall size: 14 1/2 x 11 1/2 in. (368 x 292 mm). Lot Note(s): For this image Leger composed at least five works with an almost identical composition but each different in both coloration and minor details. His "Woman with a Bird on a Red Background," the cover image of "Fernand Leger: Oeuvres de 1905 a 1952" (Christian Zervos) is virtually the same composition, but not identical, to the gouache on paper that sold at Sotheby's New York, November 3 2011, lot #142. Another gouache on paper with a white background, very similar to our example but with different coloration, is cited by Artnet. Image copyright © Artists Rights Society (ARS), New York. [29931-3-6000]

**1697: EDGAR DEGAS - Femme nu couche**

USD 400 - 500

Edgar Degas (French, 1834 - 1917). "Femme nu couche". Original duogravure, after the monotype. Composed c1877-1880. Printed 1948. Signed in the plate, upper left; numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, the expected tanning to the sheet, and occasional areas of minor red print-through. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 9 x 10 11/16 in. (229 x 271 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29335-2-300]

**1698: PIERRE-AUGUSTE RENOIR - Femme nue assise**

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Femme nue assise". Etching & softground. Composed 1906. Printed later from the original plate. Cream wove paper. Full margins, deckle edges. Fine impression. Fine condition. Literature/catalogue raisonne: Delteil 12. Overall size: 14 7/8 x 11 1/8 in. (378 x 283 mm). Image size: 7 3/8 x 5 9/16 in. (187 x 141 mm). Lot Note(s): Earlier impressions of this print regularly sell at auction for well over \$1,000. [25684-3-300]

**1699: PIERRE-AUGUSTE RENOIR - Femme nue couchee, tournee a droite, 2e Planche**

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Femme nue couchee, tournee a droite, 2e Planche". Original etching. Composed 1906. Printed later from the original plate. Cream wove Arches paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Delteil 14; Stella 14. Overall size: 11 1/8 x 14 7/8 in. (283 x 378 mm). Image size: 5 5/16 x 7 11/16 in. (135 x 195 mm). Lot Note(s): Earlier impressions of this print regularly sell at auction for well over \$1,000. According to "Gordon's Art Reference" the auction record is \$3,450 at Swann Galleries (Works of Art on Paper, Sale #1877) - 11/09/2000 - lot #376. Image copyright © Artists Rights Society (ARS), New York. [2648-3-300]

**1700: EDGAR DEGAS - Femme sortant du bain**

USD 400 - 500

Edgar Degas (French, 1834 - 1917). "Femme sortant du bain". Original duogravure, after the monotype. Composed c1877-1880. Printed 1948. Signed in the plate, lower right; numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, the expected light tanning to the sheet, and occasional areas of minor red print-through. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29336-2-300]

**1701: KEITH HARING - Fertility Suite #2**

USD 700 - 800

Keith Haring (American, 1958 - 1990). "Fertility Suite #2". Original offset lithograph. Composed 1983. Printed 1983. Signed by Haring in black marker. Edition c200. Light cream smooth stiff wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Littmann 32a. Overall size: 4 3/4 x 5 3/8 in. (121 x 137 mm). Lot Note(s): A very rare and highly sought after item, especially since the set of five regular edition screenprints fetched \$161,000 at Christie's, New York, 10/23/2014, lot #252. "Gordon's" does not locate any of the individual cards from the miniature suite at auction, from 1985 to the present. Image copyright © The Keith Haring Foundation. [29789-1-500]





### 1702: KEITH HARING - Fertility Suite: Radiant Baby "text card"

USD 500 - 600

Keith Haring (American, 1958 - 1990). "Fertility Suite: Radiant Baby "text card"". Original offset lithograph. Composed 1983. Printed 1983. Signed by Haring in black marker. Edition c200. Light cream smooth stiff wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Littmann. Overall size: 4 3/4 x 5 3/8 in. (121 x 137 mm). Lot Note(s): A very rare and highly sought after item, especially since the set of five regular edition screenprints fetched \$161,000 at Christie's, New York, 10/23/2014, lot #252. "Gordon's" does not locate any of the individual cards from the miniature suite at auction, from 1985 to the present. Image copyright © The Keith Haring Foundation. [29793-1-400]



### 1703: EDGAR DEGAS - Fete de la patronne

USD 400 - 500

Edgar Degas (French, 1834 - 1917). "Fete de la patronne [petite planche]". Original duogravure, after the monotype. Composed 1878-1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29337-2-300]



### 1704: MASSIMO CAMPIGLI [d'après] - Figura di Donna

USD 600 - 800

Massimo Campigli [d'après] (Italian, 1885-1971). "Figura di Donna". Pastel on paper. Composed c1950. Bears spurious signature, lower right. Light cream wove paper. Very good to fine condition. Overall size: 11 1/4 x 8 1/4 in. (286 x 210 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Campigli, born Max Ihlenfeld in Berlin, spent most of his childhood in Florence. His family moved to Milan in 1909, and here he worked on the Letteratura magazine, frequenting avant-garde circles and making the acquaintance of Boccioni and Carra. At the end of the First World War he moved to Paris. In 1933 he returned to Milan, and after the Second World War he divided his time between Rome, Paris and Saint-Tropez. [26768-2-400]



### 1705: UMBERTO BOCCIONI - Figura di Spalle

USD 3,000 - 3,500

Umberto Boccioni (Italian, 1882-1916). "Figura di Spalle". Original charcoal and pencil drawing. Composed 1907. Signed lower right. Pale cream wove watermarked paper. Good condition; a few erased pencil annotations in the recto, slightly visible; foxing in the sheet edges. Overall size: 9 1/2 x 8 5/8 in. (241 x 219 mm). Image size: 7 x 5 1/4 in. (178 x 133 mm). Lot Note(s): For a stylistically similar charcoal composition, please see 'Figura femminile che legge (o cuce)', sold for \$29,630 (€21,700) at Porro & C. auctions, Milan, Italy, 11/16/2010. Probably created during the period when Boccioni took drawing classes at the Accademia di Belle Arti in Venice. [26423-2-2400]



### 1706: ROY LICHTENSTEIN - Figures in Landscape

USD 200 - 250

Roy Lichtenstein (American, 1923-1997). "Figures in Landscape". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.03. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 13/16 x 5 1/4 in. (97 x 133 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28202-2-150]

**1707: MAN RAY - Fingers**

USD 300 - 400

Man Ray (American, 1890 - 1976). "Fingers [negative solarization]". Original vintage photogravure. Composed 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/8 x 8 5/16 in. (283 x 211 mm). Lot Note(s): See: [www.manraytrust.com](http://www.manraytrust.com), pg.25. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [87-2-225]

**1708: PAUL KLEE - Fire-Wind ["Feuerwind"]**

USD 200 - 250

Paul Klee (Swiss/German, 1879 - 1940). "Fire-Wind ["Feuerwind"]". Original color collotype. Composed 1922. Printed 1948. Signed and titled in the image, lower right. Dated and numbered in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 3/16 x 9 3/8 in. (208 x 238 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23641-2-150]

**1709: KEITH HARING - Five Eyes**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Five Eyes [Untitled 1985]". Color offset lithograph. Composed 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Overall size: 6 3/8 x 7 3/4 in. (162 x 197 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musée d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29211-1-800]

**1710: ANDY WARHOL [d'après] - Flowers #03**

USD 800 - 1,000

Andy Warhol [d'après] (American, 1928 - 1987). "Flowers #03". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.64-73. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28693-5-600]

**1711: PAUL KLEE - Flowers in Vases ["Fleurs dans les Verres"]**

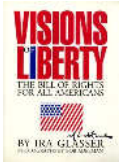
USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Flowers in Vases ["Fleurs dans les Verres"]". Original color collotype. Composed 1925. Printed 1946. Signed and dated in the image, lower right; Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 15/16 x 7 3/4 in. (252 x 197 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21511-2-225]

**1712: DAMIEN HIRST - Forgotten Promises (For Heaven's Sake)**

USD 500 - 600

Damien Hirst (English, b.1965). "Forgotten Promises (For Heaven's Sake)". Color offset lithograph. Composed 2011. Signed lower right. Edition size unknown, not large. Thin white wove paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, New York City. Overall size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). Image size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). Lot Note(s): The poster printed in 2011 in conjunction with the exhibition "Damien Hirst: Forgotten Promises" at Gagosian Gallery, Hong Kong. Image copyright © Damien Hirst. [26295-6-300]



### 1713: ROY LICHTENSTEIN - Forms in Space 3

USD 200 - 250

Roy Lichtenstein (American, 1923-1997). "Forms in Space 3". Color offset lithograph. Composed 1991. Signed in black marker, lower right. Edition of 25,000. Glossy, white coated paper. Margins as issued. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett III.15. Overall size: 10 1/4 x 7 in. (260 x 178 mm). Image size: 2 5/8 x 1 3/4 in. (67 x 44 mm). Lot Note(s): Corlett writes: "This image was designed specifically for reproduction on the book jacket of Ira Glasser's 'Visions of Liberty: The Bill of Rights for All Americans,' with photographs by Bob Adelman (New York: Arcade Publishing, 1991)." Printed by the Dal Nippon Printing Co., Ltd., Tokyo. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24519-2-150]



### 1714: FERNAND LEGER [d'après] - Fortune

USD 300 - 350

Fernand Leger [d'après] (French, 1881 - 1955). "Fortune". Color lithograph. Composed 1941. Initialed in pencil, lower left; signed and dated in the plate, lower right. Cream wove paper. Printed to the edge of the sheet. Fine impression. Good condition; minor crease and a bit of scuffing, lower right. Image size: 14 x 10 7/8 in. (356 x 276 mm). Lot Note(s): The cover for 'Fortune' magazine, December, 1941, Volume XXIV, Number 6. Leger image copyright © Artists Rights Society (ARS), New York. [26861-3-225]



### 1715: JOAN MIRO - Fotoscope Sueco

USD 20,000 - 25,000

Joan Miro (Spanish, 1893 - 1983). "Fotoscope Sueco". Mixed media (gouache, watercolor, ink) on paper. Composed 1974. Signed lower right. Thick, flexible, light grey paper. Fine condition with no issues to report. Provenance: Private collection, Mexico City. Overall size: 24 1/8 x 35 1/2 in. (613 x 902 mm). Image size: 15 1/2 x 29 1/2 in. (394 x 749 mm). Lot Note(s): Upon its creation Miro did not give this original mixed media work a title. It was later titled "Fotoscope Sueco" when Miro, who greatly admired his composition and wanted to pay homage to it, used it as the basis for a lithograph (1974) of the same name. The print (Mourlot 938, Cramer 209) was created to commemorate an exhibition of Miro's sculptures. Seven different images were in the portfolio, each an edition of 1,500 signed in the plate. This particular image is included in the catalogue "Joan Miro - Fotoscope - The Visual Language" published in Swedish by Galerie Börjeson, Malmö, limited to 500 copies and each containing the lithograph (folded). There was also a pencil signed regular edition of 100. The portfolio was printed by La Polígrafa S.A., Barcelona and Taller Del Prado, Madrid. Depending on the image, the publishers were Art Conseil, Paris; Publicações Europe-América, Lisbon; Grafica Contemporanea, Milan; Bijustu Shupan Sha, Tokyo; Galerie Börjeson, Malmö; and Ediciones Polígrafa S.A., Barcelona. Image copyright © Artists Rights Society (ARS), New York. [29460-6-16000]



### 1716: KEITH HARING - Four Kangaroos

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Four Kangaroos". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29105-3-600]



### 1717: WINSTON S. CHURCHILL [imputée] - Four Peaks

USD 6,000 - 8,000

Winston S. Churchill [imputée] (English, 1874-1965). "Four Peaks". Oil on canvas. Composed c1930s. Signed lower right. Overall good condition; original state (not conserved); small puncture and flaking, upper right; flaking upper center and center edge; certainly a good candidate for conservation; please note that this painting is being sold unframed. Overall size: 28 x 20 in. (711 x 508 mm). Lot Note(s): Sir Winston Leonard Spence Churchill, in addition to being a statesman, politician, army officer, writer, and orator, was also a prolific painter, having created over 500 paintings during his lifetime. Image copyright © The Estate of Winston Churchill. [30070-15-4000]

**1718: BERENICE ABBOTT - Frank Lava, Gunsmith**

USD 300 - 400

Berenice Abbott (American, 1898 - 1991). "Frank Lava, Gunsmith [New York City]". Original vintage photoengraving. Composed 1937. Printed 1937. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 x 8 1/4 in. (178 x 210 mm). Lot Note(s): The shop sign reads: Frank Lava, Gunsmith - Revolvers: Bought, Sold, Repaired. Image copyright © The Estate of Berenice Abbott. [25893-2-225]

**1719: YOUSUF KARSH - Frank Lloyd Wright**

USD 200 - 250

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Frank Lloyd Wright". Original vintage photogravure. Composed 1954. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 8 x 9 5/16 in. (203 x 237 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [24775-2-150]

**1720: CECIL BEATON - Frank Sinatra, Sammy Davis, Jr., Dean Martin, Edward G. Robinson**

USD 200 - 250

Cecil Beaton (English, 1904 - 1980). "Frank Sinatra, Sammy Davis, Jr., Dean Martin, Edward G. Robinson". Original photogravure. Composed 1956. Printed 1979. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 8 x 6 7/8 in. (203 x 175 mm). Lot Note(s): The Rat Pack, from 'High Society.' Image copyright © The Estate of Cecil Beaton. [25871-3-150]

**1721: HELMUT NEWTON - Fraulein Petra, Berlin, #3**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Fraulein Petra, Berlin, #3". Original vintage photolithograph. Composed 1987. Printed 1987. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 x 11 5/8 in. (381 x 295 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27440-3-400]

**1722: GEORGE PLATT LYNES - Frederick Ashton with Cast Members of Four Saints in Three Acts**

USD 500 - 600

George Platt Lynes (American, 1907-1955). "Frederick Ashton with Cast Members of Four Saints in Three Acts". Original photogravure. Composed 1934. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 7/8 x 9 7/8 in. (302 x 251 mm). Lot Note(s): A very rare print – "Gordon's" does not locate any auction sales of this image. Image copyright © The Estate of George Platt Lynes. [29651-1-300]

**1723: HELMUT NEWTON - French Vogue I**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "French Vogue I [Paris]". Original photolithograph. Composed 1980. Printed 2000. Signed in black marker, upper right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 9/16 x 12 1/2 in. (217 x 317 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26189-3-600]



**1724: HORST P. HORST - Gabrielle "Coco" Chanel, Paris**

USD 400 - 500

Horst P. Horst (German/American, 1906 - 1999). "Gabrielle "Coco" Chanel, Paris [reclining]". Original photogravure. Composed 1937. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 1/2 x 4 3/8 in. (140 x 111 mm). Lot Note(s): This image of Gabrielle (Coco) Chanel was taken in the studio of 'Vogue' magazine. A platinum print of this image sold for an auction record (per "Gordon's") of \$ 40,259 (€29,550) at Sotheby's, Paris, 11/11/2011, lot #105. Image copyright © The Estate of Horst P. Horst. [29633-1-300]

**1725: MAN RAY - Galets**

USD 300 - 400

Man Ray (American, 1890 - 1976). "Galets". Original vintage photogravure. Composed 1933. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/16 x 8 15/16 in. (179 x 227 mm). Lot Note(s): See: [www.manraytrust.com](http://www.manraytrust.com), pg.31. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [770-2-225]

**1726: PAUL KLEE - Geheimschrift-bild**

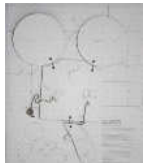
USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Geheimschrift-bild ["Picture in Cypher"]". Original color lithograph. Composed 1934. Printed later. Signed in the image, lower right; dated and titled in the image, lower left; Felix Paul Klee handstamp, verso. Small edition. Cream wove paper. Ample margins. Fine impression. Bright, fresh color. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 11 1/4 x 13 1/8 in. (286 x 333 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29291-3-300]

**1727: CARL M. MYDANS - Generalissimo Chiang Kai-shek**

USD 200 - 250

Carl M. Mydans (American, 1907-2004). "Generalissimo Chiang Kai-shek". Original vintage photogravure. Composed 1941. Printed 1942. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 8 3/4 in. (254 x 222 mm). Lot Note(s): In 1935 Mydans began to work for the Farm Security Administration, working with photographers such as Dorothea Lange and Ben Shahn to document conditions of American rural workers. In 1936 he joined Life magazine as one of its earliest staff photographers (Alfred Eisenstaedt, Margaret Bourke-White, Thomas McAvoy and Peter Stackpole were the originals). He became a pioneering photojournalist and took many renowned photographs during and after the Second World War. Image copyright © The Estate of Carl Mydans. [25934-2-150]

**1728: CLAES OLDENBURG - Geometric Mouse - Scale D "Home Made"**

USD 500 - 600

Claes Oldenburg (Swedish/American, b.1929). "Geometric Mouse - Scale D "Home Made"". Offset lithograph on wove paper laminated to five cardboard elements with die-cut, stainless steel chain and wire and nickel-plated fasteners. Composed 1971. Printed 1971. Edition of approximately 3,000. Fine impression. Very good condition. In the original shrink wrap (another example used for illustration). Literature/catalogue raisonne: G295; Axsom 73. Image size: 19 1/2 x 16 1/2 in. (495 x 419 mm). Lot Note(s): Another example of this multiple sold for \$750 at Stair Galleries auction (Hudson, NY) on January 18th, 2013, lot 536. Published by Gemini G.E.L., Los Angeles. Image copyright © Claes Oldenburg. [28555-4-300]

**1729: KARIMA MUYAES - Geomorada**

USD 200 - 300

Karima Muyaes (Mexican, b.1960). "Geomorada". Color silkscreen. Composed 1992. Signed, titled and numbered in pencil. Artist proof. Handmade paper. Fine impression. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Image size: 8 x 12 in. (203 x 305 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2022. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [18614-0-100]

**1730: ANSEL ADAMS - Georgia O'Keeffe and Orville Cox, Canyon de Chelly National Monument, Arizona**

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Georgia O'Keeffe and Orville Cox, Canyon de Chelly National Monument, Arizona [large version]". Original photograph. Composed 1937. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 7/8 x 12 7/16 in. (225 x 316 mm). Lot Note(s): One of Adams's more popular images, the silver print regularly selling at auction for over \$30,000. Image copyright © The Ansel Adams Publishing Rights Trust. [30381-2-800]

**1731: ANDY WARHOL - Gertrude Stein**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Gertrude Stein [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, center left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(g); cf. Feldman/Schellmann II.227. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28081-1-600]

**1732: ANDY WARHOL - Giant Chaco Peccary**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Giant Chaco Peccary". Color offset lithograph. Composed 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann II.B.51.35. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28570-2-400]

**1733: ANDY WARHOL - Giant Panda**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Giant Panda [announcement]". Color offset lithograph. Composed 1983. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.295. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28728-1-400]



### 1734: PAUL STRAND - Girl and Child, Toluca

USD 600 - 800

Paul Strand (American, 1890 - 1976). "Girl and Child, Toluca [Mexico]". Original photogravure. Composed 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 6 3/8 x 5 in. (162 x 127 mm). Lot Note(s): From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © Aperture Foundation Inc., Paul Strand Archive. [29316-3-400]



### 1735: EADWEARD MUYBRIDGE [d'après] - Girl Watering

USD 200 - 250

Eadweard Muybridge [d'après] (English/American, 1830-1904). "Girl Watering [from Animal Locomotion: Plate 478]". Original photogravure. Composed 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 8 x 9 7/16 in. (203 x 240 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25348-3-150]



### 1736: LUCIAN FREUD - Girl with Leaves

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Girl with Leaves". Color offset lithograph. Composed 1948. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Smooth cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 9/16 x 9 1/2 in. (294 x 241 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29166-2-600]



### 1737: LUCIAN FREUD - Girl with Roses

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Girl with Roses". Color offset lithograph. Composed 1947-48. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 1/2 x 8 3/16 in. (292 x 208 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29193-2-600]



### 1738: ROY LICHTENSTEIN - Girl with Tear III

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Girl with Tear III". Color offset lithograph. Composed 1983. Signed in pencil, lower right. Edition size unspecified, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 132 for the French exhibition. Overall size: 32 3/4 x 23 3/8 in. (832 x 594 mm). Image size: 22 7/8 x 20 in. (581 x 508 mm). Lot Note(s): A scarce poster. Only one auction record in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26915-5-300]

**1739: EDWARD S. CURTIS - Golden Stars at the Pueblo**

USD 125 - 175

Edward S. Curtis (American, 1868 - 1952). "Golden Stars at the Pueblo". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 x 4 in. (152 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio. [683-1-100]

**1740: JOSE GUADALUPE POSADA - Gran Corrido de los Indios Mayas**

USD 150 - 200

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Gran Corrido de los Indios Mayas". Relief engraving. Composed c1902. "Papel Revolucion" newsprint paper. Good impression. Good condition. Overall size: 7 3/4 x 11 9/16 in. (197 x 294 mm). Lot Note(s): Unfolded four page leaflet. Printed by Antonio Vanegas Arroyo on green colored paper. From the collection of Estela Ogazon. [27022-0-100]

**1741: TOM WESSELMANN - Great American Nude #98**

USD 300 - 400

Tom Wesselmann (American, 1931 - 2004). "Great American Nude #98 [postcard]". Original color offset lithograph postcard. Composed c1987. Signed in pen, recto. Edition unknown. White wove paper (smooth recto). The full sheet. Fine impression. Fine condition. Provenance: Private collection, Cologne, Germany. Overall size: 5 13/16 x 4 1/8 in. (148 x 105 mm). Image size: 5 13/16 x 4 1/8 in. (148 x 105 mm). Lot Note(s): Wesselmann rarely signed ephemeral material on the recto, though he did initial same. Image copyright © Licensed by VAGA, New York, NY. [26434-1-225]

**1742: CECIL BEATON - Greta Garbo**

USD 150 - 200

Cecil Beaton (English, 1904 - 1980). "Greta Garbo". Original vintage photogravure. Composed 1946. Printed 1979. Stamped with the photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition, with tissue guard. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 7 1/2 x 6 7/8 in. (190 x 175 mm). Lot Note(s): Image copyright © The Estate of Cecil Beaton. [25868-3-100]

**1743: ANSEL ADAMS - Grove, Lyell Fork, Merced River, California**

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Grove, Lyell Fork, Merced River, California". Original photogravure. Composed 1921. Printed later. Stamped with the photographer's name, verso. Edition's size, if any, unspecified. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 3/16 x 9 in. (183 x 229 mm). Lot Note(s): A rare image. No auctions records of either a silver print or a photogravure located. Image copyright © The Ansel Adams Publishing Rights Trust. [29552-1-600]

**1744: ANDY WARHOL - Guns #01**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Guns #01". Color offset lithograph. Printed 1982. Signed in white marker, center right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 5 11/16 x 8 in. (144 x 203 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28846-1-500]



**1745: ANDY WARHOL - Guns #10**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Guns #10". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 5 5/8 x 7 3/16 in. (143 x 183 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28867-1-300]

**1746: ANSEL ADAMS - Half Dome, Merced River, Winter, Yosemite National Park**

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Half Dome, Merced River, Winter, Yosemite National Park". Original photogravure. Composed c1938. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/8 x 12 1/8 in. (251 x 308 mm). Lot Note(s): A silver print of this image sold for \$115,000 at Christie's New York, 04/11/2008, lot #149. Image copyright © The Ansel Adams Publishing Rights Trust. [30377-2-800]

**1747: PAUL KLEE - Hamammet Theme ["Motiv aus Hamammet"]**

USD 200 - 250

Paul Klee (Swiss/German, 1879 - 1940). "Hamammet Theme ["Motiv aus Hamammet"]". Original color collotype. Composed 1914. Printed 1948. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 7 15/16 x 6 in. (202 x 152 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23639-1-150]

**1748: HUGO KEMPTER [d'après] - Haying**

USD 150 - 200

Hugo Kempter [d'après] (German, 1855- ?). "Haying". Color chromolithograph. Composed c1890s. Signed in the stone, lower left. Edition unknown, presumed small. White wove paper. Ample margins. Fine impression. Good condition. Provenance: From the collection of Estela Ogazon. Overall size: 24 13/16 x 35 9/16 in. (630 x 903 mm). Image size: 23 15/16 x 33 15/16 in. (608 x 862 mm). [22110-6-100]

**1749: EDWARD S. CURTIS - Head Carry, Blackfoot**

USD 300 - 400

Edward S. Curtis (American, 1868 - 1952). "Head Carry, Blackfoot". Original photogravure. Composed 1900. Printed later. Signed, dated, and annotated "copyright" and "73" in the negative, lower left recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Lot Note(s): Very rare. "Gordon's Photography Prices" does not include a sale of this image. Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's edited works. [29777-2-225]

**1750: KEITH HARING - Headless Man with Head**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Headless Man with Head". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 1/2 in. (232 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29481-2-600]

**1751: RICHARD LINDNER - Heart**

USD 150 - 200

Richard Lindner (American, 1891 - 1978). "Heart [Vancouver Art Gallery]". Original color photolithograph poster. Composed 1964. Signed in the plate, lower left. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Very good condition. Overall size: 28 1/2 x 20 1/8 in. (724 x 511 mm). Image size: 25 x 15 1/4 in. (635 x 387 mm). Lot Note(s): Printed under Lindner's supervision and designed by him. For the exhibition November 3rd to the 29th, 1964. Image copyright © The Estate of Richard Lindner. [17969-5-100]

**1752: ANDREW WYETH - Helga Asleep**

USD 800 - 1,000

Andrew Wyeth (American, 1917-2009). "Helga Asleep". Color offset lithograph. Composed 1975. Printed 1987. Signed in pencil, lower right; signed in the plate, upper left. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/16 x 15 3/16 in. (284 x 386 mm). Image size: 9 x 13 3/16 in. (229 x 335 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28301-3-600]

**1753: ANDREW WYETH - Helga in Orchard**

USD 400 - 500

Andrew Wyeth (American, 1917-2009). "Helga in Orchard". Color offset lithograph. Composed 1974. Printed 1987. Signed in pencil, lower right; signed in the plate, upper right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 15 3/4 in. (289 x 400 mm). Image size: 8 3/4 x 13 3/16 in. (222 x 335 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28304-3-300]

**1754: HENRI CARTIER-BRESSON - Henri Matisse, Saint-Jean-Cap-Ferrat**

USD 300 - 400

Henri Cartier-Bresson (French, 1908 - 2004). "Henri Matisse, Saint-Jean-Cap-Ferrat [with Picasso ceramic]". Original vintage photogravure. Composed 1952. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 1/2 x 9 in. (343 x 229 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [25503-3-225]

**1755: HENRI CARTIER-BRESSON - Henri Matisse, Vence, France**

USD 600 - 800

Henri Cartier-Bresson (French, 1908 - 2004). "Henri Matisse, Vence, France". Original vintage photogravure. Composed 1944. Printed 1953. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 1/2 x 9 in. (343 x 229 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [25081-3-400]

**1756: GEORGE PLATT LYNES - Herbert Bliss**

USD 500 - 600

George Platt Lynes (American, 1907-1955). "Herbert Bliss". Original photogravure. Composed 1952. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 9 13/16 in. (298 x 249 mm). Lot Note(s): Image copyright © The Estate of George Platt Lynes. [29653-2-300]

**1757: RENE MAGRITTE [imputée] - Hibou**

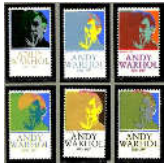
USD 8,000 - 12,000

Rene Magritte [imputée] (Belgian, 1898-1967). "Hibou". Watercolor and ink drawing on paper. Composed c1950. Signed lower right. Drawn on thin cream wove watermarked paper. Very good to fine condition with no appreciable issues. Overall size: 10 7/16 x 7 3/16 in. (265 x 183 mm). Lot Note(s): Image copyright © ADAGP, Paris. [30513-2-6000]

**1758: HELMUT NEWTON - Hollywood Hills**

USD 500 - 600

Helmut Newton (German/Australian, 1920-2004). "Hollywood Hills". Original vintage photolithograph. Composed 1986. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 14 7/8 x 11 5/8 in. (378 x 295 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27447-3-400]

**1759: ANDY WARHOL & MICHEL HOSSZU - Homage to Warhol**

USD 600 - 700

Andy Warhol & Michel Hosszu (American/Hungarian, 20th Century). "Homage to Warhol [stamps]". Original color screenprints. Composed 1987. Signed and stamped by Hosszu on the verso of the support sheet. Edition of c250. Fine impressions. Fine condition for the stamps; support sheet creased horizontally in lower part of sheet, well away from stamps. Provenance: Private collection, Norway, thence to our consignor. Overall size: (support sheet) 17 11/16 x 12 5/8 in. (449 x 321 mm). Image size: (each stamp) 2 x 1 3/16 in. (51 x 30 mm). Lot Note(s): Very scarce. Few sets survive. The complete group of six different color combination stamps based on Warhol's "Self-Portrait" of 1967. Please see the attached article from "New York Magazine," February 29, 1988, for a full rendition of the creation and distribution of these stamps. According to Borje Bengtsson these stamps were given away as gifts from Warhol's Studio to close friends. [29382-3-400]

**1760: JOAN MIRO - Hommage a Aime et Marguerite Maeght**

USD 200 - 250

Joan Miro (Spanish, 1893 - 1983). "Hommage a Aime et Marguerite Maeght". Original color lithograph. Composed 1982. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Good condition; with centerfold and small binding holes from thread binding, as issued; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 14 15/16 x 22 in. (379 x 559 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [20701-4-150]

**1761: GEORGE SILK - Hull**

USD 200 - 250

George Silk (New Zealander/American, 1916-2004). "Hull". Original vintage color photogravure. Composed c1966. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/16 x 10 1/8 in. (179 x 257 mm). Lot Note(s): Image copyright © Getty Images. [25428-2-150]

**1762: JOEL-PETER WITKIN - I.D. Photograph from Purgatory: Two Women with Stomach Irritations**

USD 600 - 800

Joel-Peter Witkin (America, b.1939). "I.D. Photograph from Purgatory: Two Women with Stomach Irritations". Original vintage photogravure. Composed 1982. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 3/4 x 11 in. (273 x 279 mm). Lot Note(s): According to "Gordon's Photography Prices" a silver print of this image realized \$6,875 at Sotheby's, New York, 4/6/2013, lot #233. Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin. [29672-2-400]

**1763: LUCIAN FREUD - Ib and Her Husband**

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Ib and Her Husband". Color offset lithograph. Composed 1992. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 1/2 x 10 1/16 in. (292 x 256 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29191-2-600]

**1764: GIORGIO DE CHIRICO [d'après] - Il Consolatore**

USD 300 - 350

Giorgio de Chirico [d'après] (Italian, 1888 - 1978). "Il Consolatore". Pencil drawing on paper. Composed c1955. Bears spurious signature, lower right. Light cream wove watermarked paper. Good condition; handwriting verso which telegraphs through to recto, scattered foxing, waviness upper part of paper due to paper itself. Overall size: 12 3/8 x 8 5/8 in. (314 x 219 mm). Image size: 8 1/8 x 7 5/8 in. (206 x 194 mm). Lot Note(s): Chirico was a Greek-born Italian artist. In the years before World War I, he founded the scuola metafisica art movement, which profoundly influenced the surrealists. After 1919 he became interested in traditional painting techniques, and worked in a neoclassical or neo-Baroque style, while frequently revisiting the metaphysical themes of his earlier work. [28167-2-225]

**1765: WASSILY KANDINSKY - Im Kreis**

USD 200 - 300

Wassily Kandinsky (Russian, 1866 - 1944). "Im Kreis". Original color collotype. Composed 1911. Printed 1949. Signed and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 9 7/16 x 9 1/4 in. (240 x 235 mm). Image size: 9 7/16 x 9 1/4 in. (240 x 235 mm). Lot Note(s): This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25737-2-150]

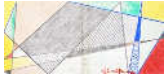




# 1766: ROY LICHTENSTEIN - Image Duplicator

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Image Duplicator". Color offset lithograph. Composed 1969. Signed in marker, lower right. Edition of 4,000. Pale cream smooth wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Doering/Von der Osten 144. Overall size: 10 x 7 in. (254 x 178 mm). Lot Note(s): Rare signed. Our example is the cover of the exhibition catalogue for the 1969 Lichtenstein exhibition at the Solomon R. Guggenheim Museum, New York, written by Diane Waldman, printed by Bruder Rosenbaum, Vienna, and published by the Guggenheim. The image was never editioned as a print; however, it was used as a poster for an exhibition at the Louisiana Museum, Humlebaek, Denmark, in 1988. Image copyright © Estate of Roy Lichtenstein. [28195-2-300]



# 1767: ROY LICHTENSTEIN - Imperfect Drawing for Catalogue Cover II

USD 450 - 500

Roy Lichtenstein (American, 1923-1997). "Imperfect Drawing for Catalogue Cover II". Color offset lithograph. Composed 1987. Signed in orange crayon, lower right. Edition of 4,000. Heavy white wove paper. The full sheet; untrimmed. Fine impression. Condition: folds as issued; slight wear on corners, else good to very good. Literature/catalogue raisonne: Corlett III.14. Image size: 9 7/16 x 21 1/4 in. (240 x 540 mm). Lot Note(s): Book-Jacket illustration for "The Drawings of Roy Lichtenstein." Corlett writes: "This image was designed by Lichtenstein for use on the cover of the paperback edition of 'The Drawings of Roy Lichtenstein,' by Bernice Rose, catalogue by Elizabeth Richebourg Rea (New York: The Museum of Modern Art, 1987), published on the occasion of the exhibition held at the Museum of Modern Art, March 15 - June 2, 1987. Lichtenstein designed a second Imperfect illustration for the cloth edition (see cat. no. III.13)." Printed by the Meriden-Stinehour Press, Meriden, Connecticut. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24518-4-300]



# 1768: HELMUT NEWTON - In a Private Projection Room, Beverly Hills

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "In a Private Projection Room, Beverly Hills". Original photolithograph. Composed 1991. Printed 1991. Signed in blue ballpoint pen, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 14 3/8 x 11 in. (365 x 279 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27450-3-600]



# 1769: JEAN-MICHEL BASQUIAT & ANDY WARHOL & FRANCESCO CLEMENTE - In Bianco

USD 400 - 500

Jean-Michel Basquiat & Andy Warhol & Francesco Clemente (20th Century). "In Bianco". Color offset lithograph. Composed 1984. Printed 1986. Signed in black marker by Basquiat, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 8 1/16 x 7 11/16 in. (205 x 195 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Basquiat, Andy Warhol, and Francesco Clemente collaborated on a series of paintings under the aegis of Bruno Bischofberger between 1983 and 1985. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York and © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York and © Francesco Clemente. [29077-1-300]



# 1770: HOWARD E. DILS, JR. - In Canyon de Chelly, Arizona #3

USD 400 - 500

Howard E. Dils, Jr. (American, 1920 - 1988). "In Canyon de Chelly, Arizona #3". Vintage gelatin silver print. Composed 1975. Printed 1975. Signature stamp, verso. Very good condition. Image size: 10 7/16 x 13 3/8 in. (265 x 340 mm). Lot Note(s): Dils' work has sold at several auctions within the past 20 years. [26075-0-200]



### 1771: JEAN-MICHEL BASQUIAT - In Italian

USD 1,200 - 1,600

Jean-Michel Basquiat (American, 1960-1988). "In Italian". Color offset lithograph. Composed 1983. Printed 1984. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 1/2 x 7 3/4 in. (216 x 197 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Institute of Contemporary Arts, London (the exhibition ran from December 14th, 1984 to January 27th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28988-1-800]



### 1772: HELMUT NEWTON - In My Garage

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "In My Garage [Monte Carlo]". Original photolithograph. Composed 1986. Printed 2000. Signed in black marker, lower right. Photolithograph edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 9 3/16 x 12 9/16 in. (233 x 319 mm). Lot Note(s): The silver print of this image is very rare. Issued in an edition of 10, we could find only one auction record, a sale for \$24,615 (£11,875) at Christie's, London, 11/13/2007, lot #79. Image copyright © Helmut Newton Foundation. [26191-3-600]



### 1773: EDWARD S. CURTIS - In the Land of the Sioux

USD 200 - 250

Edward S. Curtis (American, 1868 - 1952). "In the Land of the Sioux". Original photogravure. Composed 1905. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 3/4 x 7 1/2 in. (146 x 190 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's editioned works. [29702-2-150]



### 1774: ANDY WARHOL - Ingrid Bergman: Herself (02)

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (02)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313a. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28156-2-400]



### 1775: ANDY WARHOL - Ingrid Bergman: Herself (06)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (06)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28334-2-400]

**1776: ANDY WARHOL - Ingrid Bergman: Herself (10)**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (10)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28558-2-400]

**1777: ANDY WARHOL - Ingrid Bergman: The Nun (02)**

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: The Nun (02)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, lower center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.314a. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. An unsigned impression from this series sold for \$1,193 at Dorotheum, Vienna, March 14, 2011, lot #365. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "The Bells of St. Mary's." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28152-2-600]

**1778: ANDY WARHOL - Ingrid Bergman: The Nun (04)**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: The Nun (04)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, center left; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.314c. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. An unsigned impression from this series sold for \$1,193 at Dorotheum, Vienna, March 14, 2011, lot #365. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "The Bells of St. Mary's." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28154-2-400]

**1779: ANDY WARHOL - Ingrid Bergman: With Hat (03)**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (03)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, lower center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315b. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28161-2-400]

**1780: ANDY WARHOL - Ingrid Bergman: With Hat (04)**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (04)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315c. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28162-2-400]

**1781: ANDY WARHOL - Ingrid Bergman: With Hat (07)**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (07)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28338-2-400]

**1782: ANDY WARHOL - Ingrid Bergman: With Hat (09)**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (09)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, center left; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28559-2-400]

**1783: ANDY WARHOL - Ingrid Bergman: With Hat (10)**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (10)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, right center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28560-2-400]



**1784: DON HONG-OAI - Inspecting the Mine**

USD 1,200 - 1,500



Don Hong-Oai (Chinese/American, 1929-2004). "Inspecting the Mine [China]". Color analogue print. Composed 1984. Printed 1984. Signed on the mount, lower right; stamped on the verso. A unique print; not editioned. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition; mounted and matted by the artist. Overall size: 5 x 7 in. (127 x 178 mm). Image size: 3 x 4 1/8 in. (76 x 105 mm). Lot Note(s): Hong-Oai was born in Canton as the youngest son to a business family and was raised and educated in Saigon. At age 13 he began an apprenticeship at a Chinese photo and portrait shop. In 1979 he immigrated to the United States and settled in Chinatown of San Francisco. His style was heavily influenced by the legendary photographer Long Chin-San's technique of layering negatives. Each photograph was assembled only by the artist himself, never having an assistant or master printer aid him. His work has won scores of international awards and has been collected worldwide. Image copyright © The Estate of Don Hong-Oai. [28045-1-800]

**1785: ROY LICHTENSTEIN - Interior with Painting of Tintin (Tintin in the New World)**

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Interior with Painting of Tintin (Tintin in the New World)". Color offset lithograph. Composed 1993. Signed in pencil, lower right. Edition of 12,500. Glossy, smooth, white wove paper. The full sheet; untrimmed. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett III.17. Overall size: 8 3/16 x 5 7/16 in. (208 x 138 mm). Image size: 6 1/8 x 4 1/2 in. (156 x 114 mm). Lot Note(s): Rare when signed. Frontispiece for "Tintin in the New World." Corlett writes: "Lichtenstein created this image specifically for the frontispiece of Frederic Tuten's 'Tintin in the New World' (New York: William Morrow and Company, Inc., 1993). He also created the cover illustration (see cat. no. III.16)." Printed by Coral Graphics, Plainview, New York. Image copyright © Estate of Roy Lichtenstein. [24521-1-300]

**1786: HELMUT NEWTON - Interior, Nice**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Interior, Nice". Original vintage photolithograph. Composed 1977. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 14 x 9 in. (356 x 229 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25855-3-400]

**1787: EDWARD S. CURTIS - Into the Kiva, Pueblo**

USD 175 - 225

Edward S. Curtis (American, 1868 - 1952). "Into the Kiva, Pueblo". Original vintage sepia-toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [679-1-150]

**1788: CHARLES I. OKERBLOOM, JR. - Iowa Farm Girl**

USD 150 - 200

Charles I. Okerbloom, Jr. (American, 1908 - 1999). "Iowa Farm Girl". Lithograph. Composed c1940s. Estate stamp, verso. Edition unknown, presumed small. Cream wove watermarked paper. Ample margins. Fine impression. Very good condition. Provenance: Estate of the artist. Image size: 8 x 10 in. (203 x 254 mm). Lot Note(s): A listed artist, Okerbloom was born August 13, 1908, in Harrisburg, Pennsylvania. He grew up in Columbus, Ohio, graduating from Ohio State in 1930. Okerbloom served with the Army Air Corps during World War II and lived in Fayetteville, Arkansas for a number of years. He served as an associate professor at both Ohio University and the University of Tulsa. An accomplished painter, Okerbloom joined the Department of Art at the University of Arkansas in 1953, reaching the rank of full professor in 1963. He retired in 1969. His works are in collections and art museums in Dallas, Texas; Tulsa, Okla.; New Orleans, La.; and Columbus and Toledo, Ohio. His artwork is also in the permanent collection of the State University of Iowa. [7065-2-100]

**1789: UMBERTO BOCCIONI [imputée] - Ispezione**

USD 3,000 - 4,000

Umberto Boccioni [imputée] (Italian, 1882-1916). "Ispezione". Original charcoal drawing. Composed 1907. Signed with the initial/monogram, lower right. Cream wove paper. Fair to good condition; staining lower right just touching image; foxing & staining at lower edge of sheet. Overall size: 9 3/4 x 6 7/8 in. (248 x 175 mm). Image size: 8 x 4 5/8 in. (203 x 117 mm). Lot Note(s): Probably created during the period when Boccioni took drawing classes at the Accademia di Belle Arti in Venice. [26443-1-2400]

**1790: HELMUT NEWTON - Jane Kirby, Avenue Kleber, Paris**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Jane Kirby, Avenue Kleber, Paris". Original vintage photolithograph. Composed 1977. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Full margins as issued. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 14 x 9 in. (356 x 229 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25862-3-600]

**1791: MAN RAY - Jean Cocteau**

USD 400 - 600

Man Ray (American, 1890 - 1976). "Jean Cocteau". Original photogravure. Composed 1925-26. Printed later. Signed in the negative, lower left; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 7/8 x 9 11/16 in. (302 x 246 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [29634-2-300]

**1792: HENRI CARTIER-BRESSON - Jean-Paul Sartre**

USD 600 - 800

Henri Cartier-Bresson (French, 1908 - 2004). "Jean-Paul Sartre". Original vintage photogravure. Composed 1946. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Fine, quality printing. Very good condition. Image size: 13 1/2 x 9 in. (343 x 229 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [25502-3-400]

**1793: HELMUT NEWTON - Jenny Kapitan, In My Studio, Paris**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Jenny Kapitan, In My Studio, Paris". Original vintage photolithograph. Composed 1978. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Full margins as issued. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 14 x 9 in. (356 x 229 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25863-3-600]

**1794: PIERRE BOUCHER - Jeune garçon nu**

USD 300 - 400

Pierre Boucher (French, 1908-2000). "Jeune garçon nu". Original vintage photogravure. Composed c1935. Printed 1935. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 8 1/2 in. (254 x 216 mm). Lot Note(s): Boucher, a pioneer of photomontage (a mixture of two related but quite different media), always remained part photographer, part designer. Often this synthesis resulted in a happy marriage, as in his 1955 poster for the International Photography and Cinema Biennial. He met Herbert Matter at the Deberny et Peignot type foundry, where Charles Peignot acted over many years as a catalyst for new graphic art. Boucher founded Arts et Métiers Graphiques, the leading pre-war French design magazine. With friends he also founded the Alliance Photo, experimenting with all kinds of photographic techniques. Image copyright © The Estate of Pierre Boucher. [29470-2-225]

**1795: JORGE MARIN [d'après] - Jinete alado**

USD 2,500 - 3,000

Jorge Marin [d'après] (Mexican, b.1963). "Jinete alado". Bronze sculpture with dark turquoise patina. Composed c2007. Inscribed "Jorge Marin". Edition unknown, presumed small. Fine, quality casting. Fine condition. Lot Note(s): Please note that this lot ships in-house. Kindly contact shipping@stanfordauctioneers.com for details. Dimensions of sculpture: 12 1/2" height x 6 1/8" width x 6 15/16" depth (317mm x 156mm x 177mm). Weight: 6.6 lbs. (3 kg). Marin, the noted Mexican sculptor, is the younger brother of the highly acclaimed Mexican sculptor Javier Marin. Image copyright © Jorge Marin. [28887-12-1600]

**1796: EADWEARD MUYBRIDGE [d'après] - Jockey on Galloping Horse (The Horse in Motion)**

USD 300 - 400

Eadweard Muybridge [d'après] (English/American, 1830-1904). "Jockey on Galloping Horse (The Horse in Motion) [from Animal Locomotion: Plate 667]". Original photogravure. Composed 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 6 5/8 x 10 3/8 in. (168 x 264 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [27137-3-225]

**1797: JOEL-PETER WITKIN - Journeys of the Mask: A Prince in Hell**

USD 500 - 600

Joel-Peter Witkin (America, b.1939). "Journeys of the Mask: A Prince in Hell". Original vintage photogravure. Composed 1983. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 13/16 x 11 in. (275 x 279 mm). Lot Note(s): Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin Rare. "Gordon's" locates only one sale of this image, a silver print which realized \$6,953 (£3,840) at Christie's, South Kensington, 6/29/2006, lot #155. Witkin's controversial and carefully constructed photographs depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin. [29678-2-300]

**1798: RICHARD AVEDON - Judy Garland with Roses**

USD 500 - 600

Richard Avedon (American, 1923-2004). "Judy Garland with Roses". Original photogravure. Composed 1951. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 14 3/16 x 10 1/2 in. (360 x 267 mm). Lot Note(s): Image copyright © The Richard Avedon Foundation. [29616-3-300]

**1799: MANUEL ALVAREZ BRAVO - Juego de papel, Variación #2**

USD 500 - 600

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Juego de papel, Variación #2". Original photogravure. Composed 1926-27. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 7 1/4 x 8 3/8 in. (184 x 213 mm). Lot Note(s): Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29766-2-300]

**1800: MANUEL ALVAREZ BRAVO - Juego de papel, Variación #3**

USD 500 - 600

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Juego de papel, Variación #3". Original photogravure. Composed 1926-27. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 8 1/8 x 8 1/16 in. (206 x 205 mm). Lot Note(s): Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29765-2-300]

**1801: DIEGO RIVERA - Julius Fucik: Reportage al Pie...**

USD 800 - 1,000

Diego Rivera (Mexican, 1886 - 1957). "Julius Fucik: Reportage al Pie...". Original color lithograph. Composed 1952. Signed with the initials in pencil, lower left. Edition unknown, presumed very small. Cream wove paper. Very good impression. Condition: some staining and foxing recto and verso, else very good. Literature/catalogue raisonné: Pictured in "Diego Rivera: Gran Ilustrador" published by the Museo Nacional de Arte, Mexico City, 2007, pg. 279. Provenance: Acquired directly from the artist then descended in the family, Mexico City. Overall size: 7 9/16 x 5 3/8 in. (192 x 137 mm). Lot Note(s): Very rare. No auction records located. Created for the book "Julius Fucik: Reportaje al Pie de la Horca" published by the Fondo de Cultura Popular in Mexico City. Image copyright © Artists Rights Society (ARS), New York. [28140-1-600]

**1802: DAMIEN HIRST - Kate Moss: Transparency**

USD 600 - 800

Damien Hirst (English, b.1965). "Kate Moss: Transparency". Color offset lithograph with embossing. Composed 2009. Signed lower right. Medium weight white gloss paper. The full sheet. Fine impression. Good condition. Provenance: Private collection, Leeds, England. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Image size: 12 x 8 7/8 in. (305 x 225 mm). Lot Note(s): The cover of 'Tar' magazine's spring/summer 2009 issue (#2); Hirst's iconic rendition of the Mert Alas and Marcus Piggott photograph of super-model Kate Moss, dissected, with her skin pulled back to expose the muscle tissue along one side of her face. The image was then used on the cover of the limited edition (666 copies) 12" record 'Use Money Cheat Death', released on July 25, 2009 on the White Cube label. Image copyright © Damien Hirst. [26310-2-400]

**1803: ROBERT MAPPLETHORPE - Ken and Tyler**

USD 600 - 800

Robert Mapplethorpe (American, 1946 - 1989). "Ken and Tyler". Original vintage photogravure. Composed 1985. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 7/8 x 7 3/4 in. (251 x 197 mm). Lot Note(s): Scarce. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$29,090 (€25,000), realized at Christie's, Paris, 11/9/2017, lot #6. Image copyright © The Robert Mapplethorpe Foundation. [29667-2-400]

**1804: JEAN-MICHEL BASQUIAT - King of Egypt**

USD 1,000 - 12,000

Jean-Michel Basquiat (American, 1960-1988). "King of Egypt". Color offset lithograph. Composed 1982. Printed 1987. Signed in black marker, lower margin. Edition size unspecified, presumed very small. Very light cream smooth wove paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 7/8 x 6 11/16 in. (200 x 170 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29489-1-700]





### 1805: PAUL KLEE - Kingdom of the Birds ["Vogelreich"]

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Kingdom of the Birds ["Vogelreich"]". Original color lithograph. Composed 1918. Printed 1949. Signed in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 6 3/4 x 9 3/8 in. (171 x 238 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23650-1-225]



### 1806: E(RNEST) H(OWARD) SHEPARD - Knights and Ladies

USD 300 - 400

E(rnest) H(oward) Shepard (British, 1879 - 1976). "Knights and Ladies". Original color offset lithograph. Printed 1958. Signed with the initials in pencil, lower right; signed in the plate, lower right. Edition unknown, presumed small. Light cream textured laid paper. Wide margins. Fine impression. Good to very good condition; a few dimples in the sheet; a few soft creases upper center and right; very minor staining in the lower right margin, nowhere near the image; two fox marks lower left margin, not near the image; else very good. Overall size: 14 3/16 x 11 in. (360 x 279 mm). Lot Note(s): The lithograph illustrates a scene from "The World of Christopher Robin." Image copyright © The Disney Corporation and Dutton Children's Books. [30100-3-225]



### 1807: ANDY WARHOL - Knives #06

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Knives #06". Color offset lithograph. Printed 1982. Signed in white marker, upper left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 7 15/16 x 5 5/8 in. (202 x 143 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vjande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28856-1-400]



### 1808: ANDY WARHOL - Komodo Dragon (Monitor Lizard)

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Komodo Dragon (Monitor Lizard)". Color offset lithograph. Composed 1986. Signed in black marker, lower right. Very light cream wove paper. Right margin slightly trimmed. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.53. Overall size: 10 3/8 x 10 3/8 in. (264 x 264 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28564-2-400]



### 1809: OSKAR KOKOSCHKA [imputée] - Konflikt

USD 300 - 350

Oskar Kokoschka [imputée] (Austrian, 1886 - 1980). "Konflikt". Original pen and ink drawing. Composed 1920s. Signed lower right. Cream wove paper. Condition: foxing in the image, probably removable through conservation; creasing; else very good. Provenance: Private collector, Rivera-Pays-d'-Enhaut, Switzerland. Overall size: 7 7/8 x 5 7/8 in. (200 x 149 mm). Image size: 6 1/8 x 5 7/8 in. (156 x 149 mm). Lot Note(s): Kokoschka often signed his works from the 1910s-1930s with his full signature. A notable work that expresses much of the same stylistic markers as our drawing is 'Taufe,' which sold for \$55,080 (€39,000) on 05/10/2011 at Im Kinsky Kunst Auktionen, Vienna, Austria. Image copyright © Artists Rights Society (ARS), New York. [26424-1-225]

**1810: PIERRE-AUGUSTE RENOIR - La chapeau epingle**

USD 500 - 600

Pierre-Auguste Renoir (French, 1841 - 1919). "La chapeau epingle [3e Planche]". Original etching. Composed c1894. Printed later. Signed in the plate, lower left. Cream wove paper. Full margins (deckle edges). Good impression. Fine condition. Literature/catalogue raisonne: Delteil 8. Overall size: 12 x 9 3/8 in. (305 x 238 mm). Image size: 4 5/8 x 3 1/4 in. (117 x 83 mm). Lot Note(s): Earlier impressions of this print regularly sell at auction for well over \$1,000. According to "Gordon's Art Reference" the auction record is \$10,000, set at Sotheby's, New York (Prints, #8344) - 09/26/2007 - lot #171. The models are Julie Manet, the daughter of Berthe Morisot and niece of Eduard Manet, and her cousin, Paulette Gobillard. Image copyright © Artists Rights Society (ARS), New York. [1397-2-300]

**1811: GEORGES BRAQUE - La charrue**

USD 200 - 250

Georges Braque (French, 1882 - 1963). "La charrue". Original color collotype. Composed 1959. Printed 1962. Signed in pencil with the initials, lower right; annotated TP, lower left; signed in the plate. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 8 3/16 x 14 in. (208 x 356 mm). Image size: 7 7/16 x 13 in. (189 x 330 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21783-3-150]

**1812: FRANTISEK DRTIKOL - La Course**

USD 300 - 350

Frantisek Drtikol (Czech, 1883 - 1961). "La Course [Modernist nude study]". Original vintage photogravure. Composed c1933. Printed 1933. Signature and Studio stamps, recto. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 3/4 x 8 1/4 in. (197 x 210 mm). Image size: 5 3/4 x 7 3/8 in. (146 x 187 mm). Lot Note(s): Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [24136-2-225]

**1813: HERMAN KRIKHAAR - La Danse**

USD 150 - 200

Herman Krikhaar (Dutch, 1930-2010). "La Danse". Original color offset lithograph. Composed 1995. Signed, dated, titled, numbered in pencil; blindstamp lower left. Edition of 99. White wove paper. Full margins. Fine impression. Very good condition. Overall size: 19 7/8 x 21 3/8 in. (505 x 543 mm). Lot Note(s): Image copyright © The Herman Krikhaar Foundation. [29217-5-100]

**1814: BRASSAI [gyula halasz] - La Gare Saint-Lazare**

USD 500 - 600

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "La Gare Saint-Lazare". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 11/16 x 8 13/16 in. (170 x 224 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29683-1-300]

**1815: BRASSAI [gyula halasz] - La grille du Jardin du Luxembourg**

USD 500 - 600

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "La grille du Jardin du Luxembourg [#2]". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 7 5/16 in. (244 x 186 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29687-1-300]

**1816: FERNANDO BOTERO [imputée] - La Mano II**

USD 1,200 - 1,600

Fernando Botero [imputée] (Colombian, b.1932). "La Mano II". Bronze sculpture with dark brown patina. Composed 1987. Inscribed "F. Botero" and dated "1987" in the bronze. Edition of six. Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Lot Note(s): Please note that this lot can ship in-house at the request of the winning bidder. Our example possibly cast from the original mould. Dimensions of sculpture: 9 3/16" height x 5 1/2" width x 5 1/2" depth (340mm x 140mm x 140mm). Weight: 7.7 lbs. (3.5 kg). [25125-12-800]

**1817: FRANCISCO ZUNIGA [d'après] - La Mujer Sentada con Bebe**

USD 1,600 - 1,800

Francisco Zuniga [d'après] (Costa Rican/Mexican, 1913 - 1998). "La Mujer Sentada con Bebe [turquoise & brown patina]". Bronze sculpture with turquoise and brown patina. Composed 1973. Inscribed "Zuniga" and dated in the sculpture. Edition of 10. Fine, quality casting. Fine condition. The polished marble plinth in very good condition save the expected wear and scattered small losses. Lot Note(s): Please note that this lot can ship in-house at the request of the winning bidder. Kindly contact shipping@stanfordauctioneers.com for details. Dimensions of sculpture: 10 3/8" height x 7 7/8" width x 5" depth (263mm x 200mm x 152mm). Weight: 7 lbs. (3.2 kg). Image copyright © The Estate of Francisco Zuniga. [28456-12-1200]

**1818: ANDY WARHOL - La Plata River Dolphin**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "La Plata River Dolphin". Color offset lithograph. Composed 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.17. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28574-2-400]

**1819: LEONORA CARRINGTON [imputée] - La Vieja Magdalena**

USD 1,600 - 2,000

Leonora Carrington [imputée] (British/Mexican, 1917-2011). "La Vieja Magdalena". Bronze sculpture with dark tan/green patina. Composed 1988. Inscribed "Leonora Carrington" in the bronze, verso. Edition of 9?. Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Lot Note(s): Please note that this lot can ship in-house at the request of the winning bidder. Kindly contact shipping@stanfordauctioneers.com for details. Possibly cast from the original mould. Dimensions of sculpture: 17 7/8" height x 3 15/16" width x 3 5/8" depth (455mm x 100mm x 93mm). Weight: 14.3lbs. (6.5 kg.). Image © The Estate of Leonora Carrington/Artists Rights Society (ARS), New York. [26228-12-1200]

**1820: A. KEITH DANNATT - L'adolescente nue**

USD 150 - 200

A. Keith Dannatt (British, act. c1900-1930s). "L'adolescente nue". Original vintage photogravure. Composed c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 3/8 x 6 9/16 in. (238 x 167 mm). Lot Note(s): Image copyright © The Estate of A. Keith Dannatt. [29698-2-100]

**1821: ROY LICHTENSTEIN - Landscape with Figures**

USD 200 - 250

Roy Lichtenstein (American, 1923-1997). "Landscape with Figures". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.21. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/16 x 4 9/16 in. (81 x 116 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28203-2-150]



### 1822: ROY LICHTENSTEIN - Landscape with Red Roof

USD 200 - 250

Roy Lichtenstein (American, 1923-1997). "Landscape with Red Roof". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.16. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 1/4 x 4 in. (133 x 102 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28204-2-150]



### 1823: LUCIAN FREUD - Large Interior W11 (after Watteau)

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Large Interior W11 (after Watteau)". Color offset lithograph. Composed 1981-83. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 10 9/16 x 11 1/8 in. (268 x 283 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29173-3-600]



### 1824: LEONARD TSUGUHARU FOUJITA [imputée] - Le chat

USD 4,000 - 5,000

Leonard Tsuguharu Foujita [imputée] (Japanese/French, 1886 - 1968). "Le chat". Pencil drawing on paper. Composed c1926. Signed lower left. Drawn on cream wove paper. Very good condition; affixed to thin and supple archival acid-free support sheet. Overall size: 9 7/16 x 13 in. (240 x 330 mm). Lot Note(s): Probably a preliminary sketch for Foujita's finished ink on paper drawing of 1926, currently in the collection of the Metropolitan Museum of Art. Foujita, born in Tokyo, Japan, applied Japanese ink techniques to Western style paintings. His portraits of cats are especially well known. Image copyright © Artists Rights Society (ARS), New York. [30423-2-3000]



### 1825: GEORGES BRAQUE - Le cygne

USD 200 - 250

Georges Braque (French, 1882 - 1963). "Le cygne". Original color collotype. Composed 1947. Printed 1962. Signed in pencil with the initials, lower right; annotated lower left. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 14 x 11 3/4 in. (356 x 298 mm). Image size: 13 11/16 x 10 7/8 in. (348 x 276 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21778-3-150]



### 1826: PABLO PICASSO - Le Dejeuner sur l'Herbe

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Le Dejeuner sur l'Herbe [Pace Columbus]". Color lithograph. Composed 1972. Signed in pencil, lower left. Edition of 1,500. Tan wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Bloch 1023; Czwiklitzer 434 (1981 ed.); unknown to Rodrigo. Overall size: 25 1/4 x 27 3/8 in. (641 x 695 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Apparently a scarce poster; no auction records in the past 25 years located. A "black and white" version of this poster also exists. Image copyright © Artists Rights Society (ARS), New York. [26962-6-600]



**1827: ANDRE DERAÏN - Le Pont Neuf**

USD 150 - 200

Andre Derain (French, 1880 - 1954). "Le Pont Neuf". Etching & drypoint. Composed 1937. Printed later. Signed in the plate, lower left. Edition of 500?. Cream laid watermarked paper. Very wide margins. Fine impression. Fine condition. Overall size: 17 1/4 x 12 5/8 in. (438 x 321 mm). Image size: 13 1/8 x 10 3/8 in. (333 x 264 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [25691-3-100]

**1828: BEULAH TOMLINSON - Leaves #1**

USD 1,200 - 1,500

Beulah Tomlinson (American, 1898-1987). "Leaves #1 [Provincetown]". White line color woodcut. Composed 1957. Printed 1957. Signed and dated in pencil, lower left. Edition unknown, presumed extremely small, if any. Printed on cream wove paper. Ample margins. Fine, strong impression. Very good condition; paper discoloration, verso; a few soft creases in the margins; presents very well. Provenance: Provincetown Bookshop, Provincetown, Massachusetts. Overall size: 13 x 10 in. (330 x 254 mm). Image size: 11 1/16 x 8 3/8 in. (281 x 213 mm). Lot Note(s): Woodcuts by Tomlinson are rare and highly sought after. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of whom she was one. Tomlinson actively created prints there from at least the early 1950s to the mid 1970s. Image copyright © The Estate of Beulah Tomlinson. [30491-2-800]

**1829: BEULAH TOMLINSON - Leaves #2**

USD 1,200 - 1,500

Beulah Tomlinson (American, 1898-1987). "Leaves #2 [Provincetown]". White line color woodcut. Composed 1957. Printed 1957. Signed and dated in pencil, lower left. Edition unknown, presumed extremely small, if any. Printed on cream wove paper. Ample margins. Fine, strong impression. Very good condition; paper discoloration verso, faintly visible lower left margin, recto; a few soft creases in the margins; presents very well. Provenance: Provincetown Bookshop, Provincetown, Massachusetts. Overall size: 12 1/8 x 9 9/16 in. (308 x 243 mm). Image size: 9 3/4 x 7 1/4 in. (248 x 184 mm). Lot Note(s): Woodcuts by Tomlinson are rare and highly sought after. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of whom she was one. Tomlinson actively created prints there from at least the early 1950s to the mid 1970s. Image copyright © The Estate of Beulah Tomlinson. [30492-2-800]

**1830: ANSEL ADAMS - Leaves & Ferns, Mills College, Oakland, California**

USD 500 - 600

Ansel Adams (American, 1902-1984). "Leaves & Ferns, Mills College, Oakland, California [standard version]". Original vintage photogravure. Composed c1931. Printed 1934. Stamped with photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 1/4 x 6 3/8 in. (133 x 162 mm). Lot Note(s): Image copyright © The Ansel Adams Publishing Rights Trust. [25591-1-300]

**1831: ALBERT GLEIZES [d'après] - Les Bermudes**

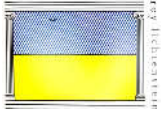
USD 300 - 350

Albert Gleizes [d'après] (French, 1881 - 1953). "Les Bermudes". Pen and ink drawing on paper. Composed 1917. Bears spurious signature and date, lower right. Cream wove paper. Overall very good condition; some creasing at sheet edges, not into image. Overall size: 13 x 9 7/16 in. (330 x 240 mm). Image size: 11 1/8 x 8 3/16 in. (283 x 208 mm). Lot Note(s): Gleizes was an artist, theoretician, philosopher, and a founder of Cubism who also had a major influence on the School of Paris. He and Jean Metzinger wrote the first major treatise on Cubism, "Du Cubisme", 1912. [28181-2-225]

**1832: KEITH HARING [imputée] - Levi Jacket drawing: Three Eyed Smiling Face**

USD 2,000 - 2,500

Keith Haring [imputée] (American, 1958 - 1990). "Levi Jacket drawing: Three Eyed Smiling Face". Black marker drawing on denim textile. Composed 1987. Good condition. Lot Note(s): Size small. Image copyright © The Keith Haring Foundation. [30360-19-1600]

**1833: ROY LICHTENSTEIN - Liberte**

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "Liberte". Color offset lithograph. Composed 1991. Signed in pencil, lower right. Edition size unspecified, possibly 100. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Corlett III.38; Doering/Von der Osten 57. Overall size: 39 x 27 in. (991 x 686 mm). Image size: 34 x 26 in. (864 x 660 mm). Lot Note(s): Poster image copyright © Estate of Roy Lichtenstein. [26916-6-400]

**1834: BRUCE DAVIDSON - Liberty Entwined**

USD 300 - 400

Bruce Davidson (American, b.1933). "Liberty Entwined". Original vintage photogravure. Composed c1967. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 x 10 1/8 in. (330 x 257 mm). Lot Note(s): Davidson has been a member of the Magnum Photos agency since 1958. His photographs, notably those taken in Harlem, New York City, have been widely exhibited and published. Image copyright © Bruce Davidson. [25430-2-225]

**1835: K. WINFIELD NEY - Lightning over New York City**

USD 300 - 400

K. Winfield Ney (American, c.1886-1949). "Lightning over New York City". Original vintage photogravure. Composed c1936. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/4 x 8 3/8 in. (286 x 213 mm). Lot Note(s): As well as being an accomplished photographer, Ney was a noted physician/surgeon in New York City in the 1920s/1930s. Image copyright © The Estate of K. Winfield Ney. [26633-2-225]

**1836: CHARLES SCHULZ - Linus, Lucy, and Charlie**

USD 2,000 - 2,500

Charles Schulz (American, 1922-2000). "Linus, Lucy, and Charlie". Marker drawing on paper. Composed c1988. Signed lower right. Drawn on medium weight pale cream wove paper. Fine condition with no issues. Overall size: 8 1/4 x 12 9/16 in. (210 x 319 mm). Lot Note(s): Schulz, the creator and artist of "Peanuts," became wealthy by using his childhood insecurities and failures as material for his comic strip. Charlie Brown, the strip's likable loser, shared more than a first name with his creator and was inspired by Schulz's bittersweet memories of his Midwestern boyhood. Image copyright © The Estate of Charles Schulz. [30329-2-1600]

**1837: BERNARD BUFFET - L'Iris**

USD 800 - 900

Bernard Buffet (French, 1928 - 1999). "L'Iris". Original color lithograph. Composed 1966. Bears signature (initials) in pencil, lower right, annotated "EA" lower left. A proof aside from the edition of 230. BFK Rives paper. Wide margins. Fine impression. Very good condition; would be fine except for slightly lightstruck. Image size: 14 1/4 x 11 5/16 in. (362 x 287 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [23564-3-600]

**1838: ROBERT MAPPLETHORPE - Lisa Lyon**

USD 500 - 600

Robert Mapplethorpe (American, 1946 - 1989). "Lisa Lyon". Original vintage photogravure. Composed 1982. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/8 x 9 15/16 in. (251 x 252 mm). Lot Note(s): Image copyright © The Robert Mapplethorpe Foundation. [29510-2-300]

**1839: ALVIN HOLLINGSWORTH - Lonely Woman**

USD 200 - 250

Alvin Hollingsworth (American, 1928-2000). "Lonely Woman". Original color woodcut. Composed c1960. Initialed in pencil, lower right; editioned (HC) in pencil, lower left; initialed in the plate, lower left. Edition unknown, presumed small. Light cream stiff wove paper. Wide margins. Fine impression. Fine condition. Overall size: 10 3/4 x 8 9/16 in. (273 x 217 mm). Image size: 8 7/16 x 6 3/8 in. (214 x 162 mm). Lot Note(s): Born in Harlem, Alvin Carl Hollingsworth, whose pseudonyms included Alvin Holly, was an African-American painter and printmaker and one of the first black artists in comic books. Image copyright © The Estate of A.C. Hollingsworth. [23301-2-150]

**1840: EDWARD STEICHEN - Lotus**

USD 600 - 800

Edward Steichen (American, 1879 - 1973). "Lotus [Mount Kisco, New York]". Original warm-toned photogravure. Composed 1915. Printed 1929. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; very slight toning to the edges of the sheet, else fine. Overall size: 10 1/2 x 8 5/8 in. (267 x 219 mm). Lot Note(s): Image copyright © The Edward Steichen Estate/ARS, New York. [30485-2-400]

**1841: ANDY WARHOL - Louis Brandeis**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Louis Brandeis [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(f); cf. Feldman/Schellmann II.230. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28080-1-300]

**1842: KEITH HARING - Lucky Strike: White**

USD 700 - 800

Keith Haring (American, 1958 - 1990). "Lucky Strike: White". Original color silk screen. Composed 1987. Signed in black marker, lower left; signed and dated in the plate. Edition of 100?. White wove paper. Full margins. Fine impression with vibrant colors. Good condition; minor creasing in the image. Literature/catalogue raisonne: Gundel/von der Osten 50. Overall size: 39 5/16 x 27 9/16 in. (999 x 700 mm). Image size: 38 x 25 3/4 in. (965 x 654 mm). Lot Note(s): Image copyright © The Keith Haring Foundation. [26513-6-600]

**1843: KEITH HARING - Lucky Strike: Yellow**

USD 700 - 800

Keith Haring (American, 1958 - 1990). "Lucky Strike: Yellow". Original color silk screen. Composed 1987. Signed in black marker, lower left; signed and dated in the plate. Edition of 100?. White wove paper. Full margins. Fine impression with vibrant colors. Very good condition. Literature/catalogue raisonne: Gundel/von der Osten 52. Overall size: 39 5/16 x 27 9/16 in. (999 x 700 mm). Image size: 38 x 25 3/4 in. (965 x 654 mm). Lot Note(s): Image copyright © The Keith Haring Foundation. [26512-6-600]

**1844: CHARLES SCHULZ - Lucy and Friends**

USD 2,000 - 2,500

Charles Schulz (American, 1922-2000). "Lucy and Friends". Marker drawing on paper. Composed c1977. Signed lower center. Drawn on white wove paper. Very good condition; two very small edge tears, lower center, barely noticeable, else fine. Overall size: 8 1/4 x 11 11/16 in. (210 x 297 mm). Lot Note(s): Schulz, the creator and artist of "Peanuts," became wealthy by using his childhood insecurities and failures as material for his comic strip. Charlie Brown, the strip's likable loser, shared more than a first name with his creator and was inspired by Schulz's bittersweet memories of his Midwestern boyhood. Image copyright © The Estate of Charles Schulz. [30327-2-1600]

**1845: KEITH HARING - Malcolm McLaren: Duck for the Oyster**

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Malcolm McLaren: Duck for the Oyster". Original color offset lithograph with vinyl record. Composed 1983. Signed in black marker, center left. Edition size unspecified, presumed small. Stiff album cover stock paper. The full sheet. Fine impression. Good condition; some soft creases upper left; tape remains right margin; small paper loss, left verso. Provenance: Estate of a private collector, Manhattan. Overall size: 12 x 12 in. (305 x 305 mm). Image size: 12 x 12 in. (305 x 305 mm). Lot Note(s): Includes the vinyl record. Image copyright © The Keith Haring Foundation. [26523-3-300]

**1846: LUCIAN FREUD - Man Resting**

USD 400 - 500

Lucian Freud (German/English, 1922-2011). "Man Resting". Offset lithograph [following the original etching]. Composed 1988. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: Hartley, Craig "The Etchings of Lucian Freud: A Catalogue Raisonne, 1946-1995;" Figura, Starr "Lucian Freud: The Painter's Etchings.". Provenance: Private collector, London, England. Overall size: 11 x 11 7/16 in. (279 x 291 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Our example not to be confused with the original etching, which has sold for over \$40,000 at auction. Image copyright © The Lucian Freud Archive. [29185-2-300]

**1847: PAUL STRAND - Man with a Hoe, Los Remedios**

USD 500 - 600

Paul Strand (American, 1890 - 1976). "Man with a Hoe, Los Remedios [Mexico]". Original photogravure. Composed 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 6 5/16 x 4 7/8 in. (160 x 124 mm). Lot Note(s): From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © The Aperture Foundation, Inc., Paul Strand Archive. [6533-3-400]

**1848: PAUL STRAND - Man, Tenancingo**

USD 500 - 600

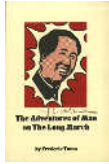
Paul Strand (American, 1890 - 1976). "Man, Tenancingo [Mexico]". Original photogravure. Composed 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 6 5/16 x 5 in. (160 x 127 mm). Lot Note(s): From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © Aperture Foundation Inc., Paul Strand Archive. [29317-3-400]

**1849: HELMUT NEWTON - Mannequins Reclining**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Mannequins Reclining [Quai d'Orsay II]". Original vintage photolithograph. Composed 1977. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 9 x 14 in. (229 x 356 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25849-3-400]



**1850: ROY LICHTENSTEIN - Mao**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Mao". Color offset lithograph. Composed 1971. Signed in pencil, lower center. Edition of 7,500. White wove paper. The full sheet; untrimmed. Fine impression. Good condition. Literature/catalogue raisonne: Corlett III.11 - See Corlett 104 for the limited edition lithograph. Overall size: 11 1/4 x 8 3/8 in. (286 x 213 mm). Image size: 9 9/16 x 7 in. (243 x 178 mm). Lot Note(s): Cover illustration for "The Adventures of Mao on the Long March." Corlett writes: "This image was designed by Lichtenstein for use on the cover of the book by Frederic Tuten, 'The Adventures of Mao on the Long March' (New York: The Citadel Press, 1971), and as a limited-edition lithograph." Printed by Lemon Graphics. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24515-1-225]

**1851: ANDY WARHOL [imputée] - Mao**

USD 2,000 - 2,500

Andy Warhol [imputée] (American, 1928 - 1987). "Mao [drawing]". Watercolor and pencil drawing on paper. Composed c1973-1974. Signed in black marker, lower right. Cream wove paper. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.125A. Overall size: 10 1/2 x 9 in. (267 x 229 mm). Image size: 9 13/16 x 6 3/4 in. (249 x 171 mm). Lot Note(s): The blue in the drawing (our example) vs. the purple coloration of the silkscreen indicates a preparatory drawing to the silkscreen wallpaper edition published on the occasion of the exhibition at the Musée Galliera, 23 February to 18 March 1974. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28323-2-1600]

**1852: ANDY WARHOL [d'après] - Mao #01**

USD 800 - 1,000

Andy Warhol [d'après] (American, 1928 - 1987). "Mao #01". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.90. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28694-5-600]

**1853: ANDY WARHOL [d'après] - Mao #04**

USD 800 - 1,000

Andy Warhol [d'après] (American, 1928 - 1987). "Mao #04". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.93. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28697-5-600]

**1854: ANDY WARHOL [d'après] - Mao #05**

USD 800 - 1,000

Andy Warhol [d'après] (American, 1928 - 1987). "Mao #05". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.94. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28699-5-600]

**1855: ANDY WARHOL [d'après] - Mao #07**

USD 800 - 1,000

Andy Warhol [d'après] (American, 1928 - 1987). "Mao #07". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.96. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28701-5-600]

**1856: ANDY WARHOL [d'après] - Mao #08**

USD 800 - 1,000

Andy Warhol [d'après] (American, 1928 - 1987). "Mao #08". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.97. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28702-5-600]

**1857: ANDY WARHOL [d'après] - Mao #09**

USD 800 - 1,000

Andy Warhol [d'après] (American, 1928 - 1987). "Mao #09". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.98. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28703-5-600]

**1858: KEES VAN DONGEN [imputée] - Maquillage à Deauville**

USD 6,000 - 8,000

Kees Van Dongen [imputée] (Dutch/French, 1877-1968). "Maquillage à Deauville". Watercolor on paper. Composed c1922. Signed lower left. Painted on light cream wove paper. Very good condition; some rippling upper left edge, else fine. Overall size: 11 1/2 x 9 in. (292 x 229 mm). Lot Note(s): Van Dongen, who visited this composition on at least two occasions during his career, was one of the leading Fauves and later an Expressionist, known for his vibrant paintings and prints of almond-eyed women and bourgeois leisure scenes. Image copyright © Artists Rights Society (ARS), New York. [29948-2-4000]

**1859: GEORGE PLATT LYNES - Marc Chagall in a Suggestive Pose**

USD 150 - 200

George Platt Lynes (American, 1907 - 1955). "Marc Chagall in a Suggestive Pose". Original vintage photogravure. Composed c1947. Printed 1947. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 x 6 7/16 in. (203 x 164 mm). Lot Note(s): Image copyright © Estate of George Platt Lynes. [23840-2-100]

**1860: ANDY WARHOL [d'après] - Marilyn #01**

USD 800 - 1,000

Andy Warhol [d'après] (American, 1928 - 1987). "Marilyn #01". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.29. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28705-5-600]

**1861: ANDY WARHOL [d'après] - Marilyn #04**

USD 600 - 8,000

Andy Warhol [d'après] (American, 1928 - 1987). "Marilyn #04". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28708-5-400]

**1862: ANDY WARHOL [d'après] - Marilyn #06**

USD 800 - 1,000

Andy Warhol [d'après] (American, 1928 - 1987). "Marilyn #06". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.30. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28709-5-600]

**1863: ANDY WARHOL [d'après] - Marilyn #09**

USD 800 - 1,000

Andy Warhol [d'après] (American, 1928 - 1987). "Marilyn #09". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22-31. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28712-5-600]

**1864: ANDY WARHOL - Marilyn x 25**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Marilyn x 25 [postcard edition]". Color offset lithograph. Composed 1962. Signed in black marker, upper margin. Edition unknown. Very light cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28787-1-400]

**1865: CECIL BEATON - Marlene Dietrich [1935]**

USD 200 - 250

Cecil Beaton (English, 1904 - 1980). "Marlene Dietrich [1935]". Original photogravure. Composed 1935. Printed 1979. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 11 3/4 x 15 5/8 in. (298 x 397 mm). Image size: 6 7/8 x 8 11/16 in. (175 x 221 mm). Lot Note(s): Image copyright © The Estate of Cecil Beaton. [25876-3-150]

**1866: YOUSUF KARSH - Marshall McLuhan**

USD 300 - 400

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Marshall McLuhan". Vintage photogravure. Composed 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Bristol archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 12 7/8 x 10 3/16 in. (327 x 259 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © The Estate of Yousuf Karsh. [24697-3-225]

**1867: ANDY WARHOL - Martin Buber**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Martin Buber [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, center left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(j); cf. Feldman/Schellmann II.228. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28088-1-300]

**1868: HELMUT NEWTON - Martini**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Martini". Original photolithograph. Composed 1978. Printed 1994. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 19 11/16 x 29 1/2 in. (500 x 749 mm). Image size: 19 11/16 x 29 1/2 in. (500 x 749 mm). Lot Note(s): For French Vogue, Paris, 1978. Image copyright © The Helmut Newton Foundation. [30240-5-800]

**1869: KARIMA MUYAES - Matrix**

USD 500 - 600

Karima Muyaes (Mexican, b.1960). "Matrix". Pen and ink with colored inks and watercolor, drawing on paper. Composed 1991. Signed and dated lower right. Heavy cream handmade paper, deckle edges. Provenance: Private collection, San Francisco, California. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 19 1/4 x 15 in. (489 x 381 mm). Image size: 19 1/4 x 15 in. (489 x 381 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [25035-0-350]

**1870: HELMUT NEWTON - Maud Frizon, Fashion, French Vogue**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Maud Frizon, Fashion, French Vogue [Paris]". Original color photolithograph. Composed 1977. Printed 2000. Signed in white marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 3/8 x 12 3/8 in. (213 x 314 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26193-2-600]

**1871: PABLO PICASSO [d'après] - May 16, 1964 #6**

USD 2,500 - 3,000

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "May 16, 1964 #6 [from the suite 'Le Gout du Bonheur,' image dated 16-5-64 VI, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, lower right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 13/16 x 9 13/16 in. (325 x 249 mm). Lot Note(s): An unsigned impression of this print was offered at \$1,495 by Masterpiece Online, Parker, Colorado, as of April 6, 2020. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30023-2-1600]



**1872: PABLO PICASSO [d'après] - May 3, 1964**

USD 1,200 - 1,500

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "May 3, 1964 [from the suite 'Le Gout du Bonheur,' image dated 3-5-64, untitled as issued]". Original silkscreen & lithograph. Composed 1964. Printed 1970. Signed in crayon, lower right; annotated in crayon, lower left; dated in the plate, upper left. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade watermarked rag 'Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued; the spotting upper middle-right is in the plate and is not a defect. Literature/catalogue raisonné: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 9 11/16 x 12 13/16 in. (246 x 325 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30013-2-800]

**1873: ANDREW WYETH - May Day**

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "May Day". Color offset lithograph. Composed 1960. Printed 1963. Signed in pencil, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/16 x 14 3/4 in. (284 x 375 mm). Image size: 9 11/16 x 13 7/16 in. (246 x 341 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27969-3-225]

**1874: ISMAEL CASASOLA - Mecapaleros Tomando Pulque**

USD 300 - 400

Ismael Casasola (Mexican, 20th Century). "Mecapaleros Tomando Pulque [Mexico]". Gelatin silver print. Composed c1940. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. The full sheet. Fine, quality printing. Fine condition. Provenance: Private collection, Mexico City. Image size: 10 x 8 in. (254 x 203 mm). Lot Note(s): Ismael Casasola was Augustin Victor Casasola's eldest son. The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23137-3-225]

**1875: EADWEARD MUYBRIDGE - Men Boxing**

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Men Boxing [from Animal Locomotion: Plate 329]". Original photogravure. Composed 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 5 5/16 x 14 1/4 in. (135 x 362 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25351-3-225]

**1876: PAUL STRAND - Men of Santa Anna, Michoacan**

USD 800 - 1,000

Paul Strand (American, 1890 - 1976). "Men of Santa Anna, Michoacan [Mexico]". Original photogravure. Composed 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 6 5/16 x 4 7/8 in. (160 x 124 mm). Lot Note(s): From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © Aperture Foundation Inc., Paul Strand Archive. [29318-3-600]



### 1877: ROY LICHTENSTEIN - Merton of the Movies

USD 150 - 200

Roy Lichtenstein (American, 1923-1997). "Merton of the Movies". Color silkscreen. Composed 1968. Signed in black marker, lower right. A proof aside from the edition of 450. White wove paper and silver foil. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett 61. Overall size: 30 x 20 in. (762 x 508 mm). Image size: 25 1/2 x 20 in. (648 x 508 mm). Lot Note(s): Image copyright © Estate of Roy Lichtenstein. [26919-5-100]



### 1878: JOEL-PETER WITKIN - Mexican Pin-up

USD 600 - 800

Joel-Peter Witkin (America, b.1939). "Mexican Pin-up". Original photogravure. Composed 1975. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 10 15/16 in. (270 x 278 mm). Lot Note(s): Rare. "Gordon's" locates only one sale of this image, a silver print which realized \$6,953 (£3,840) at Christie's, South Kensington, 6/29/2006, lot #155. Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin. [29677-2-400]



### 1879: JOSE GUADALUPE POSADA - Mi Grandota

USD 200 - 250

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Mi Grandota". Relief etching. Composed 1911. Edition unknown. Pale green "Papel Revolucion" newsprint paper. Full margins. Good impression. Good condition. Provenance: Estate of Estela Ogazon. Overall size: 11 11/16 x 7 13/16 in. (297 x 198 mm). Lot Note(s): Double-sided, small format broadside. Printed by A. Vanegas Arroyo. [24480-0-150]



### 1880: ANDY WARHOL - Mick Jagger #06 (second edition)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #06 (second edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(d); cf. Feldman/Schellmann II.142. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the second edition of the Mick Jagger announcement set, unlike the first signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28073-1-400]



### 1881: ANDY WARHOL - Mick Jagger #07 (first edition)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #07 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker, lower left. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(c); cf. Feldman/Schellmann II.139. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, scarcer than the second edition and unlike the second not signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29013-1-400]

**1882: ANDY WARHOL - Mick Jagger #08 (first edition)**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #08 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker, center left. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(f); cf. Feldman/Schellmann II.143. Overall size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, scarcer than the second edition and unlike the second not signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28547-1-400]

**1883: ANDY WARHOL - Mick Jagger #09 (first edition)**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #09 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(e); cf. Feldman/Schellmann II.141. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28655-1-400]

**1884: ANDY WARHOL - Mick Jagger #10 (first edition)**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #10 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker, lower left. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(a); cf. Feldman/Schellmann II.144. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, scarcer than the second edition and unlike the second not signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29014-1-400]

**1885: MAN RAY - Mlle. Barcinska**

USD 300 - 400

Man Ray (American, 1890 - 1976). "Mlle. Barcinska [superimposition]". Original vintage photogravure. Composed 1931. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 1/4 x 8 3/8 in. (260 x 213 mm). Lot Note(s): See: [www.manraytrust.com](http://www.manraytrust.com), pg.29. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [6609-2-225]

**1886: ROY LICHTENSTEIN - M-Maybe he became Ill...**

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "M-Maybe he became Ill... [cover]". Color offset lithograph. Composed 1991. Signed with the initials in black marker, upper center; signed in black marker, lower right. Edition unknown but not large. Smooth white wove paper. The full sheet. Fine impression. Good condition. Overall size: 10 9/16 x 8 1/4 in. (268 x 210 mm). Lot Note(s): Lichtenstein has crossed out the "he" in the white bubble text and put his initials underneath the "became" in the text so as to have the text read "M-Maybe RFL became ill and couldn't leave the studio!". The cover of the 'Artstudio' periodical for Spring, 1991, #20, after the 1965 painting in the Ludwig Museum, Cologne. Image copyright © Estate of Roy Lichtenstein. [26869-2-400]



### 1887: HELMUT NEWTON - Model with Cigarette

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "Model with Cigarette". Original vintage photolithograph. Composed c1994. Printed 1994. Signed "Helmut" in blue ballpoint pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 1/16 x 6 13/16 in. (205 x 173 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26734-1-225]



### 1888: JEAN-MICHEL BASQUIAT - Mojo

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Mojo". Color offset lithograph. Composed 1984. Printed 1987. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 x 6 13/16 in. (203 x 173 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29220-1-800]



### 1889: ANDY WARHOL - Mongolian Wild Horse

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Mongolian Wild Horse". Color offset lithograph. Composed 1986. Signed in black marker, lower left. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.29. Overall size: 10 7/16 x 10 1/8 in. (265 x 257 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28571-2-600]



### 1890: TOM WESSELMANN [d'après] - Monica Sitting Cross-legged with Blue Hat

USD 600 - 800

Tom Wesselmann [d'après] (American, 1931 - 2004). "Monica Sitting Cross-legged with Blue Hat". Acrylic on paper. Composed 1980s?. Bears spurious signature, lower right. Light cream wove paper. Fine condition, as painted. Overall size: 12 9/16 x 9 7/16 in. (319 x 240 mm). [28591-2-400]



### 1891: FRANCISCO TOLEDO - MonoHombre

USD 400 - 500

Francisco Toledo (Mexican, 1940-2019). "MonoHombre ["Art Kite" (papalote) without kite framework]". Original color stencil cut with watercolor. Composed c2014. Signed in ballpoint pen under the image; Taller Arte Papel label, verso. Edition unknown, presumed very small. Grey hand-made textured paper. The full sheet, deckle edges all four sides. Fine impression. Fine condition. Fabricated by Taller Arte Papel Vista Hermosa, San Augustin Etla, Oaxaca, Mexico, under Toledo's supervision. Please note that, unlike some other Art Kites in our auction, this example is "loose" and not affixed to a kite framework. Provenance: Private collection, Mexico City, Mexico. Overall size: 26 x 20 in. (660 x 508 mm). Lot Note(s): Toledo is arguably Mexico's most famous living painter/printmaker. Most of his kites are unsigned; only occasionally does Toledo sign them, and then generally on the verso. Each art kite is created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand-colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects before the stencil is applied. Image copyright © Francisco Toledo. [29164-5-300]



**1892: ROY LICHTENSTEIN - Moonscape**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Moonscape". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.24. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/8 x 5 1/8 in. (86 x 130 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28206-2-225]

**1893: ROY LICHTENSTEIN - Mountain Village**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Mountain Village [print]". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.22. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 5/8 x 5 3/16 in. (92 x 132 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25214-2-225]

**1894: DIANE ARBUS - Mrs. Gladys 'Mitzi' Ulrich with Sam, a Baby Stump-tailed Macaque Monkey**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Mrs. Gladys 'Mitzi' Ulrich with Sam, a Baby Stump-tailed Macaque Monkey". Original vintage photogravure. Composed 1971. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/16 x 8 1/8 in. (205 x 206 mm). Lot Note(s): A very rare print. "Gordon's" locates only one sale in the past 35+ years, at Sotheby's, Belgravia [London], 10/27/1978, lot #274. Image copyright © The Estate of Diane Arbus, LLC. [29611-2-600]

**1895: YOUSUF KARSH - Muhammad Ali**

USD 400 - 500

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Muhammad Ali". Original vintage photogravure. Composed 1970. Printed 1976. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 11 1/16 x 9 5/16 in. (281 x 237 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [25514-2-300]

**1896: SANTOS BALMORI - Mujer con el Niño**

USD 400 - 500

Santos Balmori (Mexican, 1898 - 1992). "Mujer con el Niño". Charcoal drawing. Composed 1990. Signed and dated, lower right. Light cream wove paper. Very good condition. Overall size: 13 5/16 x 9 5/8 in. (338 x 244 mm). Image size: 12 1/4 x 8 1/16 in. (311 x 205 mm). Lot Note(s): Image copyright © heirs/assignees of Santos Balmori. [26880-2-300]

**1897: FERNANDO BOTERO [imputée] - Mujer Desnuda Sentada**

USD 1,600 - 2,000

Fernando Botero [imputée] (Colombian, b.1932). "Mujer Desnuda Sentada [large version]". Bronze sculpture with dark brown patina. Composed 1987. Inscribed "F. Botero" in the bronze and dated "1987". Edition unknown, presumed small. Fine, quality casting. Very good condition; the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Lot Note(s): Please note that this lot can ship in-house at the request of the winning bidder. Possibly cast from the original mould. Dimensions of sculpture: 16" height x 7" width x 8 1/4" depth (406mm x 178mm x 140mm). Weight: 22 lbs. (10 kg). [26250-12-1200]

**1898: FERNANDO BOTERO [imputée] - Mujer Desnuda, Fumando Puro**

USD 1,800 - 2,000

Fernando Botero [imputée] (Colombian, b.1932). "Mujer Desnuda, Fumando Puro". Bronze sculpture with dark brown patina. Composed 1992. Inscribed "F. Botero" in the bronze and dated "1992". Edition of six. Fine, quality casting. Very good condition; the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Lot Note(s): Please note that this lot can ship in-house at the request of the winning bidder. Possibly cast from the original mould. Dimensions of sculpture: 16" height x 5 7/8" width x 4 1/2" depth (405mm x 150mm x 115mm). Weight: 13.2 lbs. (6 kg). [26226-12-1200]

**1899: GUILLERMO MEZA - Mujer Desnudo**

USD 200 - 250

Guillermo Meza (Mexican, 1917 - 1997). "Mujer Desnudo". Lithograph. Composed 1961. Signed with the initials in the plate. Edition of 265 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 11 3/4 x 8 7/16 in. (298 x 214 mm). Image size: 7 3/4 x 5 1/2 in. (197 x 140 mm). Lot Note(s): Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Image copyright © The Estate of Guillermo Meza. [19501-2-150]

**1900: WILLIAM MORTENSEN - Mutual Admiration (Vanities of a Nude Girl)**

USD 400 - 500

William Mortensen (American, 1887-1965). "Mutual Admiration (Vanities of a Nude Girl)". Original vintage photogravure. Composed c1924. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/16 x 7 7/16 in. (240 x 189 mm). Lot Note(s): The silver print sold for \$3,080 at Christie's, New York - 10/10/1991 - lot #324. Image copyright © The Estate of William Mortensen. [22767-2-300]

**1901: HELMUT NEWTON - My Feet and Big Nude, Monte Carlo**

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "My Feet and Big Nude, Monte Carlo". Original vintage photolithograph. Composed 1994. Printed 1995. Signed in blue ballpoint pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 5/8 in. (384 x 295 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27460-3-225]

**1902: LUCIAN FREUD - Naked Woman**

USD 500 - 600

Lucian Freud (German/English, 1922-2011). "Naked Woman". Color offset lithograph. Composed 1988. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 10 1/4 x 11 3/16 in. (260 x 284 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. Our example not to be confused with the original etching. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29182-2-400]



### 1903: KEITH HARING - Naples Suite #01

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #01 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/16 x 9 3/16 in. (313 x 233 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29730-2-400]



### 1904: KEITH HARING - Naples Suite #03

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #03 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29732-2-400]



### 1905: KEITH HARING - Naples Suite #16

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #16 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29745-2-600]



### 1906: KEITH HARING - Naples Suite #19

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #19 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29748-2-400]



### 1907: KEITH HARING - Naples Suite #20

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #20 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29749-2-400]



### 1908: KEITH HARING - Naples Suite #21

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #21 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29750-2-400]



### 1909: KEITH HARING - Naples Suite #22

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #22 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29751-2-400]



### 1910: KEITH HARING - Naples Suite #23

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Naples Suite #23 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29752-2-800]



### 1911: KEITH HARING - Naples Suite #24

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #24 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29753-2-400]



### 1912: KEITH HARING - Naples Suite #26

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #26 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29755-2-400]





### 1913: KEITH HARING - Naples Suite #28

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #28 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29757-2-400]



### 1914: KEITH HARING - Naples Suite #29

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #29 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29758-2-400]



### 1915: KEITH HARING - Naples Suite #30

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #30 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29759-2-400]



### 1916: GIORGIO MORANDI [imputée] - Natura Morta

USD 3,000 - 4,000

Giorgio Morandi [imputée] (Italian, 1890 - 1964). "Natura Morta". Pencil drawing on paper. Composed 1929. Hand-signed and dated in pencil, lower center. Cream wove paper. Very good condition. Overall size: 8 x 12 in. (210 x 310 mm). Lot Note(s): One of Morandi's sparse compositions, later visited in 'Natura Morta' (sold for \$56,450 [€38,000] at Christie's, Milan, 11/27/2007), among others. Image © Giorgio Morandi / Artists Rights Society (ARS), New York / SIAE, Rome. [30440-2-2400]



### 1917: GEORGES BRAQUE - Nature morte au pichet

USD 200 - 250

Georges Braque (French, 1882 - 1963). "Nature morte au pichet". Original color collotype. Composed 1948. Printed 1962. Signed in pencil with the initials, lower right; annotated lower left; signed in the plate. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 10 11/16 x 13 5/8 in. (271 x 346 mm). Image size: 9 13/16 x 12 7/16 in. (249 x 316 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21779-3-150]

**1918: HENRI FANTIN-LATOURE [imputée] - Nature morte: fleurs veloutées**

USD 3,000 - 4,000

Henri Fantin-Latour [imputée] (French, 1836 - 1904). "Nature morte: fleurs veloutées". Oil on canvas. Composed 1891. Signed and dated, upper right. Painting condition: Very good overall; as found, unconserved, not relined; various areas of "spider thread" craquelure; uneven varnish application; several minor "reverse dimples" in the canvas; the canvas with minor sagging; gentle and minor stretcher bar telegraphing; blacklight examination reveals no defects; signature contemporary to the painting. Frame: Period gilt and gesso ornate frame, quite possibly the original – on the inside of the fillet, center right, is written in script "peinture fleurs;" scattered losses to the gesso; extremely well made. Stretcher: Original stretcher with centre-bar, nails preserved, stamped "F. DUPRÉ/ 141 Faubourg Saint-Honoré/ Au coin de la Rue de Berri, PARIS". Frame size: 34 x 39 3/16 in. (864 x 995 mm). Image size: 23 3/8 x 29 in. (594 x 737 mm). Lot Note(s): Fantin-Latour is best known for his classically restrained and painstakingly detailed floral compositions. Our example is perhaps as "impressionistic" a floral painting as one could find by his hand. His ebullience is apparent in his rapid brushstrokes and use of color. Perhaps he felt less constrained due to the sheer size of this canvas since it, while not huge, is unusually large for him and perhaps twice as much so as the average size of his floral works. A search of his auction records for the past ten years finds only two sales of floral oil paintings of similar size to our example (23 3/8" x 29"): "Roses tremieres," 29 1/16" x 23 3/4", sold for £842,500 (\$1,303,770) at Christie's London, King Street, February 4, 2014, lot #42; and "Panier de fleurs," the larger of the two at 24 1/2" x 31 5/8", sold for \$1,205,000 at Christie's New York, Rockefeller Center, May 14/15, 2015, lot #34C. He was born Ignace Henri Jean Théodore Fantin-Latour. [18435-10-2400]

**1919: PAUL STRAND - Near Saltillo**

USD 300 - 400

Paul Strand (American, 1890 - 1976). "Near Saltillo [Mexico]". Original photogravure. Composed 1932. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 4 7/8 x 6 1/4 in. (124 x 159 mm). Lot Note(s): From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © Aperture Foundation Inc., Paul Strand Archive. [29319-3-225]

**1920: MARTIN DEANE COPPINGER - Near the White Tanks**

USD 600 - 800

Martin Deane Coppinger (American, 1934-2018). "Near the White Tanks [Arizona]". Oil on board. Composed 2005. Signed with the monogram, lower left. Fine condition. Image size: 20 x 24 in. (508 x 610 mm). Lot Note(s): The auction record for a Coppinger painting is \$1,845.00 (including premium) realized at Slotin Auctioneers, Gainesville, GA, November 10, 2013, lot # 881. Other paintings of his sold the same day (see askArt, etc.). Coppinger, a listed artist (Davenport's, others) is an Arizona painter who has been called the "Van Gogh of the Desert." Image copyright © Martin Deane Coppinger. [10208-15-400]

**1921: ANSEL ADAMS - Nevada Fall #1, Yosemite Valley, California**

USD 400 - 500

Ansel Adams (American, 1902-1984). "Nevada Fall #1, Yosemite Valley, California". Original vintage photogravure. Composed c1932. Printed 1934. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 1/2 x 6 3/8 in. (216 x 162 mm). Lot Note(s): Image copyright © The Ansel Adams Publishing Rights Trust. [25603-1-300]

**1922: ANDREW WYETH - New Leaves**

USD 400 - 500

Andrew Wyeth (American, 1917-2009). "New Leaves". Offset lithograph. Composed 1941. Printed 1963. Signed in pencil, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 1/4 in. (289 x 362 mm). Image size: 8 5/8 x 11 1/2 in. (219 x 292 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27970-3-300]

**1923: STEVE WHEELER - Newbe**

USD 600 - 800

Steve Wheeler (American, 1912 - 1992). "Newbe". Original silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on white hand-made paper, top edge deckled. Full margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 7 7/8 x 10 9/16 in. (200 x 268 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19911-2-400]

**1924: ROBERT FRANK - Newburgh, New York**

USD 400 - 500

Robert Frank (Swiss/American, b.1924). "Newburgh, New York". Original photogravure. Composed 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 5/8 x 4 1/8 in. (168 x 105 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$108,000 realized at Phillips, New York, 4/24/2007, lot #18. Image copyright © Robert Frank. [29725-1-300]

**1925: BENTON MURDOCH SPRUANCE - Newtown Towers**

USD 200 - 250

Benton Murdoch Spruance (American, 1904 - 1967). "Newtown Towers". Lithograph. Composed 1948. Signed in pencil, lower right; initialed in the stone. Cream laid watermarked paper. The full sheet, as printed. Fine impression. Fine condition. Literature/catalogue raisonne: F&L272. Overall size: 10 1/2 x 7 9/16 in. (267 x 192 mm). Image size: 9 7/8 x 7 9/16 in. (251 x 192 mm). Lot Note(s): Image copyright © Carol Spruance. [21801-2-150]

**1926: ROBERT MAPPLETHORPE - Nikki Starnes**

USD 400 - 500

Robert Mapplethorpe (American, 1946 - 1989). "Nikki Starnes". Original vintage photogravure. Composed 1980. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 12 3/8 x 9 5/8 in. (314 x 244 mm). Lot Note(s): Image copyright © The Robert Mapplethorpe Foundation. [29509-3-300]

**1927: FANNY RABEL - Niña de Tierra Caliente**

USD 200 - 250

Fanny Rabel (Polish/Mexican, 1922-2008). "Niña de Tierra Caliente". Original lithograph. Composed 1959. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 15 13/16 x 11 7/8 in. (402 x 302 mm). Image size: 9 1/2 x 8 1/4 in. (241 x 210 mm). Lot Note(s): Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [27831-3-150]

**1928: FANNY RABEL - Niña de Tlaxcala**

USD 200 - 250

Fanny Rabel (Polish/Mexican, 1922-2008). "Niña de Tlaxcala". Original lithograph. Composed 1950. Signed in pencil with the initials, upper left; signed with the initials in the plate, lower right. Proof aside from an unknown edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Very good condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 14 x 10 1/16 in. (356 x 256 mm). Image size: 14 x 10 1/16 in. (356 x 256 mm). Lot Note(s): Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [27829-2-150]

**1929: KEITH HARING - Nine Butterflies**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Nine Butterflies". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29110-3-600]

**1930: KEITH HARING - Nineteen Legs**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Nineteen Legs". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29120-3-600]

**1931: WASSILY KANDINSKY - No. 688**

USD 250 - 300

Wassily Kandinsky (Russian, 1866 - 1944). "No. 688". Original color collotype. Composed 1940. Printed 1949. Signed with the monogram and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Very good to fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 10 1/8 x 6 3/8 in. (257 x 162 mm). Image size: 10 1/8 x 6 3/8 in. (257 x 162 mm). Lot Note(s): This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25745-1-150]

**1932: WASSILY KANDINSKY - No. 709**

USD 150 - 200

Wassily Kandinsky (Russian, 1866 - 1944). "No. 709". Original color collotype. Composed 1941. Printed 1949. Signed with the monogram and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 10 1/8 x 6 7/16 in. (257 x 164 mm). Image size: 10 1/8 x 6 7/16 in. (257 x 164 mm). Lot Note(s): This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25746-1-100]





### 1933: JALED MUYAES - Non-Objective Composition #14

USD 300 - 400

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-Objective Composition #14". Watercolor and gouache. Composed 1947. Initialed ("S.K.") and dated in crayon, lower right. Sr. Muyaes always signed his work "Kena" or "S. Kena," or, if initialed, "K." or "S.K.". Good condition. From the collection of Estela Ogazon. Overall size: 13 9/16 x 9 1/4 in. (344 x 235 mm). Image size: 13 9/16 x 9 1/4 in. (344 x 235 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [19589-0-150]



### 1934: JALED MUYAES - Non-objective Composition #50C

USD 450 - 500

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-objective Composition #50C". Pen and ink drawing. Composed c1948. Signed lower right. Muyaes always signed his work "Kena," "S. Kena," "Silvestre Kena," or "Silvestre;" or, if initialed, "K." or "S.K.". Stiff cream wove paper. Good condition. Provenance: From the estate of Estela Ogazon Sanchez, wife of Jaled Muyaes. A Letter of Authenticity (LOA) from the Artist's daughter, Karima Muyaes, accompanies this lot. Overall size: 9 3/4 x 12 1/8 in. (248 x 308 mm). Image size: 9 3/4 x 12 1/8 in. (248 x 308 mm). Lot Note(s): A listed artist, Jaled Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, the noted Mexican painter and sculptor, rarely appear on the market. Born in Chile as Khaled Mujaes Morales, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great Chilean poet Pablo Neruda during Neruda's Mexico City years). His parents were David Suleiman Mujaes (Lebanese), and Emma Morales Gajardo (Chilean). Image copyright © The Estate of Jaled Muyaes. [25043-2-300]



### 1935: RUDOLF BAUER - Non-objective Solitary Confinement Prison Drawing [No.10]

USD 1,200 - 1,500

Rudolf Bauer (German, 1881 - 1953). "Non-objective Solitary Confinement Prison Drawing [No.10]". Pencil drawing on paper. Composed 1938. Signed with the initial in pencil (as was his custom), lower right. Drawn on "brown paper bag" paper. As found condition; no conservation has been attempted. Provenance: Estate of the Artist. Overall size: 6 1/2 x 8 13/16 in. (165 x 224 mm). Lot Note(s): Another example of a Bauer prison drawing sold for \$6,875 at Doyle New York, November 5, 2013, lot #86. Our drawing is a highly important example of Bauer's rare "prison drawings." Among them, the "solitary confinement prison drawings" are of the utmost rarity. As Wikipedia states, "during his time in prison [1938], he created dozens of non-objective drawings on scavenged scraps of paper." Bauer was in prison for several months. Initially he was held in solitary confinement. He created the present drawing, our example, during the solitary confinement period. He then was moved to the general prison population and allowed to perform office clerking functions. During this time he created yet more drawings, generally more refined and on office stationery, many with typewriter type on the verso. These drawings, while still rare, are obtainable, whereas the "solitary confinement" drawings are virtually unobtainable. The complete text of the Wikipedia article dealing with this period: "In 1938, upon his return from an exhibition of his work in Paris, Bauer was arrested by the Nazis for his 'degenerate' art and for speculating on the black market — meaning selling his work to [Solomon] Guggenheim. The previous year Bauer's work had been included in the infamous Degenerate Art show in Munich, organized by the Nazis to show all the deviant, abstract art. In spite of this Bauer had refused to move from his home country. Upon his arrest Bauer was held in a Gestapo prison for several months, as [Hilla] Rebay and Guggenheim worked to free him. After several false starts, he was finally released unconditionally in August 1938. During his time in prison, he created dozens of non-objective drawings on scavenged scraps of paper. He spent the next months getting his paperwork in order and made the difficult decision to leave his homeland, emigrating to the United States in July 1939, just months before the beginning of World War II." Image copyright © Rudolf Bauer Estate and Archives. [29828-1-800]



### 1936: HENRI MATISSE [imputée] - Nu au repos

USD 3,000 - 4,000

Henri Matisse [imputée] (French, 1869 - 1954). "Nu au repos". Pen and ink drawing on paper. Composed 1941. Hand-signed and dated in ink, lower right. Light cream thin wove paper. Very good condition; drawn on the verso of a book title page. Overall size: 9 1/2 x 12 3/4 in. (241 x 324 mm). Lot Note(s): Matisse was known for both his use of color and his fluid and original draughtsmanship. He was a printmaker and a sculptor, but is known primarily as a painter. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [30330-2-2400]



### 1937: FRANTISEK DRTIKOL - Nu sinueux

USD 300 - 400

Frantisek Drtikol (Czech, 1883 - 1961). "Nu sinueux [Modernist nude study]". Original vintage photogravure. Composed c1925. Printed 1933. Signature stamp, lower right recto; copyrighted in the negative, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/16 x 7 7/16 in. (240 x 189 mm). Lot Note(s): Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [22745-2-225]



### 1938: YASUO KUNIYOSHI - Nude

USD 300 - 350

Yasuo Kuniyoshi (Japanese/American, 1893 - 1953). "Nude". Original vintage photogravure. Composed c1936. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 1/16 x 7 5/8 in. (154 x 194 mm). Lot Note(s): Image copyright © Visual Artists and Galleries Association (VAGA). [26631-1-225]



### 1939: SAM HASKINS - Nude In-Camera Montage

USD 150 - 200

Sam Haskins (South African, 1926-2009). "Nude In-Camera Montage". Vintage color photometalgraph. Composed 1975. Printed 1975. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Chromecoat coated archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/4 x 7 1/4 in. (184 x 184 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced from the SX-70 camera. In an effort to show that the SX-70 could successfully compete with traditional analogue cameras and film as a fine art medium, the company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © The Estate of Sam Haskins. [24684-3-100]



### 1940: JUDITH EGLINGTON - Nude Study

USD 200 - 250

Judith Eglinton (Canadian, b.1945). "Nude Study". Vintage color photometalgraph. Composed 1975. Printed 1975. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Chromecoat coated archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/4 x 7 1/4 in. (184 x 184 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced from the SX-70 camera. In an effort to show that the SX-70 could successfully compete with traditional analogue cameras and film as a fine art medium, the company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © Judith Eglinton. [24683-3-150]



### 1941: ROY LICHTENSTEIN - Nude with Blue Hair

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Nude with Blue Hair". Color relief print. Composed 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 286 for the full-size limited edition relief print. Overall size: 9 1/16 x 6 in. (230 x 152 mm). Lot Note(s): Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [27650-1-400]



**1942: HELMUT NEWTON - Nude, Diving Tower, Old Beach Hotel, Monte Carlo**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Nude, Diving Tower, Old Beach Hotel, Monte Carlo [standard format]". Original photolithograph. Composed 1981/82. Printed 1995. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 1/2 x 10 5/8 in. (267 x 270 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26745-3-800]



**1943: JOHN EVERARD - Nudes No. 02**

USD 300 - 400

John Everard (English, 1900 - aft.1963). "Nudes No. 02". Original vintage photoetching. Composed 1941. Printed 1941. Signature stamp, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edges of the sheet. Fine, quality printing. Fine condition. Image size: 11 1/8 x 9 1/8 in. (283 x 232 mm). Lot Note(s): Photoetchings are similar to photogravures/relief etchings. Everard and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. Image copyright © The Estate of John Everard. [24109-2-225]



**1944: JOHN EVERARD - Nudes No. 24**

USD 200 - 250

John Everard (English, 1900 - aft.1963). "Nudes No. 24". Original vintage photoetching. Composed 1941. Printed 1941. Signature stamp, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edges of the sheet. Fine, quality printing. Fine condition. Image size: 7 5/8 x 9 1/2 in. (194 x 241 mm). Lot Note(s): Photoetchings are similar to photogravures/relief etchings. Everard and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. Image copyright © The Estate of John Everard. [20855-2-150]



**1945: KEITH HARING - Nursing**

USD 500 - 600

Keith Haring (American, 1958 - 1990). "Nursing [Untitled 1984]". Color offset lithograph. Composed 1984. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Overall size: 6 1/4 x 7 7/8 in. (159 x 200 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29209-1-400]



**1946: ROY LICHTENSTEIN - NYC Ballet - American Music Festival**

USD 800 - 1,000

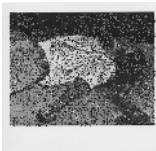
Roy Lichtenstein (American, 1923-1997). "NYC Ballet - American Music Festival". Color offset lithograph. Composed 1988. Signed in pencil, lower right. Edition c800 to 1,000. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett III.36; Doering/Von der Osten 51. Overall size: 25 1/4 x 33 1/2 in. (641 x 851 mm). Image size: 20 9/16 x 30 7/8 in. (522 x 784 mm). Lot Note(s): A scarce poster. Only three auction sales located. Printed by Norman Lithographers, Amityville, New York. Image copyright © Estate of Roy Lichtenstein. [29227-6-600]



**1947: FERNANDO BOTERO [imputée] - Obispo**

USD 1,200 - 1,500

Fernando Botero [imputée] (Colombian, b.1932). "Obispo". Bronze sculpture with brown patina. Composed 1995. Inscribed "F. Botero" and dated in the sculpture. Edition unknown, presumed small, probably six. Fine, quality casting. Very good condition, some scattered surface scratches, the polished marble plinth in very good condition save the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Lot Note(s): Please note that this lot can ship in-house at the request of the winning bidder. Possibly cast from the original mould. Dimensions of sculpture: 14" height x 7 1/4" width x 5 3/16" depth (356mm x 185mm x 132mm). Weight: 14.3 lbs. (6.5 kg.). [25138-12-800]

**1948: MANUEL ALVAREZ BRAVO - Obrero en Huelga, Asesinado**

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Obrero en Huelga, Asesinado". Original photogravure. Composed 1934. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Guadalajara, Mexico. Overall size: 7 5/8 x 8 in. (194 x 203 mm). Lot Note(s): Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29585-1-600]

**1949: PABLO PICASSO [d'après] - October 8, 1964 #10**

USD 1,200 - 1,500

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "October 8, 1964 #10 [from the suite 'Le Gout du Bonheur,' image dated 8-10-64 X, untitled as issued]". Original silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade watermarked rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 3/4 in. (327 x 248 mm). Lot Note(s): An erotic image. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30016-2-800]

**1950: PABLO PICASSO [d'après] - October 8, 1964 #12**

USD 1,200 - 1,500

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "October 8, 1964 #12 [from the suite 'Le Gout du Bonheur,' image dated 8-10-64 XII, untitled as issued]". Original silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 3/4 in. (327 x 248 mm). Lot Note(s): An erotic image. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30017-2-800]

**1951: PABLO PICASSO [d'après] - October 9, 1964 #3**

USD 1,800 - 2,500

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "October 9, 1964 #3 [from the suite 'Le Gout du Bonheur,' image dated 9-10-64 III, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 13/16 x 9 11/16 in. (325 x 246 mm). Lot Note(s): An erotic image. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30018-2-1200]





### 1952: WASSILY KANDINSKY - Ohne Titel #2

USD 35,000 - 40,000

Wassily Kandinsky (Russian, 1866 - 1944). "Ohne Titel #2". Pen and ink drawing on paper. Composed 1923. Signed in ink with the monogram and dated, lower left recto; collector stamps, verso. Painted on pale cream wove paper. Very good to fine condition; would be fine save for minor edge darkening and three very small pinpricks in the image, only visible verso. The pinpricks are in the exact center of each of the three circles, the Artist surely responsible. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 9 5/16 x 7 1/4 in. (237 x 184 mm). Image size: 8 1/4 x 6 7/16 in. (210 x 164 mm). Lot Note(s): A Kandinsky pen and ink drawing, "Untitled," similar to our example in medium, date, and dimension but not composition (ours substantially better: bolder, more intricate and appealing) sold for \$31,500 at Sotheby's New York, 11/17/2021, lot #125. Kandinsky is considered one of the greatest artists of the 20th Century. Image copyright © Artists Rights Society (ARS), New York. [30520-2-24000]



### 1953: MAN RAY - Oiseau de Fleur de Paradis

USD 300 - 400

Man Ray (American, 1890 - 1976). "Oiseau de Fleur de Paradis". Original vintage photogravure. Composed c1933. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 x 7 1/2 in. (279 x 190 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3256-2-225]



### 1954: PAUL KLEE - Old Town and Bridge ["Ville ancienne avec pont"]

USD 250 - 300

Paul Klee (Swiss/German, 1879 - 1940). "Old Town and Bridge ["Ville ancienne avec pont"]". Original color collotype. Composed 1928. Printed 1957. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 4 1/8 x 14 3/4 in. (105 x 375 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23633-3-200]



### 1955: ROBERT CAPA - Omaha Beach Secured, June, 1944

USD 300 - 400

Robert Capa (Hungarian, 1913-1954). "Omaha Beach Secured, June, 1944 [detail]". Original photogravure. Composed 1944. Printed 1969. Stamped with the photographer's name, verso. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 x 10 in. (330 x 254 mm). Lot Note(s): Robert Capa was born Endre Erno Friedmann. Image copyright © The International Center of Photography. [25419-2-225]



### 1956: ROBERT CAPA - Omaha Beach, Normandy, France: D-Day, June 6, 1944

USD 500 - 700

Robert Capa (Hungarian, 1913-1954). "Omaha Beach, Normandy, France: D-Day, June 6, 1944 ["Soldiers of the 16th Infantry Regiment"]". Original photogravure. Composed 1944. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 3/16 x 7 1/4 in. (132 x 184 mm). Lot Note(s): This image is one of the famous 11 surviving photographs taken by Capa on D-Day. In recent times these works have become known as "The Magnificent Eleven." The full title of this image is "Soldiers of the 16th Infantry Regiment seek shelter from German machine-gun fire in shallow water behind 'Czech hedgehog' beach obstacles, Easy Red sector, Omaha Beach." Robert Capa was born Endre Erno Friedmann. Image copyright © The International. [25420-1-300]

**1957: EDWARD S. CURTIS - On the Ancient Stairway**

USD 125 - 175

Edward S. Curtis (American, 1868 - 1952). "On the Ancient Stairway". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio. [682-1-100]

**1958: KEITH HARING - One Artist**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "One Artist". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker, center right; signed in the plate. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. The cover print of the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29102-3-600]

**1959: ANDY WARHOL [d'après] - One Blue Pussy**

USD 500 - 600

Andy Warhol [d'après] (American, 1928 - 1987). "One Blue Pussy". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.68A. Overall size: 17 1/4 x 14 1/4 in. (438 x 362 mm). Image size: 8 5/8 x 7 1/8 in. (219 x 181 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28714-3-400]

**1960: KEITH HARING - One for All**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "One for All". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 11/16 in. (232 x 221 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29482-2-600]

**1961: ANDY WARHOL - One Multicolored Marilyn #3**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #3". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 7/8 x 8 3/8 in. (251 x 213 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28816-2-600]

**1962: ANDY WARHOL - One Multicolored Marilyn #5**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #5". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 11/16 x 8 5/16 in. (246 x 211 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28820-2-600]

**1963: HELEN FRANKENTHALER - Open Wall**

USD 400 - 500

Helen Frankenthaler (American, 1928-2011). "Open Wall". Color offset lithograph. Composed 1981. Signed with the initials in red crayon, lower right. Edition size unspecified, presumed small. White coated paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, Dallas, Texas. Overall size: 20 x 37 1/2 in. (508 x 952 mm). Image size: 15 x 36 3/8 in. (381 x 924 mm). Lot Note(s): Signed posters by Frankenthaler are uncommon. For the exhibition "Frankenthaler: The 1950s" at the Rose Art Museum. Image copyright © The Estate of Helen Frankenthaler. [27492-6-300]

**1964: PAUL KLEE - Overtones ["Obertone"]**

USD 200 - 250

Paul Klee (Swiss/German, 1879 - 1940). "Overtones ["Obertone"]". Original lithograph. Composed 1928. Printed 1949. Signed in the image, lower right; titled in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Heavy cream wove paper. Issued without margins. Fine impression. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 5/8 x 13 9/16 in. (219 x 344 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23656-3-150]

**1965: CECIL BEATON - Pablo Picasso**

USD 400 - 500

Cecil Beaton (English, 1904 - 1980). "Pablo Picasso". Original vintage photogravure. Composed 1965. Printed 1979. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 8 1/2 x 6 7/8 in. (216 x 175 mm). Lot Note(s): Image copyright © The Estate of Cecil Beaton. [25875-3-300]

**1966: MAN RAY - Pablo Picasso**

USD 200 - 250

Man Ray (American, 1890 - 1976). "Pablo Picasso [1932]". Original vintage photogravure. Composed 1932. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 5/16 x 8 3/4 in. (287 x 222 mm). Lot Note(s): See: [www.manraytrust.com](http://www.manraytrust.com), pg.28. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [798-2-150]

**1967: YOUSUF KARSH - Pablo Picasso I**

USD 400 - 500

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Pablo Picasso I". Original vintage photogravure. Composed 1954. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 8 x 9 3/8 in. (203 x 238 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [24780-2-225]

**1968: UMBERTO LILLONI [d'après] - Paesaggio con Casa**

USD 150 - 200

Umberto Lilloni [d'après] (Italian, 1898-1980). "Paesaggio con Casa". Original watercolor with pencil on paper. Composed c1970. Bears signature lower left. White wove paper. Very good condition. Provenance: Estate of a private collector, Venice, Italy. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 15 5/8 x 11 3/4 in. (397 x 298 mm). [26786-3-100]

**1969: FERNANDO BOTERO [imputée] - Pajaro (Paloma Grande)**

USD 1,200 - 1,500

Fernando Botero [imputée] (Colombian, b.1932). "Pajaro (Paloma Grande)". Bronze sculpture with dark brown patina. Composed 1992. Inscribed "F. Botero" in the bronze and dated "1992". Edition of six. Fine, quality casting. Very good condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Lot Note(s): Please note that this lot can ship in-house at the request of the winning bidder. Kindly contact shipping@stanfordauctioneers.com for details. The sculpture possibly cast from the original mold. Dimensions of sculpture: 6 1/2" height x 5 3/16" width x 7 5/8" depth (165mm x 133mm x 190mm). Weight: 9.9 lbs. (4.5 kg). Image copyright © Fernando Botero. [25132-12-800]

**1970: FERNANDO BOTERO [imputée] - Pajaro (Paloma Pequeña)**

USD 800 - 1,200

Fernando Botero [imputée] (Colombian, b.1932). "Pajaro (Paloma Pequeña)". Bronze sculpture with dark brown patina. Composed 1992. Inscribed "F. Botero" and dated "1992". Edition of six. Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Lot Note(s): Please note that this lot can ship in-house at the request of the winning bidder. Probably cast from the original mould. Dimensions of sculpture: 6 13/16" height x 3 13/16" width x 5 9/16" depth (173mm x 97mm x 141mm). Weight: 9 lbs. (4.1 kg). [26318-12-600]

**1971: LITOGRAFIA "EL CROMO" (PUBLISHER) - Pancho Villa Returns!**

USD 300 - 350

Litografia "El Cromo" (publisher) (Mexican, 20th Century). "Pancho Villa Returns!". Original color offset lithograph poster. Composed 1950. Publisher's mark, lower right. Edition size unspecified, few survive. Thin wove paper. Full margins. Very good impression. Good condition. Overall size: 38 1/2 x 26 3/4 in. (978 x 679 mm). Image size: 38 x 25 1/2 in. (965 x 648 mm). Lot Note(s): A very rare and sought after work. We were unable to locate a sale at auction. Image copyright © Litografia "El Cromo," Mexico City, Mexico. [20651-6-225]

**1972: ROY LICHTENSTEIN - Paper Plate [exhibition variation]**

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Paper Plate [exhibition variation]". Original color screenprint, in yellow, red, and blue, on white paper plate. Composed 1969/1977. Signed in pencil, lower center, recto. Dated and copyrighted with artist's name "Roy Lichtenstein" printed on verso. Distribution text verso. The original 1969 edition was c5,000, of which very few were used for the 1977 exhibition. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett III.45. Image size: (Diameter): 10 1/4 in. (260 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for another impression (signed) of this plate is \$2,360 at Ivey-Selkirk, St. Louis, 11/12/2011, lot #393. Our impression is rare as it is stamped verso "Distributed in conjunction with the exhibition 'Roy Lichtenstein: Ceramic Sculpture' February 21 - March 20, 1977, California State University, Long Beach." Corlett notes that "Many of these plates have been autographed by the artist" (Mary Lee Corlett, "The Prints of Roy Lichtenstein: A Catalogue Raisonne, 1948-1993," pg. 286). In the permanent collection of the Museum of Modern Art. The plates were commercially printed and wrapped in clear cellophane for sale at Bert Stern's "On 1st" store. Correspondence found in the artist's records indicates that the plates may have been fabricated at Artmongers Manufactory, New York. "Paper Plate" is related to other designs the artist produced for dishware, such as the limited edition place settings produced by Jackson China Co. for Durable Dish Company in 1966, and the tea service designed for Rosenthal China in 1984. Image copyright © Estate of Roy Lichtenstein. [23415-13-600]





### 1973: KARIMA MUYAES - Parabola del Mar

USD 400 - 500

Karima Muyaes (Mexican, b.1960). "Parabola del Mar". Color linoleum cut. Composed 1989. Printed 1989. Signed and dated in pencil, lower right; annotated "P/A" in pencil, lower left. Artist proof, aside from regular edition of 20. Wide margins. Fine impression. Good condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 18 11/16 x 13 13/16 in. (475 x 351 mm). Image size: 11 7/8 x 7 13/16 in. (302 x 198 mm). Lot Note(s): From "10 Grabados en Linoleo de Karima Muyaes, Textos de Sylvia Rittner." Printed by the artist. A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2022. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [22058-0-300]



### 1974: ROY LICHTENSTEIN - Path through the Forest

USD 200 - 250

Roy Lichtenstein (American, 1923-1997). "Path through the Forest". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.17. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 4 1/16 in. (90 x 103 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28205-2-150]



### 1975: ANDRE KERTESZ - Paul Arma's Hands, Paris

USD 300 - 400

Andre Kertesz (Hungarian/American, 1894-1985). "Paul Arma's Hands, Paris". Original vintage photogravure. Composed 1928. Printed 1930. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 1/8 x 6 3/4 in. (232 x 171 mm). Lot Note(s): Image copyright © The Estate of Andre Kertesz. [24180-3-225]



### 1976: JOSE ORTIZ-ECHAGUE - Pecheurs, la Nuit

USD 300 - 400

Jose Ortiz-Echague (Spanish, 1886-1980). "Pecheurs, la Nuit". Original vintage photogravure. Composed c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/16 x 9 in. (179 x 229 mm). Lot Note(s): Ortiz-Echague is one of the most famous Spanish photographers of the 20th Century and perhaps the most popular in Spain itself. He was also an entrepreneur, industrial and military engineer, and pilot. He believed strongly on the one hand that Spain must modernize itself in accordance with the spirit of the times - inter alia by founding industrial companies - but on the other hand was well aware that a broad modernization could lead to disappearance of traditional clothing, a change in the villages and even a transformation of the landscape. He wanted at least to capture with his camera and hold this cultural heritage, before the change occurred. Image copyright © Legado Ortiz Echague. [24290-2-225]



### 1977: HENRI CARTIER-BRESSON - Peking, China

USD 600 - 700

Henri Cartier-Bresson (French, 1908 - 2004). "Peking, China". Original photogravure. Composed 1949. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/8 x 10 1/2 in. (181 x 267 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [27474-3-400]

**1978: GENNADY KOPOSOV - Penguins**

USD 300 - 400

Gennady Koposov (Russian, b.1938). "Penguins". Original vintage photogravure. Composed c1967. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 12 x 10 1/16 in. (305 x 256 mm). Lot Note(s): Image copyright © Gennady Koposov. [25444-2-150]

**1979: WEEGEE [arthur h. fellig] - Personal Maid**

USD 400 - 500

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Personal Maid". Original vintage photogravure. Composed c1952. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 1/4 x 7 1/4 in. (235 x 184 mm). Lot Note(s): Image copyright © International Center of Photography. [27526-2-225]

**1980: PAUL KLEE - Perspective with Open Door ["Perspektive mit offener Türe"]**

USD 200 - 250

Paul Klee (Swiss/German, 1879 - 1940). "Perspective with Open Door ["Perspektive mit offener Türe"]". Original color lithograph. Composed 1923. Printed 1949. Signed and dated in the image, lower right. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 1/16 x 9 1/4 in. (230 x 235 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23653-2-150]

**1981: LEONARD TSUGUHARU FOUJITA [imputée] - Petit pékinois couché**

USD 8,000 - 10,000

Leonard Tsuguharu Foujita [imputée] (Japanese/French, 1886 - 1968). "Petit pékinois couché". Crayon and pencil drawing on paper. Composed c1927. Signed upper right. Drawn on cream wove paper. Good to very good condition; some light crayon smudging in the margins; sticker and partial ink stamp verso. Overall size: 10 x 13 3/4 in. (254 x 349 mm). Lot Note(s): Undoubtedly the study for Foujita's rare 1927 lithograph "Pekinese" which commanded \$4,725 at Bonham's, London, 7/16/2013, lot #74. Foujita, born in Tokyo, Japan, applied Japanese ink techniques to Western style paintings. His portraits of cats are especially well known. Image copyright © Artists Rights Society (ARS), New York. [30422-2-6000]

**1982: ROBERT MAPPLETHORPE - Philip Glass and Robert Wilson**

USD 500 - 600

Robert Mapplethorpe (American, 1946 - 1989). "Philip Glass and Robert Wilson". Original photogravure. Composed 1976. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/8 x 8 in. (206 x 203 mm). Lot Note(s): Mapplethorpe took this iconic photograph of Philip Glass and Robert Wilson in the same year as the production of Glass's landmark opera, 'Einstein on the Beach,' which Wilson directed. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$21,527 (€18,750) realized at Christie's, Paris, 10/18/2018, lot #40. Image copyright © The Robert Mapplethorpe Foundation. [29657-2-300]

**1983: BRASSAI [gyula halasz] - Picasso dans son atelier près du poêle, rue des Grands Augustins**

USD 500 - 600

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Picasso dans son atelier près du poêle, rue des Grands Augustins". Original vintage photogravure. Composed 1939. Printed 1948. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 x 8 3/16 in. (279 x 208 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [24890-2-300]

**1984: PABLO PICASSO - Picasso: 172 Dessins Recents**

USD 600 - 800

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: 172 Dessins Recents [Galerie Louise Leiris]". Original color lithograph. Composed 1972. Signed in crayon, lower right; signed and dated in the stone. Edition of 5,250 (of which all were printed?). Light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 446 (1981 ed.); Rodrigo 241. Overall size: 28 3/8 x 19 in. (721 x 483 mm). Lot Note(s): Apparently a scarce Picasso poster. We could not find an example at auction. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Designed by Picasso in collaboration with Henri Deschamps. Printed by Mourlot, Paris, under Picasso's supervision. Image copyright © Artists Rights Society (ARS), New York. [10652-5-400]

**PICASSO****1985: PABLO PICASSO - Picasso: Graphik - Keramik - Zeichnungen**

USD 600 - 800

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: Graphik - Keramik - Zeichnungen [Galerie Ardel]". Color lithograph. Composed 1971. Signed in pencil, lower left. Edition of 300. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 397 (1981 ed.). Overall size: 20 1/8 x 14 in. (511 x 356 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [26951-4-400]

**1986: ANSEL ADAMS - Pine Cone and Eucalyptus Leaves, San Francisco, California**

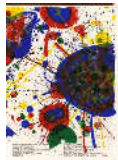
USD 500 - 600

Ansel Adams (American, 1902-1984). "Pine Cone and Eucalyptus Leaves, San Francisco, California". Original vintage photogravure. Composed 1932. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 4 11/16 x 6 1/2 in. (119 x 165 mm). Lot Note(s): Image copyright © The Ansel Adams Publishing Rights Trust. [25969-1-300]

**1987: JEAN-MICHEL BASQUIAT - Pink Elephant with Fire Engine**

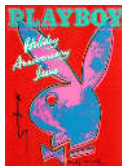
USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Pink Elephant with Fire Engine". Color offset lithograph. Composed 1984. Printed 1985. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 1/2 x 8 3/8 in. (267 x 213 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29529-2-600]

**1988: SAM FRANCIS - Pink Venus Kiki**

USD 300 - 400

Sam Francis (American, 1923-1994). "Pink Venus Kiki". Color lithograph. Composed 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 15 3/8 x 10 5/8 in. (391 x 270 mm). Lot Note(s): For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Estate of Sam Francis / Artists Rights Society (ARS), New York. [26820-4-225]

**1989: ANDY WARHOL - Playboy**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Playboy [magazine cover]". Color offset lithograph. Composed 1986. Signed in black marker, center right; signed in the plate. Edition unknown. Smooth wove paper. The full sheet. Fine impression. Good to very good condition. Overall size: 10 13/16 x 7 3/4 in. (275 x 197 mm). Lot Note(s): The cover of "Playboy" magazine, January, 1986. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28649-2-300]

**1990: T. DOBROWOLSKI - Playful Nudes**

USD 300 - 400

T. Dobrowolski (Russian, active 1960's). "Playful Nudes". Original vintage photogravure. Composed c1964. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Image size: 8 3/8 x 9 9/16 in. (213 x 243 mm). Lot Note(s): Image copyright © T. Dobrowolski. [25424-2-225]

**1991: HENRI MATISSE - Poissons chinois**

USD 150 - 200

Henri Matisse (French, 1869 - 1954). "Poissons chinois". Original color lithograph. Composed 1951/1954. Signed and dated in the plate. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition. Overall size: 14 x 10 1/4 in. (356 x 260 mm). Image size: 12 7/16 x 5 7/8 in. (316 x 149 mm). Lot Note(s): Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris / Artists Rights Society (ARS), New York. [7082-2-100]

**1992: ROBERT FRANK - Political Rally, Chicago**

USD 400 - 500

Robert Frank (Swiss/American, b.1924). "Political Rally, Chicago". Original photogravure. Composed 1956. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 11/16 x 5 in. (170 x 127 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$100,000 realized at Sotheby's, New York, 4/6/2013, lot #122. Image copyright © Robert Frank. [29715-1-300]

**1993: LUCIAN FREUD - Polly, Barney, and Christopher Bramham**

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Polly, Barney, and Christopher Bramham". Color offset lithograph. Composed 1990-91. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 10 1/16 x 10 3/4 in. (256 x 273 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29190-2-600]

**1994: E(RNEST) H(OWARD) SHEPARD - Pooh Does His Stoutness Exercises**

USD 600 - 800

E(rnest) H(oward) Shepard (British, 1879 - 1976). "Pooh Does His Stoutness Exercises". Original color offset lithograph. Printed 1957. Signed with the initials in pencil, lower right; signed in the plate, lower left. Edition unknown, presumed small. Light cream textured laid paper. Wide margins. Fine impression. Good to very good condition; a few dimples in the sheet; a few soft creases upper center and right; else very good. Overall size: 14 1/8 x 11 1/16 in. (359 x 281 mm). Lot Note(s): The lithograph illustrates a scene from "The World of Pooh." Image copyright © The Disney Corporation and Dutton Children's Books. [30099-3-400]



**1995: KEITH HARING - Pop Shop Sticker**

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Pop Shop Sticker". Offset lithograph. Composed c1986. Signed in black marker, lower right; signed in the plate, center right. Edition unknown, few survive. The full sheet. Fine impression. Fine condition; complete and unused; backing intact. Overall size: 5 x 4 7/16 in. (127 x 113 mm). Lot Note(s): A vintage, original adhesive-backed sticker promoting Haring's Pop Shop, which opened in 1986 on Lafayette Street in New York City. Very scarce, much more so than non-adhesive ephemera, since once used they stayed stuck. Image copyright © The Keith Haring Foundation. [28797-1-300]

**1996: KEITH HARING - Pop Shop Tokyo Sticker Sheet**

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Pop Shop Tokyo Sticker Sheet [medium format]". Color offset lithograph. Composed 1987. Signed in black marker, center left; signed and dated in the plate, center right. Edition unknown, presumed small. The full sheet. Fine impression. Very good to fine condition; complete and unused. Overall size: 11 x 8 1/2 in. (279 x 216 mm). Lot Note(s): Original sheet of stickers showing many of the icons created by Haring. Issued in 1987 by Pop Shop Tokyo. Image copyright © The Keith Haring Foundation. [29466-2-400]

**1997: ROY LICHTENSTEIN - Pop!**

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "Pop!". Color offset lithograph. Composed 1966. Signed lower center. Edition unknown, presumed large. White coated paper. The full sheet image. Fine impression. Overall good to very good condition; mailing label affixed. Literature/catalogue raisonné: Corlett III.5. Overall size: 11 x 8 1/8 in. (279 x 206 mm). Image size: 11 x 8 1/8 in. (279 x 206 mm). Lot Note(s): Cover illustration for "Newsweek". Corlett writes: "This image was commissioned by Newsweek to mark its special report 'The Story of Pop: What It Is and How It Came To Be,' April 25, 1966, 56-6." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24511-2-400]

**1998: JEAN-MICHEL BASQUIAT - Pork**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Pork". Color offset lithograph. Composed 1981. Printed 1987. Signed in black marker, lower margin. Edition size unspecified, presumed very small. Very light cream smooth wove paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 13/16 x 4 in. (249 x 102 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29488-1-600]

**1999: OSKAR KOKOSCHKA - Portrait**

USD 800 - 1,000

Oskar Kokoschka (Austrian, 1886 - 1980). "Portrait". Original charcoal drawing. Composed 1920s. Signed lower right. Cream wove paper. Overall fair condition; centerfold with associated small paper losses; eligible for conservation, which would probably be largely successful. The losses could be filled and the foxing mitigated, perhaps eliminated. Provenance: Private collector, Rivera-Pays-d'Enhaut, Switzerland. Overall size: 7 7/8 x 5 3/4 in. (200 x 146 mm). Image size: 6 3/8 x 5 1/2 in. (162 x 140 mm). Lot Note(s): Kokoschka often signed his works from the 1910s-1930s with his full signature. Image copyright © Artists Rights Society (ARS), New York. [26507-1-600]

**2000: ANDRE MASSON [d'après] - Portrait d'Andre Breton**

USD 300 - 400

Andre Masson [d'après] (French, 1896 - 1987). "Portrait d'Andre Breton". Pen and ink drawing. Composed 1967. Bears spurious initials/monogram and dated, in pen, lower left. Light cream wove paper. Very good to fine condition. Overall size: 8 3/4 x 11 in. (222 x 279 mm). Image size: 7 3/8 x 6 1/4 in. (187 x 159 mm). [26413-2-225]

**2001: HENRI DE TOULOUSE-LAUTREC - Portrait d'un gentilhomme**

USD 15,000 - 18,000

Henri de Toulouse-Lautrec (French, 1864 - 1901). "Portrait d'un gentilhomme". Mixed media on paper. Composed c1894. Signed with the monogram, lower left. Cream wove lightweight paper. Good to very good condition; the composition consists of ink, watercolor, wash, & chalk; minor dimpling; the edges exhibit some light browning; scattered foxing verso (not visible recto); uneven left margin. Image size: 8 11/16 x 5 5/8 in. (221 x 143 mm). Lot Note(s): Henri Marie Raymond de Toulouse-Lautrec is among the best-known painters of the Post-Impressionist period, with Paul Cézanne, Vincent van Gogh, and Paul Gauguin. He was a painter, printmaker, draughtsman, caricaturist, and illustrator whose immersion in the colorful and theatrical life of Paris in the late 19th century allowed him to produce a collection of enticing, elegant, and provocative images of the modern, sometimes decadent, affairs of those times. [30090-1-12000]

**2002: NORMAN ROCKWELL [d'après] - Portrait of a Man**

USD 600 - 800

Norman Rockwell [d'après] (American, 1894 - 1978). "Portrait of a Man". Oil pencil on paper. Composed 1920s. Bears spurious signature, lower right. Light cream watermarked Fabriano paper. Very good condition. Overall size: 13 3/4 x 10 1/2 in. (349 x 267 mm). Image size: 9 x 6 1/2 in. (229 x 165 mm). [27924-2-400]

**2003: ANDY WARHOL - Portrait of Andy Warhol**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Portrait of Andy Warhol [postcard]". Color offset lithograph. Composed 1981. Signed by Warhol in black marker. Edition unknown, highly ephemeral. White wove paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 9 3/8 x 7 1/4 in. (238 x 184 mm). Image size: 6 x 4 in. (152 x 102 mm). Lot Note(s): Photograph by Leen Alting (Dutch, 1953-2009), the noted illustrator, painter, and photographer. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29041-1-300]

**2004: ROY LICHTENSTEIN - Portrait of Holly Solomon**

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Portrait of Holly Solomon [detail of the 1966 painting]". Color offset lithograph. Composed 1966. Printed 1976. Signed lower center. Edition unknown. Smooth coated white wove paper. The full sheet; untrimmed. Fine impression. Good condition. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 11 x 8 3/16 in. (279 x 208 mm). Image size: 11 x 8 3/16 in. (279 x 208 mm). Lot Note(s): Cover illustration for "ARTnews," Vol.75, No.8 (October, 1976). Very scarce and rare signed. Image copyright © Estate of Roy Lichtenstein. [25304-2-400]

**2005: ROBERT DELAUNAY - Portrait of Madame Heim**

USD 2,000 - 2,500

Robert Delaunay (French, 1885 - 1941). "Portrait of Madame Heim [study]". Crayon and colored pencil drawing. Composed c1926. Signed lower right. Light cream wove paper. Very good condition; some edge toning. Overall size: 12 3/8 x 9 9/16 in. (314 x 243 mm). Lot Note(s): Delaunay painted a series of portraits of Madame Jacques Heim during the 1926-1927 period. Image copyright © The artist or assignee. [27404-2-1600]

**2006: ERNST LUDWIG KIRCHNER [imputée] - Portrait und Akt**

USD 500 - 600

Ernst Ludwig Kirchner [imputée] (German, 1880 - 1938). "Portrait und Akt". Pen and ink drawing. Composed 1929. Signed lower right; annotated upper right. Cream wove paper. Overall good condition; edge fading; paper loss upper right corner. Overall size: 12 3/8 x 8 3/8 in. (314 x 213 mm). Lot Note(s): Kirchner was a German expressionist painter and printmaker and one of the founders of the artists group Die Brücke or "The Bridge", a key group leading to the foundation of Expressionism in 20th-century art. [27400-2-400]

**2007: EDWARD S. CURTIS - Prayer to the Stars**

USD 150 - 200

Edward S. Curtis (American, 1868 - 1952). "Prayer to the Stars". Original vintage sepia toned photogravure. Composed 1904. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 3/16 x 4 1/16 in. (157 x 103 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [673-1-100]

**2008: HELMUT NEWTON - Presidential Suite, Grand Hotel, Berlin**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Presidential Suite, Grand Hotel, Berlin". Original vintage photolithograph. Composed 1991. Printed 1991. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 5/8 in. (384 x 295 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27453-3-400]

**2009: ANDREW WYETH - Prestudy for Daydream**

USD 500 - 600

Andrew Wyeth (American, 1917-2009). "Prestudy for Daydream [Helga]". Color offset lithograph. Composed 1975. Printed 1987. Signed in pencil, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 5/8 in. (289 x 371 mm). Image size: 9 5/8 x 12 in. (244 x 305 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28298-3-300]

**2010: GEORGES BRAQUE - Profil et palette**

USD 300 - 400

Georges Braque (French, 1882 - 1963). "Profil et palette". Original color collotype. Composed 1947. Printed 1962. Signed in pencil with the initials, lower right; annotated lower left. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 11 3/4 x 15 3/16 in. (298 x 386 mm). Image size: 10 15/16 x 14 3/16 in. (278 x 360 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21784-3-225]

**2011: EDWARD S. CURTIS - Pueblo Staircase**

USD 125 - 175

Edward S. Curtis (American, 1868 - 1952). "Pueblo Staircase". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio. [670-1-100]

**2012: ANDY WARHOL - Puerto Rican Parrot**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Puerto Rican Parrot". Color offset lithograph. Composed 1986. Signed in black marker, center right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann II.B.51.95. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28569-2-300]

**2013: KEITH HARING - Pyramid**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Pyramid". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 9/16 in. (232 x 217 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29137-2-600]

**2014: ANDREW WYETH - Quaker Ladies**

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "Quaker Ladies". Color offset lithograph. Composed 1956. Printed 1963. Signed in pencil, lower right; signed in the plate, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/16 x 15 3/4 in. (284 x 400 mm). Image size: 8 7/16 x 13 3/16 in. (214 x 335 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [27971-3-225]

**2015: ANDY WARHOL - Queen Beatrix (#3)**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Queen Beatrix (#3) [Reigning Queens portfolio]". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.340. Image size: 7 x 5 9/16 in. (178 x 141 mm). Lot Note(s): Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28662-1-400]

**2016: ANDY WARHOL - Queen Elizabeth II (#4)**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Queen Elizabeth II (#4) [Reigning Queens portfolio]". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.337. Image size: 7 x 5 9/16 in. (178 x 141 mm). Lot Note(s): Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28659-1-400]





#### 2017: ANDY WARHOL - Queen Margrethe (#4)

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Queen Margrethe (#4)". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.345. Image size: 7 x 5 9/16 in. (178 x 141 mm). Lot Note(s): Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28667-1-400]



#### 2018: MARK TOBEY - Raindrop Prism

USD 6,000 - 8,000

Mark Tobey (American, 1890 - 1976). "Raindrop Prism". Oil and tempera on board. Composed 1965. Signed lower right. Fine condition with no issues noted. Provenance: Estate of a private collector, Basel, Switzerland. Overall size: 13 3/4 x 10 in. (349 x 254 mm). Lot Note(s): An oil on paper work with a similar composition but much smaller size sold for \$3,750 at Christie's New York, July 16, 2012, lot #120. Tobey was a mystical Wisconsin-born artist whose works had a visual affinity with Abstract Expressionism but shared more in common with Asian art and calligraphy (he studied at a Zen monastery in Kyoto, Japan, in the 1930s). Image copyright © The Estate of Mark Tobey / Artists Rights Society (ARS), New York. [29806-2-4000]



#### 2019: MARK TOBEY - Raindrop Prism #3

USD 4,000 - 5,000

Mark Tobey (American, 1890 - 1976). "Raindrop Prism #3". Oil and tempera on paper. Composed 1965. Signed lower right. Fine condition with no issues noted. Overall size: 11 5/8 x 8 3/16 in. (295 x 208 mm). Lot Note(s): An oil on paper work with a similar composition but much smaller size sold for \$3,750 at Christie's New York, July 16, 2012, lot #120. Tobey was a mystical Wisconsin-born artist whose works had a visual affinity with Abstract Expressionism but shared more in common with Asian art and calligraphy (he studied at a Zen monastery in Kyoto, Japan, in the 1930s). Image copyright © The Estate of Mark Tobey / Artists Rights Society (ARS), New York. [29808-2-3000]



#### 2020: HELMUT NEWTON - Raquel Welch in Her Backyard, Beverly Hills

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Raquel Welch in Her Backyard, Beverly Hills [standard format]". Original photolithograph. Composed 1981. Printed 1992. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: 10 5/16 x 10 5/16 in. (262 x 262 mm). Lot Note(s): A gelatin silver print of this image sold for \$21,106 (£16,250) at Phillips, London, 5/18/2017, lot #20. From: 'Private Property Suite III.' Image copyright © Helmut Newton Foundation. [30471-3-400]



#### 2021: MAN RAY - Rayograph - 091

USD 400 - 500

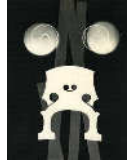
Man Ray (American, 1890 - 1976). "Rayograph - 091". Original vintage photogravure. Composed c1922-1928. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 15/16 x 8 1/4 in. (252 x 210 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [21384-2-225]



### 2022: MAN RAY - Rayograph - 092

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 092". Original vintage photogravure. Composed 1925. Printed 1934. Signed "Man Ray" in the negative, lower right recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/8 x 7 15/16 in. (251 x 202 mm). Lot Note(s): See: [www.manraytrust.com](http://www.manraytrust.com), pg.13. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [804-2-300]



### 2023: MAN RAY - Rayograph - 101

USD 300 - 400

Man Ray (American, 1890 - 1976). "Rayograph - 101". Original vintage photogravure. Composed 1923. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 3/8 x 7 3/4 in. (264 x 197 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [809-2-225]



### 2024: MAN RAY - Rayograph - 104

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 104". Original vintage photogravure. Composed c1923. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 1/2 x 8 1/4 in. (165 x 210 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [27356-2-400]



### 2025: MAN RAY - Rayograph - Film Strip Roll Up

USD 600 - 800

Man Ray (American, 1890 - 1976). "Rayograph - Film Strip Roll Up". Original vintage photogravure. Composed 1923. Printed 1934. Signed "Man Ray" in the negative, lower right recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 5/16 x 8 1/8 in. (262 x 206 mm). Lot Note(s): See: [www.manraytrust.com](http://www.manraytrust.com), pg.7. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3316-2-400]



### 2026: HENRY MOORE - Reclining Figure

USD 5,000 - 6,000

Henry Moore (English, 1898 - 1986). "Reclining Figure". Watercolor, wax crayon, and pen and ink on paper. Composed 1948. Signed and dated, lower right. Painted on wove paper. Fine condition. Overall size: 9 x 11 1/2 in. (229 x 292 mm). Lot Note(s): Our example is quite possibly a composite refinement of figures from Moore's "Sleeping Positions" of 1941, currently in the collection of The Henry Moore Foundation. Moore was a sculptor who also excelled in two-dimensional art. He is best known for his semi-abstract monumental bronze sculptures which are located around the world as public works of art. Image copyright © The Henry Moore Foundation. [29891-2-4000]



### 2027: ROY LICHTENSTEIN - Reclining Figure in Landscape

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Reclining Figure in Landscape". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.02. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 4 1/8 x 4 11/16 in. (105 x 119 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25212-2-300]



## 2028: FRANTISEK KUPKA - Rectangle vert dans le noir

USD 30,000 - 35,000

Frantisek Kupka (Czech, 1871-1957). "Rectangle vert dans le noir". Gouache drawing on paper. Composed 1930-35. Signed in red pencil, lower right recto; collector's ink stamp "B" to right of signature, recto; collector's ink stamps, verso. Painted on brown wove paper. Overall good condition; water staining all edges but top, visible mostly in the upper right edge (maximum width 3/8"); minor paint flaking lower center image; very minor flaking in the white paint, upper and lower center; pinhole upper center edge; all in all, presents well. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 11 3/4 x 8 13/16 in. (298 x 224 mm). Image size: 11 3/4 x 8 13/16 in. (298 x 224 mm). Lot Note(s): A very similar work to our example is "Plan bleu dans le rouge," gouache on paper, 11 1/4" x 11 1/2," sold for \$69,545 (£52,500) at Christie's London, King Street, 06/21/2018, lot #163. Image copyright © Artists Rights Society (ARS), New York. [30225-2-24000]



## 2029: ROY LICHTENSTEIN - Red Barn II

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Red Barn II [medium format]". Color silkscreen. Composed 1989. Signed in pencil, lower right. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Waldman 171. Overall size: 27 1/2 x 35 1/2 in. (698 x 902 mm). Image size: 20 x 25 3/8 in. (508 x 645 mm). Lot Note(s): Poster image copyright © Estate of Roy Lichtenstein. [27408-6-300]



## 2030: ROY LICHTENSTEIN - Red Barn through the Trees

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Red Barn through the Trees". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.14. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 4 3/8 in. (90 x 111 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28207-2-225]



## 2031: ROY LICHTENSTEIN - Red Sky

USD 200 - 250

Roy Lichtenstein (American, 1923-1997). "Red Sky". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.13. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 1/8 x 3 5/8 in. (130 x 92 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28208-2-150]



## 2032: ROY LICHTENSTEIN - Reflections

USD 200 - 250

Roy Lichtenstein (American, 1923-1997). "Reflections". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.23. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 5 1/8 in. (90 x 130 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28209-2-150]



## 2033: ALFRED STIEGLITZ - Reflections, Night: New York

USD 600 - 800

Alfred Stieglitz (American, 1864 - 1946). "Reflections, Night: New York". Original vintage photolithograph. Composed 1897. Printed 1905. Stamped with the photographer's name on the support sheet, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; tipped to original thin and supple archival acid-free laid paper support sheet, not mount/board. Overall size: 4 5/16 x 5 9/16 in. (110 x 141 mm). Lot Note(s): Copyright © The Estate of Alfred Stieglitz / Artists Rights Society (ARS), New York. [30311-2-400]



### 2034: KEITH HARING - Ringing Telephone

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Ringing Telephone". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 11/16 in. (232 x 221 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29483-2-600]



### 2035: UMBERTO BOCCIONI [imputée] - Ritratto

USD 3,000 - 4,000

Umberto Boccioni [imputée] (Italian, 1882-1916). "Ritratto". Original pen and ink drawing. Composed c1909-1910. Signed lower right. Pale cream wove watermarked paper. Overall fair to good condition; foxing; staining right side. Overall size: 8 1/4 x 7 1/4 in. (210 x 184 mm). Image size: 5 3/8 x 4 1/2 in. (137 x 114 mm). Lot Note(s): Probably executed several years after his arrival in Milan, where Boccioni had moved in 1907. Ink drawings by Boccioni are rare. [26442-1-2400]



### 2036: ROY LICHTENSTEIN - River through the Woods

USD 200 - 250

Roy Lichtenstein (American, 1923-1997). "River through the Woods". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.18. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 4 9/16 x 3 1/2 in. (116 x 89 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28210-2-150]



### 2037: ROY LICHTENSTEIN - River Valley

USD 200 - 250

Roy Lichtenstein (American, 1923-1997). "River Valley". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.19. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 5/8 x 5 1/4 in. (92 x 133 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28211-2-150]



### 2038: ROY LICHTENSTEIN - Road before the Forest

USD 200 - 250

Roy Lichtenstein (American, 1923-1997). "Road before the Forest". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.20. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 5/8 x 5 1/4 in. (92 x 133 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28212-2-150]



### 2039: HELMUT NEWTON - Roast Chicken and Bulgari Jewels

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Roast Chicken and Bulgari Jewels [French Vogue, Paris]". Original vintage color photolithograph. Composed 1994. Printed 2000. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 9/16 x 12 1/2 in. (217 x 317 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26190-2-400]



**2040: EDWARD WESTON - Rock Erosion, Point Lobos**

USD 400 - 500

Edward Weston (American, 1886 - 1958). "Rock Erosion, Point Lobos". Original vintage photogravure. Composed 1930. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 7/8 x 7 1/4 in. (149 x 184 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [25595-1-300]

**2041: ANSEL ADAMS - Rocks and Limpets, Point Lobos, California**

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Rocks and Limpets, Point Lobos, California". Original vintage photogravure. Composed 1960. Printed 1965. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 3/4 x 10 in. (197 x 254 mm). Lot Note(s): Scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29573-2-600]

**2042: FRANCOIS LAMY - Rooftops**

USD 150 - 200

Francois Lamy (French, 20th Century). "Rooftops". Vintage color photometalgraph. Composed 1975. Printed 1975. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Chromecoat coated archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/4 x 7 1/4 in. (184 x 184 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced from the SX-70 camera. In an effort to show that the SX-70 could successfully compete with traditional analogue cameras and film as a fine art medium, the company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © Francois Lamy. [24689-3-100]

**2043: GEORGE PLATT LYNES - Rosalind Russell**

USD 400 - 500

George Platt Lynes (American, 1907-1955). "Rosalind Russell". Original vintage photogravure. Composed 1937. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 3/8 x 7 3/16 in. (238 x 183 mm). Lot Note(s): For Harper's Bazaar, January, 1937. Image copyright © The Estate of George Platt Lynes. [25950-2-300]

**2044: HELMUT NEWTON - Roselyne at Arcangues**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Roselyne at Arcangues". Original vintage photolithograph. Composed 1975. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 9 x 14 in. (229 x 356 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25842-3-600]

**2045: HELMUT NEWTON - Rue Aubriot III, Fashion Model & Nude Kissing, Paris, 1975**

USD 2,000 - 2,500

Helmut Newton (German/Australian, 1920-2004). "Rue Aubriot III, Fashion Model & Nude Kissing, Paris, 1975 [large format]". Original photolithograph. Composed 1975. Printed 1985. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: 20 3/8 x 14 in. (518 x 356 mm). Image size: 20 3/8 x 14 in. (518 x 356 mm). Lot Note(s): There are (at least) two versions of this composition: one showing the models kissing, the other not. The complete title is "Rue Aubriot, Paris 4, during the Haute Couture Collections -- St. Laurent suit and Paulette hat, August 1975." Image copyright © Helmut Newton Foundation. [30253-4-1600]

**2046: MAURICE DE VLAMINCK - Rue de la Glaciere**

USD 300 - 400

Maurice de Vlaminck (French, 1876 - 1958). "Rue de la Glaciere". Original etching. Composed 1937. Printed 1937. Signed in the plate, lower right. Edition of 500. Cream laid paper. Very wide margins. Fine impression. Good condition. Literature/catalogue raisonne: W146. Overall size: 17 5/8 x 13 in. (448 x 330 mm). Image size: 13 1/8 x 10 1/8 in. (333 x 257 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [25686-3-200]

**2047: HELMUT NEWTON - Saddle I, Paris**

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "Saddle I, Paris". Original vintage photolithograph. Composed 1976. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 x 14 in. (229 x 356 mm). Lot Note(s): At the Hotel Lancaster. Image copyright © Helmut Newton Foundation. [25851-3-225]

**2048: ROY LICHTENSTEIN - Sailboats**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Sailboats". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.10. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 1/16 x 4 in. (129 x 102 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28213-2-225]

**2049: BEULAH TOMLINSON - Sailboats**

USD 1,800 - 2,000

Beulah Tomlinson (American, 1898-1987). "Sailboats". White line color woodcut. Composed 1975. Signed and dated in ballpoint pen, lower left. Edition unknown, presumed extremely small, if any. Cream laid paper. Ample margins three sides, deckle edge upper margin. Fine, strong impression. Good to very good condition with no issues save for very minor folds lower right margin, away from the image, a few expertly repaired tears in the top and bottom margins, again well away from the image, and three tack holes, upper margin. Overall size: 12 3/8 x 9 1/2 in. (314 x 241 mm). Image size: 8 1/8 x 9 1/8 in. (206 x 232 mm). Lot Note(s): Woodcuts by Tomlinson are rare and highly sought after. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of whom she was one. Tomlinson actively created prints there from at least the early 1950s to the mid 1970s. Image copyright © The Estate of Beulah Tomlinson. [27960-2-1200]

**2050: ROY LICHTENSTEIN - Sailboats through the Trees**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Sailboats through the Trees". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.12. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 4 1/8 x 4 5/8 in. (105 x 117 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28214-2-225]

**2051: PAUL KLEE - Sailing City ["Segelnde Stadt"]**

USD 150 - 200

Paul Klee (Swiss/German, 1879 - 1940). "Sailing City ["Segelnde Stadt"]". Original color lithograph. Composed 1930. Printed 1949. Felix Paul Klee stamp, verso. Small edition. Heavy cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 13 13/16 x 10 1/2 in. (351 x 267 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23657-3-100]

**2052: GEORGE SILK - Sails**

USD 200 - 250

George Silk (New Zealander/American, 1916-2004). "Sails". Original vintage color photogravure. Composed c1966. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 x 8 7/8 in. (330 x 225 mm). Lot Note(s): Image copyright © Getty Images. [25429-2-150]

**2053: ANDY WARHOL [d'après] - Sam #05**

USD 500 - 600

Andy Warhol [d'après] (American, 1928 - 1987). "Sam #05". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.56A. Overall size: 16 7/8 x 14 1/16 in. (429 x 357 mm). Image size: 10 1/2 x 6 5/8 in. (267 x 168 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28691-3-400]

**2054: ANDY WARHOL [d'après] - Sam #07**

USD 700 - 800

Andy Warhol [d'après] (American, 1928 - 1987). "Sam #07". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.58A. Overall size: 17 x 14 1/4 in. (432 x 362 mm). Image size: 8 1/16 x 7 1/2 in. (205 x 190 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28682-3-500]

**2055: ANDY WARHOL [d'après] - Sam #15**

USD 600 - 800

Andy Warhol [d'après] (American, 1928 - 1987). "Sam #15". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.66A. Overall size: 17 1/4 x 14 1/2 in. (438 x 368 mm). Image size: 10 x 9 5/8 in. (254 x 244 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28683-3-400]

**2056: ANDY WARHOL [d'après] - Sam (Red Sam Sitting)**

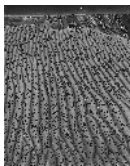
USD 700 - 800

Andy Warhol [d'après] (American, 1928 - 1987). "Sam (Red Sam Sitting)". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Cream wove paper. Full margins; deckle edges three sides. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.59B. Overall size: 17 x 15 15/16 in. (432 x 405 mm). Image size: 9 x 7 1/8 in. (229 x 181 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28681-3-500]

**2057: W[ILLARD] E. WORDEN - San Francisco from the Sand Dunes**

USD 800 - 1,000

W[illard] E. Worden (American, 1868 - 1946). "San Francisco from the Sand Dunes". Vintage hand-colored mammoth plate gelatin silver print. Composed c1915. Printed c1915. Signed lower right, inscribed "S.F." lower right. Edition unknown, presumed very small. Overall fair condition; craquelure lower center; repairs in the image; scratches; minor edge chipping; could use a good cleaning. Image size: 19 1/4 x 25 3/4 in. (489 x 654 mm). Lot Note(s): This "mammoth plate" size photograph is the largest of Worden's photographs to appear at auction in the past 20 years. His hand colored photographs are rare; only two have appeared at auction in the past 20 years (Bonhams & Butterfield's, 2005). Image copyright © The Estate of Willard E. Worden. [23427-4-600]

**2058: ANSEL ADAMS - Sand Dunes, Oceano, California**

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Sand Dunes, Oceano, California". Original photogravure. Composed c1950. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 13/16 x 6 7/8 in. (224 x 175 mm). Lot Note(s): Image copyright © The Ansel Adams Publishing Rights Trust. [29593-1-600]

**2059: SAM FRANCIS [d'après] - Sans titre**

USD 600 - 800

Sam Francis [d'après] (American, 1923-1994). "Sans titre". Acrylic on paper. Composed 1976. Bears spurious signature, lower right. Fine condition, as painted. Overall size: 8 x 13 3/16 in. (203 x 335 mm). [28914-2-400]

**2060: ANDY WARHOL - Sarah Bernhardt**

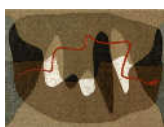
USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Sarah Bernhardt [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(a); cf. Feldman/Schellmann II.234. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28089-1-600]

**2061: CLODION [imputée] - Satyress et deux putti a une bacchanale**

USD 2,500 - 3,000

Clodion [imputée] (French, 1738-1814). "Satyress et deux putti a une bacchanale". Bronze sculpture. Composed c1762?. Signed "Clodion" on the base of the sculpture. Fine, quality casting. Very good condition; the polished marble plinth in good condition with the expected wear and small losses to the edges. Lot Note(s): Dimensions: height 15" x width 12 7/8" x depth 12 7/8". Clodion used this motif in a work which is now in the Walters Art Museum in Baltimore, Maryland: "Female Satyr Carrying Two Putti." Claude Michel, known as Clodion, was a French sculptor in the Rococo style. [27904-12-1600]

**2062: PAUL KLEE - Schlangen Wege**

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Schlangen Wege ["Serpentine"]". Original color lithograph. Composed 1934. Printed later. Felix Paul Klee handstamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 8 5/8 x 11 1/2 in. (219 x 292 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29288-2-300]

**2063: ANNA MARY HOTCHKIS - Scottish Bloodlines**

USD 300 - 400

Anna Mary Hotchkis (Scottish, 1885-1984). "Scottish Bloodlines". Watercolor on paper. Composed c1948-1952. Signed lower right. Cream wove paper. Good condition. Overall size: 9 13/16 x 13 5/8 in. (249 x 346 mm). Image size: 9 13/16 x 13 5/8 in. (249 x 346 mm). Lot Note(s): Hotchkis was a Scottish artist, writer, and lecturer on art. She exhibited in Brook Street Galleries, London, 1925 and 1933, at the Institute of Fine Arts, Beijing, 1928, 1930, 1936, at the Chatham Galleries, Hong Kong, 1963, 1965 and at numerous exhibitions in Scotland. Member of and exhibited with the Royal Scottish Academy 1915-1968. Image copyright © The Estate of Anna Mary Hotchkis. [27919-2-225]





## 2064: ROBERT MOTHERWELL - Sculpture '76

USD 150 - 200

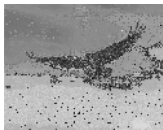
Robert Motherwell (American, 1915 - 1991). "Sculpture '76". Original color lithograph. Composed 1976. Signed with the initials and dated in crayon, lower right. Signed with the initials in the plate, lower right of the image. Edition size unknown; c500?. Cream wove paper. The full sheet. Fine impression. Fine condition. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 37 1/4 x 22 7/8 in. (946 x 581 mm). Image size: 31 1/8 x 21 in. (791 x 533 mm). Lot Note(s): Please note that this is an original color lithograph poster, not an offset lithograph. Scarce/rare, especially with the signature. Poster printed by Tyler Graphics, Ltd., Mount Kisco, New York, with their imprint. Published by the Greenwich Arts Council for the June-October 1976 exhibition in Greenwich, Connecticut. Image copyright © Licensed by VAGA, New York, NY. [23682-6-100]



## 2065: ROY LICHTENSTEIN - Sea and Sky

USD 200 - 250

Roy Lichtenstein (American, 1923-1997). "Sea and Sky". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.05. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 11/16 x 5 1/4 in. (94 x 133 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28216-2-150]



## 2066: ELIOT PORTER - Sea Hawk, Big Sur

USD 500 - 600

Eliot Porter (American, 1901-1990). "Sea Hawk, Big Sur". Original vintage photogravure. Composed c1960. Printed 1965. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 1/8 x 7 7/8 in. (156 x 200 mm). Lot Note(s): Image copyright © Amon Carter Museum. [29575-1-300]



## 2067: ROY LICHTENSTEIN - Seascape

USD 200 - 250

Roy Lichtenstein (American, 1923-1997). "Seascape". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.08. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/4 x 5 3/8 in. (95 x 137 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28215-2-150]



## 2068: TOM WESSELMANN - Seascape #17

USD 600 - 800

Tom Wesselmann (American, 1931 - 2004). "Seascape #17". Original color offset lithograph. Composed 1968. Signed in black marker, lower right. Edition unknown. Smooth cream wove paper. The full sheet. Fine impression. Good condition. Provenance: Private collection, Cologne, Germany. Overall size: 11 1/4 x 10 11/16 in. (286 x 271 mm). Image size: 8 13/16 x 10 11/16 in. (224 x 271 mm). Lot Note(s): The cover of Avant Garde magazine, November, 1968, #5, edited by Ralph Ginzburg. Image copyright © Licensed by VAGA, New York, NY. [26439-3-400]



## 2069: GEORGE PLATT LYNES - Self-portrait

USD 500 - 600

George Platt Lynes (American, 1907-1955). "Self-portrait". Original photogravure. Composed 1927. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 7/8 x 8 7/8 in. (302 x 225 mm). Lot Note(s): A very rare print – "Gordon's" does not locate any auction sales of this image. Image copyright © The Estate of George Platt Lynes. [29650-2-300]



## 2070: DIEGO RIVERA - Self-portrait

USD 500 - 600

Diego Rivera (Mexican, 1886 - 1957). "Self-portrait [Time magazine]". Color offset lithograph. Composed 1949. Signed in pencil, lower left; signed in the image. Edition unknown. Thin coated smooth wove paper. Wide margins. Fine impression. Good condition. Provenance: Acquired directly from the artist, then descended in the family, Mexico City. Overall size: 11 x 8 in. (279 x 203 mm). Lot Note(s): Scarce to find in good condition, as ours; rare when signed. The cover of "Time Magazine" April 4, 1949, Volume LIII, Number 14. Image copyright © The Estate of Diego Rivera. [28798-2-300]



## 2071: ROBERT MAPPLETHORPE - Self-portrait with Gun and Star

USD 600 - 800

Robert Mapplethorpe (American, 1946 - 1989). "Self-portrait with Gun and Star". Original vintage photogravure. Composed 1982. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Lot Note(s): Rare. According to "Gordon's Photography Prices" there has been only one sale in the past 35 years of a silver print of this image: \$22,500 realized at Sotheby's, New York, 10/9/2009, lot #174. Image copyright © The Robert Mapplethorpe Foundation. [29660-2-400]



## 2072: MAN RAY - Self-portrait with Reticle

USD 400 - 600

Man Ray (American, 1890 - 1976). "Self-portrait with Reticle". Original photogravure. Composed 1947. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 7/8 x 9 1/4 in. (302 x 235 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [29635-2-300]



## 2073: PABLO PICASSO [d'après] - September 29, 1964 #4

USD 1,200 - 1,500

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "September 29, 1964 #4 [from the suite 'Le Gout du Bonheur,' image dated 29-9-64 IV, untitled as issued]". Original silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper left. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 13/16 x 9 13/16 in. (325 x 249 mm). Lot Note(s): An erotic image. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30015-2-800]



## 2074: ROY LICHTENSTEIN - Shipboard Girl

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Shipboard Girl [postcard edition]". Color offset lithograph. Composed 1965. Printed 1994. Initialed in black marker, lower right; signed in black marker, verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett II.6 & Doering/Von der Osten 12, both for the full-size print. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Image size: 4 7/8 x 3 5/8 in. (124 x 92 mm). Lot Note(s): Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25205-1-225]



**2075: HELMUT NEWTON - Sie Kommen, Dressed ("They Are Coming")**

USD 3,000 - 4,000

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen, Dressed ("They Are Coming") [medium format]". Original vintage photolithograph. Composed 1981. Printed 1985. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; private collection, Sydney, Australia. Image size: 15 x 15 in. (381 x 381 mm). Lot Note(s): For French Vogue, Paris. Image copyright © Helmut Newton Foundation. [30426-3-2000]



**2076: HELMUT NEWTON - Sie Kommen, Dressed ("They Are Coming")**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen, Dressed ("They Are Coming") [standard format]". Original photolithograph. Composed 1981. Printed 2003. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; private collection, Sydney, Australia. Image size: 11 5/16 x 9 3/4 in. (287 x 248 mm). Lot Note(s): For French Vogue, Paris. Image copyright © Helmut Newton Foundation. [30192-3-800]



**2077: HELMUT NEWTON - Sie Kommen, Dressed/Sie Kommen, Naked ("They Are Coming")**

USD 4,000 - 6,000

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen, Dressed/Sie Kommen, Naked ("They Are Coming") [standard format] [two prints]". Original photolithographs. Composed 1981. Printed 1999. Signed "Helmut" in black marker, lower right of each image. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: (each print) 10 1/2 x 11 1/4 in. (267 x 286 mm). Lot Note(s): For French Vogue, Paris. Overall size of two prints: 10 1/2" high x 22 1/2" wide. Image copyright © The Helmut Newton Foundation. [29351-2-2000]



**2078: HELMUT NEWTON - Sie Kommen, Dressed/Sie Kommen, Naked ("They Are Coming")**

USD 1,000 - 1,200

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen, Dressed/Sie Kommen, Naked ("They Are Coming") [small format] [two prints]". Original photolithographs. Composed 1981. Printed 1999. Signed "Helmut" in black marker, lower right of each image. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: (each print) 5 1/2 x 5 1/2 in. (140 x 140 mm). Lot Note(s): For French Vogue, Paris. Overall size of two prints: 5 1/2" high x 11" wide. Image copyright © The Helmut Newton Foundation. [30463-1-800]



**2079: HELMUT NEWTON - Sie Kommen, Naked ("They Are Coming")**

USD 3,000 - 4,000

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen, Naked ("They Are Coming") [medium format]". Original vintage photolithograph. Composed 1981. Printed 1985. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; private collection, Sydney, Australia. Image size: 15 x 15 in. (381 x 381 mm). Lot Note(s): For French Vogue, Paris. Image copyright © Helmut Newton Foundation. [30427-3-2000]

**2080: HELMUT NEWTON - Sie Kommen, Naked ("They Are Coming")**

USD 1,500 - 1,800

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen, Naked ("They Are Coming") [standard format]". Original vintage photolithograph. Composed 1981. Printed 1997. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; private collection, Sydney, Australia. Image size: 10 7/16 x 10 7/8 in. (265 x 276 mm). Lot Note(s): For French Vogue, Paris. Image copyright © Helmut Newton Foundation. [26171-3-1200]

**2081: RENE GRUAU [imputée] - Signora elegante con cappello nero**

USD 800 - 1,000

Rene Gruau [imputée] (Italian, 1909-2004). "Signora elegante con cappello nero". Watercolor and ink on paper. Composed c1950's?. Signed with the monogram, lower left. Light cream thin wove paper. Fine condition. Overall size: 11 3/4 x 8 3/8 in. (298 x 213 mm). Lot Note(s): "Elégante au voile," a work comparable to our example in composition, size, and medium, sold for \$3,012 (€2,500) at Accademia Fine Art, Monaco, December 1, 2017, lot #80. With little doubt, no other artist has captured the world of haute couture as succinctly as René Gruau. Count Renato Zavagli Ricciardelli della Caminate, professionally known as René Gruau, was a painter and fashion illustrator whose portrayal of fashion design through painting had a lasting effect on the fashion industry. Image copyright © The Estate of Rene Gruau. [30178-2-600]

**2082: PAUL KLEE - Signs in Yellow ["Signes en Jaune"]**

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Signs in Yellow ["Signes en Jaune"]". Original color collotype. Composed 1937. Printed 1946. Signed in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 15/16 x 5 7/8 in. (252 x 149 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21520-1-300]

**2083: ERWIN BLUMENFELD - Silhouette of a Breast**

USD 500 - 600

Erwin Blumenfeld (German-American, 1897-1969). "Silhouette of a Breast". Original photogravure. Composed 1947. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 13/16 in. (400 x 300 mm). Image size: 11 1/16 x 8 11/16 in. (281 x 221 mm). Lot Note(s): Scarce. "Gordon's" does not locate an auction record for this print. Image © The Estate of Erwin Blumenfeld. [25359-3-300]

**2084: KAREL APPEL [d'après] - Sin titulo**

USD 300 - 400

Karel Appel [d'après] (Dutch, 1921-2006). "Sin titulo". Oil on paper. Composed 1950. Bears spurious signature and dated, lower right. Very good condition. Overall size: 14 1/8 x 19 3/4 in. (359 x 502 mm). Image size: 19 x 14 in. (500 x 360 mm). [26478-3-225]

**2085: CARLOS MERIDA - Sin titulo**

USD 5,000 - 6,000

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Sin titulo". Mixed media on paper. Composed 1976. Signed and dated, lower left. Painted on cream wove paper. Good condition with a number of issues, presents very well, a good candidate for conservation. Overall size: 12 7/8 x 10 5/8 in. (327 x 270 mm). Lot Note(s): Mixed media compositions comparable to our example sell at auction for substantially more than our modest pre-sale estimates. Mérida was one of the first to fuse European modern painting to Latin American themes, especially those related to Guatemala and Mexico. Image copyright © The Estate of Carlos Merida. [30106-2-3000]



**2086: ANTONI TAPIES - Sin título**

USD 8,000 - 10,000

Antoni Tàpies (Spanish, 1923-2012). "Sin título". Mixed media on textured pasteboard. Composed 1977. Signed lower right. Very good condition. Overall size: 13 1/4 x 9 5/8 in. (337 x 244 mm). Lot Note(s): Tàpies was a painter, sculptor, and art theorist, who became one of the most famous European artists of his generation. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30162-2-6000]

**2087: RAFAEL CORONEL [imputée] - Sin título**

USD 6,000 - 8,000

Rafael Coronel [imputée] (Mexican, 1931-2019). "Sin título". Acrylic on canvas. Composed c1980s. Signed lower right. Good condition. Some later overpainting near the end of the left hand sleeve of the figure. Overall size: 47 x 34 in. (1194 x 864 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, Mexico, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © The Estate of Rafael Coronel. [30453-10-4000]

**2088: LEONORA CARRINGTON - Sin título #2**

USD 6,000 - 8,000

Leonora Carrington (British/Mexican, 1917-2011). "Sin título #2". Pen and ink drawing on paper. Composed c1969. Signed lower left. Drawn on cream laid paper. Very good condition. Provenance: Estate of a prominent private collector, Mexico City, acquired directly from the artist in Cuernavaca, Mexico. Overall size: 11 3/4 x 9 9/16 in. (298 x 243 mm). Lot Note(s): Image © The Estate of Leonora Carrington/Artists Rights Society (ARS), New York. [30105-2-4000]

**2089: EDWARD S. CURTIS - Sioux Camp**

USD 300 - 400

Edward S. Curtis (American, 1868 - 1952). "Sioux Camp". Original photogravure. Composed 1907. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 11/16 x 7 9/16 in. (144 x 192 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's editioned works. [29704-2-225]

**2090: KEITH HARING - Six Necks**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Six Necks". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29107-3-600]

**2091: KEITH HARING - Sixteen Teeth**

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Sixteen Teeth". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29117-3-400]



## 2092: KEITH HARING - Skeleton

USD 800 - 900

Keith Haring (American, 1958 - 1990). "Skeleton [Untitled 1985]". Color offset lithograph. Composed 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 7 1/2 x 8 in. (190 x 203 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musée d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29206-1-600]



## 2093: GEORGE PLATT LYNES - Skeletons with Penis

USD 200 - 250

George Platt Lynes (American, 1907 - 1955). "Skeletons with Penis". Original vintage photogravure. Composed c1947. Printed 1947. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 7/8 x 7 7/16 in. (225 x 189 mm). Lot Note(s): For "Vogue - Image copyright © Estate of George Platt Lynes. [23844-2-150]



## 2094: ROY LICHTENSTEIN - Sketch for Greene Street Mural

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Sketch for Greene Street Mural". Color offset lithograph. Composed 1983. Signed in pencil, lower right. Edition of 500. Heavy white wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/ Von der Osten. Provenance: Private collection, Toledo, Ohio. Overall size: 9 x 28 3/4 in. (229 x 730 mm). Image size: 5 x 26 1/2 in. (127 x 673 mm). Lot Note(s): Published on the occasion of the exhibition "Lichtenstein" held at the Leo Castelli Gallery, December 3, 1983 - January 14, 1984. Rare when signed. Design by Smatt Florence, Inc. Printed by Rapaport Printing Corporation. Image copyright © Estate of Roy Lichtenstein. [25305-5-400]



## 2095: KEITH HARING - Skull

USD 3,000 - 5,000

Keith Haring (American, 1958 - 1990). "Skull [untitled]". Black marker drawing on paper. Composed 1982. Hand-signed and dated, lower right. Drawn on white wove paper. Fine condition, as drawn. Overall size: 11 11/16 x 16 1/2 in. (297 x 419 mm). Image size: 10 1/2 x 14 1/2 in. (267 x 368 mm). Lot Note(s): Image copyright © The Keith Haring Foundation. [30433-3-2400]



## 2096: ARTHUR ROTHSTEIN - Skull of Steer, Badlands, South Dakota

USD 150 - 200

Arthur Rothstein (American, 1915 - 1985). "Skull of Steer, Badlands, South Dakota [aka "Drought"]". Original vintage photoengraving. Composed c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 3/4 x 8 1/4 in. (273 x 210 mm). Lot Note(s): For the U.S. Resettlement Administration. This image is not copyrighted; it is in the public domain. [25879-2-100]



## 2097: ROY LICHTENSTEIN - Sky, Land, and Water

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Sky, Land, and Water". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.07. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 7/8 x 5 5/16 in. (98 x 135 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28217-2-225]

**2098: JEAN-MICHEL BASQUIAT - Slave Ship**

USD 20,000 - 25,000

Jean-Michel Basquiat (American, 1960-1988). "Slave Ship". Oil pastel and pencil drawing on paper. Composed 1984. Hand-signed with the artist's trademark "crown" monogram. Fine condition - as drawn. Provenance: Estate of a private collector, New York, acquired directly from the artist. Overall size: 13 x 16 7/16 in. (330 x 418 mm). Lot Note(s): Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29390-3-16000]

**2099: NANCY WYNNE NEWHALL - Snowstorn, New York City**

USD 200 - 250

Nancy Wynne Newhall (American, 1908-1974). "Snowstorn, New York City". Original vintage photogravure. Composed c1938. Printed 1938. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 3/16 x 9 1/8 in. (233 x 232 mm). Lot Note(s): Image copyright © The Estate of Nancy Wynne Newhall. [24269-2-150]

**2100: HERGE [d'après] - Snowy & Tintin**

USD 2,500 - 3,000

Herge [d'après] (Belgian, 1907-1983). "Snowy & Tintin". Ink drawing on paper. Composed c1955. Signed lower right. Drawn on cream wove paper. Good condition; a few creases lower right, not into image; scattered handling dimples. Overall size: 8 5/8 x 6 1/8 in. (219 x 156 mm). Lot Note(s): Georges Prosper Remi, known by the pen name Hergé, was a Belgian cartoonist. He is best known for creating "The Adventures of Tintin," the series of comic albums which are considered one of the most popular European comics of the 20th century. Image copyright © Casterman/Groupe Flammarion. [29851-1-1600]

**2101: MAN RAY - Solarized Nude - Natacha (Natasha)**

USD 300 - 400

Man Ray (American, 1890 - 1976). "Solarized Nude - Natacha (Natasha)". Original vintage photogravure. Composed 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 x 8 in. (279 x 203 mm). Lot Note(s): See: [www.manraytrust.com](http://www.manraytrust.com), pg.23. Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [23781-2-225]

**2102: ROBERT RAUSCHENBERG - Space Flights**

USD 8,000 - 10,000

Robert Rauschenberg (American, 1925-2008). "Space Flights". Oil, silkscreen inks, and printed paper on board. Composed 1963. Signed lower right. Fine condition - as painted. Overall size: 15 3/4 x 11 3/4 in. (400 x 298 mm). Image size: 15 3/4 x 11 3/4 in. (400 x 298 mm). Lot Note(s): Rauschenberg works similar in composition and size to our example often sell at auction for substantially more than our modest pre-sale estimates. He was a painter and graphic artist whose early works anticipated the pop art movement. Rauschenberg is well known for his "combines" of the 1950s/1960s, in which non-traditional materials and objects were employed in various combinations. Image copyright © Licensed by VAGA, New York, NY. [29954-3-6000]

**2103: IVAN KLIUN - Spherical Suprematism #5**

USD 3,000 - 4,000

Ivan Kliun (Russian, 1873-1943). "Spherical Suprematism #5". Watercolor and pencil drawing on paper. Composed c1922. Signed in watercolor with the initials/monogram lower right, recto; annotated "P8" in red pencil, upper right recto; collector ink stamps, verso. Painted on light cream wove paper. Overall in fine condition with no issues to report; a small pencil drawing under the image, lower left recto. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 6 3/8 x 4 7/8 in. (162 x 124 mm). Image size: 3 5/8 x 4 in. (92 x 102 mm). Lot Note(s): Sotheby's New York sold a set of four Kliun watercolor and pencil on paper drawings on May 8, 2008, lot #130. The title was "Composition," the sizes 2 1/2" x 2 1/2," the dates c1916 to 1922, the price \$17,500 including premium. The average price was \$4,375. [30206-1-2400]



## 2104: IVAN KLIUN - Spherical Suprematism #6

USD 3,000 - 4,000

Ivan Kliun (Russian, 1873-1943). "Spherical Suprematism #6". Watercolor and pencil drawing on paper. Composed c1922. Signed in watercolor with the initials/monogram lower right, recto; annotated "P13" in red pencil, upper right recto; collector ink stamps, verso. Painted on greenish-blue wove paper. Overall in fine condition with no issues to report; perhaps a partially finished drawing. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: [provenance@stanfordauctioneers.com](mailto:provenance@stanfordauctioneers.com) for provenance information and additional image(s). Overall size: 6 3/8 x 4 7/8 in. (162 x 124 mm). Image size: 4 x 3 1/3 in. (102 x 85 mm). Lot Note(s): Sotheby's New York sold a set of four Kliun watercolor and pencil on paper drawings on May 8, 2008, lot #130. The title was "Composition," the sizes 2 1/2" x 2 1/2," the dates c1916 to 1922, the price \$17,500 including premium. The average price was \$4,375. [30207-1-2400]



## 2105: ANDREW WYETH - Spring Sun

USD 200 - 250

Andrew Wyeth (American, 1917-2009). "Spring Sun". Color offset lithograph. Composed 1958. Printed 1963. Signed in pencil, lower right; signed in the plate, lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 1/4 x 15 1/2 in. (286 x 394 mm). Image size: 8 9/16 x 13 3/16 in. (217 x 335 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27972-3-150]



## 2106: EGON SCHIELE [d'après] - Stehender Madchenakt mit Langen Haaren

USD 300 - 400

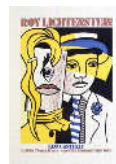
Egon Schiele [d'après] (Austrian, 1890-1918). "Stehender Madchenakt mit Langen Haaren". Pencil drawing on paper. Composed 1918. Bears signature and dated, lower right. Cream wove paper. Condition: very good save overall foxing, which could probably be removed through conservation. Overall size: 17 3/8 x 12 5/8 in. (441 x 321 mm). Lot Note(s): After the work of the same name, 1918, pencil on paper, 18 1/8" x 11 5/8", sale at Sotheby's New York, November 7, 2012, lot 226, sold at \$420,000 hammer price. [27950-3-225]



## 2107: HELMUT NEWTON - Stephanie Seymour

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "Stephanie Seymour [detail]". Original vintage photolithograph. Composed c1994. Printed 1994. Signed "Helmut" in black marker, lower center. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 3/8 x 12 15/16 in. (213 x 329 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26736-2-225]



## 2108: ROY LICHTENSTEIN - Stepping Out

USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "Stepping Out [medium format]". Color lithograph. Composed 1979. Signed in pencil, lower right. Edition size unspecified, presumed small. Wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 33. Overall size: 35 3/4 x 25 3/4 in. (908 x 654 mm). Image size: 25 5/8 x 20 3/8 in. (651 x 518 mm). Lot Note(s): Very scarce/rare in this medium format. Only one auction sale located in the past 28 years (a signed impression, sold at auction at \$7,138 at Millon & Associates, Paris, March 22, 2013, lot #252). Sometimes referenced as an offset lithograph, our example is a "stone" lithograph, consistent with the practice of the printer during this time period. The image was used for three posters, the large and medium versions being printed for the Castelli exhibition, the smaller for the Metropolitan Museum (the owner of the painting). Doering/Von der Osten states that "the poster was also printed in smaller format" by which he means our medium version, identical to the large version but smaller. Published by Leo Castelli Gallery. Printed by Poster Originals, Ltd., New York, for the exhibition of Lichtenstein's Surrealism series of works, held at the Leo Castelli Gallery, April 28 - May 19, 1979. Designed by Richard Haymes. In the left-hand section of the poster Lichtenstein interprets a figure by Fernand Leger. Image copyright © Estate of Roy Lichtenstein. [28312-6-1600]



**2109: ANDY WARHOL - Sticky Fingers/Rolling Stones**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Sticky Fingers/Rolling Stones [album cover and record - COC 59100]". Color offset lithograph. Composed 1971. Printed 1971. Signed by Warhol in black marker, center left. Large edition, exact size unknown. Album cover stock. Printed to the edge of the cover. Fine, quality printing. Good condition; some minor creasing upper right at the belt buckle; some minor abrasion near zipper's end; overall presents very well. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Record Covers, 1949-1987 – Catalogue Raisonne," #32. Overall size: 12 1/4 x 12 3/8 in. (311 x 314 mm). Lot Note(s): The highest auction price for a signed impression of this cover reported in "Gordon's" is \$2,000 (€1,200) realized at Venator & Hanstein, Cologne, Germany, March 29, 2014, lot #1305. The cover with the working zipper was designed by Warnol. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29487-3-500]

**2110: KEITH HARING - Stonewall Station**

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Stonewall Station [version "a"]". Offset lithograph. Composed 1989. Signed in black marker, upper left; signed in the matrix. Edition unknown. Cream wove paper. Fine impression. Fine condition. Overall size: 4 1/8 x 9 1/2 in. (105 x 241 mm). Lot Note(s): Scarce. No auction records located. A commemorative envelope issued to mark the anniversary of the Stonewall Riots, a series of spontaneous, violent demonstrations by members of the gay community against a police raid that took place in the early morning hours of June 28, 1969, at the Stonewall Inn in the Greenwich Village neighborhood of New York City. The riots (also called the Stonewall Uprising) are widely considered to constitute the single most important event leading to the gay liberation movement and the modern fight for gay and lesbian rights in the United States. Copyright © The Keith Haring Foundation. [28371-1-300]

**2111: ANDREW WYETH - Storing Up**

USD 200 - 250

Andrew Wyeth (American, 1917-2009). "Storing Up". Offset lithograph. Composed 1959. Printed 1963. Signed in pencil, lower right; initialed in the plate, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 13 5/16 in. (289 x 338 mm). Image size: 8 9/16 x 11 1/4 in. (217 x 286 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27973-3-150]

**2112: ROY LICHTENSTEIN - Stretcher Frame with Cross Bars**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Stretcher Frame with Cross Bars [Roy Lichtenstein: Drawings and Prints]". Color offset lithograph. Composed c1969. Signed lower right in red crayon. Edition unknown, presumed small. White coated paper. The full sheet; untrimmed. Fine impression. Good condition; very small repaired tear top margin. Literature/catalogue raisonne: Corlett III.10. Image size: 12 1/4 x 32 1/4 in. (311 x 819 mm). Lot Note(s): Book-jacket illustration. Corlett writes: "This image was designed for the book jacket of the Paul Bianchini catalogue raisonne of Lichtenstein's prints and drawings of the 1960s. Printed on the spine: (A / Paul Bianchini / book / ROY LICHTENSTEIN Drawings and Prints / Chelsea / House). Printed by Imprimeries Reunies S.A., Lausanne." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24514-5-225]

**2113: GEORGE GROSZ [imputée] - Strolling Couple**

USD 1,200 - 1,500

George Grosz [imputée] (German/American, 1893 - 1959). "Strolling Couple". Mixed media (watercolor and pencil) on paper. Composed 1955. Bears signature and dated in pencil, lower right. Thin cream wove paper. Good condition. Overall size: 10 x 7 11/16 in. (254 x 195 mm). Image size: 9 7/16 x 6 1/2 in. (240 x 165 mm). Lot Note(s): Image © Licensed by VAGA, New York, NY. [25241-1-800]

**2114: GIUSEPPE MIGNECO - Studio per "Maternita"**

USD 300 - 350

Giuseppe Migneco (Italian, 1908-1997). "Studio per "Maternita"". Watercolor on paper. Composed c1960s. Signed lower right. Light cream wove paper. Good to very good condition. Overall size: 11 3/8 x 8 3/8 in. (289 x 213 mm). Image size: 9 x 6 7/8 in. (229 x 175 mm). Lot Note(s): Migneco was an Italian painter of the Novecento Italiano. He often painted genre scenes in naïve and expressionist styles, often of laborers in earthy tones. Image copyright © The Estate of Giuseppe Migneco. [26527-2-225]

**2115: ROY LICHTENSTEIN - Study for 'No Thank You!'**

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Study for 'No Thank You!'". Color offset lithograph. Composed 1984. Signed in pencil, lower right. Edition of 150 per Swann Galleries sale in 1989. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 36 x 24 in. (914 x 610 mm). Image size: 19 3/4 x 20 in. (502 x 508 mm). Lot Note(s): A rare poster. No auction records located in the past 20 years. The auction record for a signed impression is \$1,747 (£1,000) at Phillips, London, November 28, 1989, lot #385. Published by the James Goodman Gallery for the 25th Anniversary exhibition "Roy Lichtenstein: A Drawing Retrospective" April 10-May 12, 1984. Printed by Thorner Sydney Press, Buffalo, New York. Image © Estate of Roy Lichtenstein. [28319-6-600]

**2116: CHARLES BAUDELAIRE [imputée] - Study for 'Portrait de Jeanne Duval'**

USD 500 - 600

Charles Baudelaire [imputée] (French, 1821-1867). "Study for 'Portrait de Jeanne Duval'". Original pen and ink drawing. Composed c1846. Signed upper left, annotated upper right. Light cream laid watermarked paper. Overall good condition; a few fox marks; minor discoloration and edge fading. Provenance: Ex-collection a member of the Feau family, Paris, France; Private collector, Paris. Overall size: 7 1/8 x 9 1/4 in. (181 x 235 mm). Image size: 7 x 8 in. (178 x 203 mm). Lot Note(s): Baudelaire, the celebrated poet, is generally regarded as the father of modern art criticism. His artistic output was extremely small; we have located only nine sales (seven different images) of his work at auction in the past 21 years, all drawings. The finished drawing of Baudelaire's lover Jeanne Duval, of which our example is the preliminary study, was offered at Claude Aguttes, Neuilly-sur-Seine, France on 09/19/2007 (see attached image - #4). [26411-1-400]

**2117: FRANCIS BACON [imputée] - Study for Portrait of Henrietta Moraes**

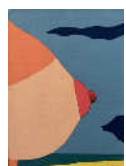
USD 25,000 - 30,000

Francis Bacon [imputée] (Irish/British, 1909-1992). "Study for Portrait of Henrietta Moraes". Mixed Media (watercolor and pastel). Composed c1969. Signed in ink, lower right. Cream wove paper. Fine condition. Provenance: Estate of a collector, London. Overall size: 14 1/16 x 12 in. (357 x 305 mm). Lot Note(s): Henrietta Moraes (1933-1999) was a close friend and drinking companion of Bacon's from the early 1960s and became one of his favorite models. She never posed in person for him; instead he worked either from photographs commissioned from John Deakin or from memory. Image copyright © Artists Rights Society (ARS), New York. [30143-3-16000]

**2118: DONALD JUDD [d'après] - Study for Project**

USD 600 - 800

Donald Judd [d'après] (American, 1928-1994). "Study for Project". Pencil drawing on paper. Composed 1980s?. Bears signature, lower right. Cream wove paper. Very good condition; creasing in left and right edges, well away from image; image fine. Overall size: 10 x 14 1/8 in. (254 x 359 mm). Image size: 7 x 9 5/8 in. (178 x 244 mm). Lot Note(s): Judd was associated with minimalism (a term he nonetheless stridently disavowed). In his work Judd sought autonomy and clarity for the constructed object and the space created by it, ultimately achieving a rigorously democratic presentation without compositional hierarchy. [28136-3-400]

**2119: TOM WESSELMANN [imputée] - Study for the Seascape Portfolio**

USD 3,000 - 4,000

Tom Wesselmann [imputée] (American, 1931 - 2004). "Study for the Seascape Portfolio". Acrylic on paper. Composed c1978. Signed lower right. Painted on light cream textured wove paper. Very good to fine condition. Overall size: 19 1/2 x 14 1/8 in. (495 x 359 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [30446-4-2400]

**2120: HELMUT NEWTON - Study on Voyeurism**

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "Study on Voyeurism [Los Angeles]". Original vintage photolithograph. Composed 1989. Printed 1997. Signed "Helmut" in black marker, lower center. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 1/2 x 10 7/16 in. (267 x 265 mm). Lot Note(s): Scarce. According to 'Gordon's Photography Prices' the auction record for a silver print of this image is \$37,500 realized at Christie's, New York, 9/23/2014, lot #3. Image copyright © Helmut Newton Foundation. [26175-3-225]

**2121: KEITH HARING - Subway drawings: Barking Dog [and] Flying Saucer**

USD 3,000 - 4,000

Keith Haring (American, 1958 - 1990). "Subway drawings: Barking Dog [and] Flying Saucer". Black marker drawings on vinyl decal on steel medallion. Composed 1980s. Good condition. Overall size: (circular) 20 in. (508 mm). Lot Note(s): Haring tagged examples of transit medallions are extremely rare. Haring tagged this one with two of his trademark images. The vinyl decal was applied to a circular thin steel plate to form the medallion. It then was mounted to the middle right front of the lead subway car of the subway train. This medallion was pulled from use in the transit system during a routine renovation. Image copyright © The Keith Haring Foundation. [30359-5-2400]

**2122: ALEXANDER CALDER - Sun and Sea**

USD 2,000 - 2,500

Alexander Calder (American, 1898 - 1976). "Sun and Sea [aka 'Soleil sur les Vagues']". Original color lithograph. Composed c1970-72. Hand-signed with the initials in pencil, lower right; annotated 'E.A.' in pencil, lower left. An artist's proof (Épreuve d'Artiste). Printed on Arches wove paper. Fine, quality printing. Very good to fine condition; bright bold colors; the verso is sur blanc; overall the work presents very well. Image size: 22 1/2 x 30 1/2 in. (571 x 775 mm). Lot Note(s): Calder was a sculptor who is best known for his innovative mobiles. Although primarily recognized for his sculpture, Calder also created paintings, prints, posters, miniatures (such as his famous Cirque Calder), theater set design, jewelry, tapestries, and rugs. Image copyright © Estate of Alexander Calder / Artists Rights Society (ARS), New York. [30479-5-1600]

**2123: ANDREW WYETH - Sun Shield**

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "Sun Shield [Helga]". Color offset lithograph. Composed 1982. Printed 1987. Signed in pencil, lower right; signed in the plate, upper left. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 1/2 in. (289 x 368 mm). Image size: 9 5/8 x 12 3/16 in. (244 x 310 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28307-3-225]

**2124: ALEXANDER CALDER - Sun with Planets**

USD 2,000 - 2,500

Alexander Calder (American, 1898 - 1976). "Sun with Planets". Original color lithograph. Composed 1970. Hand-signed with the initials in pencil, lower right; annotated 'E.A.' in pencil, lower left. An artist's proof (Épreuve d'Artiste). Printed on Arches wove paper. Fine, quality printing. Very good to fine condition; bright bold colors; the verso is sur blanc; overall the work presents very well. Image size: 20 1/2 x 28 in. (521 x 711 mm). Lot Note(s): Calder was a sculptor who is best known for his innovative mobiles. Although primarily recognized for his sculpture, Calder also created paintings, prints, posters, miniatures (such as his famous Cirque Calder), theater set design, jewelry, tapestries, and rugs. Image copyright © Estate of Alexander Calder / Artists Rights Society (ARS), New York. [30474-5-1600]

**2125: ROY LICHTENSTEIN - Sunrise [1986]**

USD 200 - 250



Roy Lichtenstein (American, 1923-1997). "Sunrise [1986]". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.04. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/16 x 4 7/16 in. (81 x 113 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28219-2-150]

**2126: ARMIN LANDECK - Sunset Palace Lodge**

USD 300 - 400



Armin Landeck (American, 1905 - 1984). "Sunset Palace Lodge". Drypoint. Composed 1938. Signed, dated, and editioned in pencil. Edition of 100. Pale cream wove paper. Full margins (deckle edges). Very good impression, with burr. Fine condition. Literature/catalogue raisonne: Kraeft 69. Provenance: Acquired directly from Norman Kraeft shortly before his death. Image size: 6 x 7 3/4 in. (152 x 197 mm). Lot Note(s): This scarce Landeck image has sold as high as \$1,200 at auction (Swann Galleries, NYC, 19th & 20th Century Prints & Drawings, Sale #2106, 03/06/2007, lot #337). Image copyright © The Estate of Armin Landeck. [24629-3-225]

**2127: ROY LICHTENSTEIN - Sunshine through the Clouds**

USD 200 - 250



Roy Lichtenstein (American, 1923-1997). "Sunshine through the Clouds". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.06. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 3/16 x 3 11/16 in. (132 x 94 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28218-2-150]

**2128: DAMIEN HIRST - Superstition**

USD 300 - 400



Damien Hirst (English, b.1965). "Superstition". Color offset lithograph. Composed 2007. Signed in black marker, lower left. Heavy white wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Private collection, South Pasadena, California. Overall size: 38 1/4 x 26 in. (972 x 660 mm). Image size: 31 x 26 in. (787 x 660 mm). Lot Note(s): Poster printed in 2007 in conjunction with the exhibition 'Damien Hirst: Superstition' at Gagosian Gallery, London and Beverly Hills. Image copyright © Damien Hirst. [26292-6-225]

**2129: PIERRE-AUGUSTE RENOIR - Sur la plage, a berneval**

USD 300 - 400



Pierre-Auguste Renoir (French, 1841 - 1919). "Sur la plage, a berneval". Original etching. Composed c1892. Printed later. Signed in the plate, lower right. Cream wove paper. Full margins (deckle edges). Fine impression. Fine condition. Literature/catalogue raisonne: Delteil 5iii. Overall size: 11 1/8 x 10 in. (283 x 254 mm). Image size: 5 3/8 x 3 5/8 in. (137 x 92 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [1398-2-225]

**2130: GEORGE SILK - Surfer**

USD 200 - 250



George Silk (New Zealander/American, 1916-2004). "Surfer". Original vintage color photogravure. Composed c1964. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/8 x 9 13/16 in. (181 x 249 mm). Lot Note(s): Image copyright © Getty Images. [25427-2-150]



**2131: ROY LICHTENSTEIN - Sweet Dreams Baby!**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Sweet Dreams Baby! [postcard edition]". Color offset lithograph. Composed 1965. Printed 1994. Initialed in black marker, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett 39 for the full-size, editioned screenprint. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Image size: 5 1/16 x 3 5/8 in. (129 x 92 mm). Lot Note(s): Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25209-1-225]

**2132: KEITH HARING - Sylvester: Someone Like You**

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Sylvester: Someone Like You". Original color offset lithograph. Composed 1986. Signed in black marker, center left; signed in the plate. Edition size unknown. Stiff album cover stock paper. The full sheet. Fine impression. Overall good condition; minor creasing; verso slightly rubbed; some soiling on upper left verso. Provenance: Estate of a private collector, Manhattan. Overall size: 12 5/16 x 12 5/16 in. (313 x 313 mm). Image size: 11 9/16 x 11 5/8 in. (294 x 295 mm). Lot Note(s): Includes the vinyl record. Image copyright © The Keith Haring Foundation. [26521-3-400]

**2133: DAVID HOCKNEY - Table Flowable**

USD 400 - 500

David Hockney (British, b.1937). "Table Flowable [David Hockney exhibition]". Color offset lithograph. Composed 1991. Signed with the initials and dated in crayon, lower right. Edition size unspecified, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Baggot/Hockney Posters. Overall size: 28 1/2 x 20 1/4 in. (724 x 514 mm). Lot Note(s): A scarce/rare poster with the signature. Published by the Petit Musee, Japan. Features Hockney's print "Table Flowable," printed by Tyler Graphics, Ltd. Image copyright © David Hockney. [23686-5-300]

**2134: HENRI CARTIER-BRESSON - Taos, New Mexico**

USD 300 - 400

Henri Cartier-Bresson (French, 1908 - 2004). "Taos, New Mexico". Original vintage photogravure. Composed 1947. Printed 1953. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 1/2 x 9 1/8 in. (343 x 232 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [25079-3-225]

**2135: JEAN-MICHEL BASQUIAT - Tar**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Tar [Untitled 1982]". Color offset lithograph. Composed 1982. Printed 1987. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 7/16 x 6 3/4 in. (164 x 171 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29222-1-800]

**2136: WEEGEE [arthur h. fellig] - Tenement Penthouse**

USD 200 - 250

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Tenement Penthouse [Man Sleeping on a Fire Escape]". Original vintage photogravure. Composed 1943. Printed 1945. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 11/16 x 4 7/8 in. (195 x 124 mm). Lot Note(s): Image copyright © International Center of Photography. [25982-2-150]



### 2137: AMEDEO MODIGLIANI [d'après] - Tete de Cariatide IV

USD 400 - 500

Amedeo Modigliani [d'après] (Italian, 1884 - 1920). "Tete de Cariatide IV". Original pencil drawing. Composed c1911-1912. Bears spurious signature in pencil, lower right. Cream wove paper. Condition: overall very good; some discoloration in the sheet; no holes or tears. Literature/catalogue raisonne: See: Christian Parison's 'Modigliani. Catalogue Raisonne, Dessins et aquarelles' for similar examples, esp. 19/10. Overall size: 12 x 8 in. (310 x 210 mm). Lot Note(s): Similar stylistically to most of Modigliani's other 'Cariatide' works, especially to 'Tete de Cariatide' sold at Sotheby's, New York for \$397,000 (11/08/2007). See attached image of this drawing, courtesy Sotheby's. [26396-1-300]



### 2138: HENRI MATISSE [imputée] - Tête de dame

USD 6,000 - 8,000

Henri Matisse [imputée] (French, 1869 - 1954). "Tête de dame". Pen and ink drawing on paper. Composed c1940. Hand-signed in ink, lower right. Drawn on pale cream textured wove paper. Good to very good condition; the only issue is some foxing-like staining in the image, most probably removable through simple conservation. Overall size: 12 x 9 in. (305 x 229 mm). Lot Note(s): Matisse was known for both his use of color and his fluid and original draughtsmanship. He was a printmaker and a sculptor, but is known primarily as a painter. Image copyright © Succession H. Matisse, Paris / Artists Rights Society (ARS), New York. [30510-1-4000]



### 2139: PABLO PICASSO - Tête d'un jeune faune

USD 12,000 - 15,000

Pablo Picasso (Spanish, 1881 - 1973). "Tête d'un jeune faune". Original crayon drawing on paper. Composed 1961. Hand-signed and dated, lower center. Drawn on light cream wove paper. Overall very good to fine condition; the colors fresh; a very small ink smudge upper right corner; some edge fading; presents very well. Provenance: through the artists Max Ernst and Dorothea Tanning. Overall size: 10 3/16 x 7 1/16 in. (259 x 179 mm). Lot Note(s): Recent brick and mortar auction house sales of Picasso drawings comparable to our example range from \$12,000 to \$38,000. Image copyright © Artists Rights Society (ARS), New York. [30496-2-8000]



### 2140: GEORGES BRAQUE - Tete

USD 300 - 400

Georges Braque (French, 1882 - 1963). "Tete". Original color collotype. Composed 1944-45. Printed 1962. Signed in pencil with the initials, lower right; annotated lower left. A proof aside from the regular edition. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 11 13/16 x 15 3/8 in. (300 x 391 mm). Image size: 10 15/16 x 14 1/4 in. (278 x 362 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21782-3-225]



### 2141: JAMES ENSOR - Têtes Grotesques

USD 25,000 - 30,000

James Ensor. "Têtes Grotesques". Watercolor, wax crayon, and pencil drawing on paper. Composed 1923-1924. Signed lower center. Painted on cream laid paper. Good condition; a small paper loss lower left and upper left corners; very minor edge tears left margin; the work is affixed to a gray-blue wove paper backing sheet which is in very good shape save some modest edge fading and minor creasing. Overall size: 12 x 9 1/2 in. (305 x 241 mm). Image size: 8 1/2 x 6 1/2 in. (216 x 165 mm). Lot Note(s): Our example of the 'Grotesque Heads' is clearly in the tradition of Ensor's "Self-Portrait with Masks" (1899) and "The Seven Deadly Sins," the 1904 portfolio of etchings, among other works. Quite possibly a study for a later, more finished work. Ensor was a painter and printmaker who was an early and important influence on expressionism and surrealism. Image copyright © SABAM, Belgian Society of Authors, Composers and Publishers. [29892-2-16000]



**2142: REMBRANDT (REMBRANDT HARMENSZ VAN RIJN) [d'après] - The Angler in a Boat**

USD 300 - 400

Rembrandt (Rembrandt Harmensz van Rijn) [d'après] (Dutch, 1606-1669). "The Angler in a Boat". Etching. Composed c1650. Trimmed to the platemark. A good impression, printed with plate tone. Condition: laid to board; scattered foxing. Image size: 4 1/16 x 5 7/16 in. (103 x 138 mm). Lot Note(s): A Louis Marvy (British, 1815-1850) impression, etched in 1843. At the time Marvy created this print, Bartsch had catalogued it as by Rembrandt (B243). The image since has been rejected as a Rembrandt, and Munz attributes the print to Pieter de With. [23439-1-200]



**2143: EDWARD S. CURTIS - The Arrow**

USD 200 - 250

Edward S. Curtis (American, 1868 - 1952). "The Arrow". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [27220-1-150]



**2144: ANDY WARHOL - The Beatles #2**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "The Beatles #2". Original color offset lithograph. Composed 1980. Signed in black marker, upper left; signed in the plate. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; folds as issued. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIB.5. Overall size: 12 1/4 x 36 in. (311 x 914 mm). Image size: 12 1/4 x 36 in. (311 x 914 mm). Lot Note(s): The auction record for an unsigned impression of this print is \$5,437 at Artcurial-Briest, Poulain, F. Tajan (Paris), 6/25/2013, lot #206. Issued as the dustjacket, with title/text/banner, for the first edition of the book 'The Beatles' by Geoffrey Stokes (Rolling Stone Press/Times Books) in 1980. Warhol created the image based on photographs by Dezo Hofmann, London. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28517-6-600]



**2145: ANDREW WYETH - The Berry Picker**

USD 400 - 500

Andrew Wyeth (American, 1917-2009). "The Berry Picker". Color offset lithograph. Composed 1961. Printed 1963. Signed in pencil, lower right; signed in the plate, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 1/4 x 15 5/16 in. (286 x 389 mm). Image size: 8 5/8 x 12 1/2 in. (219 x 317 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [27975-3-300]



**2146: EDWARD STEICHEN - The Blue Sky - Dana Steichen, Long Island**

USD 150 - 200

Edward Steichen (American, 1879 - 1973). "The Blue Sky - Dana Steichen, Long Island". Original vintage photogravure. Composed 1923. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Ex-collection Jaled Muyaes, Mexico City. Image size: 9 1/2 x 7 9/16 in. (241 x 192 mm). Lot Note(s): For "Vogue." Image copyright © Conde Nast Publications Inc., New York. [23235-2-100]

**2147: EDWARD S. CURTIS - The Bluebird's Wing**

USD 150 - 200

Edward S. Curtis (American, 1868 - 1952). "The Bluebird's Wing". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [675-1-100]

**2148: GEORGE HOYNINGEN-HUENE - The Boxer, William Lawrence "Young" Stribling, Jr**

USD 150 - 200

George Hoyningen-Huene (Russian/American, 1900 - 1968). "The Boxer, William Lawrence "Young" Stribling, Jr". Original vintage photogravure. Composed 1930. Printed 1930. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 x 6 15/16 in. (229 x 176 mm). Lot Note(s): For "Vogue." Image copyright © Conde Nast Publications Inc., New York. [24187-2-100]

**2149: FRANCISCO LIMON - The Boxers**

USD 400 - 500

Francisco Limon (Mexican, b.1965). "The Boxers". Original lithograph. Composed 2020. Signed, dated, and numbered in pencil, lower margin; blindstamp lower right. Edition of 25. High-grade archival paper. Wide (full?) margins. Fine, quality printing. Fine condition. Provenance: Private collector, Oaxaca, Mexico. Overall size: 12 3/8 x 14 3/8 in. (314 x 365 mm). Lot Note(s): Limon is a noted Mexican painter/printmaker. He currently directs his own graphic workshop "La Maquina" in the city of Oaxaca, where he edits graphic works of prominent contemporary artists. Limon is considered one of the best master printers in Mexico. Image copyright © Francisco Limon. [30366-0-200]

**2150: H. RICHARDSON CREMER - The Breaking Wave**

USD 300 - 400

H. Richardson Cremer (American, active 1920s/30s). "The Breaking Wave". Original vintage photogravure. Composed c1928. Printed 1928. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Image size: 7 5/16 x 8 1/2 in. (186 x 216 mm). Lot Note(s): Cremer, of Upper Montclair, New Jersey, was a charter member of the Photographic Society of America. He participated in more than 100 photographic exhibitions (salons) between 1925 and 1936. Image copyright © The Estate of H. Richardson Cremer. [25475-1-225]

**2151: THEODOR SEUSS GEISEL [DR. SEUSS] - The Cat in the Hat**

USD 2,000 - 2,500

Theodor Seuss Geisel [Dr. Seuss] (American, 1904-1991). "The Cat in the Hat". Colored pencil drawing on paper. Composed c1974. Hand-signed & annotated "Best Wishes..from..." lower right. Drawn on light cream wove paper. Very good to fine condition. Overall size: 10 5/8 x 7 3/8 in. (270 x 187 mm). Lot Note(s): Geisel was an American children's author, political cartoonist, illustrator, poet, animator, screenwriter, and filmmaker. He is known for his work writing and illustrating more than 60 books under the pen name Doctor Seuss (abbreviated Dr. Seuss). His work includes many of the most popular children's books of all time, selling over 600 million copies and being translated into more than 20 languages by the time of his death. Image copyright © Dr. Seuss Enterprises, L.P. [30404-2-1600]



**2152: D. J. RUZICKA - The Chrysler Tower, New York**

USD 600 - 800

D. J. Ruzicka (Czech/American, 1870-1960). "The Chrysler Tower, New York". Original vintage photolithograph. Composed c1932. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Narrow margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Exhibition(s): "Christian A. Peterson/Daniela Mrázková, "The Modern Pictorialism of D. J. Ruzicka," [exhibitor catalogue], The Minneapolis Institute of Arts, 1990. Overall size: 8 7/16 x 6 7/8 in. (214 x 175 mm). Lot Note(s): Image copyright © The Estate of Drahomir Josef Ruzicka. [30313-2-400]

**2153: TOM WESSELMANN - The Early Years**

USD 300 - 400

Tom Wesselmann (American, 1931 - 2004). "The Early Years". Color offset lithograph. Composed 1974. Signed with the initials in black marker, center left. Edition size unknown. White glossy wove paper. Full margins. Fine impression. Very good condition. Overall size: 24 x 18 in. (610 x 457 mm). Lot Note(s): Generally, posters by Wesselmann are uncommon and don't come up often at auction. This particular poster is scarce. No auction records located. For the exhibition "Wesselmann, the Early Years: Collages, 1959-1962," a three venue show beginning November 10, 1974 and ending March 20, 1975. Printed by the Poster Gallery. Image copyright © Licensed by VAGA, New York. [28422-4-225]

**2154: PETE TURNER - The Future**

USD 400 - 600

Pete Turner (American, 1934 - 2017). "The Future". Vintage color photometalgraph. Composed 1975. Printed 1975. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Chromecoat coated archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/4 x 7 1/4 in. (184 x 184 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced from the SX-70 camera. In an effort to show that the SX-70 could successfully compete with traditional analogue cameras and film as a fine art medium, the company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © The Estate of Pete Turner. [24692-3-300]

**2155: EDWARD S. CURTIS - The Grinding Stone**

USD 175 - 225

Edward S. Curtis (American, 1868 - 1952). "The Grinding Stone". Original vintage sepia-toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [27217-1-100]

**2156: ROY LICHTENSTEIN - The Gun in America**

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "The Gun in America". Color offset lithograph. Composed 1968. Signed lower right. Edition unknown. Smooth white coated paper. Ample margins. Fine impression. Good to very good condition with the expected minor handling blemishes. Literature/catalogue raisonne: Corlett III.8. Image size: 11 1/16 x 8 1/4 in. (281 x 210 mm). Lot Note(s): Cover illustration for "Time". Corlett writes: "This image was commissioned by Time magazine for the cover of the June 21, 1968, issue." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24513-2-300]



### 2157: ROBERT "BOB" KANE - The Joker

USD 1,500 - 1,800

Robert "Bob" Kane (American, 1915-1998). "The Joker ["Bats Personal Regards"]". Pen and ink drawing on paper. Composed 1975. Signed and annotated, lower right. Drawn on cream wove paper. Fine condition. Provenance: From the collection of an assiduous and long time collector of Kane material. Overall size: 12 x 7 1/4 in. (305 x 184 mm). Lot Note(s): Robert "Bob" Kane (born Robert Kahn in New York City) was an American comic book writer and artist who co-created, with Bill Finger, the DC Comics character Batman. Kane's work is housed in collections in New York City's Museum of Modern Art and the Whitney Museum of American Art. Image copyright © DC Comics/Warner Bros. [29901-2-800]



### 2158: LIBRAIRIE ARMAND COLIN [publisher] - The Kitchen

USD 150 - 200

Librairie Armand Colin [publisher] (French, 19th/20th Century). "The Kitchen". Color lithograph. Composed 1900. Edition unknown, presumed small. Dark cream wove paper. Margins as issued. Very good impression. Overall condition good; some small tears and soiling at lower margin. Overall size: 17 3/4 x 21 5/16 in. (451 x 541 mm). Image size: 17 1/4 x 20 9/16 in. (438 x 522 mm). Lot Note(s): From the collection of Estela Ogazon. [22097-4-100]



### 2159: BRUCE CRANE [imputée] - The Lone Tree

USD 2,000 - 2,500

Bruce Crane [imputée] (American, 1857-1937). "The Lone Tree". Oil on canvas. Composed c1924. Signed lower left. Good condition. Probably the original frame. Frame size: 24 1/4 x 30 1/4 in. (616 x 768 mm). Image size: 18 x 24 in. (457 x 610 mm). Lot Note(s): Crane (born Robert Bruce Crane) joined the Lyme Art Colony in the early 1900s. His most active period, though, came after 1920, when for more than a decade he painted scenes of woods, meadows, and hills. He developed into a Tonalist painter under the influence of Jean Charles Cazin at Grez-sur-Loing. [27860-10-1600]



### 2160: ROY LICHTENSTEIN - The Old Tree

USD 200 - 250

Roy Lichtenstein (American, 1923-1997). "The Old Tree". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.15. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 4 5/8 x 3 13/16 in. (117 x 97 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28220-2-150]



### 2161: CHARLES SCHULZ [imputée] - The Peanuts Gang

USD 2,000 - 2,500

Charles Schulz [imputée] (American, 1922-2000). "The Peanuts Gang". Ink drawing on paper. Composed c1979. Signed lower left. Drawn on very thin light cream wove paper. Good to very good condition with no real condition issues. Overall size: 4 13/16 x 7 1/16 in. (122 x 179 mm). Lot Note(s): Schulz, the creator and artist of "Peanuts," became wealthy by using his childhood insecurities and failures as material for his comic strip. Charlie Brown, the strip's likable loser, shared more than a first name with his creator and was inspired by Schulz's bittersweet memories of his Midwestern boyhood. Image copyright © The Estate of Charles Schulz. [29857-1-1600]



### 2162: STEVE WHEELER - The Power of Memory

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "The Power of Memory". Original silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on white, hand-made paper, bottom edge deckled. Full margins. Fine impression. Fine condition. Overall size: 12 7/8 x 9 7/8 in. (327 x 251 mm). Image size: 10 9/16 x 7 1/2 in. (268 x 190 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19905-2-600]

**2163: EDWARD S. CURTIS - The Prayer**

USD 125 - 175

Edward S. Curtis (American, 1868 - 1952). "The Prayer". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio. [669-1-100]

**2164: EDWARD S. CURTIS - The Prayer Token**

USD 125 - 175

Edward S. Curtis (American, 1868 - 1952). "The Prayer Token". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 5 15/16 x 4 in. (151 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio. [665-1-100]

**2165: JAMES A. M. WHISTLER - The Punt**

USD 600 - 800

James A. M. Whistler (American, 1834 - 1903). "The Punt". Original etching & drypoint. Composed 1861. Signed in the plate, lower left. MacDonald's fourth state of six (IV/VI) with the partial removal of the signature and date in the plate, lower left, and with the engraved inscription included. Cream wove paper. Ample margins. A very good, well inked impression. Good condition; two tears in the margins, extending to the platemark but not into the image; mat burn; scattered foxing. Literature/catalogue raisonne: Kennedy 85; Glasgow 82. Provenance: Swann Auction Galleries, New York City. Overall size: 6 1/16 x 8 5/16 in. (154 x 211 mm). Image size: 4 3/4 x 6 5/8 in. (121 x 168 mm). Lot Note(s): Printed by Day & Son, London. Published by the Junior Etching Club, London. [30080-1-400]

**2166: ROY LICHTENSTEIN - The River**

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "The River". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.11. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 5 1/8 in. (90 x 130 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25213-2-300]

**2167: ERWIN BLUMENFELD - The Shame**

USD 300 - 400

Erwin Blumenfeld (German-American, 1897-1969). "The Shame [nude study]". Original vintage photogravure. Composed 1937. Printed 1938. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/2 x 8 1/4 in. (292 x 210 mm). Lot Note(s): Taken shortly after Blumenfeld moved to France in 1936. According to 'Gordon's Photography Prices' the highest price that a silver print of this image has been offered is \$40,000 offered at Christie's, New York, 9/29/2014, lot #167. The white lines in the black area to the left and right of the model are part of the composition. Image © The Estate of Erwin Blumenfeld. [23547-2-225]

**2168: EDWARD S. CURTIS - The Signal Fire**

USD 150 - 200

Edward S. Curtis (American, 1868 - 1952). "The Signal Fire". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 x 4 1/8 in. (152 x 105 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [671-1-100]

**2169: MATT GROENING [imputée] - The Simpson Family**

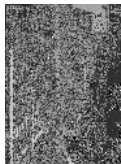
USD 1,200 - 1,500

Matt Groening [imputée] (American, b.1954). "The Simpson Family". Original marker drawing on paper. Composed c2010. Signed lower right. Drawn on light cream wove paper. Good condition. Overall size: 10 9/16 x 8 1/4 in. (268 x 210 mm). Lot Note(s): Matthew Abram "Matt" Groening is an American cartoonist, screenwriter, producer, animator, author, musician, and voice actor. In addition to "The Simpsons" he is the creator of the comic strip "Life in Hell" (1977–2012) as well as two successful television series, "The Simpsons" (1989–present) and "Futurama" (1999–2003, 2008–2013). Image copyright © Matt Groening. [29842-2-800]

**2170: ROY LICHTENSTEIN - The Sower**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "The Sower". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.01. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/4 x 5 5/16 in. (95 x 135 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28221-2-225]

**2171: ALVIN LANGDON COBURN - The Stock Exchange**

USD 200 - 250

Alvin Langdon Coburn (American, 1882 - 1966). "The Stock Exchange". Original photogravure. Composed 1910. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 1/16 x 3 5/8 in. (129 x 92 mm). Lot Note(s): Image copyright © George Eastman House. [29645-1-150]

**2172: EDWARD S. CURTIS - The Sun Dancer**

USD 200 - 250

Edward S. Curtis (American, 1868 - 1952). "The Sun Dancer". Original photogravure. Composed 1907. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 3/16 x 6 5/8 in. (259 x 168 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio. [29703-2-150]



**2173: NORMAN ROCKWELL - The Texan**

USD 800 - 900

Norman Rockwell (American, 1894 - 1978). "The Texan". Original color collotype and lithograph. Printed 1973. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 28 x 22 in. (711 x 559 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. This image is also known as 'Gary Cooper as the Texan' and 'Movie Star Being Made Up', and was the cover illustration for 'The Saturday Evening Post' of May 24, 1930. Rockwell was impressed by his model, writing that "My model...was Gary Cooper. He was already a very well-known actor at the time. He posed for me in Hollywood for three days and worked as conscientiously as any model I ever had. Everyone on the lot was crazy about him, and I could see why." Arthur L. Guptill, 'Norman Rockwell, Illustrator.' In this image, Rockwell plays with the stereotype of the manly cowboy by showing a makeup artist putting lipstick on Cooper. The thickly painted canvas reinforces the theme of cosmetics, and highlights how magazines strived to glamorize movie stars for their covers. Printed by the Jaffe Press. Published by the Circle Gallery Ltd. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28899-5-600]

**2174: LEE KRASNER - The Trumpet**

USD 3,000 - 4,000

Lee Krasner (American, 1908-1984). "The Trumpet". Conte crayon on paper. Composed c1940. Signed lower right. Textured tan wove paper. Good to very good condition. Overall size: 10 x 7 in. (254 x 178 mm). Image size: 8 1/8 x 5 in. (206 x 127 mm). Lot Note(s): Undoubtedly a study for a larger work. In the early 1930s Krasner regularly visited the Museum of Modern Art in New York to analyze, absorb and emulate the works of the European Modernists: de Chirico, Miro and Henri Matisse were among her favorites. During this period Krasner was also taking life drawing classes, under various instructors and producing studies of the nude in pencil, conte crayon, ink and charcoal. In 1937 Krasner enrolled at the Hans Hofmann School of Fine Arts and, for the first time, became seriously engaged with Cubism (courtesy National Gallery of Australia). She became one of the most influential American abstract expressionist painters in the second half of the 20th century. On October 25, 1945, she married artist Jackson Pollock, who was also influential in the abstract expressionism movement. She was born Lena Krasner (outside the family she was known as Lenore Krasner) in Brooklyn, New York to Russian Jewish immigrant parents from Bessarabia. Image copyright © Estate of Lee Krasner/ARS. [27922-1-2400]

**2175: NORMAN ROCKWELL - The Voyager**

USD 500 - 600

Norman Rockwell (American, 1894 - 1978). "The Voyager". Original color collotype. Printed 1976. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 31 5/8 x 24 in. (803 x 610 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Printed by Triton Press; published and distributed by Eleanor Ettinger Inc. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28897-6-400]

**2176: ALVIN LANGDON COBURN - The Water Carrier**

USD 150 - 200

Alvin Langdon Coburn (American, 1882 - 1966). "The Water Carrier". Original vintage photogravure. Composed 1909. Printed 1910. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 4 1/8 x 4 11/16 in. (105 x 119 mm). Lot Note(s): According to 'Gordon's Art Reference' an impression similar to ours sold at an auction record of \$8,400 including premium (Swann Galleries, NYC, sale 03/06/2008, lot #482). [24765-1-100]

**2177: ANDY WARHOL [d'après] - The Witch**

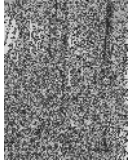
USD 800 - 1,000

Andy Warhol [d'après] (American, 1928 - 1987). "The Witch". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.261. Overall size: 16 7/8 x 14 1/4 in. (429 x 362 mm). Image size: 9 1/2 x 9 3/8 in. (241 x 238 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28679-3-600]

**2178: EDWARD S. CURTIS - The Woman of the Twilight**

USD 125 - 175

Edward S. Curtis (American, 1868 - 1952). "The Woman of the Twilight". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 x 3 1/4 in. (152 x 83 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio. [685-1-100]

**2179: BERENICE ABBOTT - Theoline, Pier 11, East River between Old Slip and Wall Street, Manhattan, New York**

USD 200 - 250

Berenice Abbott (American, 1898 - 1991). "Theoline, Pier 11, East River between Old Slip and Wall Street, Manhattan, New York". Original photogravure. Composed 1936. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 1/16 x 4 in. (129 x 102 mm). Lot Note(s): Image copyright © The Estate of Berenice Abbott. [29647-1-150]

**2180: JEAN-MICHEL BASQUIAT - Thin in the Old**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Thin in the Old". Color offset lithograph. Composed 1986. Printed 1987. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29084-2-800]

**2181: HERGE [imputée] - Tintin & Snowy**

USD 2,500 - 3,000

Herge [imputée] (Belgian, 1907-1983). "Tintin & Snowy". Ink drawing on paper. Composed c1971. Signed lower right. Drawn on thin cream wove paper. Good condition. Overall size: 6 1/4 x 8 3/4 in. (159 x 222 mm). Lot Note(s): Georges Prosper Remi, known by the pen name Hergé, was a Belgian cartoonist. He is best known for creating "The Adventures of Tintin," the series of comic albums which are considered one of the most popular European comics of the 20th century. Image copyright © Casterman/Groupe Flammarion. [29841-1-1600]

**2182: ROY LICHTENSTEIN - Tintin Reading I (a)**

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "Tintin Reading I (a) [from: Tintin in the New World]". Color offset lithograph. Composed 1993. Signed in black marker, upper left. Edition of 12,500. Paper: 80# Simpson over board. The full sheet; untrimmed. Fine impression. Very good condition, on board as issued. Literature/catalogue raisonne: Corlett III.16. Image size: 8 9/16 x 5 1/4 in. (217 x 133 mm). Lot Note(s): Cover illustration for "Tintin in the New World." The image depicts Tintin reading a newspaper with Snowy at his feet. Corlett writes: "Lichtenstein created this image specifically for use on the cover of Frederic Tuten's 'Tintin in the New World' (New York: William Morrow and Company, Inc., 1993). The cover is protected by a transparent plastic book-jacket overlay, on which the title of the book and the author's name are printed. A Lichtenstein drawing, 'Interior with Painting of Tintin,' (1992), also designed specifically for use in the book, appears as the frontispiece (see cat. no. III.17)." Printed by Coral Graphics, Plainview, New York. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24520-2-400]

**2183: HERGE [imputée] - Tintin Waving, with Snowy**

USD 3,000 - 3,500

Herge [imputée] (Belgian, 1907-1983). "Tintin Waving, with Snowy". Ink drawing on paper. Composed c1947. Signed lower right. Drawn on cream wove paper. Good condition. Overall size: 11 3/4 x 8 1/4 in. (298 x 210 mm). Lot Note(s): Georges Prosper Remi, known by the pen name Hergé, was a Belgian cartoonist. He is best known for creating "The Adventures of Tintin," the series of comic albums which are considered one of the most popular European comics of the 20th century. Image copyright © Casterman/Groupe Flammarion. [29840-2-2000]

**2184: HERGE [imputée] - Tintin Wearing a Quilt, with Snowy**

USD 2,500 - 3,000

Herge [imputée] (Belgian, 1907-1983). "Tintin Wearing a Quilt, with Snowy". Ink drawing on paper. Composed c1956. Signed lower right. Drawn on cream wove paper. Good condition. Overall size: 7 13/16 x 6 1/16 in. (198 x 154 mm). Lot Note(s): Georges Prosper Remi, known by the pen name Hergé, was a Belgian cartoonist. He is best known for creating "The Adventures of Tintin," the series of comic albums which are considered one of the most popular European comics of the 20th century. Image copyright © Casterman/Groupe Flammarion. [29839-1-1600]

**2185: PIERRE BONNARD - Toilette**

USD 500 - 600

Pierre Bonnard (French, 1867 - 1947). "Toilette". Original drypoint. Composed 1927. Printed 1927. Stamped lower right; signed with the initials in the plate, lower center; stamped verso. Cream wove paper. Full margins. Fine impression with good plate tone and pronounced platemark. Very good condition; crease upper right corner, not into image. Literature/catalogue raisonne: Francis Bouvet, "Bonnard: The Complete Graphic Work" #107; Terrasse/Floury 59. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 10 1/8 x 7 13/16 in. (257 x 198 mm). Image size: 8 5/8 x 6 1/4 in. (219 x 159 mm). Lot Note(s): Scarce. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York/ADAGP, Paris. [29368-1-400]

**2186: NORMAN ROCKWELL - Tom Sawyer: He Meow'd...**

USD 300 - 400

Norman Rockwell (American, 1894 - 1978). "Tom Sawyer: He Meow'd...". Original color collotype. Printed 1976. Signed in pencil, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 26 x 20 in. (660 x 508 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. The full title of this work is "He Meow'd with Caution Once Or Twice!" Published by Gustave Gilbert; distributed by Heritage Press, New York City; printed by Max Jaffe, Vienna, Austria. Image copyright © The Norman Rockwell Estate / ©SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28908-5-225]

**2187: NORMAN ROCKWELL - Tom Sawyer: The Master's Arm...**

USD 400 - 500

Norman Rockwell (American, 1894 - 1978). "Tom Sawyer: The Master's Arm...". Original color collotype. Printed 1976. Signed in pencil, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 26 x 20 in. (660 x 508 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. The full title of this work is "The Master's Arm Performed until It Was Tired and the Stock of Switches Notably Diminished." Published by Gustave Gilbert; distributed by Heritage Press, New York City; printed by Max Jaffe, Vienna, Austria. Image copyright © The Norman Rockwell Estate / ©SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28907-5-300]



**2188: FERNANDO BOTERO [imputée] - Toro (Dorado)**

USD 2,000 - 2,500

Fernando Botero [imputée] (Colombian, b.1932). "Toro (Dorado)". Bronze sculpture with natural patina. Composed 1992. Inscribed "F. Botero" in the bronze and dated "1992". Edition of six. Fine, quality casting. Fine condition, the polished marble plinth with the expected wear and scattered small losses to the edges. Provenance: Private collection, Mexico City. One of an extensive collection of Botero bronzes. Lot Note(s): Please note that this lot can ship in-house at the request of the winning bidder. Possibly cast from the original mould. Dimensions of sculpture: 7 5/8" height x 11 1/4" width x 6 5/16" depth (185mm x 285mm x 62mm). Weight: 16.53 lbs. (.9 kg). [26219-12-1600]



**2189: ANDRE MASSON - Torrent**

USD 150 - 200

Andre Masson (French, 1896 - 1987). "Torrent". Original color lithograph. Composed 1952. Signed in the stone, lower right. White wove paper. Printed to the edge of the sheet. Fine impression. Vertical centerfold as issued, else very good condition. Overall size: 13 15/16 x 20 3/4 in. (354 x 527 mm). Image size: 13 1/4 x 19 3/4 in. (337 x 502 mm). Lot Note(s): Image verso (printed on both sides of the sheet). Image copyright © Artists Rights Society (ARS), New York. [19913-4-100]



**2190: MANUEL ALVAREZ BRAVO - Trabajadores del Fuego**

USD 600 - 800

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Trabajadores del Fuego". Original photogravure. Composed 1935. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 7 3/4 x 6 3/16 in. (197 x 157 mm). Lot Note(s): According to "Gordon's Photography Prices" a silver print of this very rare image last sold for \$7,200 at Phillips, New York, 10/18/2006, lot #95. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29775-2-400]



**2191: EDWARD WESTON - Tracks on Sand, Oceano**

USD 600 - 800

Edward Weston (American, 1886 - 1958). "Tracks on Sand, Oceano". Original vintage photogravure. Composed c1935. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 x 7 3/8 in. (152 x 187 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [25792-1-400]



**2192: HELMUT NEWTON - Trader and Slave, Nice**

USD 400 - 500

Helmut Newton (German/Australian, 1920-2004). "Trader and Slave, Nice". Original vintage photolithograph. Composed 1990. Printed 1991. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 5/8 in. (384 x 295 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27456-3-300]



**2193: EDWARD WESTON - Tree Trunk**

USD 500 - 600

Edward Weston (American, 1886 - 1958). "Tree Trunk". Original vintage photogravure. Composed c1932. Printed 1932. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 5/16 x 7 in. (237 x 178 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [24130-1-300]



**2194: RUFINO TAMAYO - Tres Aves y el Sol**

USD 1,800 - 2,000

Rufino Tamayo (Mexican, 1899 - 1991). "Tres Aves y el Sol". Color lithograph. Composed 1952. Signed in pencil, lower right; editioned lower left. Print "M" from the HC edition of 20. Light cream wove paper. Full margins. Fine impression. Fine condition with no issues. Literature/catalogue raisonne: Pereda 43. Provenance: Private collection, Mexico City. Overall size: 9 7/16 x 7 1/2 in. (240 x 190 mm). Lot Note(s): Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [27657-1-1200]

**2195: EADWEARD MUYBRIDGE - Trotting Horse with Sulky**

USD 250 - 300

Eadweard Muybridge (English/American, 1830-1904). "Trotting Horse with Sulky [from Animal Locomotion: Plate 671]". Original photogravure. Composed 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 5 13/16 x 13 in. (148 x 330 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25347-3-200]

**2196: CECIL BEATON - Truman Capote**

USD 400 - 500

Cecil Beaton (English, 1904 - 1980). "Truman Capote". Original vintage photogravure. Composed 1960s. Printed 1968. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 x 7 7/16 in. (229 x 189 mm). Lot Note(s): Image copyright © The Estate of Cecil Beaton. [26027-2-300]

**2197: DIANE ARBUS - Two Boys Smoking in Central Park, N.Y.C**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Two Boys Smoking in Central Park, N.Y.C.". Original photogravure. Composed 1963. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/8 x 8 1/4 in. (213 x 210 mm). Lot Note(s): A very rare print. "Gordon's" locates only two sales in the past 35+ years, the highest price at Phillips, New York, 10/4/2018, lot #34, realizing \$62,500. Image copyright © The Estate of Diane Arbus, LLC. [29609-2-600]

**2198: JALED MUYAES - Two Fish**

USD 350 - 400

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Two Fish". Ink and watercolor. Composed 1949. Signed "Kena '49," lower right. Overall size: 8 15/16 x 13 13/16 in. (227 x 351 mm). Image size: 8 3/8 x 13 3/16 in. (213 x 335 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [19242-0-225]



## 2199: LUCIAN FREUD - Two Irishmen in W11

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Two Irishmen in W11". Color offset lithograph. Composed 1984-85. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 9/16 x 9 9/16 in. (294 x 243 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29174-2-600]



## 2200: LUCIAN FREUD - Two Men

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Two Men". Color offset lithograph. Composed 1987-88. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 5/8 x 8 7/16 in. (295 x 214 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. Our example not to be confused with the original etching. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29181-2-600]



## 2201: LUCIAN FREUD - Two Men in the Studio

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Two Men in the Studio". Color offset lithograph. Composed 1987-89. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 1/2 x 7 9/16 in. (292 x 192 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29186-2-600]



## 2202: KEITH HARING - Two Men with Heart

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Two Men with Heart". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 7/16 in. (232 x 214 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29480-2-600]



## 2203: KEITH HARING - Two Mickey's & Six Andys

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Two Mickey's & Six Andys [Untitled 1983]". Color offset lithograph. Composed 1983. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 7 1/2 x 8 in. (190 x 203 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musée d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29200-2-600]

**2204: HELMUT NEWTON - Two Playmates, Hollywood**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Two Playmates, Hollywood". Original vintage photolithograph. Composed 1986. Printed 1987. Signed lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 12 x 11 1/16 in. (305 x 281 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27441-3-600]

**2205: MANUEL ALVAREZ BRAVO - Un Pez Se Lllaman Sierra**

USD 400 - 500

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Un Pez Se Lllaman Sierra". Original photogravure. Composed 1944. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 7 7/8 x 5 13/16 in. (200 x 148 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$14,400 realized at Swann Auction Galleries, 2/19/2009, lot #61. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29772-2-300]

**2206: ANDY WARHOL - Uncle Sam**

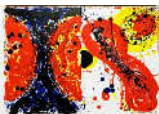
USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Uncle Sam [announcement]". Color offset lithograph. Composed 1981. Signed in black marker, right center. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(g); cf. Feldman/Schellmann II.259. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): This "mini portfolio" card announcement is based on a photograph of James Mahoney by Warhol, with make-up and costume by Jac Colello. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28482-1-600]

**2207: ANDY WARHOL [d'après] - Uncle Sam**

USD 800 - 1,000

Andy Warhol [d'après] (American, 1928 - 1987). "Uncle Sam". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.259. Overall size: 16 7/8 x 14 1/4 in. (429 x 362 mm). Image size: 9 3/8 x 9 5/16 in. (238 x 237 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28677-3-600]

**2208: SAM FRANCIS - Uncle Sam Love Marilyn**

USD 300 - 400

Sam Francis (American, 1923-1994). "Uncle Sam Love Marilyn". Color lithograph. Composed 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Overall size: 16 1/4 x 22 15/16 in. (413 x 583 mm). Image size: 16 x 22 7/16 in. (406 x 570 mm). Lot Note(s): For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Estate of Sam Francis / Artists Rights Society (ARS), New York. [26796-4-225]

**2209: JEAN-MICHEL BASQUIAT [imputée] - Untitled**

USD 3,000 - 4,000

Jean-Michel Basquiat [imputée] (American, 1960-1988). "Untitled". Color markers drawing. Composed c1982. Signed with the monogram in blue marker, lower right. Light cream wove paper. Fine condition recto; verso exhibits some skinning and tan paper residue. Provenance: Estate of a private collector, New York City (Brooklyn), acquired directly from the artist. Overall size: 13 1/2 x 8 1/4 in. (343 x 210 mm). Image size: 9 7/8 x 7 3/8 in. (251 x 187 mm). Lot Note(s): Probably a sketch for a larger, perhaps unfinished, work. Image copyright © Artists Rights Society (ARS), New York. [26872-2-2400]

**2210: JEAN-MICHEL BASQUIAT - Untitled**

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Untitled [postcard edition]". Color offset lithograph. Composed 1982. Signed in black marker. Edition unknown. Wove paper. The full sheet. Fine impression. Fine condition. Overall size: 4 1/8 x 6 in. (105 x 152 mm). Lot Note(s): The painting is in the collection of the Museum Boymans-van-Beuningen, Rotterdam. Image copyright © Artists Rights Society (ARS), New York. [28721-1-600]

**2211: GEORGE CONDO - Untitled**

USD 12,000 - 15,000

George Condo (American, b.1957). "Untitled". Watercolor and ink drawing on paper. Composed 1999. Signed upper right. Composed on light cream medium weight wove paper. Very good to fine condition; would be fine but for a barely noticeable small corner crease, upper right. Overall size: 9 x 11 7/16 in. (229 x 291 mm). Lot Note(s): "For Amanda," a work comparable to our example in composition and medium, sold for \$37,910 at New Orleans Auction Galleries, New Orleans, July 19, 2020, lot #224. Condo is adept at painting, drawing, sculpture, and printmaking. He lives and works in New York City. Picasso once said, "Good artists borrow, great artists steal." Condo frequently cites Picasso as an explicit source in his contemporary cubist compositions and joyous use of paint. Image copyright © George Condo. [30173-2-8000]

**2212: SAM FRANCIS [d'après] - Untitled**

USD 600 - 800

Sam Francis [d'après] (American, 1923-1994). "Untitled". Acrylic on paper. Composed 1978. Bears spurious signature, verso. Fine condition, as painted. Overall size: 8 7/16 x 11 1/2 in. (214 x 292 mm). Image size: 10 in. (254 mm). [28759-2-400]

**2213: BARBARA HEPWORTH [imputée] - Untitled**

USD 6,000 - 8,000

Barbara Hepworth [imputée] (English, 1903-1975). "Untitled". Gouache drawing on paper. Composed c1972. Signed in pencil, lower right. Drawn on pale cream wove paper. Good condition. Overall size: 13 1/8 x 11 1/8 in. (333 x 283 mm). Lot Note(s): Hepworth is primarily known for her sculpture but was an accomplished "two-dimensional" artist as well. Her work exemplifies Modernism, and with such contemporaries as Ivon Hitchens, Henry Moore, Ben Nicholson, and Naum Gabo she helped to develop modern art in Great Britain. Image copyright © The Estate of Barbara Hepworth. [30449-3-4000]

**2214: JOAN MITCHELL [imputée] - Untitled**

USD 6,000 - 8,000

Joan Mitchell [imputée] (American, 1925 - 1992). "Untitled". Oil on canvas. Composed c1978. Signed lower right. Fine condition, as painted. Please note that this work is not framed nor stretched. Overall size: 14 1/2 x 18 1/2 in. (368 x 470 mm). Lot Note(s): Image copyright © The Estate of Joan Mitchell. [30450-4-4000]

**2215: ADOLPH GOTTLIEB [imputée] - Untitled #1**

USD 6,000 - 8,000

Adolph Gottlieb [imputée] (American, 1903 - 1974). "Untitled #1". Acrylic on paper. Composed 1968. Signed lower right. Fine condition; painted solid gray, verso. Overall size: 11 1/2 x 8 1/2 in. (292 x 216 mm). Lot Note(s): Similar to many of Gottlieb's later works. Image copyright © The Estate of Adolph Gottlieb. [28760-2-4000]



**2216: ADOLPH GOTTLIEB [imputée] - Untitled #2**

USD 3,000 - 4,000

Adolph Gottlieb [imputée] (American, 1903 - 1974). "Untitled #2". Acrylic on board. Composed 1965. Signed lower right. Painted on 1/16" stiff cream paper board. Fine condition - as painted. Overall size: 11 11/16 x 7 3/4 in. (297 x 197 mm). Lot Note(s): Similar to many of Gottlieb's later works. Image copyright © The Estate of Adolph Gottlieb. [28761-2-2400]

**2217: PHILIP GUSTON - Untitled #3**

USD 20,000 - 25,000

Philip Guston (Canadian-American, 1913 - 1980). "Untitled #3". Ink and pencil drawing on paper. Composed 1968. Signed and dated, lower right. White wove textured paper. Very good condition; a few soft creases upper right and upper left corners, not into the image, else fine. Overall size: 11 3/4 x 8 1/4 in. (298 x 210 mm). Lot Note(s): Guston was a painter and printmaker in the New York School, which included many of the abstract expressionists, such as Jackson Pollock and Willem De Kooning. In the late 1960s Guston helped to lead a transition from abstract expressionism to neo-expressionism in painting, abandoning the so-called "pure abstraction" of abstract expressionism in favor of more cartoonish renderings of various personal symbols and objects. [29813-2-14000]

**2218: ROY LICHTENSTEIN [d'après] - Untitled Head**

USD 800 - 1,000

Roy Lichtenstein [d'après] (American, 1923-1997). "Untitled Head". Color poster. Composed 1995. Bears signature in pencil, lower right. Edition size unspecified, presumed small. White wove paper. Close to full margins. Very good impression. Fine condition. Literature/catalogue raisonne: Doering/Von der Osten 64. Overall size: 29 x 25 1/16 in. (737 x 637 mm). Image size: 15 7/8 x 19 3/8 in. (403 x 492 mm). Lot Note(s): A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26926-6-600]

**2219: CY TWOMBLY - Untitled Study #4**

USD 20,000 - 25,000

Cy Twombly (American, 1928-2011). "Untitled Study #4". Oil and acrylic on paper. Composed 2004. Signed lower right. Painted on cream wove paper. Very good to fine condition; minor rippling upper area of sheet; unevenly trimmed top edge. Overall size: 13 x 9 7/16 in. (330 x 240 mm). Lot Note(s): Stylistically similar to "Untitled" (2003), sale at Sotheby's New York, May 14, 2014, lot #54, and "Untitled" (2004), sale at Phillips New York, November 16, 2017, lot #29. Image copyright © The Estate of Cy Twombly. [29860-2-16000]

**2220: PAUL KLEE - Upper Lake Stockhorn ["Oberer Stockhornsee"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Upper Lake Stockhorn ["Oberer Stockhornsee"]". Original lithograph. Composed 1915. Printed 1949. Signed in the image, upper right. Titled lower left. Felix Paul Klee stamp, verso. Small edition. Thick cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 7 15/16 x 12 3/8 in. (202 x 314 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23649-3-225]

**2221: ANSEL ADAMS - Vernal Fall, Yosemite National Park, California**

USD 600 - 800

Ansel Adams (American, 1902-1984). "Vernal Fall, Yosemite National Park, California". Original photogravure. Composed 1920. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 13/16 x 5 1/8 in. (173 x 130 mm). Lot Note(s): Very scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29559-1-400]

**2222: ANDY WARHOL - Vesuvius #05**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Vesuvius #05". Offset lithograph. Composed 1985. Signed in black felt tip pen, upper right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 1/2 x 9 5/8 in. (216 x 244 mm). Lot Note(s): Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28828-2-400]

**2223: ANDY WARHOL - Vesuvius #13**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Vesuvius #13". Color offset lithograph. Composed 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 7/8 x 9 1/2 in. (225 x 241 mm). Lot Note(s): Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28836-2-400]

**2224: RAFAEL CORONEL - Viejo Pantomima**

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Viejo Pantomima". Offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed in the plate, lower left. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28021-5-225]

**2225: WASSILY KANDINSKY - Vier Flecken (Four Splashes)**

USD 300 - 400

Wassily Kandinsky (Russian, 1866 - 1944). "Vier Flecken (Four Splashes)". Original color collotype. Composed 1929. Printed 1949. Stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 7 9/16 x 9 1/4 in. (192 x 235 mm). Image size: 7 9/16 x 9 1/4 in. (192 x 235 mm). Lot Note(s): This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25740-1-225]

**2226: ROY LICHTENSTEIN - View from the Window**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "View from the Window". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.09. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 3/4 x 2 1/4 in. (146 x 57 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28222-2-225]



### 2227: DAVID HOCKNEY - Views of Hotel Well III

USD 150 - 200

David Hockney (British, b.1937). "Views of Hotel Well III [David Hockney/Moving Focus Prints exhibition]". Color offset lithograph. Composed 1986. Signed with the initials and dated in crayon, lower right. Edition size unspecified, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Baggot/Hockney Posters 124 (1987); Baggot/Hockney Posters 157 (1994). Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 32 x 22 in. (813 x 559 mm). Lot Note(s): This poster (unsigned) sold for US\$2,064 at Christie's South Kensington, 03/25/1999, lot 124. Scarce/rare with the signature. Published by the Tate Gallery for the "Moving Focus Prints from Tyler Graphics, Ltd." exhibition, March to May, 1986. Features Hockney's print "Views of Hotel Well III," printed by Tyler Graphics, Ltd. Image copyright © David Hockney. [23683-5-100]



### 2228: WALTER BIRD - Votive

USD 300 - 400

Walter Bird (British, 1903 - 1969). "Votive". Original vintage photoetching. Composed 1938. Printed 1938. Signature stamp, verso. Edition size unspecified, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Fine condition. Overall size: 11 5/8 x 9 1/2 in. (295 x 241 mm). Image size: 10 13/16 x 8 7/8 in. (275 x 225 mm). Lot Note(s): Photoetchings are similar to photogravures/relief etchings. Bird and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. Image copyright © Estate of Walter Bird. [21103-2-225]



### 2229: PAUL KLEE - Vulgaere Komoedie

USD 600 - 800

Paul Klee (Swiss/German, 1879 - 1940). "Vulgaere Komoedie ["Vulgar Comedy"]". Original lithograph. Composed 1922. Printed later. Signed and dated in the plate; Felix Paul Klee handstamp, verso. Edition unknown, presumed small. Cream wove textured paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition. Provenance: Acquired directly from Felix Paul Klee. Overall size: 6 5/8 x 8 11/16 in. (168 x 221 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until after the war. It was printed under the immediate supervision of Klee's son, Felix Paul Klee (1907-1990), a prominent art historian and later director of the Paul Klee Foundation. Image copyright © Artists Rights Society (ARS), New York. [29307-1-400]



### 2230: EDWARD S. CURTIS - Walpi, Arizona

USD 175 - 225

Edward S. Curtis (American, 1868 - 1952). "Walpi, Arizona". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 4 x 6 in. (102 x 152 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [27219-1-150]



### 2231: YOUSUF KARSH - Walt Disney

USD 300 - 400

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Walt Disney". Original vintage photogravure. Composed 1940s. Printed 1959. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 15/16 x 9 3/8 in. (303 x 238 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [24788-2-225]

**2232: EDWARD S. CURTIS - Weasel Tail, Piegan**

USD 400 - 500

Edward S. Curtis (American, 1868 - 1952). "Weasel Tail, Piegan [Blackfoot]". Original photogravure. Composed 1900. Printed later. Signed, dated, and annotated "copyright" and "62" in the negative, lower left recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's editioned works. [29780-2-300]

**2233: JAMES ROSENQUIST - Welcome to the Water Planet: Space Dust**

USD 200 - 300

James Rosenquist (American, b.1933). "Welcome to the Water Planet: Space Dust". Original color offset lithograph. Composed 1988. Signed in pen on the image, lower right. White wove paper. Full margins. Fine impression. Very fine condition. Literature/catalogue raisonne: G219 (for the print). Overall size: 27 x 31 in. (686 x 787 mm). Image size: 24 x 29 in. (610 x 737 mm). Lot Note(s): Poster printed by Tyler Graphics, New York. Image copyright © Licensed by VAGA, New York, NY. [23118-6-100]

**2234: ROY LICHTENSTEIN - Whaam!**

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Whaam! [detail - poster]". Color lithograph and silkscreen. Composed 1992. Signed in pencil, lower right. Edition size unspecified, presumed small. White wove paper. The full sheet. Very good impression. Good to very good condition. Overall size: 50 1/2 x 35 3/4 in. (1283 x 908 mm). Image size: 30 1/2 x 35 3/4 in. (775 x 908 mm). Lot Note(s): A scarce and large poster. No auction records in the past 25 years located. Unknown to Doering/Von der Osten. Image copyright © Estate of Roy Lichtenstein. [26927-8-1600]

**2235: ROY LICHTENSTEIN - Whaam!**

USD 3,500 - 4,000

Roy Lichtenstein (American, 1923-1997). "Whaam! [1996 - diptych - 2 original prints - lifetime printing]". Original color offset lithographs. Composed 1996. Signed in pencil, lower right, second panel. Edition unknown, presumed very small. Very light cream wove paper. The full sheets. Fine impressions with fresh colors. Very good condition. Literature/catalogue raisonne: Doering/Von Osten 162. Our example unknown to Corlett - thus cf. Corlett App.7. Overall size: (two panels together) 31 1/2 x 47 1/4 in. (800 x 1200 mm). Image size: (two panels together) 19 3/8 x 45 1/2 in. (492 x 1156 mm). Lot Note(s): Rare. Although published by the Tate during Lichtenstein's lifetime in 1996, we have found only one auction record since its printing. The complete text underneath the image reads: "Published by Tate Publishing, Millbank, London SW1P 4RG. © Tate Publishing 1996. Roy Lichtenstein 'Whaam!' 1963. Acrylic on canvas. 172.7 x 406.4 cm (68 x 160 in). © Roy Lichtenstein/DACS 1996. Printed in Great Britain for the Trustees of the Tate Gallery by Westerham Press. 3M0296. T4095". Image copyright © Estate of Roy Lichtenstein. [28642-6-2400]

**2236: MAURICE SENDAK - Where the Wild Things Are: Moishe**

USD 1,200 - 1,500

Maurice Sendak (American, 1928-2012). "Where the Wild Things Are: Moishe". Ink on paper. Composed 1988. Signed lower right, dated lower left. Drawn on thin laid paper. Very good to fine condition. Overall size: 8 5/16 x 6 7/8 in. (211 x 175 mm). Lot Note(s): Image copyright © The Estate of Maurice Sendak. [30410-1-800]

**2237: EDWARD S. CURTIS - White Bull**

USD 200 - 250

Edward S. Curtis (American, 1868 - 1952). "White Bull". Original photogravure. Composed 1910. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 x 5 in. (178 x 127 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio. [29706-2-150]



**2238: ANDREW WYETH - White Dress**

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "White Dress [Helga]". Color offset lithograph. Composed 1980. Printed 1987. Signed in pencil, lower right; signed in the plate, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 1/8 x 15 3/4 in. (283 x 400 mm). Image size: 8 1/4 x 13 3/16 in. (210 x 335 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28309-3-225]

**2239: DAVID HOCKNEY - White Porcelain**

USD 150 - 200

David Hockney (British, b.1937). "White Porcelain [David Hockney/Preventive Intervention/Tyler Graphics exhibition]". Color offset lithograph. Composed 1988. Signed with the initials and dated in crayon, lower right. Edition size unspecified, presumed small. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Baggot/Hockney Posters. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 33 1/2 x 24 1/2 in. (851 x 622 mm). Lot Note(s): A scarce/rare poster with the signature. Published by the Preventive Intervention Research Center for Child Health, Albert Einstein College of Medicine/Montefiore Medical Center, for the exhibition opening June 5, 1988. Features Hockney's print "White Porcelain," printed by Tyler Graphics, Ltd. Image copyright © David Hockney. [23684-6-100]

**2240: HOWARD E. DILS, JR. - Windmill, Arizona**

USD 300 - 400

Howard E. Dils, Jr. (American, 1920 - 1988). "Windmill, Arizona". Vintage gelatin silver print. Composed 1975. Printed 1975. Signature stamp, verso. Very good condition. Image size: 13 13/16 x 11 in. (351 x 279 mm). Lot Note(s): Dils' work has sold at several auctions within the past 20 years. [26069-0-150]

**2241: E(RNEST) H(OWARD) SHEPARD [imputée] - Winnie the Pooh and Piglet**

USD 6,000 - 8,000

E(mest) H(oward) Shepard [imputée] (British, 1879 - 1976). "Winnie the Pooh and Piglet". Watercolor and pen drawing on paper. Composed c1945. Signed lower right. Cream wove paper. Good to fair condition; foxing and creasing overall; a repaired tear in the edge near the signature but nowhere near the image; affixed to a support sheet; a good candidate for conservation. Overall size: 11 1/16 x 8 3/16 in. (281 x 208 mm). Lot Note(s): Shepard would occasionally revisit his favorite characters in the form of drawings given to relatives, friends, and other artists, as in our example of one of his classic images. Image copyright © The Disney Corporation and Dutton Children's Books. [30103-2-4000]

**2242: PAUL STRAND - Woman and Baby, Hidalgo**

USD 300 - 400

Paul Strand (American, 1890 - 1976). "Woman and Baby, Hidalgo [Mexico]". Original photogravure. Composed 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 4 15/16 x 6 3/16 in. (125 x 157 mm). Lot Note(s): From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © Aperture Foundation Inc., Paul Strand Archive. [29322-3-225]

**2243: PAUL STRAND - Woman and Boy, Tenancingo**

USD 800 - 1,000

Paul Strand (American, 1890 - 1976). "Woman and Boy, Tenancingo [Mexico]". Original photogravure. Composed 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 6 3/8 x 5 in. (162 x 127 mm). Lot Note(s): From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © The Aperture Foundation, Inc., Paul Strand Archive. [29323-3-600]

**2244: EADWEARD MUYBRIDGE [d'après] - Woman Spanking a Child**

USD 200 - 250

Eadweard Muybridge [d'après] (English/American, 1830-1904). "Woman Spanking a Child [from Animal Locomotion: Plate 527]". Original photogravure. Composed 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 6 3/4 x 11 3/16 in. (171 x 284 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25356-3-150]

**2245: PAUL STRAND - Woman, Patzcuaro**

USD 400 - 500

Paul Strand (American, 1890 - 1976). "Woman, Patzcuaro [Mexico]". Original photogravure. Composed 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 6 3/8 x 4 15/16 in. (162 x 125 mm). Lot Note(s): From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © The Aperture Foundation, Inc., Paul Strand Archive. [6528-3-300]

**2246: EADWEARD MUYBRIDGE - Woman: Descending a Stairway**

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Woman: Descending a Stairway [from The Human Figure in Motion: Plate 45]". Original photomezzotint & letterpress. Composed 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 1/2 in. (241 x 292 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29373-2-225]

**2247: EADWEARD MUYBRIDGE - Woman: Pouring a Basin of Water over Her Head**

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Woman: Pouring a Basin of Water over Her Head [from The Human Figure in Motion: Plate 50]". Original photomezzotint & letterpress. Composed 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 5/16 in. (241 x 287 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29374-2-225]

**2248: EADWEARD MUYBRIDGE - Woman: Turning around and Ascending Stairway**

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Woman: Turning around and Ascending Stairway [from The Human Figure in Motion: Plate 58]". Original photomezzotint & letterpress. Composed 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 1/4 in. (241 x 286 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29372-2-225]



**2249: PAUL STRAND - Women of Santa Anna, Michoacan**

USD 800 - 1,000

Paul Strand (American, 1890 - 1976). "Women of Santa Anna, Michoacan [Mexico]". Original photogravure. Composed 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 5 x 6 3/16 in. (127 x 157 mm). Lot Note(s): From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © The Aperture Foundation, Inc., Paul Strand Archive. [29324-3-600]



**2250: GEORGE PLATT LYNES - Young Boys Sleeping**

USD 300 - 400

George Platt Lynes (American, 1907-1955). "Young Boys Sleeping". Original vintage photogravure. Composed c1934. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 3/8 x 9 1/8 in. (187 x 232 mm). Lot Note(s): Image copyright © Estate of George Platt Lynes. [24153-2-225]