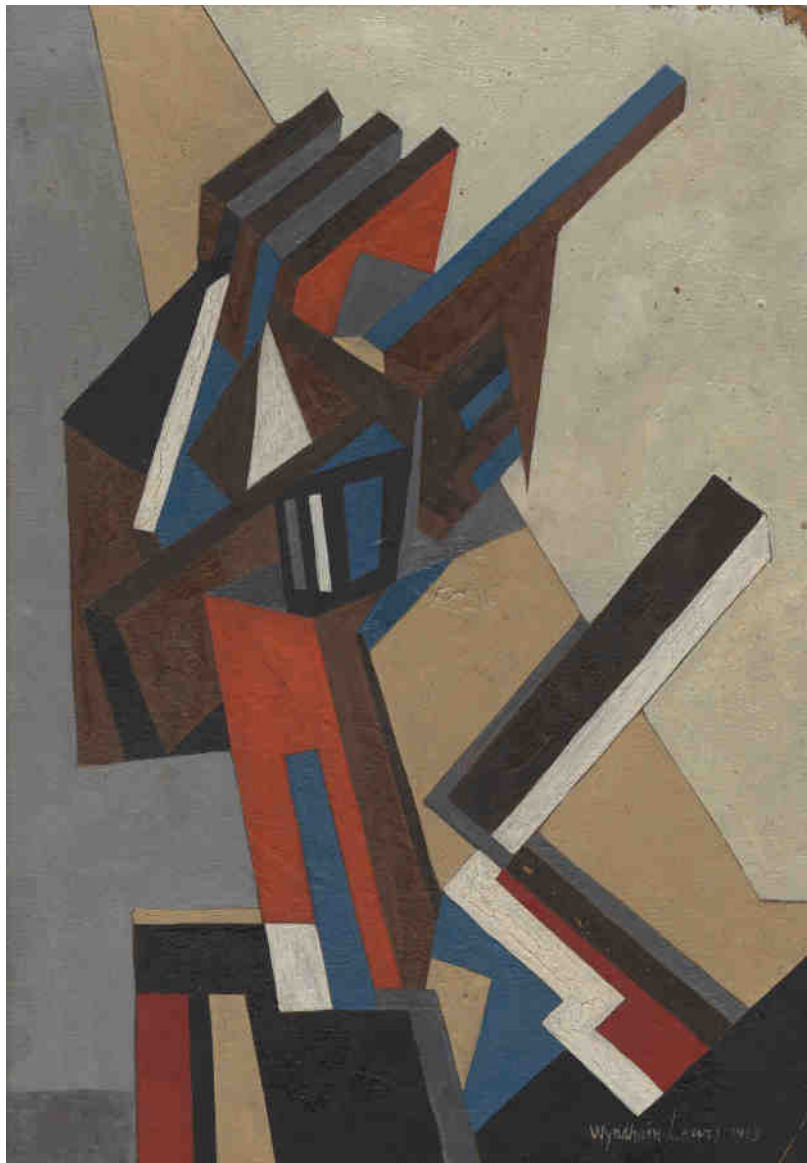


Stanford Auctioneers

Fine Art, Pop Art, Photographs: Day 2 of 3

Saturday – June 25th, 2022



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751: ANDY WARHOL - \$ [dollar sign]

USD 30,000 - 35,000

Andy Warhol (American, 1928 - 1987). "\$ [dollar sign] [1981]". Acrylic, ink, & watercolor on paper. Composed 1981. Signed lower right. Unique. Fine condition with very bright colors. Overall size: 15 11/16 x 12 3/16 in. (398 x 310 mm). Lot Note(s): The painting we are offering here was composed by Warhol a year before the issuance of his series of screenprints of the same subject. Mixed media works of dollar signs by Warhol are rare. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29393-3-24000]



752: ANDY WARHOL - 10 Statues of Liberty

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "10 Statues of Liberty". Color offset lithograph. Composed 1986. Signed in black marker, lower right. Edition c500. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 39 1/4 x 26 3/4 in. (997 x 679 mm). Image size: 27 x 26 3/4 in. (686 x 679 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for this poster (signed, as is our example) is \$6,437 at Revolver Auctions, 2/16/2014, lot #103. Apparently Warhol's last poster. Created for an exhibition at Galerie Lavignes Bastille, Paris, April 8 - May 30, 1986. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27499-6-800]



753: ANDY WARHOL - 100 Cans

USD 3,500 - 4,000

Andy Warhol (American, 1928 - 1987). "100 Cans [poster]". Color offset lithograph. Composed 1978. Signed in black marker, lower right. Edition size unspecified, presumed very small. Light cream wove paper. The full sheet. Very good impression. Very good condition. Overall size: 33 x 24 in. (838 x 610 mm). Image size: 29 7/8 x 21 7/8 in. (759 x 556 mm). Lot Note(s): A very scarce/rare poster. According to 'Gordon's Art Reference' the auction record for another impression of this poster (signed) is \$5,120 at Swann Auction Galleries, New York City, 8/6/2014, lot #498. To the best of our knowledge this is the only lifetime printing of this iconic image in poster format. It was printed by the Albright-Knox Art Gallery, Buffalo, N.Y. (the owner of the painting) and other printings were all created after Warhol's death. Presumably to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Printed in 1978 for Haddad's Fine Arts, Anaheim, California. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28400-6-2400]



754: KEITH HARING & ANDY WARHOL - 20th Montreux Jazz Festival

USD 1,500 - 1,800

Keith Haring & Andy Warhol (Americans, 20th Century). "20th Montreux Jazz Festival". Original color silkscreen. Composed 1986. Signed in black marker by both Haring and Warhol, center left and right; signed in the plate by both Haring and Warhol. Edition size unspecified. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 33 (for Haring); Marechal Posters 47 for Warhol [Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," pp. 131-132]. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). Lot Note(s): There is a second edition of this poster printed by photolithography, date unknown, probably early 1990s. Our example is the original silkscreen published in 1986. According to 'Gordon's Art Reference' the auction record for another impression of this poster (signed) is \$2,952, realized at Swann Galleries, New York City, on November 17, 2011. A collaboration between Haring and Warhol for the famous Jazz Festival's 20th annual performances, July 3-19, 1986. Published by Le festival de jazz de Montreux, Switzerland. Printed by Albin Uldry, Bern, Switzerland. Image copyright © The Keith Haring Foundation & copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27841-6-1200]



755: PABLO PICASSO - 347 Gravures de Picasso

USD 600 - 800

Pablo Picasso (Spanish, 1881 - 1973). "347 Gravures de Picasso [Sala Gaspar]". Original letterpress and offset lithograph. Composed 1970. Signed in green crayon, lower right. Edition of 500. Light cream wove paper. The full sheet. Very fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 382 (1981 ed.); Rodrigo 208. Overall size: 27 5/8 x 19 7/8 in. (702 x 505 mm). Image size: 26 1/2 x 15 3/8 in. (673 x 391 mm). Lot Note(s): Apparently scarce. We could not find an example of this poster at auction. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Graficas Universidad, Barcelona. Image copyright © Artists Rights Society (ARS), New York. [27397-5-400]

**756: EDWARD S. CURTIS - A Chief of the Desert, Navajo**

USD 300 - 400

Edward S. Curtis (American, 1868 - 1952). "A Chief of the Desert, Navajo [profile]". Original photogravure. Composed 1904. Printed later. Signed, dated, and annotated "copyright" and "x1012" in the negative, lower left recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's editioned works. [29778-2-225]

**757: AL HIRSCHFELD - A Dinner?**

USD 800 - 1,000

Al Hirschfeld (American, 1903 - 2003). "A Dinner? [from the suite 'Harlem As Seen by Hirschfeld']". Original color lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) watermarked paper. Wide margins. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 11 15/16 x 9 in. (303 x 229 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$950 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30056-2-600]

**758: EDWARD S. CURTIS - A Favorite Cheyenne Costume**

USD 600 - 800

Edward S. Curtis (American, 1868 - 1952). "A Favorite Cheyenne Costume". Original photogravure. Composed 1911. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 1/8 x 5 in. (181 x 127 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's editioned works. [29705-2-400]

**759: DIANE ARBUS - A House on a Hill, Hollywood, CA**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "A House on a Hill, Hollywood, CA". Original vintage photogravure. Composed 1963. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/4 x 8 3/16 in. (210 x 208 mm). Lot Note(s): A rare print. "Gordon's" locates only three sales in the past 35+ years, the highest price at Phillips, New York, 10/4/2018, lot #31, realizing \$47,500. Image copyright © The Estate of Diane Arbus, LLC. [29614-2-600]

**760: STEVE WHEELER - A Pica of T**

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "A Pica of T". Original color silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on gray-colored hand-made paper, left edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 12 7/8 x 9 7/8 in. (327 x 251 mm). Image size: 12 1/2 x 9 1/2 in. (317 x 241 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19902-2-600]



761: ANDY WARHOL - A Picture Show by the Artist

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "A Picture Show by the Artist". Original color offset lithograph. Composed 1976. Signed in black marker, lower right. Tan wove paper. The full sheet. Fine impression. Good condition; remains of tape, verso. Overall size: 33 1/8 x 23 1/2 in. (841 x 597 mm). Lot Note(s): Rare - no auction records located. The image depicts an early Warhol drawing of a James Dean-like figure. The design was based on a very early poster on gold paper, self-designed and self-published by Warhol in 1956/57 to promote his book production 'A Gold Book.' Our example was issued for the exhibition 'Andy Warhol: Das Zeichnerische Werk, 1942-1975' at the Kunsthalle, Dusseldorf, Germany, from April 9th to May 16th, 1976. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28526-5-2400]



762: JEAN-MICHEL BASQUIAT - AAAAAA...

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "AAAAAA... [Untitled]". Color offset lithograph. Composed 1981. Printed 1986. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 3/4 in. (205 x 197 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29050-1-600]



763: MARGARET BURROUGHS - Abstraction

USD 600 - 800

Margaret Burroughs (American, 1917-2010). "Abstraction". Original linocut. Composed c1962. Signed with the initials, lower right; editioned (TP), lower left. Edition unknown, presumed small. Wove paper. Ample margins. Fine impression. Fine condition. Overall size: 10 3/8 x 8 1/2 in. (264 x 216 mm). Image size: 6 15/16 x 6 1/4 in. (176 x 159 mm). Lot Note(s): An early and unusual Burroughs print. She is also known as Margaret Taylor-Burroughs, Margaret Taylor Goss, Margaret Taylor Goss Burroughs, and Margaret T. G. Burroughs. Image copyright © The Estate of Margaret Burroughs. [23300-2-400]



764: KARL BLOSSFELDT - Aconitum (Common Monkshood)

USD 200 - 250

Karl Blossfeldt (German, 1865 - 1932). "Aconitum (Common Monkshood)". Original vintage photogravure. Composed c1900-1928. Printed 1942. Stamped with photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 10 3/16 x 7 5/8 in. (259 x 194 mm). Lot Note(s): Probably the most famous and highly sought after of all of Blossfeldt's images. Printed on one side of the paper only ("sur blanc"). An original gravure, not a later copy. [22550-2-150]



765: JEAN-MICHEL BASQUIAT - Acque Pericolose - Poison Oasis

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Acque Pericolose - Poison Oasis". Color offset lithograph. Composed 1981. Printed 1984. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 7 1/4 x 7 3/4 in. (184 x 197 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat - Paintings, 1981-1984" at the Museum Boijmans Van Beuningen (the exhibition ran from February 9th to March 31st, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28995-2-600]

**766: KARL BLOSSFELDT - Adiantum Pedatum (American Maidenhair Fern)**

USD 400 - 500

Karl Blossfeldt (German, 1865 - 1932). "Adiantum Pedatum (American Maidenhair Fern) [young rolled-up fronds enlarged 8 times]". Original vintage photogravure. Composed c1900-1928. Printed 1929. Stamped with photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 10 7/8 x 8 3/4 in. (276 x 222 mm). Image size: 10 3/16 x 7 1/2 in. (259 x 190 mm). Lot Note(s): Original photogravure edition, not a later, modern reproduction. [22452-2-300]

**767: ITALIAN SCHOOL [17th-18th century] - Adoration of the Virgin**

USD 400 - 500

Italian School [17th-18th century]. "Adoration of the Virgin". Pen and ink with wash drawing. Composed c1670-1710. Cream laid paper. Overall good to very good condition. Overall size: 6 1/4 x 8 5/8 in. (159 x 219 mm). Image size: 5 1/4 x 6 1/4 in. (133 x 159 mm). [24544-1-300]

**768: ANDY WARHOL - Ads Suite**

USD 8,000 - 10,000

Andy Warhol (American, 1928 - 1987). "Ads Suite [the complete set of 10 announcement/invitation cards in the original printed folder - a "mini portfolio"]". Color offset lithographs. Composed 1985. Each signed in black marker by Warhol. Edition c250. Light cream smooth wave paper. Full margins as issued. Fine impressions. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal. cf. Feldman/Schellmann II.350-359. Provenance: Property of a New York City (Brooklyn) collector. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): This "mini-portfolio" is very rare and highly sought after, especially since the set of 10 'Ads' 38"x38" silkscreens fetched \$1,025,000 at Christie's, New York, 11/13/2014, lot #389. "Gordon's Print Prices" does not report a sale of an unsigned or signed set at auction, stretching back to 1985. The lot includes all of the 10 cards along with the original printed folder. Each card is identified verso with the title, date, copyright and trademark info, etc. The images in the portfolio are: Apple, Blackglama (Judy Garland), Chanel, Life Savers, Mobil, Paramount, Rebel without a Cause (James Dean), The New Spirit (Donald Duck), Van Heusen (Ronald Reagan), and Volkswagen. Printed by Rupert Jasen Smith, New York City. Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29786-1-6000]

**769: PABLO PICASSO - Affiche - Dibujos de Picasso - Barcelona**

USD 600 - 800

Pablo Picasso (Spanish, 1881 - 1973). "Affiche - Dibujos de Picasso - Barcelona [Sala Gaspar]". Original color lithograph. Composed 1961. Signed in pencil, lower right. Edition of 500. White wove paper. Full margins. Very fine impression. Very good condition; dimples along left margin, else fine. Literature/catalogue raisonne: Bloch 1293; Czwiklitzer 45 (1970 ed.); Czwiklitzer 46 (1981 ed.); Rodrigo 110; Mourlot 339. Overall size: 27 5/8 x 19 5/8 in. (702 x 498 mm). Image size: 24 x 18 3/4 in. (610 x 476 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Foto-Repro S.A., Barcelona. Image copyright © Artists Rights Society (ARS), New York. [27394-5-400]

**770: ANDY WARHOL - African Elephant**

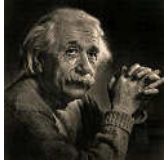
USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "African Elephant [announcement]". Color offset lithograph. Composed 1983. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream smooth wave paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal. cf. Feldman/Schellmann II.293. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series (published by Ronald Feldman Fine Arts, New York City; printed by Rupert Jasen Smith, New York City). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29434-1-800]

**771: HELMUT NEWTON - After Velazquez, in My Apartment, French Vogue**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "After Velazquez, in My Apartment, French Vogue [Paris]". Original photolithograph. Composed 1981. Printed 2000. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 3/8 x 12 9/16 in. (213 x 319 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26192-2-800]

**772: YOUSUF KARSH - Albert Einstein**

USD 300 - 400

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Albert Einstein". Original vintage photogravure. Composed 1948. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 9 7/16 x 9 3/8 in. (240 x 238 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [24787-2-225]

**773: ANDY WARHOL - Albert Einstein**

USD 1,500 - 1,800

Andy Warhol (American, 1928 - 1987). "Albert Einstein [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(c); cf. Feldman/Schellmann II.229. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28087-1-1000]

**774: HEINRICH KUHN - Alfred Stieglitz**

USD 300 - 400

Heinrich Kuhn (German/Austrian, 1866-1944). "Alfred Stieglitz". Original photogravure. Composed 1904. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 7/8 x 8 7/8 in. (276 x 225 mm). Lot Note(s): A platinum print of this image sold (per "Gordon's") for an auction record of \$43,750 at Sotheby's, New York, 4/5/2017, lot #51. Image copyright © Estate of Heinrich Kuhn. [29637-2-225]

**775: JOHN TENNIEL - Alice Dropping the White Rabbit**

USD 8,000 - 10,000

John Tenniel (English, 1820-1914). "Alice Dropping the White Rabbit [Alice in Wonderland]". Ink on paper. Composed 1864. Signed with the monogram, lower left. Light cream wove paper. Very good condition; an unobtrusive soft crease upper right; minor edge coloring; slight wrinkling right and left edges; presents very well. Overall size: 7 13/16 x 4 3/4 in. (198 x 121 mm). Lot Note(s): Tenniel's original illustrations for "Alice's Adventures in Wonderland" are very rare. Our example is the preliminary drawing to the finished drawing that appeared in Charles Lutwidge Dodgson's (Lewis Carroll's) famous work of 1865. [29810-1-6000]



776: DAVID HOCKNEY - Amaryllis in Vase

USD 400 - 500

David Hockney (British, b.1937). "Amaryllis in Vase [Japan exhibition]". Color offset lithograph. Composed 1985. Signed with the initials and dated in crayon, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Good condition. Literature/catalogue raisonne: This particular poster image/composition unknown to Baggot/Hockney Posters. For the same image in different exhibition posters, please see Baggot/Hockney Posters (1994) #s 165, 166, 173. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 34 1/8 x 23 1/8 in. (867 x 587 mm). Image size: 27 x 19 in. (686 x 483 mm). Lot Note(s): A scarce/rare poster with the signature. Published by the Ito Gallery, Tokyo, for the exhibition opening July 27, 1985 (through August 11th). Features Hockney's print "Amaryllis in Vase," printed by Tyler Graphics, Ltd. Image copyright © David Hockney. [23685-5-300]



777: TOM WESSELMANN - American Nude

USD 1,200 - 1,500

Tom Wesselmann (American, 1931 - 2004). "American Nude". Color lithograph. Composed 1963. Signed in pencil, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Very good to fine condition; joined sheets as issued; conservation backing. Overall size: 16 1/8 x 22 3/4 in. (410 x 578 mm). Image size: 14 x 21 3/4 in. (356 x 552 mm). Lot Note(s): Our example is from the edition of 2,000, which was unsigned, hence the signature is a complimentary one. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MoMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Image copyright © Licensed by VAGA, New York, NY. [26810-4-800]



778: KARIMA MUYAES - Ancestors

USD 2,500 - 3,000

Karima Muyaes (Mexican, b.1960). "Ancestors [diptych]". Oil on canvas. Composed 2003. Signed lower right. Fine condition. Provenance: Private collection, Monaco. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 20 x 31 1/2 in. (508 x 800 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29972-0-1800]



779: LUCIAN FREUD - And the Bridegroom

USD 600 - 800

Lucian Freud (German/English, 1922-2011). "And the Bridegroom". Color offset lithograph. Composed 1993. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream smooth wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 1/2 x 9 3/4 in. (292 x 248 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29192-2-400]



780: KEITH HARING & ANDY WARHOL - Andy Mouse I, Homage to Warhol

USD 800 - 1,000

Keith Haring & Andy Warhol (Americans, 20th Century). "Andy Mouse I, Homage to Warhol [postcard edition]". Color offset lithograph. Composed 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): A rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28776-1-700]



781: KEITH HARING & ANDY WARHOL - Andy Mouse II, Homage to Warhol

USD 800 - 1,000

Keith Haring & Andy Warhol (Americans, 20th Century). "Andy Mouse II, Homage to Warhol [postcard edition]". Color offset lithograph. Composed 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): A rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28777-1-700]



782: KEITH HARING & ANDY WARHOL - Andy Mouse III, Homage to Warhol

USD 700 - 800

Keith Haring & Andy Warhol (Americans, 20th Century). "Andy Mouse III, Homage to Warhol [postcard edition]". Color offset lithograph. Composed 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): A rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28778-1-600]



783: KEITH HARING & ANDY WARHOL - Andy Mouse IV, Homage to Warhol

USD 1,000 - 1,200

Keith Haring & Andy Warhol (Americans, 20th Century). "Andy Mouse IV, Homage to Warhol [postcard edition]". Color offset lithograph. Composed 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): A rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28779-1-800]



784: ANDY WARHOL - Andy Warhol and His Plastic Inevitable

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Andy Warhol and His Plastic Inevitable [poster - 2nd printing]". Color lithograph. Composed 1967. Signed by Warhol in black marker, lower center. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Overall size: 19 15/16 x 13 3/4 in. (506 x 349 mm). Lot Note(s): Scarce, and rare signed by Warhol. Designed by Wes Wilson. There were three printings of this poster. The first, pre-concert, is rare. It can be differentiated from the second printing by the appearance of the union logo (#72) lower left and the size (approximately 20 x 14 inches). The second printing, authorized by Bill Graham and printed early in 1967 (along with the first printing of the postcard), lacks the union logo and was printed by the West Coast Lithograph Co., San Francisco. Their imprint appears in small print just under the image, lower left. The size is slightly smaller. The third printing was printed in 1993 by Wes Wilson with "Andy Warhol and His Plastic Inevitable" in pink rather than white and "(c) Wes Wilson BG-8-3/PS 33" was added below "Fillmore" at the lower left corner of the image above "Ticket." The poster measures 20" x 14". Image copyright © Wes Wilson. [28363-4-1600]



785: OLIVIERO TOSCANI - Andy Warhol, Carnegie Hall Studio, New York City

USD 1,200 - 1,500

Oliviero Toscani (Italian, b.1942). "Andy Warhol, Carnegie Hall Studio, New York City". Vintage photogravure. Composed 1973. Printed 1974. Signed by the sitter [Andy Warhol] with an autograph signature in black marker; signed in the plate by the photographer. Intended edition of 950 (of which all were printed?). High-grade white Bristol archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 10 13/16 x 9 1/8 in. (275 x 232 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © Oliviero Toscani. [24704-3-800]



786: HELMUT NEWTON - Andy Warhol, Sleeping

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Andy Warhol, Sleeping [Paris]". Original photolithograph. Composed 1977. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 11 1/4 x 11 1/8 in. (286 x 283 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27432-3-600]



787: EDWARD S. CURTIS - Antelopes and Snakes at Oraibi

USD 400 - 800

Edward S. Curtis (American, 1868 - 1952). "Antelopes and Snakes at Oraibi". Original sepia-toned photogravure. Composed 1921. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 10 9/16 x 14 11/16 in. (268 x 373 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's editioned works. [25412-3-400]



788: MARC RIBOUD - Anti-Vietnam War Protestor with Flower, Pentagon Demonstration, Washington, D.C

USD 500 - 600

Marc Riboud (French, 1923-2016). "Anti-Vietnam War Protestor with Flower, Pentagon Demonstration, Washington, D.C". Original photogravure. Composed 1967. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 x 11 5/16 in. (203 x 287 mm). Lot Note(s): One of Riboud's most famous photographs. Image copyright © The Estate of Marc Riboud. [29708-2-300]



789: KARIMA MUYAES - Arbol de la Vida

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Arbol de la Vida [two plates utilized]". Color etching and aquatint. Composed 2018. Signed, titled, dated, and editioned in pencil. An artist proof from the edition of 30. Printed on high-grade archival wove paper. Fine impression. Fine condition. Provenance: Private collector, New Haven, Connecticut. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 22 x 19 1/4 in. (559 x 489 mm). Image size: 11 5/8 x 9 5/8 in. (295 x 244 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29979-0-400]



790: ROBERT MAPPLETHORPE - Arnold Schwarzenegger

USD 400 - 500

Robert Mapplethorpe (American, 1946 - 1989). "Arnold Schwarzenegger". Original vintage photogravure. Composed 1976. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 10 in. (254 x 254 mm). Lot Note(s): Image copyright © The Robert Mapplethorpe Foundation. [29515-3-300]



791: PABLO PICASSO - Art Graphique du XXeme Siecle

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Art Graphique du XXeme Siecle [Palais de l'Europe]". Color letterpress and offset lithograph. Composed 1969. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Good condition; some creasing; tape remains, verso; small tear middle right margin, not into image. Literature/catalogue raisonne: Czwiklitzer 292 (1970 ed.); Czwiklitzer 349 (1981 ed.). Overall size: 24 1/4 x 18 in. (616 x 457 mm). Lot Note(s): Another signed impression sold for €1,030 (\$1,279) at Artcurial - Briest, Poulain, F. Tajan, Paris - 6/1/2012 - lot #265. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Image copyright © Artists Rights Society (ARS), New York. [26977-5-600]



792: ROMARE BEARDEN - Artists - 79

USD 1,400 - 1,600

Romare Bearden (American, 1911-1988). "Artists - 79 [full title: Artists - 79: International Play Group Celebrates the International Year of the Child. United Nations, New York City, May 24 - June 14, 1979]". Color silkscreen. Composed 1979. Signed in ink beneath the image, lower right. Numbered and editioned in ink, lower left. Signed in the screen, lower left. Print #90 from the edition of 100. Silver metallic foil paper. The full sheet. Fine impression. Good condition overall; please note that the attached image evidences reflections off of the foil paper and the "shines" are not in the actual object; several unobtrusive handling marks in the margins; creasing at bottom right corner. Provenance: The Del Rio Collection, Southampton, NY. Overall size: 28 x 20 in. (711 x 508 mm). Lot Note(s): An extremely rare Bearden image. No auction records located. Until our example, unknown to Janet Wall (Jerald Melberg Gallery, Charlotte, North Carolina), author of the forthcoming catalogue raisonne on Bearden's work. According to the Bearden Foundation, this screenprint poster was undoubtedly derived from a collage created by Bearden in the late 1970s. Four years later, the same collage was used to create the screenprint "Easter Procession" also offered in the present auction. Close inspection reveals subtle differences between the poster and the print: the absence of the blue color above and below the wrists of the second figure from the left; the tan color extending to the top of the foot on the first figure to the left in the poster, not so in the print, etc. So while the images are substantially similar, they are not identical. Dimensions: image 20 1/16 x 16 1/8 in.; image with letters: 27 1/2 x 16 1/8 in.; sheet: 28 x 20 1/8 in. Image copyright © Licensed by VAGA, New York, NY. [24400-5-1000]



793: ROY LICHTENSTEIN - Artist's Studio - Look Mickey

USD 1,000 - 1,200

Roy Lichtenstein (American, 1923-1997). "Artist's Studio - Look Mickey". Color offset lithograph. Composed 1982. Signed in pencil, lower right. Edition size unspecified, presumed very small. Light cream wove paper. The full sheet. Fine impression. Very good condition; tape remains, verso. Literature/catalogue raisonne: Doering/Von der Osten 129. Overall size: 27 x 36 3/8 in. (686 x 924 mm). Lot Note(s): A lifetime impression and a rare poster. Only three auction records in the past 25 years located. According to 'Gordon's Art Reference' the auction record is €6,136 (\$8,076) at PIASA, Paris, 11/28/2006, lot #127. Published in 1982 for the Lichtenstein exhibition in Florence by Manifesti di Electa, Florence. Printed by Fantonigrafica, Florence. Image copyright © Estate of Roy Lichtenstein. [27749-6-800]



794: ROY LICHTENSTEIN - As I Opened Fire [lifetime impressions]

USD 6,000 - 8,000

Roy Lichtenstein (American, 1923-1997). "As I Opened Fire [lifetime impressions] [triptych - set of three panels, last panel signed]". Original color offset lithograph [3 prints - triptych]. Composed 1966. Signed in pencil, lower right of the third panel. Probably from the edition of 3,150 printed in 1983. Off-white, almost light cream-colored, wove paper. Full margins. Fine impressions. Very fine condition. Literature/catalogue raisonne: Corlett App.5; Doering/Von der Osten 14. Provenance: Private collector, New York City (Manhattan). Overall size: 25 3/16 x 20 3/4 in. (640 x 527 mm). Image size: 24 x 19 5/8 in. (610 x 498 mm). Lot Note(s): A lifetime impression signed by the artist. Scarce when signed. At auction this poster set has sold as high as \$19,200 (Swann Galleries, NYC, 3/6/2008, lot #712). There have been at least eight sales of this set in the past ten years that have each sold for more than \$10,000. The text on the reverse lower left of the first print reads "ROY LICHTENSTEIN 1923/ as i opened fire/ 1964 - acryl on canvas/ triptych - panel 1 - 173 x 142 1/2 cm. / coll. stedelijk museum amsterdam" and l.r. "edition and colour-correction/Stedelijk Museum, Amsterdam/© R. Lichtenstein 1964 c/o Beeldrecht Amsterdam/printed in the netherlands." The two subsequent prints have the same text but printed "...panel 2..." and "...panel 3..." respectively. The recto text on each of the three prints lower right reads "© S.M.A." Image copyright © Estate of Roy Lichtenstein. [25199-5-4000]



795: ANSEL ADAMS - Aspens #1, Northern New Mexico

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Aspens #1, Northern New Mexico". Original vintage photogravure. Composed 1958. Printed 1963. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 7/8 x 9 3/4 in. (327 x 248 mm). Lot Note(s): Adams took two different images of aspens on the same day in the mountains north of Santa Fe, differentiated here by "#1" and "#2" to avoid confusion between the two. Image copyright © The Ansel Adams Publishing Rights Trust. [29551-2-600]



796: ANSEL ADAMS - Aspens #2, Northern New Mexico

USD 1,500 - 1,800

Ansel Adams (American, 1902-1984). "Aspens #2, Northern New Mexico [large version]". Original photogravure. Composed 1958. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 12 11/16 in. (254 x 322 mm). Lot Note(s): Adams took two different images of aspens on the same day in the mountains north of Santa Fe, differentiated here by "#1" and "#2" to avoid confusion between the two. This work is one of Adams's most famous images as well as his highest priced. Image copyright © The Ansel Adams Publishing Rights Trust. [30379-2-1000]



797: GEORGE PLATT LYNES - At the Ballet: George Balanchine with Nicholas Magallanes and Marie-Jeanne

USD 700 - 800

George Platt Lynes (American, 1907-1955). "At the Ballet: George Balanchine with Nicholas Magallanes and Marie-Jeanne". Original photogravure. Composed 1941. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 3/8 x 7 1/2 in. (314 x 190 mm). Lot Note(s): Image copyright © The Estate of George Platt Lynes. [29649-2-500]

**798: CECIL BEATON - Audrey Hepburn in 'My Fair Lady' #2**

USD 400 - 500

Cecil Beaton (English, 1904 - 1980). "Audrey Hepburn in 'My Fair Lady' #2". Original vintage photogravure. Composed 1964. Printed 1968. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 3/4 x 7 1/2 in. (298 x 190 mm). Lot Note(s): In 1962 Warner Bros. asked Beaton, by then an extremely important and eminent British photographer, to take complete charge of the costume design and settings for the film "My Fair Lady" starring Audrey Hepburn and Rex Harrison. The result was one of the highlights of Beaton's career. Image copyright © The Estate of Cecil Beaton. [28552-2-225]

**799: CLAUDE CAHUN - Autoportrait à tête allongée**

USD 800 - 1,000

Claude Cahun (French, 1894-1954). "Autoportrait à tête allongée". Original vintage photogravure. Composed 1928. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 1/8 x 4 3/8 in. (156 x 111 mm). Lot Note(s): A very rare print – no auction accompanies this lot. In recent years Cahun's altered self-portraits (silver prints) have sold from \$20,000 to upwards of \$100,000. She called these deformed self-portraits with shaven head her "monstrosities," in this image her head shaped as if by an "anamorphic" mirror. Cahun, born Lucie Renee Mathilde Schwob to a prominent Jewish family, was a Surrealist photographer whose work explored gender identity and the subconscious mind. In the early 1920s she would change her name to the gender neutral Claude Cahun. Speaking of her self-portraits the photographer famously said, "Under this mask, another mask. I will never be finished removing all these faces." Image copyright © The Estate of Claude Cahun. [24908-2-600]

**800: KARIMA MUYAES - Awareness Mandala**

USD 1,000 - 1,200

Karima Muyaes (Mexican, b.1960). "Awareness Mandala". Gouache on paper. Composed 2011. Signed and dated lower right. Light cream heavily-textured hand-made San Augustin (Oaxaca) paper. Fine condition. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 20 1/4 x 16 1/4 in. (514 x 413 mm). Image size: 20 1/4 x 16 1/4 in. (514 x 413 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [27775-0-700]

**801: EDWARD RUSCHA - Babycakes with Weights**

USD 4,000 - 5,000

Edward Ruscha (American, b.1937). "Babycakes with Weights". Artist's book. Composed 1970. Hand-signed in pencil by Ruscha on the front flyleaf. Proposed edition of 1,200 of which only approximately 200 apparently were printed. In original green-blue paper covers with green flocked lettering, bound with a pink ribbon. Self-published, Los Angeles, California, 26 pp. Fine condition as issued. Literature/catalogue raisonne: Clive Philipot and Siri Engberg, "Edward Ruscha: Editions 1959-1999, Catalogue Raisonné," Vol. 1, pp. 106-107 and Vol. 2, no. B11, pg. 125. Collection(s): In the collection of the Metropolitan Museum of Art, New York City. Overall size: 7 1/2 x 6 in. (190 x 152 mm). Lot Note(s): A very scarce object and rare when signed. The only signed copy we could find as of May 2, 2022, was priced at \$7,500 from Burnside Rare Books, ABAA, Portland, Oregon. Ruscha's work was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc. in association with Colorcraft, Inc., both of New York City. The publication consists of an illustrated and lettered tan cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." First and only edition. Contains numerous images including a baby followed by a number of cakes, with weights for the baby and the cakes listed below each image. Copyright © Edward Joseph Ruscha IV. [30444-1-3000]

**802: ROBERT MAPPLETHORPE - Baby's Breath**

USD 600 - 800

Robert Mapplethorpe (American, 1946 - 1989). "Baby's Breath". Original vintage photogravure. Composed 1982. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/8 x 8 1/18 in. (206 x 205 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$34,500 realized at Sotheby's, New York, 10/6/1999, lot #231. Image copyright © The Robert Mapplethorpe Foundation. [29658-2-400]

**803: ANDY WARHOL - Bald Eagle**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Bald Eagle [announcement]". Color offset lithograph. Composed 1983. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.296. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series (published by Ronald Feldman Fine Arts, New York City; printed by Rupert Jasen Smith, New York City). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29437-1-600]

**804: ROY LICHTENSTEIN - Bananas and Grapefruit**

USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "Bananas and Grapefruit". Color offset lithograph. Composed 1973. Signed in pencil, lower right. Edition size unspecified, presumed small. Thin coated light cream wove paper. Full margins. Fine impression. Good to very good condition; some rippling but no hard creasing; removed from old mount with no loss of paper fibers; no tears, holes, foxing, etc. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Provenance: Estate of a private collector, Venice, California. Overall size: 25 x 32 in. (635 x 813 mm). Image size: 21 x 30 in. (533 x 762 mm). Lot Note(s): A lifetime impression and a very scarce/rare poster. No auction records in the past 25 years have been located. Unknown to Doering/Von der Osten. It was published for the Lichtenstein solo exhibition at the Greenberg (now Greenberg Van Doren) Gallery, St. Louis, Missouri, in 1973. Image copyright © Estate of Roy Lichtenstein. [26558-6-1600]

**805: ROBERT FRANK - Bar - Gallup, New Mexico**

USD 700 - 800

Robert Frank (Swiss/American, b.1924). "Bar - Gallup, New Mexico". Original photogravure. Composed 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 5/8 x 4 3/8 in. (168 x 111 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$245,000 realized at Christie's, New York, 3/31/2015, lot #243. Image copyright © Robert Frank. [29722-1-400]

**806: ROBERT FRANK - Barber Shop through Screen Door, McClellanville, South Carolina**

USD 700 - 800

Robert Frank (Swiss/American, b.1924). "Barber Shop through Screen Door, McClellanville, South Carolina". Original photogravure. Composed 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 5 1/8 x 7 5/8 in. (130 x 194 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$185,000 realized at Sotheby's, New York, 4/6/2013, lot #129. Image copyright © Robert Frank. [29724-1-400]

**807: HORST P. HORST - Barefoot Beauty, New York**

USD 800 - 1,000

Horst P. Horst (German/American, 1906 - 1999). "Barefoot Beauty, New York". Original photogravure. Composed 1941. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 3/4 x 9 3/8 in. (298 x 238 mm). Lot Note(s): For 'Vogue' magazine. According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$108,000 realized at Christie's, New York, 4/23/2007, lot #6. Image copyright © The Estate of Horst P. Horst. [29622-2-600]

**808: BANKSY - Barely Legal**

USD 1,000 - 1,200

Banksy (English, b. c1973-75 | Active 1990 - Present). "Barely Legal [announcement]". Color offset lithograph. Composed 2006. Printed 2006. Edition not specified, probably very small. Stiff wove paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): This rare announcement for the 'Barely Legal' show features a Banksy image after Demi Moore. 'Barely Legal' was an "extravaganza of mindless vandalism and pretty pictures" which ran September 15, 16, 17 in Los Angeles. It was "brought to you in association with a large bottle of whiskey, two pairs of ladders, and a fast car." The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30341-1-800]

**809: AL HIRSCHFELD - Baris Dancer, Bali**

USD 600 - 800

Al Hirschfeld (American, 1903 - 2003). "Baris Dancer, Bali [from the suite 'Harlem As Seen by Hirschfeld']". Original lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) watermarked paper. Full margins as issued. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 11 15/16 x 8 7/8 in. (303 x 225 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$650 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the images in this suite are often considered to be among the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30060-2-400]

**810: KEITH HARING - Barking Dog on Stairs**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Barking Dog on Stairs". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29478-2-600]

**811: KEITH HARING - Barking Dogs**

USD 3,000 - 5,000

Keith Haring (American, 1958 - 1990). "Barking Dogs [drawing]". Black and red marker drawing on paper. Composed 1982. Hand-signed and dated, lower right. Drawn on white wove paper. Fine condition, as drawn. Overall size: 16 1/2 x 11 5/8 in. (419 x 295 mm). Lot Note(s): Image copyright © The Keith Haring Foundation. [30465-3-2400]



812: KEITH HARING - Barking TV Dog

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Barking TV Dog". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29471-2-600]



813: MATT GROENING - Bart Simpson's Slingshot

USD 1,000 - 1,200

Matt Groening (American, b.1954). "Bart Simpson's Slingshot". Original marker drawing on paper. Composed c2009. Signed lower right. Drawn on light cream wove paper. Very good to fine condition. Overall size: 7 x 4 3/8 in. (178 x 111 mm). Lot Note(s): Matthew Abram "Matt" Groening is an American cartoonist, screenwriter, producer, animator, author, musician, and voice actor. In addition to "The Simpsons" he is the creator of the comic strip "Life in Hell" (1977–2012) as well as two successful television series, "The Simpsons" (1989–present) and "Futurama" (1999–2003, 2008–2013). Image copyright © Matt Groening. [30189-1-800]



814: BRASSAI [gyula halasz] - Bas résille, fumerie d'opium

USD 300 - 400

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Bas résille, fumerie d'opium [opium den]". Original vintage photogravure. Composed c1931-1932. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 3/16 x 9 1/8 in. (183 x 232 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [23948-2-225]



815: ROY LICHTENSTEIN - Baseball Manager

USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "Baseball Manager". Color lithograph. Composed 1967. Signed in pencil, lower right. Edition unknown, presumed very small. Light cream wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 103. Overall size: 33 1/8 x 23 7/16 in. (841 x 595 mm). Image size: 25 13/16 x 22 1/4 in. (656 x 565 mm). Lot Note(s): A very rare poster. No auction records located. Based on the painting of the same title from 1963. Image © Estate of Roy Lichtenstein. [28318-5-1600]



816: ROBERT "BOB" KANE - Batman

USD 1,500 - 1,800

Robert "Bob" Kane (American, 1915-1998). "Batman [\"Bats Wishes\"]". Pen and ink drawing on paper. Composed 1987. Signed lower right. Drawn on white wove paper. Fine condition. Provenance: From the collection of an assiduous and long time collector of Kane material. Overall size: 11 x 8 3/8 in. (279 x 213 mm). Lot Note(s): Robert "Bob" Kane (born Robert Kahn in New York City) was an American comic book writer and artist who co-created, with Bill Finger, the DC Comics character Batman. Kane's work is housed in collections in New York City's Museum of Modern Art and the Whitney Museum of American Art. Image copyright © DC Comics/Warner Bros. [29904-2-800]



817: KARIMA MUYAES - Beaded Woman

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Beaded Woman". Acrylic on board, with glass beads and nickel silver "milagros" applied. Composed 2009. Signed and dated, lower right. Fine condition, without losses to beads or milagros. Muyaes considers the frame on this painting to be an integral part of the object. Literature/catalogue raisonne: James Orr's provisional catalogue number PA216. Overall size: 18 1/4 x 13 1/2 in. (464 x 343 mm). Image size: 12 9/16 x 8 5/8 in. (319 x 219 mm). Lot Note(s): Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published in the fall of 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [23481-10-400]



818: TOM WESSELMANN - Bedroom Blonde with Green Drape

USD 1,200 - 1,500

Tom Wesselmann (American, 1931 - 2004). "Bedroom Blonde with Green Drape". Color silkscreen. Composed 1986. Signed in pencil, lower right. Edition size unspecified, presumed small. White wove paper. Full margins. Fine impression. Very good to fine condition. Overall size: 20 x 26 1/16 in. (508 x 662 mm). Lot Note(s): Generally, posters by Wesselmann are uncommon and don't often come up at auction. This particular poster, based on his enamel cut-out on aluminum composition, is very scarce. No auction records located. Published by the Jewish Museum, Jerusalem. Image copyright © Licensed by VAGA, New York, NY. [28413-5-800]



819: KARIMA MUYAES - Behind the Cat

USD 1,200 - 1,500

Karima Muyaes (Mexican, b.1960). "Behind the Cat". Color stencil monoprint. Composed 1985. Signed, dated and numbered. Print #1 of Edition of 1. Amate (bark) paper. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Image size: 23 5/8 x 15 3/8 in. (600 x 391 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [18627-0-800]



820: LUCIAN FREUD - Bella and Esther

USD 600 - 800

Lucian Freud (German/English, 1922-2011). "Bella and Esther". Color offset lithograph. Composed 1988. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 10 1/4 x 11 5/16 in. (260 x 287 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. Our example not to be confused with the original etching. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29183-2-400]



821: JEAN-MICHEL BASQUIAT - Ben Webster

USD 600 - 800

Jean-Michel Basquiat (American, 1960-1988). "Ben Webster". Color offset lithograph. Composed 1985. Printed 1986. Signed in black marker. Edition size unspecified, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 3/4 x 7 in. (222 x 178 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29015-1-400]



822: HELMUT NEWTON - Bergstrom over Paris

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Bergstrom over Paris". Original color photolithograph. Composed 1976. Printed 1997. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 5/16 x 12 5/8 in. (211 x 321 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26172-2-400]



823: BANKSY - Better Out Than In (aka Stepping Out)

USD 2,000 - 2,500

Banksy (English, b. c1973-75 | Active 1990 - Present). "Better Out Than In (aka Stepping Out) [sticker - large format]". Color offset lithograph printing. Composed 2004. Imprinted "BNK/5Y 024" lower center. Edition not specified, probably very small. Printed on Avery Graphics "Permanent" sticker paper. The full sheet. Fine, quality printing. Very good to fine condition. Provenance: An official sticker from Banksy's official art seller Pictures on Walls (POW). Overall size: 9 x 12 in. (229 x 305 mm). Lot Note(s): This sticker was issued in two sizes, large and regular. The regular size is rare; our example, the large size, is very rare and virtually unobtainable. Steve Lazarides, at his Laz Emporium website on August 18, 2021, lists the large size as "sold out" with a sold price of £2,500 (\$3,440). The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30348-2-1600]



824: HELMUT NEWTON - Big Nude III, Henrietta, Paris, 1981

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Big Nude III, Henrietta, Paris, 1981 [medium format]". Original vintage photolithograph. Composed 1980. Printed 1985. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 13 3/16 x 8 7/8 in. (335 x 225 mm). Lot Note(s): The cover photograph for Newton's "Sumo." The model for this picture is Henrietta Alias Purcell, half Cherokee, half French model who worked with Newton between 1980 and 1981, immortalizing her in his Big Nudes series. Image copyright © Helmut Newton Foundation. [30324-2-600]



825: HELMUT NEWTON - Big Nude XIV, Nice

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Big Nude XIV, Nice [large format]". Original vintage photolithograph. Composed 1993. Printed 1995. Signed "Helmut" in black marker, lower right. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 25 1/4 x 19 5/8 in. (641 x 498 mm). Lot Note(s): This image in a gelatin silver format sold for \$48,325 (£31,250) at Sotheby's London, 5/23/2015, lot #1. Image copyright © Helmut Newton Foundation. [30459-5-800]

**826: STEVE WHEELER - Big Shape**

USD 600 - 800

Steve Wheeler (American, 1912 - 1992). "Big Shape". Original color silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on blue-colored hand-made paper, right and bottom edges deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 7 11/16 x 9 5/8 in. (195 x 244 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19900-2-500]

**827: ANDY WARHOL - Black Rhinoceros**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Black Rhinoceros [announcement]". Color offset lithograph. Composed 1983. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.301. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series (published by Ronald Feldman Fine Arts, New York City; printed by Rupert Jasen Smith, New York City). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29439-1-300]

**828: ANDY WARHOL - Blackglama (Judy Garland)**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Blackglama (Judy Garland) [announcement]". Color offset lithograph. Composed 1985. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream smooth wove paper. Full margins. Fine impression. Good to very good condition; sticker removed from verso; very small indentation lower left, barely visible in the raking light. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.351. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29521-1-300]

**829: ROBERT MOTHERWELL - Blackness and Redness**

USD 35,000 - 40,000

Robert Motherwell (American, 1915 - 1991). "Blackness and Redness". Acrylic on board. Composed 1966. Signed with the initials, lower right. Fine condition - as painted. Overall size: 11 13/16 x 15 13/16 in. (300 x 402 mm). Lot Note(s): Comparable compositions to our example, in acrylic, sell at auction for substantially more than our modest pre-sale estimates. Image copyright © Licensed by VAGA, New York. [29946-3-24000]

**830: ROY LICHTENSTEIN - Blam**

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Blam". Color silkscreen. Composed 1991. Signed in pencil, lower right. Edition unknown, presumed very small. White smooth wove paper. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 27 x 30 in. (686 x 762 mm). Lot Note(s): A rare poster. No auction records located. Printed by Springdale Graphics, Springdale, CT. Image © Estate of Roy Lichtenstein. [28893-6-600]



831: MARC CHAGALL - Blue Horse with Couple (Le cheval bleu au couple/Blaues pferd mit paar)

USD 3,500 - 4,000

Marc Chagall (Russian/French, 1887 - 1985). "Blue Horse with Couple (Le cheval bleu au couple/Blaues pferd mit paar)". Original color lithograph. Composed 1982. Signed in pencil with the initials, lower right. Annotated "HC" lower left. An H.C. aside from the edition of 50. Wove paper. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: Murlot 993. Provenance: Ex-collection Seymour Hacker, Hacker Art Books, New York City. Overall size: 15 x 10 3/4 in. (381 x 273 mm). Image size: 14 x 9 1/4 in. (356 x 235 mm). Lot Note(s): According to 'Gordon's Art Reference' an impression similar to ours sold at an auction record of \$8,400 including premium (Swann Galleries, NYC, sale 03/06/2008, lot #482). Image copyright © Artists Rights Society (ARS), New York City. [21814-3-2400]



832: PAUL KLEE - Blue Night ["Nuit Bleu"]

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Blue Night ["Nuit Bleu"]". Original color collotype. Composed 1937. Printed 1946. Signed in the image, upper right; Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 6 7/16 x 9 3/4 in. (164 x 248 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21517-1-300]



833: JAMES A. M. WHISTLER - Boats, Dordrecht

USD 1,800 - 2,000

James A. M. Whistler (American, 1834 - 1903). "Boats, Dordrecht". Original etching. Composed 1886. Monogrammed in the plate, lower right. Only state. Cream laid paper with partial watermark. Ample margins. A very good, well inked impression. Very good to fine condition; pale light staining and pencil annotations lower margin, else fine. Literature/catalogue raisonne: Kennedy 244; Glasgow 266. Provenance: Swann Auction Galleries, New York City. Overall size: 3 1/2 x 5 1/2 in. (89 x 140 mm). Image size: 2 11/16 x 3 7/8 in. (68 x 98 mm). Lot Note(s): A very scarce print. [30082-1-1200]



834: MILTON GLASER - Bob Dylan

USD 800 - 1,000

Milton Glaser (American, b.1929). "Bob Dylan". Original color offset lithograph. Composed 1966. Signed in pencil, lower left; signed in the image, upper right. Edition unknown. Cream smooth wove paper. The full sheet. Fine impression. Usual folds, else fine. Literature/catalogue raisonne: G51. Overall size: 34 5/8 x 23 in. (879 x 584 mm). Image size: 33 1/4 x 21 3/4 in. (845 x 552 mm). Lot Note(s): Very rare when signed. We could not find a signed impression of this poster at auction in the past 25 years. The auction record for an unsigned impression is \$3,220 (Poster Auctions International, Inc. ((Posters Charm XLII)) - 5/7/2006 - lot #296); a more recent sale, again unsigned, at \$1,560 (Swann Galleries - 5/3/2010 - lot #127). [25013-5-600]



835: AL HIRSCHFELD - Boogie-Woogie

USD 1,200 - 1,500

Al Hirschfeld (American, 1903 - 2003). "Boogie-Woogie [from the suite 'Harlem As Seen by Hirschfeld']". Original lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) watermarked paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 12 x 8 13/16 in. (305 x 224 mm). Lot Note(s): Another impression of this lithograph, unsigned, sold for \$1,495 at Swann Auction Galleries, New York City, on September 25, 2003, lot #14. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30047-2-800]



836: LUCIAN FREUD - Bouquet

USD 18,000 - 20,000

Lucian Freud (German/English, 1922-2011). "Bouquet". Pencil drawing on paper. Composed 1970s. Signed lower left. Light cream wove paper. Very good condition. Overall size: 12 3/4 x 9 3/8 in. (324 x 238 mm). Lot Note(s): Lucian Michael Freud was a German-born British painter. Known chiefly for his thickly impastoed portrait and figure paintings, he was widely considered the pre-eminent British artist of his time. His works are noted for their psychological penetration and for their often discomforting examination of the relationship between artist and model. Image copyright © The Lucian Freud Archive. [28183-2-12000]



837: JEAN-MICHEL BASQUIAT - Boy and Dog in a Johnnypump

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Boy and Dog in a Johnnypump". Color offset lithograph. Composed 1982. Printed 1986. Signed in black marker, lower right; signed and dated in the plate, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 7/8 in. (205 x 200 mm). Lot Note(s): Johnnypump is a term used for a fire hydrant in New York City, especially in lower Manhattan and Brooklyn, more so one that's opened in the summer for kids to play in. This print is scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29057-2-600]



838: KARIMA MUYAES - Boy in the Forest

USD 1,200 - 1,500

Karima Muyaes (Mexican, b.1960). "Boy in the Forest". Color stencil monograph. Composed 1985. Signed and dated, lower right. Print #1 of Edition of 1. Fine impression. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Image size: 22 1/8 x 15 1/4 in. (562 x 387 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [19550-0-800]



839: DIANE ARBUS - Boy with a Straw Hat Waiting to March in a Pro-war Parade, N.Y.C

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Boy with a Straw Hat Waiting to March in a Pro-war Parade, N.Y.C". Original vintage photogravure. Composed 1967. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/16 x 8 1/4 in. (208 x 210 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this scarce image is \$245,000 realized at Christie's, New York, 4/6/2016, lot #117. Arbus's direct, confrontational approach to photography meant that her subjects did not always like their portraits. After seeing his, the writer Norman Mailer famously said, "giving a camera to Diane Arbus is like putting a live grenade in the hands of a child. Image copyright © The Estate of Diane Arbus, LLC. [29597-2-600]

**840: ANDREW WYETH - Braids**

USD 800 - 1,000

Andrew Wyeth (American, 1917-2009). "Braids [Helga]". Color offset lithograph. Composed 1979. Printed 1987. Signed in pencil, lower right; initialed in the plate, upper right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Good to very good condition; some handling creases visible mainly in the raking light. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 5/8 in. (289 x 371 mm). Image size: 9 5/8 x 12 3/16 in. (244 x 310 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28306-3-600]

**841: ROBERT MAPPLETHORPE - Brian Ridley and Lyle Heeter**

USD 800 - 1,000

Robert Mapplethorpe (American, 1946 - 1989). "Brian Ridley and Lyle Heeter". Original vintage photogravure. Composed 1979. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 10 in. (254 x 254 mm). Lot Note(s): Included as one of the images in Time magazine's "100 Photographs: The Most Influential Images of All Time." Image copyright © The Robert Mapplethorpe Foundation. [29514-2-600]

**842: ANDY WARHOL - Brillo Box #1**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Brillo Box #1". Color inks on stiff paperboard. Composed The box produced prior to 1963. Signed c1968 in black marker, center left. Quantity unknown, few survive. Printed on thin grey-brown stiff paperboard. Quality printing. Very good to fine condition; minor wear at edges; includes the unused pad. Dimensions: 3 x 2 3/4 x 1 in. (7.6 x 7 x 2.5 cm.). Lot Note(s): The most recent auction record we could find of a Brillo Box in this rare size is a sale for \$2,250 at Auctionata, New York, January 19th, 2016, lot #35. In the mid-1960s Warhol carried his consumer-product imagery into the realm of sculpture. Calling to mind a factory assembly line, Warhol employed carpenters to construct numerous plywood boxes identical in size and shape to supermarket cartons. Then he painted and silkscreened the boxes with logos of different consumer products, including Brillo soap pads. When Warhol first exhibited them at the Stable Gallery in 1964 they caused great controversy. In reference to the boxes he later said that he "wanted something ordinary," and it was this mundane, commercial subject matter that infuriated the critics. Shortly after the exhibition, Warhol, from time to time, began to sign actual supermarket Brillo boxes – our example is one of these. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29239-19-800]

**843: ANDY WARHOL - Brillo Pads Box**

USD 3,000 - 3,500

Andy Warhol (American, 1928 - 1987). "Brillo Pads Box". Color inks on stiff paperboard. Composed The box produced prior to 1963. Signed c1973 in black marker. Quantity unknown, few survive. Printed on thin grey-brown stiff paperboard. Quality printing. Good condition with the expected minor creasing; includes the unused pads. Dimensions: 5 3/8 x 6 1/2 x 2 3/4 in. (13.65 x 16.51 x 6.99 cm.). Lot Note(s): A Brillo box in a much smaller size than our example sold for \$2,250 at Auctionata, New York, January 19th, 2016, lot #35. In the mid-1960s Warhol carried his consumer-product imagery into the realm of sculpture. Calling to mind a factory assembly line, Warhol employed carpenters to construct numerous plywood boxes identical in size and shape to supermarket cartons. Then he painted and silkscreened the boxes with logos of different consumer products, including Brillo soap pads. When Warhol first exhibited them at the Stable Gallery in 1964 they caused great controversy. In reference to the boxes he later said that he "wanted something ordinary," and it was this mundane, commercial subject matter that infuriated the critics. Shortly after the exhibition, Warhol, from time to time, began to sign actual supermarket Brillo boxes – our example is one of these. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29241-19-2400]

**844: MAX ERNST - Brusberg Dokumente 3**

USD 800 - 1,000

Max Ernst (German, 1891 - 1976). "Brusberg Dokumente 3". Color lithograph. Composed 1972. Signed in pencil, lower right. Cream wove Arches watermarked paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Spies/Leppien 220I. Overall size: 12 15/16 x 9 1/8 in. (329 x 232 mm). Image size: 9 1/2 x 5 9/16 in. (241 x 141 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [27699-2-600]

**845: ROY LICHTENSTEIN - Brushstroke Still Life with Apple [variation #1]**

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "Brushstroke Still Life with Apple [variation #1]". Color offset lithograph. Composed 1983. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 38. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 24 7/8 x 29 1/2 in. (632 x 749 mm). Image size: 20 3/8 x 24 1/4 in. (518 x 616 mm). Lot Note(s): An uncommon poster. Only six auction records in the past 25 years located. The image in the Doering/Von der Osten catalogue is of Variation #1, and the catalogue does not picture or make mention of Variation #2 (offered elsewhere in our multi-day auction). Image copyright © The Estate of Roy Lichtenstein. [26914-6-400]

**846: ROY LICHTENSTEIN - Brushstrokes**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Brushstrokes". Original color silkscreen. Composed 1967. Signed in pencil, lower right. Edition size unspecified, presumed small. Smooth, light cream wove paper. Full margins. Very good impression. Good to very good condition. Literature/catalogue raisonne: Corlett III.22; Doering/Von der Osten 19. Provenance: Private collection, San Rafael, California. Overall size: 25 x 32 7/8 in. (635 x 835 mm). Image size: 22 x 29 7/8 in. (559 x 759 mm). Lot Note(s): Published by Poster Originals, Ltd., New York. Probably printed by Aetna Silkscreen Products, New York. The poster was designed for the Pasadena Art Museum's 1967 Lichtenstein exhibition, which later traveled to the Walker Art Center, Minneapolis. Image © Estate of Roy Lichtenstein. [25201-6-800]

**847: EDWARD S. CURTIS - Bull Chief, Crow**

USD 600 - 800

Edward S. Curtis (American, 1868 - 1952). "Bull Chief, Crow". Original photogravure. Composed 1908. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's editioned works. [29781-2-400]

**848: ANSEL ADAMS - Burnt Stump and New Grass, Sierra Nevada, California**

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Burnt Stump and New Grass, Sierra Nevada, California". Original photogravure. Composed 1935. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 7/16 x 8 13/16 in. (291 x 224 mm). Lot Note(s): Scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29558-2-600]

**849: ROBERT FRANK - Café, Beaumont, South Carolina**

USD 600 - 700

Robert Frank (Swiss/American, b.1924). "Café, Beaumont, South Carolina". Original photogravure. Composed 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 5 x 7 5/8 in. (127 x 194 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$182,500 realized at Phillips, New York, 4/9/2011, lot #145. Image copyright © Robert Frank. [29720-1-400]

**850: JOSE CHAVEZ MORADO - Calavera contra el Pueblo**

USD 1,200 - 1,500

Jose Chavez Morado (Mexican, 1909 - 2002). "Calavera contra el Pueblo". Woodcut. Composed 1945. Printed 1945. Signed and dated in pencil, lower right; initialed in the block, upper right. Wide (full?) margins. Fine impression. Fine condition. Provenance: The Estate of Jaled Muyaes, who acquired the print directly from Chavez Morado. Image size: 9 3/8 x 12 5/8 in. (238 x 321 mm). Lot Note(s): Signed and dated Chavez Morado prints from this period are very rare. Image copyright © The Estate of Jose Chavez Morado. [30135-0-800]

**851: HORST P. HORST - Calla Aethiopica**

USD 800 - 1,000

Horst P. Horst (German/American, 1906 - 1999). "Calla Aethiopica [Phallic Lily]". Original photogravure. Composed 1945. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 7/16 x 11 7/8 in. (240 x 302 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$114,000 realized at Christie's, New York, 4/23/2007, lot #44. Image copyright © The Estate of Horst P. Horst. [29621-2-600]

**852: ROBERT MAPPLETHORPE - Calla Lily**

USD 800 - 1,000

Robert Mapplethorpe (American, 1946 - 1989). "Calla Lily [1988]". Original vintage photogravure. Composed 1988. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 3/16 x 8 1/8 in. (208 x 206 mm). Lot Note(s): The present lot is generally considered to be Mapplethorpe's finest photograph of a Calla Lily, an image to which he would become closely associated. According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$266,500, realized at Christie's, New York, 4/15/2010, lot #406. Image copyright © The Robert Mapplethorpe Foundation. [29670-2-600]

**853: ROBERT MAPPLETHORPE - Calla Lily, 1984 (#2)**

USD 1,200 - 1,500

Robert Mapplethorpe (American, 1946 - 1989). "Calla Lily, 1984 (#2)". Original vintage photogravure. Composed 1984. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Lot Note(s): According to "Gordon's Photography Prices" the last sale of a silver print of this particular Calla Lily image realized \$75,000 at Christie's, New York, 10/5/2016 lot #104. Image copyright © The Robert Mapplethorpe Foundation. [29663-2-800]

**854: ANDY WARHOL - Campbell's Soup - Pepper Pot**

USD 4,000 - 6,000

Andy Warhol (American, 1928 - 1987). "Campbell's Soup - Pepper Pot [Ferus Gallery invitation/announcement]". Original color offset lithograph. Composed 1962. Signed in pencil, lower right. Edition unknown, presumed very small. Slightly textured white wove paper with serrated lower margin (as issued). Full margins. Fine, strong impression with bright colors. Good to very good condition: folds as issued for mailing; a few handling creases and spots, not in the image. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018 (unknown to Marechal, undoubtedly to be included in the forthcoming revised edition); cf. Feldman/Schellmann II.51. For an extensive coverage of the history and importance of this announcement and its exhibition, please see Kirk Varnedoe's essay 'Campbell's Soup Cans, 1962' in Gagosian Gallery's 'Ferus,' 2002, pp. 44-52. The announcement is illustrated, full page, full color, on pg. 42. The exhibition painting upon which the announcement is based is pictured on pg. 129. Overall size: 12 1/4 x 10 in. (311 x 254 mm). Image size: 8 7/8 x 5 1/16 in. (225 x 129 mm). Lot Note(s): A very rare object. "Gordon's Print Prices" records only three sales from 1985 to 2019, all works unsigned, the most recent sale realizing \$2,750 at Bonhams New York, 12/6/2106, lot #136. The importance of the Warhol exhibition at the Ferus Gallery and this related announcement cannot be overemphasized. Although the Archives of American Art at the Smithsonian has a total of 32 different Irving Blum and Ferus Gallery announcements, it does not possess this announcement. As Wikipedia states in its article on the Campbell's Soup Cans, "Warhol...showed the work on July 9th, 1962 in his first one-man gallery exhibition as a fine artist in the Ferus Gallery of Los Angeles, California. The exhibition marked the West Coast debut of pop art." Note the differences in our poster and the related painting to the later, true to life, screenprints of the soup cans. As Varnedoe states, "...Warhol added one central, repeated note of expediently pure abstraction in the solid gold disk that utterly ignores the fine black printing actually found on this area of the real label." Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. TM Licensed by Campbell's Soup Co. All rights reserved. [26480-2-3000]



855: ANDY WARHOL - Campbell's Soup Box

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Campbell's Soup Box". Original color offset lithograph. Composed 1985. Signed black marker, lower right; signed in the plate, lower left. Edition size unspecified, presumed small. Very light cream wove paper. The full sheet. Fine, strong impression with bright colors. Very good condition. Provenance: Estate of a Private Collector, Pasadena, California. Overall size: 30 15/16 x 22 1/16 in. (786 x 560 mm). Image size: 26 3/4 x 22 1/16 in. (679 x 560 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for this scarce poster is \$3,360 at Swann Galleries, New York City, 6/24/2008, lot #339. Only six auction records in the past 25 years located. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. TM Licensed by Campbell's Soup Co. All rights reserved. [27746-5-800]



856: ANDY WARHOL - Campbell's Soup Can #2

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Campbell's Soup Can #2 [drawing]". Marker drawing on paper. Composed c1978. Signed by Warhol in black marker. Cream wove paper. Fine Condition. Provenance: Gifted from Andy Warhol to Frederick W. Hughes (his business manager for more than 25 years), thence gifted to private collector, Sweden, thence to our consignor. Overall size: 10 1/8 x 7 3/16 in. (257 x 183 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29033-2-1600]



857: HELMUT NEWTON - Canape #2, Villa d' Este, Lake Como, Italy

USD 1,000 - 1,200

Helmut Newton (German/Australian, 1920-2004). "Canape #2, Villa d' Este, Lake Como, Italy". Vintage color photomontage. Composed 1975. Printed 1975. Signed in black marker, lower left; signed and dated in the plate. Intended edition of 950 (of which all were printed?). High-grade white Chromecoat coated archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/4 x 7 1/4 in. (184 x 184 mm). Lot Note(s): A close-up of this image, one of Newton's most popular, is the dust jacket photo for Newton's legendary first book "White Women." The print is very scarce and quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced from the SX-70 camera. In an effort to show that the SX-70 could successfully compete with traditional analogue cameras and film as a fine art medium, the company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © Helmut Newton Foundation. [24691-3-800]



858: ANDY WARHOL - Cantaloupes II

USD 1,600 - 1,800

Andy Warhol (American, 1928 - 1987). "Cantaloupes II". Original color offset lithograph. Composed 1979. Signed in black marker, lower right. Edition size unspecified, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good condition. Overall size: 28 x 22 in. (711 x 559 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for a signed impression of this poster is \$2,201 (€1,934) at Millon & Associates, Paris, France, June 22, 2015, lot #135. From the "Space Fruits: Still Lifes" portfolio. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28639-5-1200]



859: ESTELA WILLIAMS - Canto de Pajaro

USD 300 - 400

Estela Williams (Canadian/Mexican, b.1995). "Canto de Pajaro". Watercolor and ink on paper. Composed 2016. Signed and dated, lower right. Fine condition. Overall size: 15 x 11 in. (381 x 279 mm). Lot Note(s): Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [30127-0-200]

**860: DAVID ALFARO SIQUEIROS - Cara en el infierno**

USD 50,000 - 60,000

David Alfaro Siqueiros (Mexican, 1896 - 1974). "Cara en el infierno". Pyroxylin on wood. Composed c1952. Signed lower right, recto. Good to very good condition; the only issues are the slightly bowed wood board substrate and the paint cracking associated with paintings composed with Pyroxylin. There is no yellowing nor pigment fading in the painting. Frame size: 49 5/8 x 33 11/16 in. (1260 x 856 mm). Image size: 43 3/4 x 27 13/16 in. (1111 x 706 mm). Lot Note(s): Siqueiros often painted with pigmented Pyroxylin, mostly used in making plastics and lacquers. Masonite, Bakelite, particle board and even asbestos sheeting are the paintings' supports, rather than canvas. His innovative use of the substance included applying the paint with a spray gun, then manipulating it while it was wet, a type of "controlled accident" that would later influence his student Jackson Pollock. Siqueiros organized a workshop for artists in New York City in 1936 and introduced a number of American artists, including Pollock, to the possibilities offered by this new synthetic resin. Image copyright © Artists Rights Society (ARS), New York. [30261-10-40000]

**861: KARIMA MUYAES - Casas de Papel y Tinta**

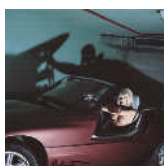
USD 200 - 300

Karima Muyaes (Mexican, b.1960). "Casas de Papel y Tinta". Color linocut. Composed 2004. Signed and dated in pencil, lower right. Annotated "P/A," lower left. Artist proof aside from edition of 100. Full margins. Fine impression. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 6 7/8 x 4 7/8 in. (175 x 124 mm). Image size: 6 x 4 1/16 in. (152 x 103 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [19576-0-150]

**862: MARINO MARINI - Cavallo rosso e nero**

USD 8,000 - 10,000

Marino Marini (Italian, 1901 - 1980). "Cavallo rosso e nero". Gouache drawing on paper. Composed 1952. Signed and dated lower right. Painted on cream wove paper. Good condition; water staining left and lower edges; scuffing visible only in the raking light; still presents well; would have been estimated much higher save for the condition issues. Overall size: 10 11/16 x 7 1/2 in. (271 x 190 mm). Lot Note(s): Marini was an Italian sculptor. Although he never abandoned painting, Marini devoted himself primarily to sculpture from about 1922 onwards. Image copyright © The Estate of Marino Marini. [29896-2-6000]

**863: HELMUT NEWTON - Cecilia and BMW ZI, Monte-Carlo, 1991**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Cecilia and BMW ZI, Monte-Carlo, 1991". Original vintage color photolithograph. Composed 1991. Printed 1996. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: 10 1/2 x 10 1/2 in. (267 x 267 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [30323-2-400]

**864: ESTELA WILLIAMS - Chagall**

USD 300 - 400

Estela Williams (Canadian/Mexican, b.1995). "Chagall". Watercolor on paper. Composed 2012. Signed and dated, lower right. Fine condition. Overall size: 10 x 8 in. (254 x 203 mm). Lot Note(s): Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [30132-0-200]

**865: KARIMA MUYAES - Chaman**

USD 500 - 600

Karima Muyaes (Mexican, b.1960). "Chaman". Color linocut. Composed 1989. Signed and dated in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. Print #1 of Edition of 50. Printed on white wove paper. Full margins. Fine impression. Very good to fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 7 7/16 x 5 1/8 in. (189 x 130 mm). Image size: 3 15/16 x 3 1/8 in. (100 x 79 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2022. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [20214-0-300]

**866: ANDY WARHOL - Chanel**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Chanel [announcement]". Color offset lithograph. Composed 1985. Printed 1985. Signed in black marker, lower margin. Edition c250. Light cream stiff smooth wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.354. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Printed by Rupert Jasen Smith, New York City, and published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29794-1-800]

**867: EDGAR DEGAS - Chanteuse du café-concert**

USD 800 - 1,000

Edgar Degas (French, 1834 - 1917). "Chanteuse du café-concert". Original color gravure with pochoir, after the monotype. Composed c1875-1876. Printed 1948. Signed in the plate, upper right; numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression with delicately applied pochoir. Fine condition, very crisp, with a pronounced platemark and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 10 11/16 x 9 in. (271 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29328-2-600]

**868: JEAN-MICHEL BASQUIAT - Charles the First**

USD 600 - 800

Jean-Michel Basquiat (American, 1960-1988). "Charles the First". Color offset lithograph. Composed 1982. Printed 1984. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 3/4 x 7 9/16 in. (222 x 192 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat - Paintings, 1981-1984" at the Museum Boijmans Van Beuningen (the exhibition ran from February 9th to March 31st, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. "Charles the First" was the title of this image at the exhibition; it is now sometimes titled "Most Young Kings Get Thier (sic) Heads Cut Off." Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28993-1-400]

**869: CHARLES SCHULZ - Charlie Brown and Snoopy with Drum**

USD 3,000 - 3,500

Charles Schulz (American, 1922-2000). "Charlie Brown and Snoopy with Drum". Watercolor and ink drawing on paper. Composed c1979. Signed lower left. White wove stiff paper. Fine condition. Overall size: 12 x 9 in. (305 x 229 mm). Lot Note(s): Schulz, the creator and artist of "Peanuts," became wealthy by using his childhood insecurities and failures as material for his comic strip. Charlie Brown, the strip's likable loser, shared more than a first name with his creator and was inspired by Schulz's bittersweet memories of his Midwestern boyhood. Image copyright © The Estate of Charles Schulz. [29819-2-2400]

**870: EDWARD STEICHEN - Charlie Chaplin, New York**

USD 500 - 600

Edward Steichen (American, 1879 - 1973). "Charlie Chaplin, New York". Original photogravure. Composed 1925. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. . Overall size: 11 7/8 x 9 5/16 in. (302 x 237 mm). Lot Note(s): For "Vanity Fair." A silver print of this image, Steichen's classic photograph of Chaplin, sold at an auction record (per "Gordon's") of \$91,000 at Sotheby's, New York, 4/7/2008, lot #33. Image copyright © Edward Steichen Estate/ARS, New York. [29631-2-400]

**871: CHIN-SAN LONG [lang jingshan/lang ching-shan] - Chinese Painting I**

USD 300 - 400

Chin-San Long [lang jingshan/lang ching-shan] (Chinese, 1892-1995). "Chinese Painting I". Original vintage photogravure. Composed c1963. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Multiple negative process used. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/8 x 5 9/16 in. (181 x 141 mm). Lot Note(s): Lang Jingshan, also Romanized as Long Chin-san and Lang Ching-shan, was a pioneering photographer and one of the first Chinese photojournalists. He has been called "indisputably the most prominent figure in the history of Chinese art photography", and the "Father of Asian Photography". He joined the Royal Photographic Society in 1937, gaining his Associateship in 1940 and his Fellowship in 1942. In 1980, the Photographic Society of America named him one of the world's top ten master photographers. He was the first Chinese photographer to take artistic nude shots, and was also known for the unique "composite photography" technique he created. Image copyright © The Estate of Chin-san Long. [25439-2-225]

**872: DON HONG-OAI - Chinese Workers in the Fields**

USD 1,000 - 1,200

Don Hong-Oai (Chinese/American, 1929-2004). "Chinese Workers in the Fields". Color analogue print. Composed 1984. Printed 1984. Signed on the mount, lower right; stamped on the verso. A unique print; not editioned. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition; mounted and matted by the artist. Overall size: 5 x 7 in. (127 x 178 mm). Image size: 3 1/8 x 4 5/8 in. (79 x 117 mm). Lot Note(s): Hong-Oai was born in Canton as the youngest son to a business family and was raised and educated in Saigon. At age 13 he began an apprenticeship at a Chinese photo and portrait shop. In 1979 he immigrated to the United States and settled in Chinatown of San Francisco. His style was heavily influenced by the legendary photographer Long Chin-San's technique of layering negatives. Each photograph was assembled only by the artist himself, never having an assistant or master printer aid him. His work has won scores of international awards and has been collected worldwide. Image copyright © The Estate of Don Hong-Oai. [28046-1-600]

**873: ANDY WARHOL - Christmas Card: Ornamented Christmas Tree**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Christmas Card: Ornamented Christmas Tree". Original vintage color offset lithograph. Composed 1960. Printed 1960. Signed in black marker, lower center. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition; fold as issued; unused; blank interior; lot includes original unused Tiffany envelope (embossed "Tiffany & Co. Makers New York"), also in fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 3, no. 12e; John Loring, "Greetings from Andy (Warhol): Christmas at Tiffany's." New York: Harry N. Abrams, Inc., 2004. Overall size: 6 7/16 x 5 1/16 in. (164 x 129 mm). Lot Note(s): Warhol's lifetime Tiffany Christmas cards are rare, and extremely rare signed. The most recent sale price we found of a card, unsigned and without the envelope, was \$3,000 at Christie's New York, December 1st, 2014, lot #62. In 1956, in addition to all the work Warhol was getting drawing shoes and bags, he was commissioned to design Christmas cards for Tiffany & Co. on Fifth Avenue in New York City. Warhol's cards were then published by Tiffany's every Christmas up to 1962, the year he started to exhibit his paintings of soup cans. Our example offered here is from the original first printing in 1960. The cards were subsequently reprinted in a slightly larger size in 1980. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28733-1-600]

**874: ANDY WARHOL - Christmas Card: Star of Fruit**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Christmas Card: Star of Fruit". Original vintage color offset lithograph. Composed 1960. Printed 1960. Signed in black marker, left margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition; fold as issued; unused; blank interior; lot includes original unused Tiffany envelope (embossed "Tiffany & Co. Makers New York"), also in fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 3, no. 12c; John Loring, "Greetings from Andy (Warhol): Christmas at Tiffany's." New York: Harry N. Abrams, Inc., 2004. Overall size: 5 1/16 x 6 7/16 in. (129 x 164 mm). Lot Note(s): Warhol's lifetime Tiffany Christmas cards are rare, and extremely rare signed. The most recent sale price we found of a card, unsigned and without the envelope, was \$3,000 at Christie's New York, December 1st, 2014, lot #62. In 1956, in addition to all the work Warhol was getting drawing shoes and bags, he was commissioned to design Christmas cards for Tiffany & Co. on Fifth Avenue in New York City. Warhol's cards were then published by Tiffany's every Christmas up to 1962, the year he started to exhibit his paintings of soup cans. Our example offered here is from the original first printing in 1960. The cards were subsequently reprinted in a slightly larger size in 1980. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28735-1-600]

**875: E(RNEST) H(OWARD) SHEPARD - Christopher Robin**

USD 6,000 - 8,000

E(merst) H(oward) Shepard (British, 1879 - 1976). "Christopher Robin". Pen and ink drawing on paper. Composed c1950s. Signed lower left. Light cream stiff wove paper. Very good condition; some browning on left edge; small skinned area verso, not visible recto; unidentified monogram verso. Overall size: 4 9/16 x 6 in. (116 x 152 mm). Lot Note(s): Shepard would occasionally revisit his favorite characters in the form of drawings given to relatives, friends, and other artists, as in our example. Image copyright © The Disney Corporation and Dutton Children's Books. [30101-1-4000]

**876: CARLOS MERIDA - Cinco Huicholes**

USD 8,000 - 10,000

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Cinco Huicholes". Acrylic on paper. Composed 1964. Signed lower center. Painted on cream wove paper. Fine condition. Overall size: 15 7/8 x 11 7/8 in. (403 x 302 mm). Lot Note(s): Comparable compositions to our example, in acrylic, sell at auction for substantially more than our modest pre-sale estimates for our subject drawing offered here. Mérida was one of the first to fuse European modern painting to Latin American themes, especially those related to Guatemala and Mexico. Image copyright © The Estate of Carlos Merida. [29919-3-6000]

**877: KEITH HARING - Circus**

USD 800 - 900

Keith Haring (American, 1958 - 1990). "Circus [Untitled 1985]". Color offset lithograph. Composed 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream smooth wove paper. Ample margins. Fine impression. Fine condition. Overall size: 6 11/16 x 8 in. (170 x 203 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29203-1-600]

**878: ADOLF FASSBENDER - City Symphony**

USD 400 - 500

Adolf Fassbender (German/American, 1884 - 1980). "City Symphony [New York City]". Original vintage photogravure. Composed c1937. Printed 1937. Stamped with the photographer's signature, lower right recto. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 11 x 8 7/16 in. (279 x 214 mm). Lot Note(s): Fassbender was a successful professional photographer, a leading proponent of pictorialism, and a popular teacher of photography. He was in the top echelon of American pictorial photographers during the 1930s and 1940s, was exhibited internationally, and was widely reproduced in photographic periodicals. He was a founding member of the Photographic Society of America and a Fellow of the Royal Photographic Society (F.R.P.S.). Fassbender was inducted into the International Photography Hall of Fame in 1980. [6516-3-300]

**879: PIERRE-AUGUSTE RENOIR - Claude Renoir, tourné a gauche**

USD 1,200 - 1,500

Pierre-Auguste Renoir (French, 1841 - 1919). "Claude Renoir, tourné a gauche [from: 'L'Album des Douze Lithographies Originales']". Original lithograph. Composed 1904. Signed with the artist's ink stamp signature, lower right. Edition of 950. Cream wove watermarked paper. Full margins (deckle edges 3 sides). Fine impression. Very good condition; very minor light staining; a few pale spots; two unobtrusive handling dimples; presents very well. Literature/catalogue raisonne: Delteil 40; S 40. Provenance: Swann Auction Galleries, New York City. Overall size: 12 5/8 x 10 in. (321 x 254 mm). Image size: 5 x 4 5/8 in. (127 x 117 mm). Lot Note(s): According to "Gordon's Print Prices" the auction record for another impression of this lithograph is \$7,200 realized at Swann Auction Galleries, New York City, 10/31/2017, lot #291. Published by Vollard, Paris. [30074-2-800]

**880: ANSEL ADAMS - Clearing Winter Storm, Yosemite National Park, California**

USD 1,500 - 1,800

Ansel Adams (American, 1902-1984). "Clearing Winter Storm, Yosemite National Park, California [large version]". Original photogravure. Composed 1944. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 13/16 x 12 7/16 in. (249 x 305 mm). Lot Note(s): One of Adams's most popular images, the silver print selling at auction for well over \$40,000. Image copyright © The Ansel Adams Publishing Rights Trust. [30374-2-1200]

**881: JASPER JOHNS - Coathanger**

USD 2,500 - 3,000

Jasper Johns (American, b.1930). "Coathanger". Color offset lithograph. Composed 1962. Signed in pencil, lower left; signed and numbered in the plate. Edition size unspecified, presumed very small. Cream wove paper. Wide margins. Fine impression. Good to very good condition. The poster was used as a mailer (see image of verso) hence the usual folds. Literature/catalogue raisonne: cf. Field 2. Overall size: 31 3/8 x 20 5/8 in. (797 x 524 mm). Image size: 20 1/2 x 17 in. (521 x 432 mm). Lot Note(s): An extremely rare poster. Only one auction record in the past 25 years located (an unsigned impression, sold for \$2,233 at Butterfields, S.F., 5/19/2002, lot #278). Because the poster was used as a mailer it is highly ephemeral, undoubtedly very few surviving. Our example was mailed by the Leo Castelli Gallery in New York City for Ileana Sonnabend. For the exhibition at Ileana Sonnabend, Paris, November- December, 1962. Image copyright © Licensed by VAGA, New York, NY. [27491-5-1600]

**882: AL HIRSCHFELD - Cocoa Venus**

USD 1,200 - 1,500

Al Hirschfeld (American, 1903 - 2003). "Cocoa Venus [from the suite 'Harlem As Seen by Hirschfeld']". Original color lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower right; annotated "PP" in pencil, lower right; signed in the plate, lower left. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) paper. Margins as issued. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 8 15/16 x 11 3/4 in. (227 x 298 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$950 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30058-2-800]

**883: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Collaboration No.62**

USD 600 - 800

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Collaboration No.62". Color offset lithograph. Composed 1984. Printed 1986. Signed in black marker by Basquiat, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 13/16 in. (205 x 198 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Basquiat, Andy Warhol, and Francesco Clemente collaborated on a series of paintings under the aegis of Bruno Bischofberger between 1983 and 1985. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York and © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29075-1-400]



884: PABLO PICASSO - Collection S. Guggenheim New York ["Mandolin and Guitar"]

USD 2,200 - 2,500

Pablo Picasso (Spanish, 1881 - 1973). "Collection S. Guggenheim New York ["Mandolin and Guitar"] [Musée des Arts Decoratifs]". Color lithograph. Composed 1958. Signed in red crayon, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonnée: Czwiklitzer 126 (1970 ed.); Czwiklitzer 141 (1981 ed.); Rodrigo 75. Overall size: 25 3/8 x 20 3/4 in. (645 x 527 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record of a signed impression is a sale for DM15,525 (\$7,046) at Ketterer Kunst, Munich - 12/02/2000 - lot #234. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [26991-5-1600]



885: WIFREDO LAM - Composicion

USD 7,000 - 8,000

Wifredo Lam (Cuban, 1902 - 1982). "Composicion". Mixed media (Gouache, pastel, and crayon) on paper. Composed 1973. Signed and dated, lower right. Tan wove paper. Very good to fine condition. Provenance: Through the artist Max Ernst; Private collection, Vera Cruz, Mexico. Overall size: 16 1/8 x 12 in. (410 x 305 mm). Lot Note(s): Our example undoubtedly removed from a sketchbook. Lam, like many of the most renowned artists of the 20th century, combined radical modern styles with the "primitive" arts of the Americas. While Diego Rivera and Joaquin Torres-Garcia drew inspiration from Pre-Columbian art, Lam was influenced by the Afro-Cubans of the time. He dramatically synthesized Surrealist and Cubist strategies while incorporating the iconography and spirit of Afro-Cuban religion. Image copyright © The Estate of Wifredo Lam. [30170-3-5000]



886: PIERRE ALECHINSKY - Composition

USD 2,200 - 2,500

Pierre Alechinsky (Belgian, b.1927). "Composition". Pen and ink drawing on paper. Composed 1970s. Signed lower right. Pale cream wove paper. Fine condition. Overall size: 11 5/8 x 8 1/4 in. (295 x 210 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [28190-2-1600]



887: JOSEPH CSAKY - Composition

USD 8,000 - 10,000

Joseph Csaky (Hungarian, 1888-1971). "Composition". Watercolor and ink drawing on paper. Composed c1920. Signed in ink, lower right recto; collectors ink stamps, verso. Drawn on lightweight smooth cream wove paper. Fine condition with no issues to report. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 9 3/16 x 7 in. (233 x 178 mm). Lot Note(s): A similar, and larger, composition than our example, "Composition Cubiste," (watercolor and ink on paper, 13 3/8" x 9 3/8," c1919) sold for \$35,235 (£22,500) including premium at Sotheby's London, New Bond Street, 02/06/2013, lot #105. Csaky was a Hungarian avant-garde artist, sculptor, and graphic artist, best known for his early participation in the Cubist movement as a sculptor. A pioneer of modern sculpture, he is among the most important sculptors of the early 20th century. Csaky was one of the first sculptors in Paris to apply the principles of pictorial Cubism to his art. Copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30280-1-6000]



888: SERGE POLIAKOFF - Composition abstraite au rectangle rouge

USD 40,000 - 50,000

Serge Poliakoff (Russian/French, 1906 - 1969). "Composition abstraite au rectangle rouge". Gouache on paper. Composed 1958. Signed lower right, recto; the number '14' circled in pencil, upper right; collector and gallery ink stamps, verso; gallery label apart from and included with the work. Painted on thick cream wove paper. Very good condition; the issues are in the margins and only one minor one affects the image itself; in addition all but the minor one will be masked when the work is framed; there is a 1/2" tear upper left edge, not into the image; a 1 7/8" long edge tear mid-right, only 1/16" into the image; paper clip mark upper left, 9/16" into the image; a few minor edge dings; corners creased lower left and right. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 20 x 15 in. (508 x 381 mm). Image size: 18 11/16 x 13 11/16 in. (475 x 348 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30292-4-24000]

**889: JACQUES LIPCHITZ - Composition avec des instruments**

USD 50,000 - 60,000

Jacques Lipchitz (Lithuanian/French/American, 1891-1973). "Composition avec des instruments". Papier colle (collage), oil, gouache, and charcoal painting on board. Composed c1918-20. Signed upper right, recto; signed in blue chalk, verso; collector ink stamp, verso. Painted on four-ply artist's board. Condition: the recto is in fine shape with no condition issues to report; the verso is in good condition. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 5 3/4 x 8 in. (146 x 203 mm). Image size: 5 3/4 x 8 in. (146 x 203 mm). Lot Note(s): Lipchitz worked primarily as a sculptor and his paintings are very scarce/rare, e.g. Artprice.com has 694 sculptures in its database and only 15 paintings. This makes it difficult to estimate the value of a work of his at auction. In addition, we were unable to locate any auction records of a collage work by him. So, the closest comparable that we could find is "Composition à la guitare," oil on cardboard, 7 7/8" x 11," c1918-1920, sold for \$64,685 (€54,600) including premium at Artcurial, Paris, 11/28/2017, lot #159. Image copyright © The Estate of Jacques Lipchitz. [30215-1-40000]

**890: GEORGES BRAQUE - Composition**

USD 600 - 700

Georges Braque (French, 1882 - 1963). "Composition". Original color collotype. Composed 1914. Printed 1962. Signed in pencil with the initials, lower right; annotated in pencil, lower left. An artist proof aside from the regular edition. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 15 5/16 x 12 in. (389 x 305 mm). Image size: 14 3/4 x 11 in. (375 x 279 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21776-3-400]

**891: MARIO SCHIFANO - Composizione**

USD 600 - 800

Mario Schifano (Italian, 1934-1988). "Composizione". Crayon and pencil drawing. Composed c1972. Signed lower right. White wove paper. Condition: Affixed by the artist to a tan laid paper sheet with the expected associated rippling; a few glue stains, far right of image; else very good. Overall size: 13 7/8 x 19 5/16 in. (352 x 491 mm). Image size: 11 1/8 x 14 1/4 in. (283 x 362 mm). Lot Note(s): Schifano was an Italian painter and collagist of the Postmodern tradition. He also achieved some renown as a film-maker and rock musician. He is considered to be one of most significant and pre-eminent artists of Italian postmodernism, alongside contemporaries such as Francesco Clemente, Sandro Chia and Giulio Paolini. His work was exhibited in the famous 1962 "New Realists" show at the Sidney Janis Gallery with other young Pop Art and Nouveau réalisme luminaries, including Andy Warhol and Roy Lichtenstein. He became part of the core group of artists comprising the "Scuola romana" alongside Franco Angeli and Tano Festa. Image copyright © The Estate of Mario Schifano. [26790-3-400]

**892: ALBERTO MAGNELLI - Composizione I**

USD 600 - 800

Alberto Magnelli (Italian, 1888 - 1971). "Composizione I". Original pencil drawing. Composed c1955. Signed in pencil, lower left. Light cream wove paper. Overall very good condition. Provenance: Estate of a private collector, Grasse, France. Overall size: 9 1/8 x 6 7/8 in. (232 x 175 mm). Image size: 9 1/8 x 6 7/8 in. (232 x 175 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [26415-1-400]

**893: ALBERTO MAGNELLI - Composizione, 1957**

USD 10,000 - 12,000

Alberto Magnelli (Italian, 1888 - 1971). "Composizione, 1957". Oil on board. Composed 1950. Signed and dated, upper right. Fine condition. Overall size: 16 3/4 x 14 in. (425 x 356 mm). Lot Note(s): Alberto Magnelli was an Italian modern painter who was a significant figure in the post war Concrete art movement. Image copyright © Artists Rights Society (ARS), New York. [30168-3-7000]

**894: LUCIO FONTANA - Concetto Spaziale I**

USD 8,000 - 10,000

Lucio Fontana (Italian-Argentinian, 1899 - 1968). "Concetto Spaziale I". Original crayon and pencil drawing. Composed 1952-1953. Signed lower right. Cream wove paper. Very good to fine condition. Overall size: 11 13/16 x 8 in. (300 x 203 mm). Image size: 7 1/4 x 5 11/16 in. (184 x 144 mm). Lot Note(s): The black "marks" evident in the image are not on the image itself but are the black background behind the object. Fontana has deliberately pieced/perforated his paper, and the black background is in place to better display the tears/rips/holes in the paper. Image copyright © Artists Rights Society (ARS), New York. [26407-2-6000]

**895: PAUL OUTERBRIDGE - Consciousness**

USD 800 - 1,000

Paul Outerbridge (American, 1896 - 1958). "Consciousness". Original vintage photogravure. Composed 1931. Printed 1931. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/4 x 8 15/16 in. (286 x 227 mm). Lot Note(s): Outerbridge was an avant-garde, fashion, and commercial photographer, an early pioneer and teacher of color photography, and a creator of erotic nude photographs that could not be exhibited in his lifetime. Image copyright © The Estate of Paul Outerbridge, Jr. [22879-2-600]

**896: NORMAN ROCKWELL - Convention**

USD 1,000 - 1,200

Norman Rockwell (American, 1894 - 1978). "Convention". Original color collotype. Printed 1976. Signed in pencil, lower right. White wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 30 1/2 x 25 in. (775 x 635 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Printed by Triton Press; published and distributed by Eleanor Ettinger Inc. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28902-6-700]

**897: RUFINO TAMAYO - Corazon amarillo**

USD 12,000 - 15,000

Rufino Tamayo (Mexican, 1899 - 1991). "Corazon amarillo". Mixed media on paper. Composed 1976. Signed and dated, lower right. Cream wove paper. Very good to fine condition; would be fine but for slight paint marks verso, not visible recto. Provenance: Private collection, Huasca de Ocampo, Hidalgo, Mexico. Overall size: 12 1/8 x 10 3/8 in. (308 x 264 mm). Lot Note(s): Tamayo is one of Mexico's most important artists of the 20th Century. Image © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [30107-2-8000]

**898: HUGO PRATT - Corto Maltese, with Seagulls**

USD 3,000 - 4,000

Hugo Pratt (Italian, 1927-1995). "Corto Maltese, with Seagulls". Watercolor, ink, and oil pastel on paper. Composed c1974-1978. Signed with the monogram, center right. Drawn on white wove paper. Fine condition. Overall size: 17 x 13 in. (432 x 330 mm). Lot Note(s): Ugo Eugenio Prat, better known as Hugo Pratt, was an Italian comic book creator who was known for combining strong storytelling with extensive historical research on works such as Corto Maltese. He was inducted into the Will Eisner Award Hall of Fame in 2005. Image copyright © The Estate of Ugo Eugenio Prat. [29965-2-2400]



899: LEON BAKST - Costume Design for Tamara Karsavina As La Fiancee in Le Dieu Bleu I

USD 60,000 - 70,000

Leon Bakst (Russian, 1866-1924). "Costume Design for Tamara Karsavina As La Fiancee in Le Dieu Bleu I". Watercolor, gouache, and pencil drawing on paper. Composed 1911. Signed and dated in pencil, lower right recto; annotated "Dieu Bleu" in pencil, upper right recto, and "'La Fiancee' I" in pencil, lower left, recto; collector ink stamps and annotations, verso. Painted on cream wove paper. Very good condition; remains of newspaper (hinging?) upper left and right, verso; very small 1/2" repaired tear lower left; else fine. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 12 1/2 x 9 1/4 in. (317 x 235 mm). Lot Note(s): A drawing from the same series as our example, "Costume Design for Tamara Karsavina As la Fiancee in le Dieu Bleu," watercolor and gouache on paper, 11 1/8" x 8 7/16," 1911, sold for \$66,750 (£43,750) at Sotheby's London, New Bond Street, 06/04/2013, lot #175. Image copyright © The Estate of Leon Bakst. [30291-2-40000]



900: ESTELA WILLIAMS - Costume Design: 'The Rover'

USD 300 - 400

Estela Williams (Canadian/Mexican, b.1995). "Costume Design: 'The Rover'". Watercolor, ink, and colored pencils on paper. Composed 2016. Signed and dated, lower right. Fine condition. Overall size: 15 x 11 in. (381 x 279 mm). Lot Note(s): Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [30129-0-200]



901: ESTELA WILLIAMS - Costume Design: 'The Rover II'

USD 300 - 400

Estela Williams (Canadian/Mexican, b.1995). "Costume Design: 'The Rover II'". Watercolor, ink, and colored pencils on paper. Composed 2017. Signed and dated, lower right. Fine condition. Overall size: 15 x 11 in. (381 x 279 mm). Lot Note(s): Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [30130-0-200]



902: PABLO PICASSO - Cote d'Azur

USD 3,500 - 4,000

Pablo Picasso (Spanish, 1881 - 1973). "Cote d'Azur [Ministere des Travaux Publics]". Original color lithograph. Composed 1962. Signed in blue crayon, upper left. Signed and titled in the stone. Edition of 15,000 [of which all were printed?]. Cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Rodrigo 118; Czwiklitzer 177 (1970 ed.); Czwiklitzer 205 (1981 ed.); Zervos, Vol. XVII, No. 400. Overall size: 39 1/8 x 25 3/4 in. (994 x 654 mm). Image size: 37 3/8 x 25 in. (949 x 635 mm). Lot Note(s): Very rare when signed. We could find only two sales of the signed poster in the past 25 years (\$3,933 including premium at Van Ham Fine Art Auctions, Moderne und Zeitgenossische Kunst, Sale#265, 5/27/2008, lot#254; and \$3,260 at Ketterer Kunst, Munich, 5/27/1991, Lot#1335). The unsigned poster sold for \$4,312 (£2,750) at Bonhams, Knightsbridge, 09/27/2011 lot #44, and for \$3,134 (£2,000) at Christie's, South Kensington (Vintage Posters, Sale#5837), 5/20/2009, lot #115). Poster created during Picasso's lifetime with Picasso authorizing its printing. Printed by Atelier Mourlot, Paris. Designed by Picasso in collaboration with Henri Deschamps. Image copyright © Artists Rights Society (ARS), New York. [19262-6-2400]



903: ROY LICHTENSTEIN - Cow Going Abstract

USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "Cow Going Abstract [Cow Triptych]". Original color silkscreen. Composed 1974. Printed 1985. Signed in black marker, lower left. Edition size unspecified, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Corlett A9; Doering/Von der Osten 136. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 13 1/4 x 39 1/4 in. (337 x 997 mm). Image size: 10 3/4 x 38 1/2 in. (273 x 978 mm). Lot Note(s): Another example of this poster sold for €1,250 (\$1,966) at Van Ham Fine Art Auctions (Germany) in 2008. Image copyright © Estate of Roy Lichtenstein. [27405-6-1200]



904: ANDY WARHOL - Cow Wallpaper

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Cow Wallpaper [silkscreen print]". Original color silkscreen. Printed 1970. Signed in black marker, lower right. Edition of c200. Medium weight light cream coated wove paper. The full sheet. Fine impression. Fine condition. Overall size: 11 1/2 x 7 1/16 in. (292 x 179 mm). Lot Note(s): This rare silkscreen was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28843-2-1600]



905: ROY LICHTENSTEIN - Crak!

USD 8,000 - 10,000

Roy Lichtenstein (American, 1923-1997). "Crak! [Leo Castelli - small typesetting]". Original color offset lithograph poster. Composed 1963. Signed in pencil, lower right. An early and very fresh proof from the probably small edition, number unknown. White heavyweight wove paper, used in a number of the early proofs. The full sheet/full margins. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett II.2.b; Doering/Von der Osten 5; Bianchini (1971), cat. no. 5; Zerner (1975), cat. no. 7. Overall size: 21 1/8 x 28 1/2 in. (537 x 724 mm). Image size: 18 1/2 x 27 1/16 in. (470 x 687 mm). Lot Note(s): Signed examples with letters and small typesetting of this famous poster are very rare. According to 'Gordon's Art Reference' the auction record for another impression of this poster is \$13,145 at Christie's, New York, 4/29/2003, lot #654. The Gordon's database lists only two sales of this poster in the past 30 years. The small typesetting in the lower right of the poster reads "Leo Castelli Gallery - Lithographed by Total Color, New York." The poster was published to announce Lichtenstein's exhibition at Leo Castelli Gallery, September 28 to October 24, 1963. 'Crak!' and 'Crying Girl' were produced for the same Castelli exhibition. Published by Leo Castelli Gallery; printed by Colorcraft, New York. Image copyright © Estate of Roy Lichtenstein. [28949-5-6000]



906: LEONORA CARRINGTON [imputée] - Crocodile Dreams II (Cocodrilos Sueños II)

USD 3,000 - 4,000

Leonora Carrington [imputée] (British/Mexican, 1917-2011). "Crocodile Dreams II (Cocodrilos Sueños II)". Bronze sculpture with turquoise patina. Composed c1990. Inscribed "Leonora Carrington" in the sculpture, middle left. Edition unknown, presumed small. Fine, quality casting. Very good to fine condition, the metal base in very good to fine condition. Provenance: Private collection, Cuernavaca, Mexico. Lot Note(s): The sculpture was probably cast from the original mold. Dimensions including base: 25 1/4" height x 5 5/8" width x 21 1/4" length (641mm x 143mm x 540mm); without the base: 15 1/2" height x 3 3/4" width x 21 1/4" length (394mm x 83mm x 540mm). Weight: 19.2 lbs. (8.7 kg.). Please see the attached image of Carrington's 'Cocodrilos' on display at the Paseo de la Reforma, Mexico City. The sculpture was donated and sited in 2000. Image copyright © The Estate of Leonora Carrington/Artists Rights Society (ARS), New York. [30406-12-2400]



907: ANDY WARHOL - Crosses #3

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Crosses #3". Lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 1/4 x 8 5/16 in. (286 x 211 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28869-2-700]



908: ANDY WARHOL - Crosses #4

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Crosses #4". Color lithograph. Printed 1982. Signed in black marker, right center. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 1/4 x 8 5/16 in. (286 x 211 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28870-2-800]



909: KARIMA MUYAES - Cuadrupeo

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Cuadrupeo". Original color stencil monprint. Composed 1984. Printed 1984. Hand-signed and dated in pencil, lower right margin; editioned in pencil, lower left margin. Annotated in the Artists's hand "Sept/84" in pencil, verso. Print #1 of edition of 1. Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 13 1/2 x 19 3/4 in. (343 x 502 mm). Image size: 10 x 15 1/8 in. (254 x 384 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2022. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [24415-3-600]



910: JASPER JOHNS - Cup 2 Picasso

USD 600 - 800

Jasper Johns (American, b.1930). "Cup 2 Picasso". Original color lithograph. Composed 1973. Signed in pencil, lower left; signed and dated in the plate, lower right. Light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: U123; F168. Overall size: 15 x 10 1/2 in. (381 x 267 mm). Image size: 10 11/16 x 8 1/8 in. (271 x 206 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for an impression from the edition in this size is US\$2,043 (£1,440) at Sotheby's, London (Old Master, Modern & Contemporary Prints, Sale #L01170) - 05/11/2001 - lot #308. The print was also issued in larger format (approx. 21-15/16 x 13-15/16in). 'Gordon's' lists that auction record as Swann Galleries (19th & 20th Century Prints & Drawings, #2106) - 03/06/2007 - lot#710 - sold for \$4,320. Image copyright © Licensed by VAGA, New York, NY. [28320-3-400]



911: EDWARD WESTON - Cypress, Rock, Stone Crop, Point Lobos

USD 1,200 - 1,500

Edward Weston (American, 1886 - 1958). "Cypress, Rock, Stone Crop, Point Lobos". Original photograph. Composed 1930. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 8 1/16 in. (254 x 205 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [29567-2-800]



912: LOUIS MARCOUSSIS - Dame au chapeau

USD 15,000 - 20,000

Louis Marcoussis (Polish/French, 1878 - 1941). "Dame au chapeau". Gouache, watercolor, and crayon drawing on paper. Composed 1920. Signed and dated in crayon, lower right recto; annotated in red pencil, upper right corner recto; collector ink stamp, verso. Painted on watermarked light cream laid paper. Very good condition; jagged left edge, the sheet undoubtedly removed from a sketchbook; a few minor losses left edge; pinhole center right; annotation in pencil, verso; remains of newspaper (?) upper center edge; presents very well. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 7 7/8 x 6 1/2 in. (200 x 165 mm). Lot Note(s): We found two auction sales of comparable works to our example: "Homme a la pipe," pencil on paper, 9" x 6 5/8," 1930, sold for \$40,207 (€25,000) including premium at Christie's London, South Kensington, 02/11/2011, lot #112; and "Portrait de Georges Hugnet," mixed media (sanguine and pencil) on paper, 9 3/16" x 7," 1930, Christie's Paris, 12/01/2015, lot #131. Starting around 1911, Marcoussis was part of the Cubist movement alongside other avant-garde painters like Picasso, Braque, Juan Gris and those of the Section d'Or. His work was shown in exhibitions in many European cities as well as the United States. In 1925 he had his first solo exhibition in Paris. [30213-1-10000]



913: ALBERT GLEIZES - Dame au piano

USD 20,000 - 25,000

Albert Gleizes (French, 1881 - 1953). "Dame au piano". Gouache and pencil drawing on paper. Composed 1921. Signed and dated in pencil, lower left recto; collector and gallery ink stamps, verso. Painted on cream wove paper. Very good to fine condition; would be fine save for a tack hole upper center and minor soiling, verso. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 10 9/16 x 9 7/16 in. (268 x 240 mm). Image size: 10 9/16 x 9 7/16 in. (268 x 240 mm). Lot Note(s): A work similar to our example is "Composition, 1921," gouache and pencil on paper, 9 1/2" x 7," 1921, sold for \$25,485 (€23,400) including premium at Tajan, Paris, 12/08/2015, lot #172. Image copyright © Artists Rights Society (ARS), New York. [30231-2-16000]



914: KEITH HARING - Dancer with Heart

USD 6,000 - 8,000

Keith Haring (American, 1958 - 1990). "Dancer with Heart". Black marker drawing on paper. Composed 1983. Hand-signed and dated, lower center. Drawn on light cream slick wove paper. Very good condition; remains of tape, verso; slight tanning left edge; a few very minor handling dimples; a few minor marker marks to the right of the figure. Provenance: The work comes from the collection of Urbano Quinto and was acquired directly from Keith Haring in 1983 during the mid-October to mid-November 1983 exhibition of Haring's work at the Robert Fraser Gallery, London. The noted Italian author, art dealer, and art collector Urbano Quinto met Haring in the early 1980s at Andy Warhol's "factory" at 33 Union Square West in New York City. Quinto acquired a number of drawings from Basquiat, Haring, and Warhol as well as other Pop, Graffiti, and Contemporary artists, directly from the artists in the 1970's - 80's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 8 3/16 x 5 5/8 in. (208 x 143 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Haring image copyright © The Keith Haring Foundation. [30387-1-1000]



915: KEITH HARING - Dancing Figures

USD 3,000 - 5,000

Keith Haring (American, 1958 - 1990). "Dancing Figures". Black marker drawing on paper. Composed 1989. Signed and dated, lower right. Drawn on cream wove paper. Very good to fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired directly from Keith Haring in 1989 in Pisa, Italy, during the creation of Haring's Tuttomondo Mural. The noted Italian author, art dealer, and art collector Urbano Quinto met Haring in the early 1980s at the Andy Warhol Factory at 33 Union Square West in New York City. Quinto acquired drawings from Basquiat, Keith Haring, and Andy Warhol, as well as other Pop and Graffiti artists, directly from their studios in the 1970's - 80's. A copy of the Letter of Authenticity by Mauro Urbano pertaining to this work accompanies the lot. Overall size: 8 x 6 5/8 in. (203 x 168 mm). Lot Note(s): As Mauro Urbano recounts in his Letter of Authenticity: "This drawing is part of a series created by Keith Haring on an encyclopedic dictionary owned by my father Urbano Quinto. Keith Haring leafing through it took inspiration from the pictures and started decorating them. Some of the photos were torn from the book and retained by the artist while the other six were donated to Urbano Quinto." Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Haring image copyright © The Keith Haring Foundation. [30272-1-2000]



916: SONIA DELAUNAY - Danseuse avec un chapeau

USD 20,000 - 25,000

Sonia Delaunay (Ukrainian/French, 1885 - 1979). "Danseuse avec un chapeau". Gouache, watercolor, and crayon drawing on paper. Composed 1917. Signed and dated in pencil, lower right recto; signed in pencil, upper center verso; collector's ink stamp (red letter 'B') lower right recto; collector ink stamps and annotations in pencil, verso. Painted on cream wove paper. Very good to fine condition; would be fine save for a ragged left edge when the work was removed from a sketchbook and a barely visible soft vertical fold, left edge. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 11 1/8 x 9 1/8 in. (283 x 232 mm). Lot Note(s): A very similar work to our example is "Danseuse," gouache on paper, 10 1/4" x 7 1/8," c.1915, which sold for \$22,022 (£12,100) including premium at Sotheby's London, December 2, 1987, lot #474. Image copyright © The Estate of Sonia Delaunay. [30235-2-16000]



917: ROBERT CAPA - Death of a Loyalist Soldier

USD 1,500 - 1,800

Robert Capa (Hungarian, 1913-1954). "Death of a Loyalist Soldier [large format]". Original photogravure. Composed 1936. Printed 1979. Stamped with the photographer's name, verso. Edition size unknown. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 11 5/8 x 15 3/4 in. (295 x 400 mm). Image size: 8 5/8 x 12 7/8 in. (219 x 327 mm). Lot Note(s): Almost universally considered the most eerily fascinating of all war photographs, this famous image reportedly depicts the death of Spanish Loyalist militiaman Frederico Borrell Garcia as he is struck in the chest by a Nationalist bullet on a barren Iberian hillside. Robert Capa was born Endre Erno Friedmann. Image copyright © The International Center of Photography. [27184-3-1200]



918: KATHE KOLLWITZ - Der schrei

USD 25,000 - 30,000

Kathe Kollwitz (German, 1867-1945). "Der schrei". Pen and ink and wash drawing on paper. Composed c1909. Signed lower right. Drawn on off-white wove paper. Very good to fine condition with no appreciable issues. Overall size: 11 9/16 x 8 1/8 in. (294 x 206 mm). Lot Note(s): Possibly a study for an unrealized print. Image © Artists Rights Society (ARS), New York. [30512-2-16000]



919: AUGUSTE RODIN - Desir enveloppe

USD 200,000 - 225,000

Auguste Rodin (French, 1840 - 1917). "Desir enveloppe". Gouache, wash, brush, and pen and ink drawing on paper. Composed c1880s?. Signed in ink, lower right recto; annotation in ink (in the Artist's hand?), lower left recto; collector and gallery ink stamps, verso;. Painted on tan wove paper. Very good overall condition; the image itself is in very good to fine condition; water staining with associated wrinkling, left edge and lower right, in neither area into the image; two expertly repaired tears not into the image, upper left; all in all presents well. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 18 13/16 x 12 3/8 in. (478 x 314 mm). Lot Note(s): Rodin's finished drawings in the size of our example are rare. There are two comparable works to mention, both being substantially smaller than our example but with the same compositional style, medium, etc. The first: "Satan et un adorateur," gouache, brush, wash, India ink, pencil/ruled paper, 4 3/4" x 6," sold for \$209,158 (£168,813) including premium at Bonhams London, October 10, 2019, lot #1; and "Centauresses dit le sphinx," gouache and wash, pen and ink and graphite on two overlapping sheets of paper, c.1880, 5 7/8" x 3 3/4," sold for \$168,115 (£137,000) including premium at Christie's London, King Street, 03/01/2017, lot #273. [30237-3-160000]



920: PABLO PICASSO - Dessins et Gravures de Maitres Contemporains

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Dessins et Gravures de Maitres Contemporains [Maison de la Pensee Francaise]". Color letterpress and collotype. Composed 1967. Signed in pencil, lower left. Edition of 1,000. Cream wove paper. The full sheet. Fine impression. Fair to good condition; creases; handling marks; still presents very well. Literature/catalogue raisonne: Cf. Bloch 870; Czwiklitzer 149 (1970 ed.); Czwiklitzer 168 (1981 ed.). Overall size: 25 5/8 x 19 3/4 in. (651 x 502 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [26986-5-800]

**921: JEAN COCTEAU - Deux amants et un ami**

USD 2,000 - 2,500

Jean Cocteau (French, 1889-1963). "Deux amants et un ami". Pen and ink drawing on paper. Composed 1958. Signed lower center. Drawn on cream laid watermarked paper. Very good to fine condition. Overall size: 10 9/16 x 6 5/8 in. (268 x 168 mm). Lot Note(s): Cocteau was a French artist, poet, playwright, novelist, designer, filmmaker, and critic. Image copyright © Artists Rights Society (ARS), New York. [30417-2-1600]

**922: FERNAND LEGER - Deux femmes**

USD 20,000 - 25,000

Fernand Leger (French, 1881 - 1955). "Deux femmes". Mixed media drawing on paper. Composed 1921. Signed and dated, lower right. Drawn with colored pencil, pencil, charcoal, and pastel on cream wove paper. Good condition; no major condition issues but several minor ones. Collector and gallery ink stamps, verso. Condition report provided upon request. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for complete provenance information and additional image(s). Overall size: 10 13/16 x 7 3/8 in. (275 x 187 mm). Lot Note(s): Leger drawings in his "surrealist mode," especially from this period, are scarce and highly sought after. Image copyright © Artists Rights Society (ARS), New York. [30498-2-16000]

**923: ANDY WARHOL - Diana Ross**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Diana Ross [magazine cover]". Original color offset lithograph. Composed 1981. Signed in black marker, lower right. Thin light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 17 x 10 7/8 in. (432 x 276 mm). Lot Note(s): The cover of Warhol's "Interview" magazine for October, 1985 (Vol.XI, No.10), courtesy Richard F. Bernstein. [28647-3-400]

**924: ANDY WARHOL - Diana Ross x 1**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Diana Ross x 1". Original color offset lithograph. Composed 1982. Signed in black marker, lower center. Edition size unspecified, presumed small, few survive. Thin light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #17. Overall size: 22 x 22 in. (559 x 559 mm). Image size: 22 x 22 in. (559 x 559 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for another impression of this poster (signed) is \$3,107 (€2,394) at Nagel Auktionen, Stuttgart, Germany, 4/21/2009, lot #823. The poster was issued by Capitol Records to promote the album 'Silk Electric.' Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28518-5-800]

**925: ANDY WARHOL - Diana Ross x 4**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Diana Ross x 4". Original color offset lithograph. Composed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Thin light cream wove paper. The full sheet. Fine impression. Good to very good condition; no holes, creasing, tears, staining, foxing; handling marks or would be very good to fine; presents very well. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #17. Overall size: 30 x 30 in. (762 x 762 mm). Image size: 30 x 30 in. (762 x 762 mm). Lot Note(s): Rare. While there are auction records for the single portrait 22" x 22" poster of Ross, we could not locate any auction records at traditional "brick and mortar" auction houses (or on the internet) for our example, the four portrait 30" x 30" poster. According to 'Gordon's Art Reference' the auction record for the single portrait 22" x 22" poster (signed) is \$3,107 (€2,394) at Nagel Auktionen, Stuttgart, Germany, 4/21/2009, lot #823. Issued by Capitol Records to promote the album 'Silk Electric.' Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28632-7-800]



926: PABLO PICASSO - Dibujos de Picasso - Barcelona

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Dibujos de Picasso - Barcelona [Sala Gaspar]". Original lithograph. Composed 1961. Signed in pencil, lower right. Edition of 500. Light cream wove paper. The full sheet. Very fine impression. Very good condition; a few dimples and a few fox marks along left margin, else fine. Literature/catalogue raisonne: Bloch 1292; Czwiklitzer 43 (1970 ed.); Czwiklitzer 44 (1981 ed.); Rodrigo 108; Mourlot 337. Overall size: 27 5/8 x 19 3/4 in. (702 x 502 mm). Image size: 23 x 18 1/4 in. (584 x 464 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Foto-Repro S.A., Barcelona. Image copyright © Artists Rights Society (ARS), New York. [27398-5-600]



927: JEAN-MICHEL BASQUIAT - Discography I

USD 600 - 800

Jean-Michel Basquiat (American, 1960-1988). "Discography I". Offset lithograph. Composed 1983. Printed 1986. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 in. (205 x 178 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29061-1-400]



928: BANKSY - Dismaland Rat

USD 25,000 - 30,000

Banksy (English, b. c1973-75 | Active 1990 - Present). "Dismaland Rat ['Welcome to Dismaland']". Color spray paint and stencil on plywood. Composed 2015. The spray paint stencil area of the work is in fine condition; the support plywood is damaged from the rough removal from its bracket, as can be seen in the online images. Overall size: 20 x 14 1/8 in. (508 x 359 mm). Lot Note(s): A wonderful example of Banksy "Street Art." Dismaland was a temporary art project organized by street artist Banksy in the seaside resort of Weston-super-Mare in Somerset, England. Prepared in secret, the pop-up exhibition was "a sinister twist on Disneyland" that opened during the weekend of 21 August 2015 and closed on 27 September 2015, 36 days later. Banksy described it as a "family theme park unsuitable for children." The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30334-4-16000]



929: ANDRE KERTESZ - Distorsion femme nue #39

USD 500 - 600

Andre Kertesz (Hungarian/American, 1894-1985). "Distorsion femme nue #39". Original vintage photogravure. Composed c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 12 1/8 x 7 9/16 in. (308 x 192 mm). Lot Note(s): Image copyright © The Estate of Andre Kertesz. [24922-2-300]



930: AL HIRSCHFELD - Djanger, Bali

USD 600 - 800

Al Hirschfeld (American, 1903 - 2003). "Djanger, Bali [from the suite 'Harlem As Seen by Hirschfeld']". Original lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) watermarked paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 12 x 8 15/16 in. (305 x 227 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$700 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the images in this suite are often considered to be among the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30061-2-400]

**931: ANDY WARHOL - Dollar Sign - \$**

USD 50,000 - 60,000

Andy Warhol (American, 1928 - 1987). "Dollar Sign - \$ [black marker drawing on laundry bag]". Black marker drawing on green rip-stop nylon laundry bag. Composed 1982. Signed by Warhol twice, dated, and dedicated to "Liz". Unique. Fine condition with no issues. Literature/catalogue raisonne: See Feldman/Schellmann IIC.49 (pg. 304) for examples of screenprints on laundry bags. Overall size: 44 x 27 in. (1118 x 686 mm). Lot Note(s): A unique, classic, and very rare item. Our example is one of only three known original drawings that Warhol executed on a laundry bag, all of the few other bags bearing silkscreened images. The silkscreened bags themselves have fetched as much as \$193,000 at auction in the past few years. Beginning in the late 1970s, Warhol and his master printer Rupert Jasen Smith worked together to produce a very small number of silkscreens on green laundry bags. The screenprinted images included those of 'Joseph Beuys' and Warhol's celebrated 'Cow.' Our particular example (unused before the drawing) was probably left over from one of these printing sessions, at which time Warhol drew the image and signed it twice, as well as dedicating and dating it. Warhol's dollar signs are among his "signature" images. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29391-7-40000]

**932: KEITH HARING - Dolphin**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Dolphin". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29125-2-600]

**933: KEITH HARING - Dolphin Man**

USD 500 - 600

Keith Haring (American, 1958 - 1990). "Dolphin Man [Untitled 1985]". Color offset lithograph. Composed 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Overall size: 6 5/8 x 8 in. (168 x 203 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29202-2-400]

**934: OSKAR KOKOSCHKA - Dorf am Fluss**

USD 35,000 - 40,000

Oskar Kokoschka (Austrian, 1886 - 1980). "Dorf am Fluss". Oil on canvas. Composed 1961. Signed with the initials, lower right. Fine condition; heavy impasto; unframed. Provenance: Estate of a private collector, Switzerland. Overall size: 11 3/4 x 15 1/8 in. (298 x 384 mm). Image size: 11 3/4 x 15 1/8 in. (298 x 384 mm). Lot Note(s): A notable work that expresses many of the same stylistic markers as our painting is 'Ann Windfohr,' 1960, which sold for \$146,910 (SF146,700) on 06/28/2019 at Galerie Koller, Zurich, Switzerland. Image copyright © Artists Rights Society (ARS), New York. [29989-15-24000]

**935: ANDY WARHOL - Double Self-Portrait**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Double Self-Portrait". Original color offset lithograph. Composed 1978. Signed in black marker, lower right. White wove paper. The full sheet. Fine, strong impression. Very good to fine condition. Overall size: 39 x 24 7/16 in. (991 x 621 mm). Image size: 37 5/8 x 18 1/8 in. (956 x 460 mm). Lot Note(s): A scarce poster. According to 'Gordon's Art Reference' the auction record for a signed impression is \$5,235 at Millon & Associates, Paris, 6/12/2013, lot #145; other impressions sold in 2014 at \$3,376 and \$3,118. For the exhibition at the Louisiana Museum of Art, Humlebaek, Denmark, from October 7 to November 26, 1968. Printing by Grafodan Offset. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28514-6-800]

**936: ANDY WARHOL - Dracula**

USD 1,200 - 1,400

Andy Warhol (American, 1928 - 1987). "Dracula [announcement]". Color offset lithograph. Composed 1981. Signed in white marker, right center. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(a); cf. Feldman/Schellmann II.264. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): This "mini portfolio" card announcement is based on a photograph of Sean McKeon by Warhol, with make-up and costume by Jac Colello. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28476-1-800]

**937: GEORGE CONDO - Dreamer with a cigarette**

USD 12,000 - 16,000

George Condo (American, b.1957). "Dreamer with a cigarette". Watercolor and ink drawing on paper. Composed 2008. Signed upper right. Drawn on pale cream wove paper. Fine condition. Overall size: 12 x 9 in. (305 x 229 mm). Lot Note(s): "For Amanda," a work comparable to our example in composition and medium, sold for \$37,910 at New Orleans Auction Galleries, New Orleans, July 19, 2020, lot #224. Condo is adept at painting, drawing, sculpture, and printmaking. He lives and works in New York City. Picasso once said, "Good artists borrow, great artists steal." Condo frequently cites Picasso as an explicit source in his contemporary cubist compositions and joyous use of paint. Image copyright © George Condo. [30400-2-8000]

**938: ROY LICHTENSTEIN - Drowning Girl**

USD 3,000 - 3,500

Roy Lichtenstein (American, 1923-1997). "Drowning Girl". Color offset lithograph. Composed 1989. Signed in pencil, lower right. Edition of 500-1,000. Light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 146. Provenance: Estate of a private collector, New York City (Manhattan). Overall size: 55 13/16 x 47 1/4 in. (1418 x 1200 mm). Image size: 45 11/16 x 45 1/6 in. (1160 x 1147 mm). Lot Note(s): This famous, large, and scarce poster was last offered at auction in 2007; it has been offered six times at auction dating back to 1994, with the lowest sale price being \$2,241 (DM3,450, Bassenge, Berlin, 1994). Published by the Museum of Modern Art, New York. Image copyright © Estate of Roy Lichtenstein. [26354-8-2000]

**939: NAN GOLDIN - Drugs on the Rug, New York City**

USD 500 - 600

Nan Goldin (American, b.1953). "Drugs on the Rug, New York City". Color photograph. Composed 2016. Printed 2018. Signed in black ink, verso. Edition limited, quantity unknown. Fuji Crystal Archival Matte paper. Margins as issued. Fine, quality printing. Fine condition, as issued, with the paraffin paper envelope and label verso. Overall size: 6 x 6 in. (152 x 152 mm). Lot Note(s): Image copyright © Nan Goldin. [29782-1-400]

**940: ANDREW WYETH - Early October**

USD 600 - 800

Andrew Wyeth (American, 1917-2009). "Early October". Color offset lithograph. Composed 1961. Printed 1963. Signed in pencil, lower right; signed in the plate, lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 14 11/16 x 11 1/8 in. (373 x 283 mm). Image size: 11 1/2 x 7 5/16 in. (292 x 186 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27968-3-400]

**941: ROMARE BEARDEN - Easter Procession**

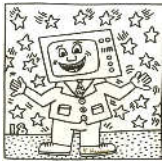
USD 2,500 - 3,000

Romare Bearden (American, 1911-1988). "Easter Procession [according to the Romare Bearden Foundation, alternate titles are: Easter Processional; Sunday Processional; Palm Sunday Processional]". Color silk screen. Composed 1983. Signed in pencil, lower right; editioned, lower left. Blindstamped lower right: "Charles Cardinale Fine Creations, Inc. - Serigraph". An artist proof from the edition of 150 (of which all were printed?). Cream wove watermarked Arches paper. Wide margins. Fine impression. Very good to fine condition save for a minor 1/8" bump at the extreme right margin (middle) and minor creasing at the upper right corner, nowhere near the image. Literature/catalogue raisonne: Entry #72 in the exhibition catalogue: "From Process to Print: Graphic Works by Romare Bearden.". Provenance: The Del Rio Collection, Southampton, NY. Overall size: 24 1/8 x 20 1/4 in. (613 x 514 mm). Image size: 20 1/16 x 16 1/8 in. (510 x 410 mm). Lot Note(s): This is a rare Bearden image. Although the stated edition was 150, we have found this print at auction only once since its creation, 27 years ago. Please see Bearden's image "Artists - 79" in the present auction for an extended discussion of the related poster and the differences between the two images. Image copyright © Licensed by VAGA, New York, NY. [24399-5-2000]

**942: AL HIRSCHFELD - Ebony Sister**

USD 800 - 1,000

Al Hirschfeld (American, 1903 - 2003). "Ebony Sister [from the suite 'Harlem As Seen by Hirschfeld']". Original lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) paper. Wide margins. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 12 1/16 x 8 7/8 in. (306 x 225 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$1,200 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30044-2-600]

**943: KEITH HARING - Eighteen Stars**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Eighteen Stars". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]". The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29119-3-600]

**944: HELMUT NEWTON - Elsa Peretti As a Bunny, New York #1**

USD 1,800 - 2,000

Helmut Newton (German/Australian, 1920-2004). "Elsa Peretti As a Bunny, New York #1 [medium format]". Original photolithograph. Composed 1975. Printed 1995. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 5/8 x 7 in. (270 x 178 mm). Lot Note(s): Dressed by Halston, November 1975. Image copyright © Helmut Newton Foundation. [26568-2-1200]

**945: ANDY WARHOL - Elvis**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Elvis". Original offset lithograph. Composed 1968. Signed in black marker, lower right. Edition size unspecified, presumed very small. White wove paper. The full sheet. Fine, strong impression. Good to very good condition; folds as issued for mailing; partial postal stamp verso. Overall size: 22 7/8 x 22 5/8 in. (581 x 575 mm). Image size: 22 x 11 in. (559 x 279 mm). Lot Note(s): Rare - lifetime impressions of Warhol's 'Elvis' images are very hard to find, as the Elvis painting images were not issued as editioned prints, only as a very few posters. No auction records located for this poster. For the group exhibition at the Galerie Heiner Friedrich, Munich, from September 9th to October 4th, 1968. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28513-5-2000]

**946: ANDY WARHOL - Elvis I**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Elvis I [postcard edition]". Color offset lithograph. Composed 1964. Printed 1981. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28730-1-600]

**947: KEITH HARING - Embrace**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Embrace". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29130-2-600]

**948: AGUSTIN VICTOR CASASOLA - Emiliano Zapata, Jefe del Ejercito Suriano, con Rifle y Sable**

USD 600 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata, Jefe del Ejercito Suriano, con Rifle y Sable [Mexico]". Gelatin silver print. Composed c1910. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Mexico City. Overall size: 14 x 11 in. (356 x 279 mm). Lot Note(s): The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [23134-3-400]

**949: KARIMA MUYAES - Encanto Nocturno**

USD 600 - 700

Karima Muyaes (Mexican, b.1960). "Encanto Nocturno". White line color etching with aquatint. Composed 2007. Signed, titled, dated and numbered in pencil. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PR157. Provenance: Private collection, New Canaan, Connecticut. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Image size: 11 3/16 x 15 3/4 in. (284 x 400 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [18288-0-400]



950: ANDY WARHOL - Endangered Species Suite

USD 6,000 - 7,000

Andy Warhol (American, 1928 - 1987). "Endangered Species Suite [the complete set of 10 announcement/invitation cards in the original printed folder - a "mini portfolio"]". Color offset lithographs. Composed 1983. Each signed in black marker by Warhol. Edition unknown, presumed small (250-500?). Light cream wove paper. Full margins as issued. Fine impressions. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.293-302. Provenance: Property of a New York City (Brooklyn) collector. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): This "mini-portfolio" is unusually scarce and highly sought after, especially since the set of 10 'Endangered Species' editioned silkscreens fetched \$3,150,000 at Christie's, Shanghai, China (April 25, 2015, lot #122). The "announcement" set is rarely seen - "Gordon's Print Prices" lists only two sales of a signed set, the most recent auction being Swann Auction Galleries, New York City, May 22, 2018, lot #189, realized \$6,750 including premium. Our example with "legible" signatures as requested of Warhol by our consignor when purchasing three regular edition silkscreens from the portfolio. The lot includes the seldom seen vinyl pouch and the almost never seen sales sticker (5 9/16 x 8 9/16 inches). Each card is identified verso with the title, date, etc. The images in the portfolio are: African Elephant, San Francisco Silverspot, Orangutan, Pine Barrens Tree Frog, Giant Panda, Bald Eagle, Siberian Tiger, Black Rhinoceros, Grevy's Zebra, and Bighorn Ram. Printed by Rupert Jasen Smith, New York City. Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29004-2-4000]



951: KARIMA MUYAES - Energy Mandala

USD 1,000 - 1,200

Karima Muyaes (Mexican, b.1960). "Energy Mandala". Gouache on paper. Composed 2011. Signed and dated lower right. Light cream heavily-textured hand-made San Augustin (Oaxaca) paper. Fine condition. Provenance: Estate of a private collector, Brussels, Belgium. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 16 1/4 x 20 1/4 in. (413 x 514 mm). Image size: 16 1/4 x 20 1/4 in. (413 x 514 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [25752-0-700]



952: RUFINO TAMAYO - Espiral

USD 1,200 - 1,500

Rufino Tamayo (Mexican, 1899 - 1991). "Espiral". Color lithograph. Composed 1952. Signed in pencil, lower right; editioned lower left. Print "S" from the HC edition of 20. Light cream wove paper. Full margins. Fine impression. Fine condition with no issues. Literature/catalogue raisonne: Pereda 44. Provenance: Private collection, Mexico City. Overall size: 9 7/16 x 7 1/2 in. (240 x 190 mm). Lot Note(s): Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [27658-1-800]



953: RAFAEL CORONEL - Estudio para el Retrato de Delacroix

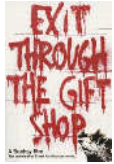
USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Estudio para el Retrato de Delacroix". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed in the plate, lower left. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28003-5-225]

**954: PIERRE BONNARD - Etude de nu**

USD 400 - 500

Pierre Bonnard (French, 1867 - 1947). "Etude de nu". Original color lithograph with handcoloring, after the drawing. Printed 1927. Stamped lower right; stamped verso. Edition of 200. Cream wove paper. Ample margins. Fine impression; the highlights are handcolored. Very good condition; crease upper right corner, else fine. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 10 1/16 x 7 3/4 in. (256 x 197 mm). Lot Note(s): Scarce. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York/ADAGP, Paris. [29366-1-300]

**955: BANKSY - Exit Through the Gift Shop**

USD 1,000 - 1,200

Banksy (English, b. c.1973-75 | Active 1990 - Present). "Exit Through the Gift Shop [announcement]". Color offset lithograph. Printed 2010. Edition not specified, probably very small. Stiff smooth white wove paper. The full sheet. Fine, quality printing. Very good to fine condition. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): This rare announcement was issued for the release of Banky's "Exit Through the Gift Shop" documentary on April 16, 2010, at the Landmark and Arclight theaters in Los Angeles. Few of these announcements survive. Image copyright © Paranoid Pictures Film Company Limited. [30346-1-800]

**956: PABLO PICASSO - Exposition Vallauris 1962**

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Exposition Vallauris 1962". Original color linocut poster. Composed 1962. Signed in pencil, center right; signed in the plate. Light cream wove paper. Very wide margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Cf. Bloch 1299; Czwiklitzer 176 (1970 ed.); Czwiklitzer 204 (1981 ed.); Cf. Rodrigo 119. Overall size: 17 5/8 x 11 1/4 in. (448 x 286 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Czwiklitzer catalogues this poster as a letterpress, but it is a linocut probably cut by Arnera. Printed by Hildago Arnera, Vallauris. Image copyright © Artists Rights Society (ARS), New York. [26944-3-600]

**957: DIANE ARBUS - Family on Their Lawn One Sunday in Westchester, N.Y**

USD 1,200 - 1,500

Diane Arbus (American, 1923-1971). "Family on Their Lawn One Sunday in Westchester, N.Y.". Original vintage photogravure. Composed 1968. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 5/16 x 8 5/16 in. (211 x 211 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this scarce/rare image is \$305,000 realized at Phillips, New York, 10/8/2015, lot #17. Arbus's direct, confrontational approach to photography meant that her subjects did not always like their portraits. After seeing his, the writer Norman Mailer famously said, "giving a camera to Diane Arbus is like putting a live grenade in the hands of a child. Image copyright © The Estate of Diane Arbus, LLC. [29596-2-800]

**958: PABLO PICASSO - Faune**

USD 18,000 - 20,000

Pablo Picasso (Spanish, 1881 - 1973). "Faune". Original crayon drawing on paper. Composed 1955. Hand-signed and dated, upper center. Drawn on light cream wove paper. Overall very good condition; the colors fresh; a small horizontal soft crease not into the image, upper right; some edge fading; presents very well. Provenance: through the artists Max Ernst and Dorothea Tanning. Overall size: 10 1/8 x 7 in. (257 x 178 mm). Lot Note(s): Recent brick and mortar auction house sales of Picasso drawings comparable to our example range from \$15,000 to \$38,000. Image copyright © Artists Rights Society (ARS), New York. [30497-2-12000]



959: WILLEM DE KOONING - Female Nude

USD 25,000 - 30,000

Willem de Kooning (Dutch/American, 1904 - 1997). "Female Nude". Pen and ink and wash drawing on paper. Composed 1940s. Signed lower right. Drawn on cream wove watermarked paper. Good condition; removed from a notebook; staining at binding holes; toning verso; tape remains verso which subtly telegraph through to recto, outside of the image; the image itself in very good condition. Provenance: Private collection, Boston. Overall size: 10 3/4 x 8 3/4 in. (273 x 222 mm). Lot Note(s): Willem De Kooning, one of the recognized masters of Abstract Expressionism, was a founder of the New York School of action painting. "Art never seems to make me peaceful or pure," De Kooning once said. "I always seem to be wrapped up in the melodrama of vulgarity." Image copyright © The Willem de Kooning Foundation / Artists Rights Society (ARS), New York. [29950-2-16000]



960: SHIKO MUNAKATA - Female Nude from Behind

USD 2,000 - 2,500

Shiko Munakata (Japanese, 1903-1975). "Female Nude from Behind". Woodcut with watercolor handcoloring. Composed 1934. Pencil seal in the artist's hand, lower right. Edition size unspecified, presumed small. Thin cream wove paper. Fine impression. Very good condition. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 7 7/8 x 5 5/8 in. (200 x 143 mm). Image size: 5 9/16 x 4 5/8 in. (141 x 117 mm). Lot Note(s): Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895-1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25230-1-1600]



961: SHIKO MUNAKATA - Female Nude in Garden II

USD 1,800 - 2,000

Shiko Munakata (Japanese, 1903-1975). "Female Nude in Garden II". Color woodcut in brown ink. Composed 1934. Edition size unspecified, presumed small. Thin Japan paper. Narrow top and bottom margins. Fine impression. Good condition; mounted to stiff board as issued; some scattered foxing in the image. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 6 1/8 x 5 15/16 in. (156 x 151 mm). Image size: 5 7/8 x 4 9/16 in. (149 x 116 mm). Lot Note(s): Very rare and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895-1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25225-1-1200]



962: PIERRE BONNARD - Femme a sa toilette

USD 400 - 500

Pierre Bonnard (French, 1867 - 1947). "Femme a sa toilette". Original lithograph. Printed 1927. Stamped lower left; stamped verso. Edition of 200. Cream wove paper. The full sheet. Fine impression. Very good condition; crease upper right corner, else fine. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 10 1/8 x 7 1/2 in. (257 x 190 mm). Lot Note(s): Scarce. The last auction record we could find of an impression of this print was a sale at PIASA, Paris, June 3, 2010, lot #41, sale at \$680. The print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York/ADAGP, Paris. [29370-1-300]



963: MARIE LAURENCIN - Femme au collier de perles

USD 12,000 - 15,000

Marie Laurencin (French, 1885 - 1956). "Femme au collier de perles". Watercolor and crayon drawing on paper. Composed c1927. Signed upper right, recto; collector ink stamp lower right, recto; collector and notary (?) ink stamps, verso. Drawn on cream wove paper. Very good condition; uneven top edge, the sheet undoubtedly removed from a sketchbook; minor foxing; a few minor handling dimples; remains of hinging tape, verso. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 11 3/8 x 8 11/16 in. (289 x 221 mm). Lot Note(s): Two works similar to our example are "Femme au collier de perles," watercolor on paper, 11 5/8" x 9 7/8," sold for \$30,873 (€27,300) including premium at Societe Thierry de Maigret, Drouot-Richelieu, Paris, July 2 2019, lot #47; and "Portrait de jeune femme a la rose," watercolor and graphite on paper, 13 3/4" x 9 3/4," sold for \$12,631 (€11,230) including premium at Christie's, Paris, March 28, 2019, lot #103. Image copyright © Artists Rights Society (ARS), New York. [30288-2-8000]



964: EDGAR DEGAS - Femme dans la baignoire

USD 300 - 400

Edgar Degas (French, 1834 - 1917). "Femme dans la baignoire". Original duogravure, after the monotype. Composed c1880. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, the expected light tanning to the sheet, and occasional areas of minor red print-through. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29333-2-225]



965: PIERRE-AUGUSTE RENOIR - Femme nue couchée (tournée à droite), 1re planche

USD 1,500 - 2,000

Pierre-Auguste Renoir (French, 1841 - 1919). "Femme nue couchée (tournée à droite), 1re planche". Original drypoint. Composed 1904. Signed with the artist's signature ink stamp (Lugt 2137a), lower right. Small edition. Cream wove paper. Very wide margins. Fine impression. Very good condition; a few unobtrusive fox marks; remains of hinging tape, verso. Literature/catalogue raisonne: Delteil 13. Provenance: Swann Auction Galleries, New York City. Overall size: 9 13/16 x 11 5/8 in. (249 x 295 mm). Image size: 5 x 7 3/4 in. (127 x 197 mm). Lot Note(s): According to "Gordon's Print Prices" the auction record for another impression of this drypoint is \$9,600 realized at Swann Auction Galleries, New York City, 5/3/2017, lot #286. [30076-2-1000]



966: PABLO PICASSO - Femme nue couchee

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Femme nue couchee". Original color lithograph. Composed 1963. Signed in orange crayon, upper left. Signed and dated in the stone. Edition of 1,000. Cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: BB120; Cramer 127. Overall size: 3 9/16 x 7 in. (90 x 178 mm). Image size: 3 x 6 5/16 in. (76 x 160 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for a signed impression of this print is \$3,680 (including premium) at Swann Galleries, New York City, 05/06/2004, lot #560. From: Les Dames de Mougins. Printed by Mourlot Freres, Paris. Published by Editions Cercle d'Art. Image copyright © Artists Rights Society (ARS), New York. [7079-1-600]

**967: JEANLOUP SIEFF - Femme nue dans un endroit sombre**

USD 800 - 1,000

Jeanloup Sieff (French, 1933-2000). "Femme nue dans un endroit sombre". Vintage photogravure. Composed 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Bristol archival paper. High-grade white Bristol archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 10 3/16 x 10 3/16 in. (259 x 259 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © The Estate of Jeanloup Sieff. [24702-3-600]

**968: KEITH HARING - Fertility Suite**

USD 2,500 - 3,000

Keith Haring (American, 1958 - 1990). "Fertility Suite [the complete set of 6 announcement cards in the original printed folder - a "mini portfolio"]". Original offset lithographs. Composed 1983. Printed 1983. Each card, including the "text" card, signed by Haring in black marker. Edition c200. Light cream smooth stiff wove paper. The full sheets. Fine impressions. Fine condition, both the six cards and the folder. Literature/catalogue raisonne: Littmann 30-33. Overall size: (each) 4 3/4 x 5 3/8 in. (121 x 137 mm). Lot Note(s): A very rare and highly sought after item, especially since the set of five regular edition screenprints fetched \$161,000 at Christie's, New York, 10/23/2014, lot #252. "Gordon's" locates only one miniature suite at auction since 1985, a signed set that sold for \$2,250 at Leslie Hindman Inc., Chicago, 5/23/2017, lot #409. Images copyright © The Keith Haring Foundation. [29787-2-1600]

**969: KEITH HARING - Fertility Suite #4**

USD 700 - 800

Keith Haring (American, 1958 - 1990). "Fertility Suite #4". Original offset lithograph. Composed 1983. Printed 1983. Signed by Haring in black marker. Edition c200. Light cream smooth stiff wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Littmann 33a. Overall size: 4 3/4 x 5 3/8 in. (121 x 137 mm). Lot Note(s): A very rare and highly sought after item, especially since the set of five regular edition screenprints fetched \$161,000 at Christie's, New York, 10/23/2014, lot #252. "Gordon's" does not locate any of the individual cards from the miniature suite at auction, from 1985 to the present. Image copyright © The Keith Haring Foundation. [29791-1-500]

**970: ANDY WARHOL - Fifty Dollar Grant**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Fifty Dollar Grant". Color engraving and letterpress. Composed Series 1981. Signed in black marker. Fine condition. Provenance: Private collection, Manhattan, NYC, purchased from the estate of a collector who had acquired the object directly from the artist. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). Lot Note(s): During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. [27845-1-2000]

**971: JASPER JOHNS - Figure 7**

USD 300 - 400

Jasper Johns (American, b.1930). "Figure 7 [from: Color Numerals]". Original color offset lithograph. Composed 1969. Printed 1990. Signed in red crayon, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: U66 for the lithograph. Provenance: Private collection, Los Altos, California. Overall size: 26 x 18 in. (660 x 457 mm). Lot Note(s): Signed posters by Johns are rare. The auction record for the lithograph is \$83,650 (Christie's, New York). Published and printed by Wetterling Gallery, Stockholm. Image copyright © Licensed by VAGA, New York, NY. [29225-5-225]



972: ROY LICHTENSTEIN - Finger Pointing

USD 2,200 - 2,500

Roy Lichtenstein (American, 1923-1997). "Finger Pointing". Original color silkscreen. Composed 1975. Signed in blue crayon, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine, bright impression. Good condition; some repaired scuffs, mainly visible in the raking light; crease in image; a few corner creases; a few dimples; no tears, holes, foxing. Literature/catalogue raisonne: cf. Corlett III.19. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 38 5/16 x 27 9/16 in. (973 x 700 mm). Image size: 38 5/16 x 27 9/16 in. (973 x 700 mm). Lot Note(s): Although this image was the subject of several posters, this particular version is scarce. No auction records in the past 25 years located. The artist originally conceived this composition in the 1964 poster for the Moderna Museet, later editioning it in 1973, and then revisiting it in 1975 and 1989. Image copyright © Estate of Roy Lichtenstein. [26923-6-1600]



973: JEAN-MICHEL BASQUIAT - Fish Corpse

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Fish Corpse". Color offset lithograph. Composed 1985. Printed 1985. Signed in black marker, lower left. Edition size unspecified, presumed very small. Very light cream smooth wove paper. The full sheet, as issued. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 3/8 in. (270 x 213 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29522-2-800]



974: ANDY WARHOL - Five Dollar Lincoln

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Five Dollar Lincoln". Color engraving and letterpress. Composed Series 1957. Signed in black marker. Very good condition. Provenance: Estate of a collector, Brooklyn, NY, acquired directly from the artist. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). Lot Note(s): During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. [26865-1-1600]



975: GEORGES BRAQUE - Fleurs rouges

USD 1,000 - 1,500

Georges Braque (French, 1882 - 1963). "Fleurs rouges". Original hand-colored gouache pochoir on collotype. Composed 1956. Printed 1959. Signed in pencil with the initials, lower right; annotated "H.C." in pencil, lower left. From the edition of 60 Hors Commerce impressions. Cream wove watermarked Arches paper. Full margins, as issued. Fine impression with vivid colors. Fine condition. Provenance: From the library of the London gallerist and bookseller Anton Zwemmer (1892-1979), a publisher of the work. Overall size: 7 1/4 x 9 3/8 in. (184 x 238 mm). Lot Note(s): Authorized by and printed under the supervision and participation of Braque, four years before his death. Braque applied a complimentary signature to a number of H.C. impressions of this print. The auction record for a pochoir ("Nature morte") of approximately the same size as our example is SF8,400 (\$6,737) realized at Galerie Koller, Zurich, 6/23/2006, lot #Z20/3. A more recent sale ("Nature morte au citron") at Swann Auction Galleries, New York City, 3/13/2018, lot #367, realized \$4,250. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30036-1-700]



976: ANDY WARHOL - Flowers

USD 4,000 - 5,000

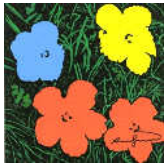
Andy Warhol (American, 1928 - 1987). "Flowers [mailer/invitation]". Color lithograph. Composed 1964. Signed in black marker, lower center. Edition of c300. Light cream wove paper. The full sheet. Fine impression with fresh colors. Fine condition with original folds as issued; bears the original circular black tab (since separated for opening) which held the mailer closed for mailing. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, pp.22-23; cf. Feldman/Schellmann II.6. Overall size: 22 x 22 in. (559 x 559 mm). Image size: 22 x 22 in. (559 x 559 mm). Lot Note(s): The mailer was signed by Warhol c.1980 at the request of a friend of Rupert Jasen Smith, Warhol's master printer. This lithograph was published to coincide with the famous exhibition at Leo Castelli Gallery, New York City, November 21 - December 28, 1964. A small number of the impressions were printed as mailers, as our example, with the usual eight folds and without margins. It is unclear if any were ever mailed; our example was not. Since the mailer has the exhibition dates as November 21 - December 17, 1964, we surmise that the exhibition dates were changed after the mailers were printed (but not mailed). Once the dates were changed it's entirely possible that most of the mailers were destroyed. The mailers are rare. The highest auction price we could find of a mailer, and an unsigned example, was a sale for \$4,750 at Bonhams & Butterfields, 10/25/2011, lot #400. Printed by Total Color, New York. Published by the Leo Castelli Gallery, New York. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28034-5-3000]



977: ANDY WARHOL - Flowers

USD 3,000 - 3,500

Andy Warhol (American, 1928 - 1987). "Flowers ["Red" - Nouvelles Images]". Original color silkscreen. Composed 1970. Signed in black marker, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Very good condition; would be very good to fine but for a one inch tear in the upper left margin, not into the image, would be masked out by the mat when framed. Literature/catalogue raisonne: cf. Feldman/Schellmann pp.213-214; II.64-73. Overall size: 27 1/2 x 27 1/2 in. (698 x 698 mm). Lot Note(s): Scarce, and rare signed. The auction record for another impression of this print (signed) is \$3,600 realized at Swann Galleries, NYC, February 5, 2013, lot 251. This "Flowers" image is slightly different from those of the limited edition published in 1970. According to Feldman/Schellmann (pg. 214, fourth edition, 2003) "prints exist which differ from the published edition (example illustrated on previous page)." The example illustrated on pg. 213 is our example and that sold by Swann, with different colors. Based on a photograph of hibiscus flowers by Patricia Caulfield in "Modern Photography," June, 1964. Published by Nouvelles Images, France, 1970. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29231-6-2400]



978: ANDY WARHOL - Flowers

USD 25,000 - 30,000

Andy Warhol (American, 1928 - 1987). "Flowers". Acrylic, ink, & watercolor on paper. Composed 1964. Signed lower right. Unique. Fine condition with vivid colors. Overall size: 10 x 9 13/16 in. (254 x 249 mm). Lot Note(s): The work we are offering here was composed by Warhol some six years before the issuance of his series of screenprints of the same subject. Original works of flowers by Warhol are very scarce/ rare. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29395-2-16000]



979: ANDY WARHOL - Flowers

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Flowers [Galerie Thomas]". Color silkscreen. Composed 1970. Signed in black marker, lower right. Edition size unspecified, presumed small. Light cream wove paper. The full sheet. Fine impression with fresh colors. Very good condition; image fine, hinging stains far upper right and left, probably front-matted to display the image only, crease under the gallery name well away from the image. Literature/catalogue raisonne: cf. Feldman/Schellmann II.64-73. Overall size: 36 x 26 3/4 in. (914 x 679 mm). Image size: 27 x 26 3/4 in. (686 x 679 mm). Lot Note(s): A scarce poster. Only one auction record located (William Doyle Galleries, November 13, 1996, lot #706, sold at \$632). Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Published by Galerie Thomas, Dusseldorf, for its exhibition in October of 1970. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28384-6-2400]



980: ANDY WARHOL - Flowers ("Blue & Green")

USD 3,000 - 3,500

Andy Warhol (American, 1928 - 1987). "Flowers ("Blue & Green")". Original color silkscreen. Composed 1978. Signed in black marker, lower right. Edition size unspecified, presumed small. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann pp.213-214; II.64-73. Overall size: 27 1/2 x 27 1/2 in. (698 x 698 mm). Image size: 24 3/8 x 24 3/8 in. (619 x 619 mm). Lot Note(s): Very scarce, and rare signed. The auction record for the same image of this print (signed and by a different printer) is \$3,600 realized at Swann Galleries, NYC, February 5, 2013, lot 251. This "Flowers" image is slightly different from those of the limited edition published in 1970. According to Feldman/Schellmann (pg. 214, fourth edition, 2003) "prints exist which differ from the published edition (example illustrated on previous page)." The example illustrated on pg. 213 is our example, with different colors. Based on a photograph of hibiscus flowers by Patricia Caulfield in "Modern Photography," June, 1964. The text lower left to right reads: "Andy Warhol - Flowers - Silk Screen - 1964 - coll. Harry N. Abrams - © 1978 Leo Castelli Gallery - Posters Original, Ltd. No. M 57." Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29230-6-2400]



981: ANDY WARHOL - Flowers ("Red & Green")

USD 3,000 - 3,500

Andy Warhol (American, 1928 - 1987). "Flowers ("Red & Green")". Original color silkscreen. Composed 1978. Signed in black marker, lower right. Edition size unspecified, presumed small. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann pp.213-214; II.64-73. Overall size: 27 1/2 x 27 1/2 in. (698 x 698 mm). Image size: 24 3/8 x 24 3/8 in. (619 x 619 mm). Lot Note(s): Very scarce, and rare signed. The auction record for the same image of this print (signed and by a different printer) is \$3,600 realized at Swann Galleries, NYC, February 5, 2013, lot 251. This "Flowers" image is slightly different from those of the limited edition published in 1970. According to Feldman/Schellmann (pg. 214, fourth edition, 2003) "prints exist which differ from the published edition (example illustrated on previous page)." The example illustrated on pg. 213 is our example, with different colors. Based on a photograph of hibiscus flowers by Patricia Caulfield in "Modern Photography," June, 1964. The text lower left to right reads: "Andy Warhol - Flowers - Silk Screen - 1964 - coll. Harry N. Abrams - © 1978 Leo Castelli Gallery - Posters Original, Ltd. No. M 56." Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29229-6-2400]



982: HARTWELL YEARGANS - Folksinger

USD 400 - 500

Hartwell Yeargans (American, 1915-2005). "Folksinger". Original color linocut. Composed 1965. Signed with the initials, lower right; editioned (AP), lower left. A proof from an edition of unspecified size. Light cream medium weight wove paper. Wide margins. Fine impression. Fine condition. Overall size: 10 1/2 x 8 5/8 in. (267 x 219 mm). Image size: 7 1/2 x 5 1/2 in. (190 x 140 mm). Lot Note(s): The image of our example is based on an early painting of Yeargans's that is included in the collection of Larry and Brenda Thompson. The Folk Singer, 1963, is illustrated on the front cover of the catalogue for the 2009 exhibition of their collection at the David C. Driskell Center of Art at the University of Maryland, which is now at the Museum of Contemporary Art, Jacksonville, Florida. Yeargans created yet another print based on the same painting in the same year, a woodcut entitled "Folk Singer," which was published by Associated American Artists, New York City. Image copyright © The estate of Hartwell Yeargans. [19540-2-300]



983: BRETT WESTON - Ford Trimotor Plane

USD 600 - 800

Brett Weston (American, 1911-1993). "Ford Trimotor Plane". Original vintage photogravure. Composed 1935. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/8 x 8 5/16 in. (181 x 211 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$53,650, realized at Sotheby's, New York, 4/6/2000, lot #145. Image copyright © The Brett Weston Archive. [25814-2-400]



984: KEITH HARING - Four Legs

USD 8,000 - 10,000

Keith Haring (American, 1958 - 1990). "Four Legs [Untitled]". Black and red marker drawing on paper. Composed 1984. Hand-signed and dated in black marker, lower right. Fine condition. Overall size: 16 1/2 x 11 11/16 in. (419 x 297 mm). Lot Note(s): Image copyright © The Keith Haring Foundation. [30364-3-6000]



985: ANDY WARHOL - Four Marilyns

USD 2,200 - 2,500

Andy Warhol (American, 1928 - 1987). "Four Marilyns". Color offset lithograph poster. Composed 1985. Signed in black marker, lower right. Edition unknown. Light cream smooth wove paper. The full sheet. Fine impression with fresh colors. Very good to fine condition. Overall size: 37 x 24 in. (940 x 610 mm). Image size: 29 1/4 x 24 in. (743 x 610 mm). Lot Note(s): According to 'Gordon's Art Reference' another impression of this poster sold at auction for \$3,680 (Swann Galleries, 11/17/2005, lot #325). Gordon's lists only three sales of this poster since its creation. For the Walker Art Center exhibition "Selections from the Ilena and Michael Sonnabend Collection: Works from the 1950s and 1960s," November 23, 1985 to March 9, 1986. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28398-6-1600]



986: ANDY WARHOL - Four Multicolored Marilyns #1

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Four Multicolored Marilyns #1". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition size unspecified, presumed very small. Cream wove smooth paper. Fine impression. Good condition; handling dimples mainly visible in the raking light; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 10 x 8 1/2 in. (254 x 213 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marilyns Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28814-2-800]



987: ANDY WARHOL - Four Multicolored Marilyns #2

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Four Multicolored Marilyns #2". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Fine impression. Good to very condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 10 x 8 3/8 in. (254 x 213 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marilyns Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28815-2-800]



988: ANDY WARHOL - Four Multicolored Marilyns #3

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Four Multicolored Marilyns #3". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 7/8 x 8 5/16 in. (251 x 211 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marilyns Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28819-2-800]



989: EDWARD STEICHEN - Foxgloves

USD 1,200 - 1,500

Edward Steichen (American, 1879 - 1973). "Foxgloves [France]". Original warm-toned vintage photogravure. Composed 1926. Printed 1929. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; very slight toning to the edges of the sheet, else fine. Overall size: 10 3/8 x 8 1/2 in. (264 x 216 mm). Lot Note(s): Image copyright © The Edward Steichen Estate/ARS, New York. [30484-2-800]



990: AGUSTIN VICTOR CASASOLA - Francisco "Pancho" Villa en la Toma de Torreon - Imagen Completa [Mexico]

USD 300 - 400

Agustin Victor Casasola (Mexican, 1874 - 1938). "Francisco "Pancho" Villa en la Toma de Torreon - Imagen Completa [Mexico] [horizontal]". Gelatin silver print. Composed 1914. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Mexico City. Overall size: 8 x 10 in. (203 x 254 mm). Lot Note(s): The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. [24018-3-225]



991: ERICH HECKEL - Frauenkopf

USD 4,000 - 5,000

Erich Heckel (German, 1883 - 1970). "Frauenkopf". Mixed media (pastel, charcoal, pencil) on paper. Composed 1912. Signed and dated in pencil, lower left. Cream wove paper, deckle edges three sides. Good condition. Provenance: Through Fritz Bleyl; Private collection, Darien, Connecticut. Overall size: 8 7/16 x 10 1/2 in. (214 x 267 mm). Image size: 8 3/16 x 9 1/8 in. (208 x 232 mm). Lot Note(s): Heckel, a German expressionist painter and printmaker, was a founding member of the Die Brücke group ("The Bridge") which existed from 1905 to 1913. He and other members of the group greatly admired the work of Edvard Munch, and aimed to make a "bridge" between traditional neo-romantic German painting and modern expressionist painting. Image copyright © The Estate of Erich Heckel. [25240-2-3000]



992: JEAN-MICHEL BASQUIAT - Freddie

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Freddie". Color offset lithograph. Composed 1984. Printed 1986. Signed in black marker. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 13/16 x 8 in. (224 x 203 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29021-1-600]



993: KEITH HARING - Free South Africa

USD 2,200 - 2,500

Keith Haring (American, 1958 - 1990). "Free South Africa". Color offset lithograph. Composed 1985. Signed in black marker, lower left; signed in the matrix. Proposed edition of 20,000. Printed on very thin smooth glazed poster paper. The full sheet. Fine impression. Good condition; creasing in the upper right margin, not into the image, would be masked by mat. Literature/catalogue raisonne: Gundel & von der Osten #26. Overall size: 48 x 48 in. (1219 x 1219 mm). Lot Note(s): According to Gundel/von der Osten, Haring distributed these posters for a token fee of \$1.00. Image copyright © The Keith Haring Foundation. [28644-8-1600]



994: KARIMA MUYAES - Fuego

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Fuego". Color etching with aquatint. Composed 2005. Signed and dated in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition; two zinc plates utilized; printed by Emilio Payan, Mexico City. Literature/catalogue raisonne: James Orr's provisional catalogue number PR102. Provenance: Private collection, Santa Fe, New Mexico. This print was included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 25 1/4 x 19 1/2 in. (641 x 495 mm). Image size: 15 1/2 x 11 11/16 in. (394 x 297 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2022. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [10512-0-500]

**995: NORMAN ROCKWELL - Gaiety Dance Team**

USD 800 - 1,000

Norman Rockwell (American, 1894 - 1978). "Gaiety Dance Team". Original color collotype. Printed 1975. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 30 1/4 x 24 in. (768 x 610 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Printed by Arthur Jaffe, New York. Published by the Circle Gallery Ltd. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28898-6-600]

**996: ALFRED STIEGLITZ - Georgia O'Keeffe**

USD 800 - 1,000

Alfred Stieglitz (American, 1864 - 1946). "Georgia O'Keeffe [1918]". Original photogravure. Composed 1918. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 13/16 x 9 3/4 in. (300 x 248 mm). Lot Note(s): O'Keeffe is shown in front of her charcoal drawing of "Palo Duro Canyon, No. 15 Special" (1916-17), now in the Philadelphia Museum of Art. A platinum print of this image sold (per "Gordon's") for an auction record of \$531,200 at Sotheby's, New York, 2/14/2006, Lot #10. Image copyright © Alfred Stieglitz Estate / Artists Rights Society, New York. [29636-2-600]

**997: ANSEL ADAMS - Georgia O'Keeffe and Orville Cox, Canyon de Chelly National Monument, Arizona**

USD 600 - 800

Ansel Adams (American, 1902-1984). "Georgia O'Keeffe and Orville Cox, Canyon de Chelly National Monument, Arizona [standardversion]". Original photogravure. Composed 1937. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Narrow margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 3/8 x 7 1/4 in. (137 x 184 mm). Lot Note(s): One of Adams's more popular images, the silver print regularly selling at auction for over \$30,000. Image copyright © The Ansel Adams Publishing Rights Trust. [29590-1-400]

**998: ANDY WARHOL - Giant Panda**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Giant Panda [invitation]". Color offset lithograph. Composed 1983. Signed in black marker, center right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.295. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): No auction records located. This rare invitation's image was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series. The invitation is for the opening night exhibition of 'Andy Warhol's Animals: Species at Risk' at the American Museum of Natural History, New York City, Tuesday, April 12, 1983. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28594-1-800]

**999: ROY LICHTENSTEIN - Girl with Ball**

USD 1,800 - 2,000

Roy Lichtenstein (American, 1923-1997). "Girl with Ball [Palais des Beaux-Arts]". Color silk screen. Composed 1995. Signed in pencil, lower right. Intended edition of 2,500 (of which all were printed?). Heavy, smooth, white wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Doering/Von der Osten 161. Provenance: Private collection, La Canada Flintridge, California. Overall size: 39 12 x 27 1/2 in. (991 x 698 mm). Image size: 36 3/8 x 21 5/8 in. (924 x 549 mm). Lot Note(s): Surprisingly scarce, and rare signed. Another impression of this poster (as ours also signed) sold for \$2,672 (EUR 2,356) at Auctionata Inc. (Berlin), 1/28/2015, lot #147. This poster printed for the Palais des Beaux-Arts, Brussels. Based on the painting "Girl with Ball," 1961. Published by Plaizier, Brussels. Printed by Carto, Brussels. Image copyright © Estate of Roy Lichtenstein. [25200-6-1200]

**1000: HELMUT NEWTON - Givenchy & Bulgari, French Vogue**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Givenchy & Bulgari, French Vogue [Paris]". Original photolithograph. Composed 1980. Printed 1995. Signed in white marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 5/8 x 7 in. (270 x 178 mm). Lot Note(s): An alternate title is "Woman Being Undressed and Filmed." Image copyright © Helmut Newton Foundation. [26741-2-800]

**1001: JEAN-MICHEL BASQUIAT - God Monkey**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "God Monkey". Color offset lithograph. Composed 1986. Printed 1986. Signed in black marker. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 5/8 x 7 1/8 in. (219 x 181 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29016-1-600]

**1002: ANDY WARHOL - Goethe**

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Goethe". Color offset lithograph. Composed 1982. Printed 1983. Warhol's autograph signature in black marker beneath the image. Edition very small. Light cream smooth wove paper. Ample margins. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.270-273. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 8 5/8 x 4 7/8 in. (219 x 124 mm). Lot Note(s): The offset lithograph is the dust jacket of the book "Goethe: Selected Poems," edited by Christopher Middleton and published in 1983. Warhol's signature could be easily clipped if desired. A clipped Warhol signature of approximately the same size as our example sold at auction for \$3,351 (€2,574) at Cornette de Saint Cyr, Paris, 10/21/2012, lot #310. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29048-1-1600]

**1003: ANDY WARHOL - Golda Meir**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Golda Meir [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(b); cf. Feldman/Schellmann II.233. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28082-1-700]

**1004: ANSEL ADAMS - Golden Gate before the Bridge, San Francisco, California**

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Golden Gate before the Bridge, San Francisco, California". Original photogravure. Composed 1932. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Narrow margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 3/4 x 7 3/16 in. (146 x 183 mm). Lot Note(s): One of Adams's more popular images, the silver print regularly selling at auction for over \$20,000. Image copyright © The Ansel Adams Publishing Rights Trust. [29588-2-600]



1005: BANKSY - Golf Sale

USD 800 - 1,000

Banksy (English, b. c1973-75 | Active 1990 - Present). "Golf Sale [announcement]". Offset lithograph. Printed 2005. Edition not specified, probably very small. Stiff smooth wove paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): This rare announcement was issued on the publication of Banksy's "Wall and Piece" book, which was released on November 3, 2005. It was sub-titled "The Collected Works of Britain's Most Wanted Artist." Few of these announcements survive, as book stores, which were the most targeted group, receive scores of this type of material on a weekly basis and few are preserved. Published by Century/The Random House Group Ltd. The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30343-1-600]



1006: WALT DISNEY - Goofy's New Coat

USD 2,500 - 3,000

Walt Disney (American, 1901-1966). "Goofy's New Coat". Pencil and colored pencil drawing on paper. Composed c1938. Signed with the initials, lower left. Drawn on light cream wove paper. Very good condition; edges irregularly trimmed. Provenance: Private collection, New York City. Overall size: 10 x 6 7/8 in. (254 x 175 mm). Lot Note(s): Disney would occasionally revisit his favorite characters in the form of drawings given to relatives, friends, and other artists, as in our example. Born Walter Elias Disney, he was an American animator, artist, film producer, director, screenwriter, voice actor, entrepreneur, entertainer, international icon, and philanthropist, well known for his influence in the field of entertainment during the 20th century. Image copyright © The Estate of Walt Disney. [29837-1-1600]



1007: HARING, KEITH AND ROBERT MAPPLETHORPE - Grace Jones

USD 1,200 - 1,500

Haring, Keith and Robert Mapplethorpe (Americans, 20th Century). "Grace Jones [Painted & dressed by Keith Haring]". Original vintage photogravure. Composed 1984. Printed 1985. Signed by Haring in black marker, lower right; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 12 3/8 x 9 3/4 in. (314 x 248 mm). Lot Note(s): On July 24, 1984, four great figures of the culture and art of the 1980s met at Robert Mapplethorpe's studio. The occasion was a photo shoot for Andy Warhol's 'Interview' magazine. The participants were Grace Jones, Keith Haring, Robert Mapplethorpe, and Andy Warhol. The session, at now iconic 24 Bond Street in New York City, lasted 18 hours. The result was astonishing. Image copyright © The Robert Mapplethorpe Foundation. [29512-3-800]



1008: BANKSY - Graffiti Artists Must Report...

USD 600 - 800

Banksy (English, b. c1973-75 | Active 1990 - Present). "Graffiti Artists Must Report... [sticker]". Color offset lithograph printing. Composed 2004. Imprinted "BNK/5Y 020" lower center. Edition not specified, probably very small. Printed on Fasson Permanent Crack-Back sticker paper. The full sheet. Fine, quality printing. Very good to fine condition. Provenance: An official sticker from Banksy's official art seller Pictures on Walls (POW). Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30353-1-400]



1009: MIKHAIL LARIONOV - Grand Bal des Artistes...Travesti Transmental...1923

USD 2,000 - 2,500

Mikhail Larionov (Russian, 1881 - 1964). "Grand Bal des Artistes...Travesti Transmental...1923". Original color woodcut . Composed 1923. Signed by Larionov in pencil, lower center, directly above his printed signature. The printed price of 15 francs crossed out, annotated "ticket gratuit" (in another hand?). Cream wove paper. Full margins. Excellent impression. Good condition with no notable issues; the paper is a bit brittle. Literature/catalogue raisonne: Le Peintre et L'affiche, Union des Arts Decoratifs, Paris, 1988. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). Overall size: 8 3/4 x 10 7/8 in. (222 x 276 mm). Image size: 8 7/16 x 10 in. (214 x 254 mm). Lot Note(s): No auction records of a signed impression have been located. Auction sales of the unsigned poster include: Swann Galleries, NYC, (Modernist Posters, #2079) - 05/08/2006 - lot#87, realized \$4,370; Poster Auctions International, Inc. (Winning Posters XLIV) - 05/06/2007 - lot#325, realized \$2,990; and Swann Galleries (Modernist Posters, Sale #1897) - 05/07/2001 - lot#10, realizing \$2,530. The poster is printed in brown and ochre, the price "15" added by rubber stamp. The large abstract design, lettering and smaller image have all been printed from separate wood blocks, cut by Larionov himself. His signature appears at the foot of the sheet below the large design. "Arriving in Paris in 1914, Larionov became one of the major figures of the twentieth-century avant-garde, at least in part because of his relationship with Diaghilev, with whom he worked for years at the Ballet Russes. From Fauvism to Rayonism (which he himself founded), he paved the way to the Futurism of Marinetti and for artists like Francis Picabia and Man Ray. With his wife, Natalia Gontcharova, Larionov organized key exhibitions (which has titles such as the Knave of Diamonds, The Tail of the Ass, The Golden Fleece), as well as endless parties, balls, and crazy events in Montparnasse. It is thus quite fitting that he designed the poster for one of the artists' balls of the Union of Russian Artists. Using only two colors, brown and ochre, as well as hand-cut letters, the image suggests smaller yet recognizable versions of the cubist figures and works of art. The poster has a definite flavor of the Paris avant-garde in the 1920s. Very rare." (Nicholas D. Lowry). Image copyright © Artists Rights Society (ARS), New York. [6869-2-1600]



1010: ROBERT MAPPLETHORPE - Grapes

USD 700 - 800

Robert Mapplethorpe (American, 1946 - 1989). "Grapes". Original vintage photogravure. Composed 1985. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Lot Note(s): Rare. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$68,750 realized at Sotheby's, New York, 4/2/2014, lot #160. Image copyright © The Robert Mapplethorpe Foundation. [29666-2-500]



1011: HELMUT NEWTON - Green Room Murder

USD 400 - 500

Helmut Newton (German/Australian, 1920-2004). "Green Room Murder [Nice]". Original color photolithograph. Composed 1975. Printed 2000. Signed in black marker, upper right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 1/4 x 12 7/16 in. (210 x 316 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26186-2-300]



1012: ANDY WARHOL - Grevy's Zebra

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Grevy's Zebra [announcement]". Color offset lithograph. Composed 1983. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.300. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series (published by Ronald Feldman Fine Arts, New York City; printed by Rupert Jasen Smith, New York City). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29436-1-800]



1013: ROY LICHTENSTEIN - GRRRRRRRRRRRR!!

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "GRRRRRRRRRRRR!! [subway poster]". Color offset lithograph. Composed 1993. Signed in pencil, lower right. Edition size unspecified, presumed extremely small. White wove paper. The full sheet. Fine impression. Good to very good condition; some vertical creasing in the image, undoubtedly when it was removed from the subway mounting; no holes, tears, stains, foxing. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 22 x 21 in. (559 x 533 mm). Lot Note(s): A very rare poster and a very famous image. We could not locate any sales of this poster since its printing and we could locate only four auction sales of the associated museum poster since its printing, the highest sales result for the museum poster, according to Gordon's Art Reference, being €4,287 (\$5,552) at Millon & Associates, Paris, March 20th, 2013, lot #241. Created as a subway advertisement for use in advertising the Lichtenstein exhibition at the Guggenheim and not for distribution or sale to the public. Highly ephemeral. Image copyright © Estate of Roy Lichtenstein. [28633-5-800]



1014: ANDY WARHOL - Guns #05

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Guns #05". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 5 11/16 x 7 3/4 in. (144 x 197 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28862-2-600]



1015: ANDY WARHOL - Guns #07

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Guns #07". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 5 5/8 x 7 13/16 in. (143 x 198 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28864-2-400]



1016: ANDY WARHOL - Guns #11

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Guns #11". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 8 9/16 x 8 3/8 in. (217 x 213 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29384-2-600]



1017: ANSEL ADAMS - Half Dome, Blowing Snow, Yosemite National Park, California

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Half Dome, Blowing Snow, Yosemite National Park, California". Original vintage photogravure. Composed c1954/55. Printed 1960. Stamped with the photographer's name, verso. Edition size unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 3/4 x 9 3/8 in. (197 x 238 mm). Lot Note(s): Scarce to rare. Image copyright © The Ansel Adams Publishing Rights Trust. [30370-2-800]



1018: ANDY WARHOL - Halston Men's Wear

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Halston Men's Wear". Original color silkscreen and lithograph. Composed 1982. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. The full sheet. Fine, strong impression with bright colors. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #25. Also cf. Feldman/Schellmann IIIB.9-12. Provenance: Estate of a Private Collector, Pasadena, California. Overall size: 22 5/8 x 28 3/4 in. (575 x 730 mm). Lot Note(s): Rare when signed and scarce unsigned. According to 'Gordon's Art Reference' the auction record for another impression of this object is \$3,900 at Swann Auction Galleries, New York City, 11/12/2014, lot #173. This image was created for an advertisement in "Interview" magazine and the "New York Times Magazine", September 1982 (please see attached image of the advertisement itself) which in turn was then turned into an original in-store display created on commission for use in the famed Halston boutiques. It was never intended for sale to the public. Halston, the famous fashion designer, was a member of Warhol's inner circle. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27748-5-600]



1019: ANDY WARHOL - Halston Women's Accessories

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Halston Women's Accessories". Original color silkscreen and lithograph. Composed 1982. Signed in black marker, lower left. Edition size unspecified, presumed very small. Very light cream wove paper. The full sheet. Fine, strong impression with bright colors. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #25. Also cf. Feldman/Schellmann IIIB.9-12. Provenance: Estate of a Private Collector, Pasadena, California. Overall size: 22 5/8 x 28 3/4 in. (575 x 730 mm). Lot Note(s): Rare when signed and scarce unsigned. According to 'Gordon's Art Reference' the auction record for another impression of this object is \$3,120 at Swann Auction Galleries, New York City, 11/12/15, lot #189. This image was created for an advertisement in "Interview" magazine and the "New York Times Magazine", September 1982, which in turn was then turned into an original in-store display created on commission for use in the famed Halston boutiques. It was never intended for sale to the public. Halston, the famous fashion designer, was a member of Warhol's inner circle. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27747-5-600]



1020: HORST P. HORST - Hands, New York

USD 600 - 800

Horst P. Horst (German/American, 1906 - 1999). "Hands, New York". Original photogravure. Composed 1941. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 11/16 x 8 1/2 in. (297 x 216 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$24,353 (£18,750) realized at Christie's, London, 5/18/2017, lot #12. Image copyright © The Estate of Horst P. Horst. [29626-2-400]



1021: LUCIAN FREUD - Head of a Man

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Head of a Man". Offset lithograph [following the original etching]. Composed 1987. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 11/16 x 9 9/16 in. (297 x 243 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. Our example not to be confused with the original etching. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29180-2-600]

**1022: ALEXEJ VON JAWLENSKY - Heilandsgesicht: Madchenkopf**

USD 350,000 - 400,000

Alexej Von Jawlensky (Russian/German, 1864-1941). "Heilandsgesicht: Madchenkopf". Oil painting on paper. Composed c1918/19. Signed with the monogram initials, lower right recto; signed (in the Artist's hand?) verso; collector ink stamps verso. Painted on cream wove paper. Overall condition good to very good; vertical buckling of the paper probably due to incorrect preparation (this and the curling of the paper could undoubtedly be conserved successfully) with associated vertical paint cracking; as it is the paper would easily flatten if matted and framed; pinholes in all four corners; minor paint cracks primarily in the subject's eyeballs and right eyebrow. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 10 3/16 x 8 in. (259 x 203 mm). Image size: 10 3/16 x 8 in. (259 x 203 mm). Lot Note(s): We found three auction sales of Jawlensky works comparable to our example: a sale of "Mystischer Kopf: Sphinx" for \$329,059 (€245,000), oil on paper laid to board, 10 3/4" x 7 1/8," 1917, at Griesbach, Berlin, November 24, 2011, lot #21; a sale of "Madchenkopf" for \$612,500 including premium, oil on board, 7 1/8" x 5 1/2," c.1922, at Christie's New York, 05/16/2018, lot #368; and "Heilandsgesicht: Martyrer" for \$761,915 (£481,250) including premium, oil on linen finish paper laid to board, 12 3/4" x 10," 1919, at Sotheby's London, February 8, 2012, lot # 38. Jawlensky was a Russian expressionist painter active in Germany and was a key member of the New Munich Artist's Association (Neue Künstlervereinigung München), Der Blaue Reiter (The Blue Rider) group and later the Die Blaue Vier (The Blue Four). In 1896 he moved to Munich, where he studied in the private school of Anton Azbe. In Munich Jawlensky met Wassily Kandinsky and various other Russian artists, contributing then to the formation of the Neue Künstlervereinigung München. Image copyright © Artists Rights Society (ARS), New York. [30201-2-250000]

**1023: ANDREW WYETH - Helga, Nude**

USD 600 - 800

Andrew Wyeth (American, 1917-2009). "Helga, Nude [AW inventory #2941]". Color offset lithograph. Composed 1978. Printed 1987. Signed in pencil, lower right; signed in the plate, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 1/2 x 15 7/16 in. (292 x 392 mm). Image size: 9 7/16 x 13 in. (240 x 330 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28299-3-400]

**1024: ANDREW WYETH - Helga, Nude**

USD 400 - 500

Andrew Wyeth (American, 1917-2009). "Helga, Nude [AW inventory #2925]". Color offset lithograph. Composed 1981. Printed 1987. Signed in pencil, lower right; signed in the plate, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 15 3/4 in. (289 x 400 mm). Image size: 9 3/8 x 12 5/8 in. (238 x 321 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28302-3-300]

**1025: ANDREW WYETH - Helga, Nude**

USD 400 - 500

Andrew Wyeth (American, 1917-2009). "Helga, Nude [AW inventory #2918]". Color offset lithograph. Composed 1976. Printed 1987. Signed in pencil, lower right; signed in the plate, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 7/16 x 15 in. (291 x 381 mm). Image size: 9 3/4 x 13 3/16 in. (248 x 335 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28300-3-300]



1026: HENRI CARTIER-BRESSON - Henri Matisse with Birds, Vence, France

USD 800 - 1,000

Henri Cartier-Bresson (French, 1908 - 2004). "Henri Matisse with Birds, Vence, France". Original photogravure. Composed 1944. Printed 1979. Stamped with the photographer's signature, lower right. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/8 x 10 5/8 in. (181 x 270 mm). Lot Note(s): The silver print of this image has sold as high as \$17,321 (£10,980, Bloomsbury Auctions, London, 5/22/2012, lot #143). Image copyright © Licensed by VAGA, New York, NY. [27473-3-600]



1027: HELMUT NEWTON - Hollywood

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Hollywood". Original vintage photolithograph. Composed 1976. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 9 x 14 in. (229 x 356 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25847-3-600]



1028: JEAN-MICHEL BASQUIAT - Hollywood Africans in Front of the Chinese Theater with Footprints of Movie Stars

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Hollywood Africans in Front of the Chinese Theater with Footprints of Movie Stars". Color offset lithograph. Composed 1983. Printed 1984. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 4 9/16 x 8 1/8 in. (116 x 206 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Institute of Contemporary Arts, London (the exhibition ran from December 14th, 1984 to January 27th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. This work was titled "Chinese" at the exhibition. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28989-1-600]



1029: ESTELA WILLIAMS - Hombre Serpiente

USD 300 - 400

Estela Williams (Canadian/Mexican, b.1995). "Hombre Serpiente". Watercolor and ink on paper. Composed 2016. Signed and dated, lower right. Fine condition. Overall size: 15 x 11 in. (381 x 279 mm). Lot Note(s): Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [30126-0-200]



1030: MATT GROENING - Homer Simpson in Space

USD 1,000 - 1,200

Matt Groening (American, b.1954). "Homer Simpson in Space". Original marker drawing on paper. Composed c2007. Signed lower right. Drawn on light cream wove paper. Very good to fine condition. Overall size: 5 x 7 1/8 in. (127 x 181 mm). Lot Note(s): Matthew Abram "Matt" Groening is an American cartoonist, screenwriter, producer, animator, author, musician, and voice actor. In addition to "The Simpsons" he is the creator of the comic strip "Life in Hell" (1977–2012) as well as two successful television series, "The Simpsons" (1989–present) and "Futurama" (1999–2003, 2008–2013). Image copyright © Matt Groening. [30188-1-800]



1031: PABLO PICASSO - Hommage a Georges Braque

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Hommage a Georges Braque". Lithograph. Composed 1964. Signed in pencil, lower right; annotated and dated in the stone. Edition of c5,000. Cream wove paper. Wide margins. Fine impression. Centerfold as issued. Literature/catalogue raisonne: Mourlot 401. Overall size: 15 x 22 in. (381 x 559 mm). Image size: 11 1/4 x 14 7/16 in. (286 x 367 mm). Lot Note(s): The regular edition was neither signed nor numbered; hence the signature is a complimentary one. Picasso is known to have signed several of these lithographs for close friends and relatives. Image copyright © Artists Rights Society (ARS), New York. [17444-4-600]



1032: PABLO PICASSO - Hommage a Rene Char

USD 300 - 400

Pablo Picasso (Spanish, 1881 - 1973). "Hommage a Rene Char [Musee d'Art Moderne de Ceret]". Color lithograph. Composed 1969. Signed in pencil, lower right. Edition of 3,000. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Czwiklitzer 291 (1970 ed.); Czwiklitzer 348 (1981 ed.); Rodrigo 185. Overall size: 30 3/4 x 20 1/2 in. (781 x 521 mm). Image size: 25 1/8 x 17 3/4 in. (638 x 451 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Lithography by Henri Deschamps. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [26969-5-225]



1033: PABLO PICASSO - Hommage des artistes Espagnols au poete Antonio Machado

USD 2,200 - 2,500

Pablo Picasso (Spanish, 1881 - 1973). "Hommage des artistes Espagnols au poete Antonio Machado [without letters]". Offset lithograph. Composed 1955. Signed in pencil, lower right. A proof before letters - the edition was 700. Cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Czwiklitzer 89 (1970 ed.); cf. Czwiklitzer 102 (1981 ed.); Cf. Rodrigo 148. Overall size: 25 1/2 x 19 11/16 in. (648 x 500 mm). Lot Note(s): Very rare. Rodrigo states that "avant le lettre" works were not made" by which he means that there was no regular edition without letters. There were, however, a few proofs before letters. The only auction record we could find of a proof before letters is a sale for €1,484 (\$2,156) at Bloomsbury auctions, 06/30/2011, lot #162. Unrecorded by Czwiklitzer and Rodrigo. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Image copyright © Artists Rights Society (ARS), New York. [26976-5-1600]



1034: JULIO GONZALEZ - Homme lésée

USD 12,000 - 15,000

Julio Gonzalez (Spanish, 1876-1942). "Homme lésée". Mixed media (pastel, watercolor, and ink) on paper. Composed 1939. Signed and dated lower right. Drawn on grey wove paper. Very good to fine condition; would be fine save a repaired lower right corner, the imperfection not visible recto. Overall size: 11 3/4 x 9 1/2 in. (298 x 241 mm). Lot Note(s): A comparable work to our drawing, "Légère et aérienne," sold for \$21,600 (€14,375) at Christie's Paris, December 1, 2009, lot #8. However the dimensions of that work are 7.87" x 5.91" (20.00cm x 15.00cm) whereas our example is substantially larger at 11.75" x 9 1/2" (32.39cm x 24.13cm). Julio González i Pellicer was a Spanish sculptor and painter who developed the expressive use of iron as a medium for modern sculpture. The present drawing being offered in our auction is no longer under copyright and the image is in the public domain. [30154-2-8000]



1035: HELMUT NEWTON - Hotel Suite I, after Dinner, Paris, 1977

USD 2,000 - 2,500

Helmut Newton (German/Australian, 1920-2004). "Hotel Suite I, after Dinner, Paris, 1977 [large format]". Original vintage photolithograph. Composed 1977. Printed 1985. Signed in black marker, upper right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 20 9/16 x 13 11/16 in. (522 x 348 mm). Image size: 20 9/16 x 13 11/16 in. (522 x 348 mm). Lot Note(s): From: Private Property Suite I. Image copyright © Helmut Newton Foundation. [30251-4-1600]

**1036: GIULIO GATTI-CASAZZA - House by the Lake**

USD 300 - 400

Giulio Gatti-Casazza (Italian, 1869-1940). "House by the Lake". Original vintage photolithograph. Composed c1900. Printed 1905. Stamped with the photographer's name on the support sheet, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; tipped to original thin and supple archival acid-free laid paper support sheet, not mount/board. Image size: 3 7/8 x 5 1/8 in. (98 x 130 mm). Lot Note(s): In addition to being a photographer of note, Gatti-Casazza was the manager of La Scala and then the Metropolitan Opera in New York City, in the early 20th century. [30312-2-225]

**1037: HELMUT NEWTON - Hugh Hefner's Projection Room, Beverly Hills**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Hugh Hefner's Projection Room, Beverly Hills". Original vintage photolithograph. Composed 1986. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 12 1/8 x 11 in. (308 x 279 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27439-3-600]

**1038: ROY LICHTENSTEIN - I Can See the Whole Room!...And There's Nobody in It!**

USD 3,500 - 4,000

Roy Lichtenstein (American, 1923-1997). "I Can See the Whole Room!...And There's Nobody in It!". Color silkscreen. Composed 1989. Signed in pencil, lower right. Edition size unspecified, presumed small. White wove paper. The full sheet. Fine impression. Condition: overall good; a few handling marks visible in the black area of the image, else fine. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 42 x 38 3/4 in. (1067 x 984 mm). Image size: 37 1/2 x 37 1/2 in. (952 x 952 mm). Lot Note(s): A scarce object. According to 'Gordon's Art Reference' the auction record (for another impression) is \$6,873 (€5,154) at PIASA, Paris, March 25, 2007, lot #292. Only four auction sales located in the past 28 years. The image was never an editioned print and apparently this poster is the only object with this image that was printed in Lichtenstein's lifetime. Image copyright © Estate of Roy Lichtenstein. [28201-8-2400]

**1039: ROY LICHTENSTEIN - I Know How You Must Feel, Brad**

USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "I Know How You Must Feel, Brad". Color offset lithograph. Composed 1990. Signed in pencil, lower right. Edition size unspecified, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Doering/Von der Osten 152. Overall size: 39 3/16 x 27 in. (995 x 686 mm). Image size: 30 x 16 1/4 in. (762 x 413 mm). Lot Note(s): A very scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [27406-6-1600]

**1040: HELMUT NEWTON - Iman**

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "Iman [detail]". Original vintage color photolithograph. Composed c1994. Printed 1994. Signed "Helmut" in black marker, lower center. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 5/16 x 12 15/16 in. (211 x 329 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26737-2-225]

**1041: HELMUT NEWTON - In a Penthouse, Downtown Los Angeles**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "In a Penthouse, Downtown Los Angeles". Original vintage photolithograph. Composed 1985. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 10 3/16 x 14 7/8 in. (259 x 378 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27442-3-600]

**1042: HELMUT NEWTON - In Front of Visconti's Family House, Lake Como**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "In Front of Visconti's Family House, Lake Como". Original vintage photolithograph. Composed 1989. Printed 1991. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 9/16 in. (384 x 294 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27452-3-800]

**1043: ERWIN BLUMENFELD - In Hoc Signo Vincas**

USD 500 - 600

Erwin Blumenfeld (German-American, 1897-1969). "In Hoc Signo Vincas". Original photogravure. Composed 1955. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 13/16 in. (400 x 300 mm). Image size: 11 15/16 x 8 11/16 in. (303 x 221 mm). Lot Note(s): Rare. "Gordon's" does not locate an auction record for this image. "In hoc signo vincas" is a Latin phrase conventionally translated into English as "In this sign thou shalt conquer". Image © The Estate of Erwin Blumenfeld. [25368-3-300]

**1044: HELMUT NEWTON - In My Hotel Room, Montecatini**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "In My Hotel Room, Montecatini". Original vintage photolithograph. Composed 1988. Printed 1991. Signed in blue ballpoint pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 5/8 in. (384 x 295 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27449-3-600]

**1045: ANDY WARHOL - Ingrid Bergman: Herself (03)**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (03)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313b. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28157-2-300]

**1046: ANDY WARHOL - Ingrid Bergman: Herself (04)**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (04)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313c. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28158-2-300]

**1047: ANDY WARHOL - Ingrid Bergman: Herself (07)**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (07)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, upper left; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28335-2-300]

**1048: ROY LICHTENSTEIN - Interior with Shadow**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Interior with Shadow". Color offset lithograph. Composed 1993. Signed in pencil, lower right. Edition size unspecified, presumed small. White wove paper. The full sheet. Fine impression. Very good condition; a few minor handling dimples. Literature/catalogue raisonne: Doering/Von der Osten 62. Overall size: 34 1/4 x 23 5/8 in. (870 x 600 mm). Image size: 27 1/2 x 21 3/4 in. (698 x 552 mm). Lot Note(s): Apparently a scarce poster. Only one auction record in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26913-5-800]

**1049: KEITH HARING - Into 84**

USD 2,200 - 2,500

Keith Haring (American, 1958 - 1990). "Into 84". Original color lithograph. Composed 1983. Signed in black marker, lower center; signed and dated in the plate. Edition size unspecified, presumed small. Smooth white wove paper. Full margins. Fine impression with vibrant colors. Very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 11. Overall size: 35 1/8 x 23 1/8 in. (892 x 587 mm). Image size: 33 1/2 x 22 1/8 in. (851 x 562 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for a signed impression of this poster is \$3,506 (£2,232) at Bloomsbury Auctions, London, December 4, 2014, lot #190. Issued for the Tony Shafrazi Gallery's exhibition, December 3, 1983 to January 7, 1984. Photo by Tseng Kwon Chi. Choreographer: Bill T. Jones. Image copyright © The Keith Haring Foundation. [26515-5-1600]

**1050: STEVE WHEELER - Introducing Miss America**

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Introducing Miss America". Original color silk screen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on orange-colored hand-made paper, bottom edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 9 3/8 x 11 3/8 in. (238 x 289 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19910-2-600]



1051: LEWIS HINE - Italian Immigrant Woman Carrying Home Garments, Lower East Side, New York

USD 500 - 600

Lewis Hine (American, 1874-1940). "Italian Immigrant Woman Carrying Home Garments, Lower East Side, New York". Original photogravure. Composed c1910. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 11/16 x 11 5/8 in. (398 x 295 mm). Image size: 11 3/4 x 9 1/4 in. (298 x 235 mm). Lot Note(s): Lewis Wickes Hine was an American sociologist and photographer who used his camera as a tool for social reform. His photographs were instrumental in changing child labor laws in the United States. [27169-3-400]



1052: ANDY WARHOL - Jackie

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Jackie". Original color letterpress print. Printed 1970. Signed in white marker, lower left. Edition of c200. Medium weight light cream uncoated wove paper. The full sheet. Fine impression. Fine condition. Overall size: 11 1/4 x 9 1/4 in. (286 x 235 mm). Lot Note(s): This rare letterpress print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28841-2-400]



1053: MAN RAY - Jacqueline Goddard

USD 300 - 400

Man Ray (American, 1890 - 1976). "Jacqueline Goddard [solarization]". Original vintage photogravure. Composed 1930. Printed 1934. Signed "Man Ray" in the negative, lower right; stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/4 x 8 11/16 in. (286 x 221 mm). Lot Note(s): Very scarce. According to "Gordon's Photography Prices" there have been only four sales of a silver print of this image in the past 35 years. The auction record is \$374,500 realized at Sotheby's, New York, 10/14/2008, lot #21. This image was originally created by Man Ray in 1930 as a color solarization portrait. In 1932 he detailed the image and created another color solarization portrait, from which the black and white photogravure is derived. See: www.manraytrust.com, pgs.20 & 27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [811-2-225]



1054: PABLO PICASSO - Jacqueline

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Jacqueline". Original lithograph. Composed 1958. Signed in pencil, upper left; signed, dated, and dedicated in the stone, upper right. Cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 11 3/4 x 10 9/16 in. (298 x 268 mm). Image size: 11 9/16 x 9 in. (294 x 229 mm). Lot Note(s): An unsigned impression of this print was offered at auction for \$4,450 at Ro Gallery, New York City, June 24, 2016. We did not find a signed impression at auction. The regular edition was neither signed nor numbered; hence the signature is a complimentary one. Picasso is known to have signed several of these lithographs for close friends and relatives. From: Les Dames de Mougins. Printed by Mourlot Freres, Paris. Published by Editions Cercle d'Art. Image copyright © Artists Rights Society (ARS), New York. [19887-3-800]



1055: HELMUT NEWTON - Jenny Kapitan, Pension Dorian, Berlin

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Jenny Kapitan, Pension Dorian, Berlin". Original vintage photolithograph. Composed 1977. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Full margins as issued. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot, from an extensive private collection, Sydney, Australia. Image size: 14 x 9 in. (356 x 229 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25864-3-600]

**1056: LADO GUDIASHVILI - Jeune femme avec une fleur**

USD 6,000 - 8,000

Lado Gudiashvili (Georgian, 1896-1980). "Jeune femme avec une fleur". Watercolor, pastel, and ink on paper. Composed 1971. Signed and dated, lower right. Cream wove stiff textured paper. Fine condition with no issues to report. Overall size: 11 x 8 3/4 in. (279 x 222 mm). Lot Note(s): Gudiashvili was arguably the most prominent Georgian artist of the 20th century. Studying in Paris in the 1920s, he frequented the famous "La Ruche," a colony of painters where he met Amedeo Modigliani, Natalia Goncharova, and Mikhail Larionov. Image copyright © The Estate of Lado Gudiashvili. [29815-2-4000]

**1057: LEON BERTAUX [imputée] - Jeune fille au bain - Sara la baigneuse**

USD 2,000 - 2,500

Leon Bertaux [imputée] (French, 1825-1909). "Jeune fille au bain - Sara la baigneuse". Bronze sculpture. Composed c1876. Signed "Mme Leon Bertaux" on the sculpture, near the feet. Fine, quality casting. Very good condition; the polished marble plinth in good condition with the expected wear and small losses to the edges. Literature/catalogue raisonne: Anne Pinget - Antoinette Le Normand-Romain - Laure de Margerie, Musée d'Orsay. Summary illustrated catalog of sculptures, Paris, 1986. Lot Note(s): Dimensions: height 10 3/8" x width 11 1/8" x depth 7 1/4". Helene Bertaux, born Josephine Charlotte Helen Pilate (better known as Madame Leon Bertaux, or simply Leon Bertaux) was a sculptor and woman's rights activist in the second half of 19th Century. Married but separated from her first husband, she began to sign her works, in 1854, under the name "Madame Leon Bertaux," the name of her companion whom she married in 1866, after the death of her first husband in 1865. [27902-12-1600]

**1058: ANDY WARHOL - John Lennon**

USD 16,000 - 20,000

Andy Warhol (American, 1928 - 1987). "John Lennon". Pencil on paper. Composed 1980. Signed center right. Unique. Fine condition with no issues whatsoever. Overall size: 15 1/2 x 13 13/16 in. (394 x 351 mm). Lot Note(s): Warhol's image of John Lennon was created just months before Lennon's death in 1980. It was based on a photograph of Lennon by the Scottish photographer Iain Macmillan. The finished painting was used as the cover for Lennon's album "Menlove Avenue." Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29398-3-12000]

**1059: ANDY WARHOL - Joseph Beuys**

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Joseph Beuys". Color offset lithograph. Printed 1983. Signed in black marker; signed in the plate. Edition size unspecified, presumed small. Very light cream wove paper. The full sheet. A fine impression with bold, bright colors. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.242: State I. Overall size: 22 x 15 3/8 in. (559 x 391 mm). Image size: 15 3/4 x 12 5/8 in. (400 x 321 mm). Lot Note(s): Scarce/rare. No auction records located. Issued for the exhibition at the BP-Clubheim, Hamburg, Germany, from February 3rd to 25th, 1983. Presumably to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28739-4-1400]

**1060: KARIMA MUYAES - Jungla**

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Jungla". Color lithograph. Composed 2020. Signed and dated in pencil, lower right; annotated in pencil, lower left. An Artist Proof from the edition of 10; the regular edition was 40. Printed on cream wove paper. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 19 x 13 7/8 in. (483 x 352 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2022. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30300-0-450]

**1061: JEAN-MICHEL BASQUIAT - Kangaroo Woman/Sick Souls**

USD 900 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Kangaroo Woman/Sick Souls [Untitled]". Color offset lithograph. Composed 1984. Printed 1986. Signed in black marker. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 7/16 x 6 5/16 in. (214 x 160 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29022-1-700]

**1062: BANKSY - Kate Moss**

USD 500 - 600

Banksy (English, b. c1973-75 | Active 1990 - Present). "Kate Moss [announcement]". Original color offset lithograph. Printed 2005. Edition unknown, presumed small. Printed on white stiff paper. Fine, quality printing. Fine condition. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): This scarce announcement for the Crude Oils show features an image of Kate Moss by Banksy in the manner of Andy Warhol. Crude Oils was an "exhibition of remixed masterpieces, vandalized oil paintings, and vermin" which ran from October 14th to the 24th in a small shop at 100 Westbourne Grove, London. Admission was free – if you could stand the thought of sharing the gallery space accompanied by around 200 live black rats. Environmental health officers came out and checked the show and found everything to be in order despite the protests from other businesses nearby. The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers." [30333-1-300]

**1063: KEITH HARING - Keith and Andy and Andy Mouse**

USD 2,000 - 2,500

Keith Haring (American, 1958 - 1990). "Keith and Andy and Andy Mouse". Color silkscreen. Composed 1986. Signed in black marker, lower right; blind embossing upper and lower right. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Gundel/von der Osten. Overall size: 39 1/2 x 30 1/2 in. (1003 x 775 mm). Image size: 28 1/2 x 28 1/2 in. (724 x 724 mm). Lot Note(s): A rare poster - only one auction record located. Published by the George Mulder Foundation, Inc., Miami, Florida. Image copyright © The Keith Haring Foundation. [28529-7-1600]

**1064: ROY LICHTENSTEIN - Kiss (V)**

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Kiss (V)". Original color silkscreen. Composed 1964. Printed c1980/1990. Signed in blue crayon, lower right. Edition size unspecified, presumed small. Smooth coated white wove paper. The full sheet; untrimmed. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 149. Overall size: 36 3/8 x 34 7/8 in. (924 x 886 mm). Image size: 30 7/8 x 30 7/8 in. (784 x 784 mm). Lot Note(s): Kiss (V) was originally painted in 1964. Legendary publisher Poster Originals, Ltd., who was responsible for most of the posters for Leo Castelli and other leading New York galleries, commissioned this poster from Lichtenstein as an exclusive silkscreen. As such, our example is a lifetime impression. Please note that our example is the original color silkscreen/serigraph and not the offset lithograph nor the later unauthorized silkscreen, printed after Lichtenstein's lifetime. A signed impression (as ours) of this color silkscreen has sold as high as \$18,698 (PIASA, Paris [Art Abstrait et Contemporain], 06/10/2008, lot #109). The printing date of this poster is variously given as 1980 (dealer offering); c1980 (Christie's New York sale 9/25/2002); and 1990 (Doering/Von der Osten catalogue). Image copyright © Estate of Roy Lichtenstein. [23513-7-1600]

**1065: ANDY WARHOL - Knives #08**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Knives #08". Color offset lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 11 3/8 x 8 3/8 in. (289 x 213 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28858-2-400]



1066: ANDY WARHOL - Knives #11

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Knives #11". Color offset lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 11 3/8 x 8 5/16 in. (289 x 211 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28861-2-300]



1067: PAUL KLEE - Komposition

USD 50,000 - 60,000

Paul Klee (Swiss/German, 1879 - 1940). "Komposition". Watercolor and ink drawing on paper. Composed c1919. Signed in pen, upper right recto; collector ink stamps, verso. Painted on thin cream wove paper. Very good condition; newspaper (?) fragments upper left and right edges, verso; annotated "Paul Klee," verso; the numbers "30-10-1930" stamped verso; presents very well. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 7 x 10 3/4 in. (178 x 273 mm). Lot Note(s): Two auction records of note to compare to our present example are the sale of Klee's "Baum am Bach," watercolor and ink on paper on board, 11 15/16" x 8 3/4," sold for \$80,875 (£62,500) including premium by Christie's London, King Street, 06/28/2017, lot #123; and "Krankenbeusch," watercolor and ink on paper, 5 9/16" x 7," sold for \$76,570 (SF65,000) at Galerie Kornfeld and Cie, Bern, Switzerland, 06/16/2011, lot #96. Image copyright © Artists Rights Society (ARS), New York. [30199-2-35000]



1068: ERICH BUCHHOLZ - Konstruktion und saule III

USD 20,000 - 25,000

Erich Buchholz (German, 1891-1972). "Konstruktion und saule III [a non-objective composition]". Gouache and ink drawing on paper. Composed 1923. Signed in pencil, lower right recto; annotated 'VI' in pencil, upper right corner recto; signed and dated in pencil, verso; annotated with the title in pencil verso; collector ink stamps, verso. Painted on greyish cream wove paper. Very good to fine condition; a few scattered fox marks near the lower edge, recto; uneven top edge; scattered craquelure in white paint areas; else fine. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 13 3/4 x 9 7/16 in. (349 x 240 mm). Lot Note(s): Buchholz was not a prolific painter so comparables are hard to find for any of his works. The closest we could find is "Komposition," watercolor, pencil, and gold color on Japan paper, 15 3/4" x 14 5/8," 1921, sold for \$32,081 (€ 24,990) including premium at Grisebach, Berlin, November 28, 2008, lot #201. Buchholz was a German artist in painting and printmaking. He was a central figure in the development of non-objective art in Berlin between 1918 and 1924. Image copyright © Erich Buchholz / Artists Rights Society (ARS), New York / VG Bild-Kunst, Germany. [30214-2-16000]



1069: JOHN WILSON - La Calle

USD 800 - 1,000

John Wilson (American, 1922-2015). "La Calle". Original color lithograph. Composed 1951. Printed 1965. Signed and titled in pencil, lower margin. Edition unknown, presumed small (the original edition was 22). Light cream wove paper. Ample margins. Fine impression. Fine condition. Overall size: 6 x 8 3/16 in. (152 x 208 mm). Lot Note(s): The original edition of this lithograph was printed by Wilson in Mexico City in 1951. In 1965 he authorized and supervised a second edition in a reduced format, of which our example is part. An impression of the original edition sold for \$6,000 at Swann Auction Galleries, New York City, December 15, 2015, lot #39. John Woodrow Wilson was an African-American artist who initially studied at the School of the Museum of Fine Arts, Boston. In 1950, he received a John Hay Whitney scholarship, enabling him to move to Mexico, where he spent the next six years. While there, he enrolled in La Esmeralda School in Mexico City to study mural painting, like Charles White and Elizabeth Catlett before him. In Mexico he also completed a small group of lithographs depicting Mexican manual laborers working in the streets, of which "La Calle" is one. Image copyright © The Estate of John Woodrow Wilson. [21812-1-600]

**1070: KARIMA MUYAES - La Cara**

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "La Cara". Acrylic on masonite. Composed 1992. Signed and dated, lower right. Good condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 11 3/4 x 9 3/4 in. (298 x 248 mm). Image size: 11 3/4 x 9 3/4 in. (298 x 248 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2022. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [21991-0-500]

**1071: PIERRE BONNARD - La chemise otee**

USD 400 - 500

Pierre Bonnard (French, 1867 - 1947). "La chemise otee". Original collotype with pochoir coloring. Composed 1927. Printed 1927. Stamped lower left. Edition of 200. Cream wove paper. The full sheet. Fine impression and coloring. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City. Overall size: 10 1/16 x 7 11/16 in. (256 x 195 mm). Lot Note(s): Scarce. Created by Bonnard for the cover of "Bonnard" by Charles Terrasse, Bonnard's nephew. This print was authorized by Bonnard, printed under the immediate supervision of Terrasse by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York. [29353-1-300]

**1072: MANUEL ALVAREZ BRAVO - La Hija de los Danzantes**

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "La Hija de los Danzantes". Original photogravure. Composed 1933. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Very wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 10 1/16 x 8 5/16 in. (256 x 211 mm). Lot Note(s): This iconic Alvarez Bravo picture was taken in Cholula, State of Puebla. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29579-2-600]

**1073: FRANTISEK DRTIKOL - La mort**

USD 1,200 - 1,500

Frantisek Drtikol (Czech, 1883 - 1961). "La mort [Modernist nude study]". Original vintage photogravure. Composed c1925. Printed 1925. Stamped both recto and verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Overall size: 9 7/8 x 8 1/4 in. (251 x 210 mm). Image size: 8 13/16 x 7 in. (224 x 178 mm). Lot Note(s): Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [25610-1-800]

**1074: LEOPOLDO MENDEZ - La Revolution que hace Arte**

USD 700 - 900

Leopoldo Mendez (Mexican, 1902 - 1969). "La Revolution que hace Arte". Linoleum cut. Composed 1929. Printed 1929. Signed in the matrix with the initials "LM", the "L" lower left and the "M" lower right. Cream wove paper. Wide (full?) margins. Fine impression. Fine condition. Provenance: The Estate of Jaled Muyaes. Overall size: 11 5/8 x 8 1/8 in. (295 x 206 mm). Lot Note(s): A very rare Mendez print. Image copyright © 2018 Artists Rights Society (ARS), New York / SOMAAP, Mexico City. [30133-0-500]

**1075: ANTONI TAPIES - La Rosa**

USD 8,000 - 10,000

Antoni Tàpies (Spanish, 1923-2012). "La Rosa". Mixed media on panel. Composed 1980. Signed lower right. Very good condition. Overall size: 14 x 10 in. (356 x 254 mm). Lot Note(s): Tàpies was a painter, sculptor, and art theorist, who became one of the most famous European artists of his generation. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [29890-3-6000]

**1076: RAFAEL CORONEL - La Vieja Conocida**

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "La Vieja Conocida". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed and dated in the plate, lower left. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28019-5-225]

**1077: GIULIO GATTI-CASAZZA - Lake Scene**

USD 300 - 400

Giulio Gatti-Casazza (Italian, 1869-1940). "Lake Scene". Original vintage photolithograph. Composed c1900. Printed 1905. Stamped with the photographer's name on the support sheet, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; tipped to original thin and supple archival acid-free laid paper support sheet, not mount/board. Image size: 4 3/8 x 5 3/8 in. (111 x 137 mm). Lot Note(s): In addition to being a photographer of note, Gatti-Casazza was the manager of La Scala and then the Metropolitan Opera in New York City, in the early 20th century. [20949-2-225]

**1078: ROY LICHTENSTEIN - Landscape with Red Sky**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Landscape with Red Sky". Color offset lithograph. Composed 1985. Signed in pencil, lower right. Edition of 500. White wove paper. The full sheet. Very good impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 43. Overall size: 38 1/2 x 23 1/2 in. (978 x 597 mm). Image size: 33 x 23 1/2 in. (838 x 597 mm). Lot Note(s): A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. For the Leo Castelli exhibition November 23 - December 31, 1985. Design by Smatt Florence, Inc. [26925-6-800]

**1079: ROY LICHTENSTEIN - Landscape with Tall Tree**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Landscape with Tall Tree". Original color offset lithograph. Composed 1996. Signed in pencil, lower right. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 67. Provenance: Estate of a private collector, Seattle, Washington. Overall size: 49 1/16 x 21 in. (1246 x 533 mm). Image size: 40 3/8 x 19 in. (1026 x 483 mm). Lot Note(s): The only sale of this poster that we could find was for \$1,354 (€960) (Venator & Hanstein, Cologne - March 26, 2011). For the Leo Castelli Gallery (New York City) exhibition "Landscapes in the Chinese Style" of September 28 to October 26, 1996. Another exhibition with the same name was organized by the Museum of Fine Arts, Boston, March 19 to July 6, 1997. The poster for that exhibition features the image "Landscape with Philosopher." Image copyright © Estate of Roy Lichtenstein. [26355-8-800]

**1080: GEORGES BRAQUE - L'arbre**

USD 500 - 600

Georges Braque (French, 1882 - 1963). "L'arbre". Original hand-colored gouache pochoir on collotype. Composed 1957. Printed 1959. Signed in pencil with the initials, lower right; annotated "H.C." in pencil, lower left. From the edition of 60 Hors Commerce impressions. Cream wove Arches paper. Full margins, as issued. Fine impression with vivid colors. Fine condition. Provenance: From the library of the London gallerist and bookseller Anton Zwemmer (1892-1979), a publisher of the work. Overall size: 7 1/4 x 9 3/8 in. (184 x 238 mm). Lot Note(s): Authorized by and printed under the supervision and participation of Braque, four years before his death. Braque applied a complimentary signature to a number of H.C. impressions of this print. The auction record for a pochoir ("Nature morte") of approximately the same size as our example is SF8,400 (\$6,737) realized at Galerie Koller, Zurich, 6/23/2006, lot #Z20/3. A more recent sale ("Nature morte au citron") at Swann Auction Galleries, New York City, 3/13/2018, lot #367, realized \$4,250. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30035-1-400]

**1081: MAN RAY - Larmes de Verre (Glass Tears)**

USD 2,500 - 3,000

Man Ray (American, 1890 - 1976). "Larmes de Verre (Glass Tears)". Original vintage photogravure. Composed 1932. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 9/16 x 8 9/16 in. (167 x 217 mm). Lot Note(s): One of Man Ray's most famous and compelling images. "Judging from his inclusion of this image in other photographic compositions, Man Ray must have considered 'Tears' one of his most successful photographs. Like the emotive expression of a silent screen star in a film still, the woman's plaintive upward glance and mascara-encrusted lashes seem intended to invoke wonder at the cause of her distress. The face, however, belongs not to a real woman but to a fashion mannequin who cries tears of glistening, round glass beads; the effect is to aestheticize the sentiment her tears would normally express. Man Ray made this photograph in Paris around the time of his breakup with his lover Lee Miller, and the woman's false tears may relate to that event in the artist's life." (Courtesy: Getty Museum). See: www.manraytrust.com, pg.27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [23769-1-1600]

**1082: JEAN COCTEAU - Le diable**

USD 2,000 - 2,500

Jean Cocteau (French, 1889-1963). "Le diable". Pen and ink drawing on paper. Composed 1955. Signed lower center. Drawn on white paper. Fine condition. Overall size: 9 7/8 x 7 in. (251 x 178 mm). Lot Note(s): Cocteau was a French artist, poet, playwright, novelist, designer, filmmaker, and critic. Image copyright © Artists Rights Society (ARS), New York. [30166-2-1600]

**1083: MARC CHAGALL - Le regard**

USD 20,000 - 25,000

Marc Chagall (Russian/French, 1887 - 1985). "Le regard". Crayon and ink drawing on paper. Composed 1973. Signed lower right. Drawn on stiff cream wove paper. Very good to fine condition; very minor edge fading, else fine. Provenance: Ex-collection Seymour Hacker, Hacker Art Books, New York City. Overall size: 11 13/16 x 8 1/2 in. (300 x 216 mm). Lot Note(s): A work by Chagall, 'Miroir au Bouquet,' comparable to our example in size, medium, and year of creation, sold for \$24,705 (€19,126) at Artcurial, Paris, October 23, 2008, lot #107. Image copyright © Artists Rights Society (ARS), New York City. [30502-2-16000]

**1084: BRASSAI [gyula halasz] - Le ruisseau serpente**

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Le ruisseau serpente". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 7 5/16 in. (244 x 186 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29688-1-400]

**1085: RAOUL DUFY - Le violon**

USD 8,000 - 10,000

Raoul Dufy (French, 1877 - 1953). "Le violon". Gouache and watercolor drawing on paper. Composed 1948. Signed and dated in gouache, lower right recto; collector and gallery ink stamps, verso. Painted on light cream textured watermarked wove paper. Fine condition with no issues to report. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 15 1/16 x 11 3/8 in. (383 x 289 mm). Image size: 15 1/16 x 11 3/8 in. (383 x 289 mm). Lot Note(s): Not a comparable but a work highly similar in composition to our example is "Red violin on blue background," oil on canvas, 23 3/4" x 28 3/4," sold for \$304,790 (€256,250) including premium at Christie's Paris, 03/30/2021, lot #56. Image copyright © Artists Rights Society (ARS), New York. [30233-3-6000]

**1086: MAN RAY - Le violon d'Ingres**

USD 3,000 - 4,000

Man Ray (American, 1890 - 1976). "Le violon d'Ingres". Original vintage photogravure. Composed 1924. Printed 1933. Signed "Man Ray" and dated in the negative, lower right; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/16 x 7 7/16 in. (240 x 189 mm). Lot Note(s): One of Man Ray's most famous images, depicting Kiki de Montparnasse. "Man Ray was an admirer of the paintings of Jean-Auguste-Dominique Ingres and made a series of photographs, inspired by Ingres's languorous nudes, of the model Kiki in a turban. Painting the F-holes of a stringed instrument onto the photographic print and then re-photographing the print, Man Ray altered what was originally a classical nude. He also added the title 'Le Violon d'Ingres', a French idiom that means "hobby." The transformation of Kiki's body into a musical instrument with the crude addition of a few brushstrokes makes this a humorous image, but her armless form is also disturbing to contemplate. The title seems to suggest that, while playing the violin was Ingres's hobby, toying with Kiki was a pastime of Man Ray. The picture maintains a tension between objectification and appreciation of the female form." (Courtesy: Getty Museum). See: www.manraytrust.com, pg.8. Image copyright © DAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [22741-3-2400]

**1087: ANSEL ADAMS - Leaves & Ferns, Mills College, Oakland, California**

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Leaves & Ferns, Mills College, Oakland, California [large version]". Original photogravure. Composed c1931. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 1/8 x 12 3/16 in. (257 x 310 mm). Lot Note(s): Image copyright © The Ansel Adams Publishing Rights Trust. [30380-2-800]

**1088: FRANCIS PICABIA - L'Égyptien**

USD 20,000 - 25,000

Francis Picabia (French, 1879-1953). "L'Égyptien". Gouache, watercolor, and ink on board. Composed c1923. Signed lower right. Fine condition with no issues to report. Overall size: 19 1/4 x 13 1/4 in. (489 x 337 mm). Lot Note(s): A remarkably similar work to our example is Picabia's "Lampe" (c1923). Picabia was a French avant-garde painter, poet, and typographer. After experimenting with Impressionism and Pointillism he became associated with Cubism. His highly abstract planar compositions are colorful and rich in contrasts. Image © Artists Rights Society (ARS), New York / ADAGP, Paris. [29925-3-16000]

**1089: JEAN-MICHEL BASQUIAT - Leonardo da Vinci's Greatest Hits**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Leonardo da Vinci's Greatest Hits". Color offset lithograph. Composed 1983. Printed 1984. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 7/16 x 7 9/16 in. (214 x 192 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Fruitmarket Gallery, Edinburgh, Scotland (the exhibition ran from August 11th to September 23rd, 1984). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. This work was titled "Divine da Vinci" at the exhibition. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28984-1-800]



1090: PIERRE BONNARD - Les Parisiennes

USD 300 - 400

Pierre Bonnard (French, 1867 - 1947). "Les Parisiennes". Original lithograph. Composed 1895. Printed 1927. Stamped lower right; signed in the plate with the initials, lower right. Edition of 200. Cream wove paper. Trimmed to the image. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Francis Bouvet, "Bonnard: The Complete Graphic Work" #31, for the full-sized lithograph. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City. Overall size: 6 13/16 x 4 5/16 in. (173 x 110 mm). Image size: 6 13/16 x 4 5/16 in. (173 x 110 mm). Lot Note(s): Scarce. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York. [29358-1-225]



1091: BRASSAI [gyula halasz] - Les vidangeurs activant la pompe, rue Rambuteau

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Les vidangeurs activant la pompe, rue Rambuteau". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 3/4 x 7 1/4 in. (248 x 184 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29693-1-400]



1092: PIERRE BONNARD - L'Estampe et l'affiche

USD 600 - 800

Pierre Bonnard (French, 1867 - 1947). "L'Estampe et l'affiche [print]". Original color lithograph. Composed 1893. Printed 1927. Stamped, lower center; signed with the initials in the plate, lower left; stamped verso. Edition of 200. Cream wove paper. Ample margins. Fine impression and coloring. Very good condition; tape remains verso. Literature/catalogue raisonne: cf. Francis Bouvet, "Bonnard: The Complete Graphic Work" #44, for the full-sized lithograph. The poster advertised "L'Estampe et l'affiche," an arts magazine edited by Clement Janin and Andre Mellerio. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 10 1/8 x 7 13/16 in. (257 x 198 mm). Lot Note(s): Scarce. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York/ADAGP, Paris. [29365-1-400]



1093: ANDY WARHOL - Levi's 501 Jeans

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Levi's 501 Jeans". Original color offset lithograph. Composed 1984. Signed in black marker, lower left. Very small edition. Light cream thin wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #36. Overall size: 35 3/8 x 22 7/8 in. (899 x 581 mm). Image size: 22 x 22 in. (559 x 559 mm). Lot Note(s): Rare, and very rare signed - the poster was never made available commercially. No auction records located. Another example of the poster is in the Tate Modern collection. Published by Levi Strauss & Co., San Francisco. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28520-5-800]



1094: ANDY WARHOL - Life Savers

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Life Savers [announcement]". Color offset lithograph. Composed 1985. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.353. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28598-1-800]

**1095: DAIN L. TASKER - Lily, an X-Ray**

USD 300 - 400

Dain L. Tasker (American, 1872-1964). "Lily, an X-Ray". Original vintage photoengraving. Composed 1930. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/4 x 8 1/4 in. (286 x 210 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$31,200 realized at Sotheby's, New York, 10/11/2005, lot #48. Please see: <http://www.beyondlight.com/what-is-xrayography> for a brief mention of Tasker and this picture. Image copyright © The Estate of Dain L. Tasker. [25877-2-225]

**1096: ROY LICHTENSTEIN - Little Aloha**

USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "Little Aloha". Color offset lithograph. Composed 1993. Signed in green crayon, lower right. Edition size unspecified, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 34 3/4 x 26 5/8 in. (883 x 676 mm). Image size: 23 5/8 x 23 1/2 in. (600 x 597 mm). Lot Note(s): Apparently a scarce poster. No auction records in the past 25 years located. Unknown to Doering/Von der Osten. Image copyright © Estate of Roy Lichtenstein. [26912-6-1600]

**1097: ROY LICHTENSTEIN - Little Big Painting**

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Little Big Painting [Stamford]". Color silkscreen. Composed 1965. Printed 1991. Signed in pencil, lower right. Edition unknown, presumed small. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 36 x 24 in. (914 x 610 mm). Image size: 17 1/8 x 20 1/8 in. (435 x 511 mm). Lot Note(s): A rare poster. No auction records located. Apparently issued on the 10th anniversary of the Whitney's branch museum established at the Champion International Corporation headquarters in Stamford, Connecticut. Printed by Ambassador Arts. Designed by Elizabeth Finger. Image © Estate of Roy Lichtenstein. [28317-5-2400]

**1098: ROY LICHTENSTEIN - Little Big Painting**

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Little Big Painting [Toyko]". Color offset lithograph. Composed 1965. Printed 1976. Signed in pencil, lower right. Edition size unspecified, presumed small. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 117. Overall size: 40 1/2 x 28 1/2 in. (1029 x 724 mm). Lot Note(s): A rare poster. No auction records located. For the exhibition at the Seibu Museum of Art, Tokyo, Japan. Image copyright © Estate of Roy Lichtenstein. [28896-6-1600]

**1099: KEITH HARING - Live on TV**

USD 3,000 - 4,000

Keith Haring (American, 1958 - 1990). "Live on TV". Color offset lithograph. Composed 1988. Signed in black marker, lower left. Light cream wove paper. The full sheet. Fine impression. Very good condition; would be fine condition but for minor staining in lower margin; no foxing, holes, tears. Literature/catalogue raisonne: Gundel/von der Osten 65. Overall size: 60 x 40 in. (1524 x 1016 mm). Image size: 46 1/2 x 36 1/2 in. (1181 x 927 mm). Lot Note(s): A rare and very large poster - no auction records located. Printed for the Nelson Mandela 70th birthday tribute concert at Wembley Stadium, Wembley Park, London, on Saturday, June 11th, 1988. Giant versions of this poster were displayed on either side of the stage at the concert (see image). Image copyright © The Keith Haring Foundation. [28530-8-2400]

**1100: ANDY WARHOL - Liz**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Liz [announcement]". Color offset lithograph. Composed 1963. Printed 1983. Signed in black marker, center right. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good condition; faint scuffing visible in lower right margin; rubberstamped '41-75¢' verso. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.7. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): No auction records located. Issued to announce the series 'Abbeville Modern Masters.' Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28732-1-800]

**1101: ANDY WARHOL - Liz As Cleopatra**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Liz As Cleopatra". Original letterpress print. Printed 1970. Signed in black marker, lower right. Edition of c200. Medium weight light cream uncoated wove paper. The full sheet. Fine impression. Very good condition. Overall size: 11 3/4 x 9 1/2 in. (298 x 241 mm). Lot Note(s): This rare letterpress print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28839-2-400]

**1102: JEAN-MICHEL BASQUIAT - Loans**

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Loans [Untitled]". Color offset lithograph. Composed 1981. Printed 1986. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 1/4 in. (205 x 184 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29051-2-600]

**1103: ROGER DE LA FRESNAYE - L'officier au bonnet de police**

USD 12,000 - 15,000

Roger de La Fresnaye (French, 1885 - 1925). "L'officier au bonnet de police [preliminary drawing]". Pen and ink drawing on paper. Composed c1917. Signed in ink, lower right recto; the annotation "c 3" in red pencil, upper right corner, recto; collector ink stamps, verso. Drawn on pale cream smooth wove paper. Very good condition; uneven left edge; vertical creasing left edge, not into image; brownish smudge in the image, lower left corner. Literature/catalogue raisonne: Paul Chadourne, "Notes sur Roger de La Fresnaye", Cahiers d'Art, vol. 3, no. 8, 1928, illustrated p. 320 [the finished drawing]; Germain Seligman, Roger de la Fresnaye, Neuchâtel, 1969, no. 250, illustrated p. 186 [the finished drawing]. Exhibition(s): Detroit, Institute of Art, Selected Exhibition of the Walter P. Chrysler, Jr. Collection, 1937, no. 154, titled Zouave [the finished drawing]. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 10 1/4 x 8 1/8 in. (260 x 206 mm). Lot Note(s): Our La Fresnaye example is a preliminary drawing to the finished drawing of the same title. That drawing, composed with pen and ink with wash and pencil and measuring 12" x 7.63" (30.48 x 19.38cm), was sold for \$17,500 at Sotheby's New York, October 4, 2012, lot #23. [30522-2-8000]

**1104: MAX ERNST - L'oiseau**

USD 3,000 - 4,000

Max Ernst (German, 1891 - 1976). "L'oiseau". Watercolor and pen drawing on paper. Composed 1960s. Signed lower right. Drawn on tan wove paper. Good condition. Overall size: 12 x 7 9/16 in. (305 x 192 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [30418-2-2400]

**1105: MANUEL ALVAREZ BRAVO - Los Agachados**

USD 1,200 - 1,500

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Los Agachados". Original photogravure. Composed 1934. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Very wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 9 3/4 x 8 5/16 in. (248 x 211 mm). Lot Note(s): According to "Gordon's," a silver print of this scarce Alvarez Bravo image sold at a record high of \$139,009 (€128,700) at Calmels-Cohen, Paris, 4/15/2003, lot #5308. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29580-2-800]

**1106: JOSE CHAVEZ MORADO - Los Huesitos de Cortes**

USD 900 - 1,200

Jose Chavez Morado (Mexican, 1909 - 2002). "Los Huesitos de Cortes". Woodcut. Composed 1946. Printed 1946. Signed in pencil with the monogram, lower right. Wide (full?) margins. Fine impression. Fine condition. Provenance: The Estate of Jaled Muyaes, who acquired the print directly from Chavez Morado. Image size: 13 x 9 1/4 in. (330 x 235 mm). Lot Note(s): Initialed Chavez Morado prints from this period are scarce/rare. Image copyright © The Estate of Jose Chavez Morado. [30136-0-700]

**1107: PABLO PICASSO - Los Minotauros**

USD 1,600 - 1,800

Pablo Picasso (Spanish, 1881 - 1973). "Los Minotauros [Galeria Colibri]". Color silkscreen. Composed 1968. Signed in white crayon, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Unknown to Czwiklitzer and Rodrigo. Overall size: 21 9/16 x 16 1/8 in. (548 x 410 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Image copyright © Artists Rights Society (ARS), New York. [26955-4-1200]

**1108: MANUEL ALVAREZ BRAVO - Los Obstaculos**

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Los Obstaculos". Original photogravure. Composed 1929. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: Corcoran Gallery of Art, Álvarez Bravo, pl. 18; Turner Publications, Manuel Álvarez Bravo: 100 years, 100 days, pl. 10; Urbajtel, Manuel Álvarez Bravo: Photopoetry, p. 43. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 7 x 8 3/8 in. (178 x 213 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$50,000 realized at Phillips, New York, 4/4/2017, lot #244. "One of Bravo's most important images, this surreal photograph of wrapped carousel horses, with its enigmatic title, was taken a few years after the end of the armed struggle that had consumed Mexico for a decade and which had upended the social and political norms. Its imagery likely has overtones of that upheaval." Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29767-2-600]

**1109: RICHARD AVEDON - Louis Armstrong, Musician, Newport Jazz Festival, Newport, Rhode Island, May 3, 1955**

USD 600 - 800

Richard Avedon (American, 1923-2004). "Louis Armstrong, Musician, Newport Jazz Festival, Newport, Rhode Island, May 3, 1955". Original vintage photogravure. Composed 1955. Printed 1959. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 14 3/16 x 10 7/16 in. (360 x 265 mm). Lot Note(s): A rare print. "Gordon's" locates only three sales of the silver print in the past 35+ years, the highest price at Christie's, New York, 9/29/2014, lot #140, realizing \$62,500. Image copyright © The Richard Avedon Foundation. [29618-3-400]

**1110: ANDY WARHOL - Love You Live**

USD 2,200 - 2,500

Andy Warhol (American, 1928 - 1987). "Love You Live [multiple images]". Original color offset lithograph. Composed 1977. Signed in black marker, center right. Edition size unspecified, presumed small. White coated paper. The full sheet. Fine impression. Very good condition; folds as issued. Literature/catalogue raisonne: cf. Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #11. Overall size: 28 3/8 x 18 7/8 in. (721 x 479 mm). Lot Note(s): No auction records located. Published by Rolling Stone Records to promote the album 'Love You Live.' With the Stones' "Tongue and Lip Design" logo lower left. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28638-5-1600]

**1111: JEAN-MICHEL BASQUIAT - Lye**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Lye". Color offset lithograph. Composed 1983. Printed 1984. Signed in black marker, lower left. Edition unknown, presumed small. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 1/2 x 5 7/8 in. (165 x 149 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "American Neo-Expressionists" at the Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (the exhibition ran from May 19th to September 9th, 1984). Apparently there were very small quantities of this lithograph printed for distribution and they went quickly. Published by The Aldrich Museum of Contemporary Art. Printed by Kleins Printing Company. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris, ARS, New York. [28719-1-800]

**1112: ALEXANDER CALDER - Magie eolienne**

USD 2,000 - 2,500

Alexander Calder (American, 1898 - 1976). "Magie eolienne [untitled]". Original color lithograph. Composed 1972. Hand-signed with the initials in pencil, lower right; annotated 'E.A.' in pencil, lower left. An artist's proof (Épreuve d'Artiste). Printed on Arches wove paper. Fine, quality printing. Very good to fine condition; bright bold colors; the verso is sur blanc; overall the work presents very well. Image size: 25 1/2 x 19 1/2 in. (648 x 495 mm). Lot Note(s): Calder was a sculptor who is best known for his innovative mobiles. Although primarily recognized for his sculpture, Calder also created paintings, prints, posters, miniatures (such as his famous Cirque Calder), theater set design, jewelry, tapestries, and rugs. Image copyright © Estate of Alexander Calder / Artists Rights Society (ARS), New York. [30477-5-1600]

**1113: HORST P. HORST - Male Nude I, New York**

USD 800 - 1,000

Horst P. Horst (German/American, 1906 - 1999). "Male Nude I, New York". Original photogravure. Composed 1952. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 7/8 x 9 9/16 in. (302 x 243 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a platinum print of this image is \$84,000 realized at Christie's, New York, 4/23/2007, lot #3. Image copyright © The Estate of Horst P. Horst. [29623-2-600]

**1114: ANDY WARHOL - Mammy**

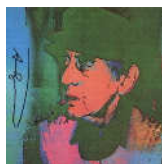
USD 1,600 - 1,800

Andy Warhol (American, 1928 - 1987). "Mammy [invitation]". Color offset lithograph. Composed 1981. Signed in white marker, upper right. Edition unknown, presumed small. Light cream wove paper. Printed to the edge of the sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.262. Overall size: 6 7/8 x 4 7/8 in. (175 x 124 mm). Image size: 6 7/8 x 4 7/8 in. (175 x 124 mm). Lot Note(s): No auction records located. This rare invitation's image is based on a photograph of Sylvia Williams by Warhol, with make-up and costume by Jac Colello. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. The invitation is for the opening night exhibition of 'Andy Warhol - Myths - Paintings/Prints' on Tuesday, September 15, 1981, at Ronald Feldman Fine Arts in New York City. Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28593-1-1200]

**1115: LUCIAN FREUD - Man in a String Chair**

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Man in a String Chair". Color offset lithograph. Composed 1988-89. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream smooth wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 5/8 x 8 5/16 in. (295 x 211 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29187-2-600]

**1116: ANDY WARHOL - Man Ray #2**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Man Ray #2". Color offset lithograph. Composed 1974. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Printed to the edge of the sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.148. Overall size: 8 1/2 x 8 5/8 in. (216 x 219 mm). Lot Note(s): Rare. Issued to promote the 'Man Ray' exhibition at Galleria Il Fauno and Alexandre Lolas, Milan, Italy, in August of 1974. The show consisted of 28 separate images of Man Ray. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. Printed by Poligrafico Roggero & Tortia, Beinasco/Turin, Italy. In the early 1970s Warhol began to accept regular commissions to paint the portraits of the rich and famous. However, as well as commissions, he also painted a number of portraits of people he admired, especially other artists. Man Ray was one of his heroes, so much so that, when he could afford it, Warhol acquired a number of his photographs, paintings and early books. This image is based on a Polaroid photograph he took of him, cigar in mouth, in 1973. As with the portraits of his mother and other people he felt close to, these portraits of Man Ray are among the most painterly and heavily-worked Warhol ever painted. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28805-2-600]

**1117: KEITH HARING - Man Riding Dog**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Man Riding Dog". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 3/16 x 8 5/8 in. (233 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29128-2-600]

**1118: KARIMA MUYAES - Mandala Huichol**

USD 6,000 - 7,000

Karima Muyaes (Mexican, b.1960). "Mandala Huichol". Oil on canvas. Composed 2014. Signed and dated, lower right. Fine condition, as painted; unframed. Provenance: Private collection, Teotitlán del Valle, Oaxaca, Mexico. Image size: 40 x 40 in. (1016 x 1016 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30086-0-3000]

**1119: GEORGES BRAQUE - Mandoline et compotier**

USD 600 - 700

Georges Braque (French, 1882 - 1963). "Mandoline et compotier". Original color collotype. Composed 1943. Printed 1962. Signed in pencil with the initials, lower right; annotated lower left; signed in the plate. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 11 3/4 x 14 1/8 in. (298 x 359 mm). Image size: 11 x 13 3/16 in. (279 x 335 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [23270-3-400]

**1120: WALKER EVANS - Manhattan Skyline from Brooklyn Bridge**

USD 600 - 800

Walker Evans (American, 1903 - 1975). "Manhattan Skyline from Brooklyn Bridge". Original photogravure. Composed 1929. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 1/8 x 3 9/16 in. (130 x 90 mm). Lot Note(s): Image copyright © Walker Evans Archive, The Metropolitan Museum of Art. [29646-1-400]

**1121: KARIMA MUYAES - Manos Blancas**

USD 1,200 - 1,500

Karima Muyaes (Mexican, b.1960). "Manos Blancas". Oil on paper. Composed 2005. Signed and dated, lower right. Good condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 23 3/4 x 17 7/8 in. (603 x 454 mm). Image size: 23 3/4 x 17 7/8 in. (603 x 454 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2022. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [20621-0-750]

**1122: JOEL-PETER WITKIN - Manuel Osorio**

USD 500 - 600

Joel-Peter Witkin (America, b.1939). "Manuel Osorio". Original vintage photogravure. Composed 1982. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 x 10 7/8 in. (279 x 276 mm). Lot Note(s): According to "Gordon's Photography Prices" the most recent sale of a silver print of this image realized \$2,337 Swann Auction Galleries, N.Y.C., 10/18/2011, lot #283. Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin. [29673-2-300]

**1123: ANDY WARHOL - Mao**

USD 700 - 900

Andy Warhol (American, 1928 - 1987). "Mao [ad announcement]". Color offset lithograph. Composed 1972. Signed in black marker, lower center. Edition unknown, presumed large. Smooth wove light cream paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.93. Overall size: 12 x 9 in. (305 x 229 mm). Lot Note(s): Unusually scarce magazine advertisement, highly sought after since the set of 10 Mao editioned screenprints fetched \$2,538,592 at Sotheby's London in 2012. Our example, the advertisement announcement, is rarely at auction. Original and published prior to the publication of the Mao silkscreen set of ten. The color brochure mentioned in the ad is the Mao Announcement, offered also in this auction. As can be seen from the price list (illustrated but not part of this lot), the portfolio was available for \$4,500 to the public, \$2,400 by subscription. The edition was co-published by Multiples, Inc., New York, and Castelli Graphics, New York and printed at Styria Studio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28488-2-500]



1124: ANDY WARHOL - Mao

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Mao [announcement]". Color offset lithograph. Composed 1972. Signed in black marker, center right. Edition of c250. Smooth wove light cream paper. The full sheet. Fine impression. Condition: fold as issued; very good + overall. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.30; cf. Feldman/Schellmann II.93. Overall size: 6 7/8 x 13 3/4 in. (175 x 349 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): Unusually scarce and highly sought after, especially since the set of 10 Mao editioned screenprints fetched \$2,538,592 at Sotheby's London (May 22, 2012, lot #31). Our example, the announcement for the series, is seldom at auction - the auction record for a signed example is \$16,517 at Sotheby's London, March 27, 2007, lot #263A. A more recent sale of a rare signed announcement was a sale at \$7,904 (€5,796) at Millon & Associes, Paris, 6/25/2014, lot #102. Original 4-page multi-colored card folder issued prior to publication of the Mao silkscreen set of ten, one illustrated full-sized on the cover, the other nine verso, along with the information as to the portfolio printed inside right in English, inside left in Chinese. As can be seen from the price list (illustrated but not part of this lot), the portfolio was available for \$4,500 to the public, \$2,400 by subscription. The edition was co-published by Multiples, Inc., New York, and Castelli Graphics, New York and printed at Styria Studio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28111-1-2400]



1125: ANDY WARHOL - Mao Tse-tung

USD 7,000 - 8,000

Andy Warhol (American, 1928 - 1987). "Mao Tse-tung". Pencil drawing on paper. Composed 1977. Signed and dated in pencil, lower center. Drawn on cream wove paper. Very good to fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired directly from Andy Warhol in 1977 during a meeting at the Factory. The noted Italian author, art dealer, and art collector Urbano Quinto met Warhol in April 1977 at the inauguration of Studio 54, New York City. Quinto acquired drawings from Basquiat, Keith Haring, and Andy Warhol, as well as other Pop and Graffiti artists, directly from their studios in the 1970's - 80's. A copy of the Letter of Authenticity by Mauro Urbano pertaining to this work accompanies the lot. Overall size: 8 x 7 5/8 in. (203 x 194 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Warhol image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [30273-1-5000]



1126: ANDY WARHOL - Mao, by Andy Warhol

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Mao, by Andy Warhol [t-shirt]". Color printing on textile. Composed 1980s. Signed in black marker, lower center. Edition size unspecified. Good condition. Lot Note(s): Printed for the Corcoran Gallery of Art. A Hanes "Fifty-Fifty" t-shirt, size "L 14-16". Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [30361-19-1600]



1127: PABLO PICASSO - March against Death - March on Washington

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "March against Death - March on Washington". Original color letterset/letterpress. Composed 1969. Signed in blue crayon, lower center; signed in the plate. Edition unknown, presumed small. White wove paper. Wide margins. Fine impression. Very good to fine condition; linen backed. Literature/catalogue raisonne: Czwiklitzer 297A. Overall size: 14 3/4 x 23 1/4 in. (375 x 591 mm). Image size: 12 3/4 x 21 1/16 in. (324 x 535 mm). Lot Note(s): Apparently a rare Picasso poster. We could find no auction records in the past 25 years. Published by the New Mobilization Committee with the permission of the Artist for the November 13th-15th, 1969, march. Image copyright © The estate of Pablo Picasso/ Artists Rights Society (ARS), New York. [24410-5-800]

**1128: ANDY WARHOL - Marilyn**

USD 4,000 - 5,000

Andy Warhol (American, 1928 - 1987). "Marilyn [Castelli invitation]". Original color offset lithograph. Composed 1981. Signed by Warhol in black marker, center right. Edition of c250. Smooth wove paper. The full sheet. A fine impression with bold, bright colors. Good condition; minor creasing lower right corner; folded as issued. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 37A; cf. Feldman/Schellmann II.31. Overall size: 6 15/16 x 13 7/8 in. (176 x 352 mm). Image size: 6 15/16 x 6 15/16 in. (176 x 176 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for a signed example of this object is \$35,393 at Sotheby's New York, March 27, 2007, lot #300A. Recently the invitation sold for \$7,500 at Sotheby's New York, 3/4/2019, lot #93. Examples of auction sales since 2013 are: \$16,250 at Los Angeles Modern Auctions, May 19, 2013, lot #326; \$17,653 at Dorotheum, Vienna, November 28, 2013, lot #1217; \$12,245 at Phillips, London, December 12, 2013, lot #18. Published by Factory Additions and printed by Colour Editions, Inc. as an invitation for the exhibition "Andy Warhol: A Print Retrospective," November 21st through December 22nd, 1981, at Castelli Graphics in New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28078-1-3000]

**1129: ANDY WARHOL - Marilyn**

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Marilyn [Louisiana]". Color offset lithograph. Composed 1986. Signed in black marker, lower right. Edition unknown. Light cream wove paper. The full sheet. Fine impression. Very good condition. Overall size: 33 1/2 x 24 1/2 in. (851 x 622 mm). Image size: 22 x 22 in. (559 x 559 mm). Lot Note(s): Based on Warhol's 1967 "Marilyn". Published by the Louisiana Museum of Modern Art, located in Humlebaek, 35 km (22 mi) north of Copenhagen, Denmark. It is the most visited art museum in Denmark. This poster will presumably be included in the forthcoming catalogue raisonne of Warhol's posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28397-6-1200]

**1130: ANDY WARHOL - Marilyn**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Marilyn [Karl Stroeher]". Color offset lithograph. Composed 1968. Signed in black marker, lower right. Edition size unspecified, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 33 x 23 5/16 in. (838 x 592 mm). Image size: 23 3/8 x 23 5/16 in. (594 x 592 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for a signed impression of this poster is \$5,260 (Christie's New York [Pop Culture, Online, #8690], November 26, 2013, lot #21). For The Karl Stroeher Collection, Dusseldorf. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27501-6-600]

**1131: ANDY WARHOL - Marilyn**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Marilyn [Tate Gallery]". Color offset lithograph. Composed 1971. Signed in black marker, lower right. White smooth wove paper. The full sheet. Fine impression with fresh colors. Very good to fine condition. Overall size: 29 13/16 x 19 7/8 in. (757 x 505 mm). Image size: 19 5/8 x 19 3/8 in. (498 x 492 mm). Lot Note(s): A signed example of this famous poster has sold as high as \$10,525 (Christie's, New York, 04/29/2008, lot #534). Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27493-5-1600]



1132: ANDY WARHOL - Marilyn Diptych

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Marilyn Diptych [print]". Original color offset lithograph. Printed 1970. Signed in black marker, center right. Edition of c200. Medium weight light cream coated wove paper. The full sheet. Fine impression. Fine condition. Overall size: 7 5/16 x 11 1/2 in. (186 x 292 mm). Lot Note(s): This rare print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28844-2-800]



1133: ANDY WARHOL - Marilyn Monroe I Love Your Kiss Forever Forever

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Marilyn Monroe I Love Your Kiss Forever Forever". Color lithograph. Composed 1964. Signed in pencil, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Very good to fine condition; two sheets as issued, joined; conservation backing. Literature/catalogue raisonne: Feldman/Schellmann II.5. Overall size: 16 1/8 x 22 1/2 in. (410 x 571 mm). Lot Note(s): Our example is from the edition of 2,000, which was unsigned, hence the signature is a complimentary one. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MoMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [26821-4-1600]



1134: ANDY WARHOL & KEITH HARING - Martin Fun(d)

USD 3,000 - 3,500

Andy Warhol & Keith Haring (Americans, 20th Century). "Martin Fun(d) [double-sided invitation]". Offset lithograph. Composed 1986. Signed by Warhol twice in black marker; signed and dated by Warhol twice in the plate; signed by Haring in black marker, lower right. Edition unknown, presumed extremely small. White wove textured paper. The full sheet. Fine impression. Fine condition; centerfold as issued. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8D, no.41. Overall size: 11 x 7 7/8 in. (279 x 200 mm). Lot Note(s): Very rare - no auction records located. The double-sided work features two images by Warhol on one side with a Haring composition on the other. The Pyramid Club is a nightclub in the East Village of Manhattan, New York City. After opening in 1979, the Pyramid helped define the East Village drag and gay scenes of the 1980s. Images copyright © The Keith Haring Foundation and copyright © The Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28614-2-2400]



1135: KARIMA MUYAES - Masks and Bone

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Masks and Bone". Color Monoprint. Composed 2004. Signed lower right. Edition of 1. Printed on high-grade archival cream wove paper. The full sheet. Fine, quality printing. Fine condition. Provenance: Private collection, Tucson, Arizona. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 22 1/2 x 30 1/4 in. (571 x 768 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2020. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29974-0-600]

**1136: JEAN-MICHEL BASQUIAT - Masonic Lodge**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Masonic Lodge". Color offset lithograph. Composed 1983. Printed 1984. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 3/8 x 7 9/16 in. (213 x 192 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Fruitmarket Gallery, Edinburgh, Scotland (the exhibition ran from August 11th to September 23rd, 1984). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28981-2-600]

**1137: ROY LICHTENSTEIN - Masterpiece**

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Masterpiece". Color silkscreen. Composed 1962. Printed 1993. Signed in pencil, lower center. Edition size unspecified, presumed very small. Very light cream smooth wove paper. The full sheet. Fine impression with very heavy ink application. Very good condition; tape remnants verso; a few very small handling marks, none in the image. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 32 1/8 x 27 5/8 in. (816 x 702 mm). Image size: 23 7/8 x 23 3/4 in. (606 x 603 mm). Lot Note(s): A very rare poster. No auction records located of this particular printing in 'Gordon's Art Reference.' There is one listing in Gordon's for an example printed in 1982 that sold for \$7,279 (€4,932) at PIASA, Paris, 12/4/2007, lot #163. 'Masterpiece,' using Lichtenstein's classic Ben-Day dots and a speech balloon, is known for its narrative content that predicted Lichtenstein's fame. It was part of Lichtenstein's first exhibition at Ferus Gallery in Los Angeles from April 1 – April 27, 1963, featuring Drowning Girl, Portrait of Madame Cézanne and other works from 1962 and 1963. Masterpiece was part of the largest ever retrospective of Lichtenstein that visited The Art Institute of Chicago from May 16 to September 3, 2012, the National Gallery of Art in Washington, D.C. from October 14, 2012 to January 13, 2013, the Tate Modern in London from February 21 to May 27, 2013 and the The Centre Pompidou from July 3 to November 4, 2013. Several publications presented Masterpiece as part of their announcement of the retrospective. Image copyright © Estate of Roy Lichtenstein. [28895-6-1600]

**1138: RAFAEL CORONEL - Maternidad**

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Maternidad". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed and dated in the plate, lower left. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28008-5-225]

**1139: JEAN-MICHEL BASQUIAT - Max Roach**

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Max Roach [announcement (handbill)]". Color offset lithograph. Composed 1984. Printed 1985. Signed in black marker, center right. Edition size unspecified, presumed very small. Wove paper. Printed to the edge of the sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 7/16 x 10 5/8 in. (265 x 270 mm). Lot Note(s): Rare. No auction records located. Issued for Basquiat's one-artist exhibition which ran from January 19th to February 16th, 1985 at Gallery Bruno Bischofberger, Zurich, Switzerland. Maxwell Lemuel "Max" Roach was an American jazz percussionist, drummer, and composer. A pioneer of bebop, Roach went on to work in many other styles of music, and is generally considered alongside the most important drummers in history. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28998-2-600]

**1140: PABLO PICASSO [d'après] - May 20, 1964 #04**

USD 1,800 - 2,000

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "May 20, 1964 #04 [from the suite 'Le Gout du Bonheur,' image dated 20-5-64 IV 21, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, lower left. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 13/16 in. (327 x 249 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30028-2-1200]

**1141: PABLO PICASSO [d'après] - May 20, 1964 #05**

USD 1,800 - 2,000

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "May 20, 1964 #05 [from the suite 'Le Gout du Bonheur,' image dated 20-5-64 V, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper left. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade watermarked rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 11/16 in. (327 x 246 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30029-2-1200]

**1142: PABLO PICASSO [d'après] - May 20, 1964 #06**

USD 1,800 - 2,000

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "May 20, 1964 #06 [from the suite 'Le Gout du Bonheur,' image dated 20-5-64 VI, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade watermarked rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 3/4 in. (327 x 248 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30030-2-1200]



1143: PABLO PICASSO [d'après] - May 20, 1964 #09

USD 1,800 - 2,000

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "May 20, 1964 #09 [from the suite 'Le Gout du Bonheur,' image dated 20-5-64 IX, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade watermarked rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goepfert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 3/4 in. (327 x 248 mm). Lot Note(s): An unsigned impression of this print was offered at \$1,395 by Pamono Inc., New York and Berlin, as of April 6, 2020. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30032-2-1200]



1144: PABLO PICASSO [d'après] - May 20, 1964 #10

USD 1,800 - 2,000

Pablo Picasso [d'après] (Spanish, 1881 - 1973). "May 20, 1964 #10 [from the suite 'Le Gout du Bonheur,' image dated 20-5-64 X, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade watermarked rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goepfert/Cramer (GC[or]CR[or]CBK[or]CB[C]) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 5/8 in. (327 x 244 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30033-2-1200]



1145: KURT SCHWITTERS - Merz 306(B)

USD 35,000 - 40,000

Kurt Schwitters (German, 1887 - 1948). "Merz 306(B) [Merzzeichnung]". Collage on paper. Composed 1921. Signed and dated in pencil, lower left recto; the number "34" in ink, lower right corner recto; signed and titled in pencil, verso; the annotation "Lot 604" in red pencil, verso; the annotation "K.S. V 29" in pen, verso; collector stamps, verso. Composed on cream wove paper. Good to very good condition; no issues affecting the image; left edge unevenly trimmed, glue remains, recto; rippling of the sheet, upper center; two very small marginal edge tears, lower center. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 11 3/16 x 8 9/16 in. (284 x 217 mm). Image size: 5 3/16 x 4 7/16 in. (132 x 113 mm). Lot Note(s): Auction records of Schwitters works similar to our example in size, composition, medium, and date include a sale at \$30,405 (Swiss Franc 28,000) of "Untitled Merzzeichnung," lot #551 on 09/09/2020 at Galerie Kornfeld and Cie, Bern, Switzerland. When Schwitters began creating collages after the First World War he called them Merzzeichnungen. "Merz" is a word fragment from "commerzbank." Image copyright © Kurt Schwitters / Artists Rights Society (ARS), New York / VG Bild-Kunst Bonn, Germany. [30518-2-24000]



1146: OTIS M. GOVE - Mexican Stage Coach

USD 700 - 800

Otis M. Gove (American, 1851 - 1931). "Mexican Stage Coach". Vintage albumen print. Composed c1880. Printed 1880. Stamped with the photographer's name, verso. Edition unknown, probably very small, could be one of a kind. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to conservation mount. Image size: 4 9/16 x 7 in. (116 x 178 mm). Lot Note(s): Mexican stagecoach views from this period are virtually unobtainable. Gove's early photographs of Mexico are very rare and extremely important in the history of Mexican photography. Sometime in the late 1880s or early 1890s he entered into a partnership with F. E. North, the company becoming known as Gove & North. Gove later travelled to Los Angeles, where he became an integral part in the formation of the motion picture business. His seminal role in this industry has unfortunately gone largely unheralded. [22957-2-400]



1147: ANDY WARHOL - Mick Jagger #04 (first edition)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #04 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker, center right. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(j); cf. Feldman/Schellmann II.147. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28980-1-400]



1148: ANDY WARHOL - Mick Jagger #05 (first edition)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #05 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(b); cf. Feldman/Schellmann II.140. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28654-1-400]



1149: ANDY WARHOL - Mick Jagger #06 (first edition)

USD 600 - 800

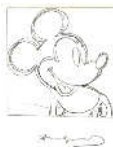
Andy Warhol (American, 1928 - 1987). "Mick Jagger #06 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(d); cf. Feldman/Schellmann II.142. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29785-1-400]



1150: ANDY WARHOL - Mickey Mouse

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Mickey Mouse [announcement]". Color offset lithograph. Composed 1981. Signed in white marker, center left. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(b); cf. Feldman/Schellmann II.265. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): The "mini portfolio" card/announcement was created by Warhol and derived from an original version of Mickey Mouse, copyrighted © by Walt Disney Productions. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28479-1-800]



1151: ANDY WARHOL - Mickey Mouse

USD 6,000 - 8,000

Andy Warhol (American, 1928 - 1987). "Mickey Mouse [pencil drawing]". Pencil on paper. Composed 1981. Signed lower right. Unique. Fine condition with no issues whatsoever. Overall size: 19 3/4 x 13 7/8 in. (502 x 352 mm). Lot Note(s): Warhol's image of Mickey Mouse was created for inclusion in his "Myths" silkscreen series, published in 1981. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29397-3-4000]

**1152: ROBERT FRANK - Mississippi River, Baton Rouge, Louisiana**

USD 400 - 500

Robert Frank (Swiss/American, b.1924). "Mississippi River, Baton Rouge, Louisiana". Original photogravure. Composed 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 5 1/4 x 7 11/16 in. (133 x 195 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$205,000 realized at Sotheby's, New York, 4/7/2008, lot #27. Image copyright © Robert Frank. [29727-1-300]

**1153: ANDY WARHOL - Mobil**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Mobil [announcement]". Color offset lithograph. Composed 1985. Printed 1985. Signed in black marker, lower margin. Edition c250. Light cream smooth wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.350. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29519-1-600]

**1154: ROY LICHTENSTEIN - Modern Painting with Sun Rays**

USD 1,800 - 2,000

Roy Lichtenstein (American, 1923-1997). "Modern Painting with Sun Rays". Color silkscreen. Composed 1967. Printed 1972. Signed in pencil, lower right. Edition size unspecified, probably small. Very light cream smooth sturdy wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 30 x 40 in. (762 x 1016 mm). Lot Note(s): A rare poster - no auction records located. Printed by the New York Graphic Society Ltd. for The Joseph H. Hirshhorn Collection. Image copyright © Estate of Roy Lichtenstein. [28894-7-1200]

**1155: ANDY WARHOL - Mona Lisa**

USD 2,200 - 2,500

Andy Warhol (American, 1928 - 1987). "Mona Lisa". Original letterpress print. Printed 1970. Signed in white marker, lower right. Edition of c200. Medium weight light cream uncoated wove paper. The full sheet. Fine impression. Fine condition. Overall size: 11 1/4 x 7 9/16 in. (286 x 192 mm). Lot Note(s): This rare letterpress print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28840-2-1600]

**1156: TOM WESSELMANN - Monica**

USD 800 - 1,000

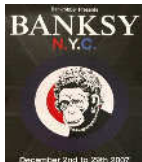
Tom Wesselmann (American, 1931 - 2004). "Monica". Color silkscreen. Composed 1985. Signed with the initials in black marker, lower right. Edition size unspecified, presumed very small. Very light cream heavy wove paper. Full margins. Fine impression. Very good to fine condition. Overall size: 39 x 36 7/8 in. (991 x 937 mm). Lot Note(s): Generally, posters by Wesselmann are uncommon and don't often come up at auction. This particular poster, based on a Monica image, is very scarce. No auction records located. For the 23rd New York Film Festival, September 27 to October 13, 1985. Design by Claire Wesselmann. Image copyright © Licensed by VAGA, New York, NY. [28414-8-600]



1157: POLO VALLEJO - Monkey Business

USD 800 - 1,000

Polo Vallejo (Mexican, b.1984). "Monkey Business". Original color lithograph. Composed 2019. Printed 2019. Signed in pencil, lower right; annotated 'P/A' lower left. An artist's proof. Printed on white wove paper. Full margins. Fine impression. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 27 1/2 x 33 1/2 in. (698 x 851 mm). Lot Note(s): Image copyright © Polo Vallejo. [30302-0-550]



1158: BANKSY - Monkey Queen

USD 2,000 - 2,500

Banksy (English, b. c1973-75 | Active 1990 - Present). "Monkey Queen [poster]". Color offset lithograph. Printed 2007. Edition extremely small, probably 100 or less. Thin white smooth wove paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; would be fine save a few handling dimples, visible only in the raking light. Overall size: 31 x 24 in. (787 x 610 mm). Lot Note(s): This extremely rare poster was distributed in a limited quantity prior to an exhibition held from December 2nd to the 29th at the Vanina Holasek Gallery, 502 W. 27th St. in NYC. The exclusive preview (December 1st) for this, the first (unofficial) Banksy show in NYC, has since become infamous. The full title is "Bankrobber Presents...Banksy N.Y.C....December 2nd to 29th, 2007." The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30335-5-1600]



1159: ANSEL ADAMS - Monolith, the Face of Half Dome, Yosemite National Park, California

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Monolith, the Face of Half Dome, Yosemite National Park, California". Original photogravure. Composed 1927. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Image copyright © The Ansel Adams Publishing Rights Trust. [29553-2-800]



1160: HENRI DE TOULOUSE-LAUTREC - Monsieur au bar

USD 20,000 - 25,000

Henri de Toulouse-Lautrec (French, 1864 - 1901). "Monsieur au bar". Watercolor and ink on paper. Composed c1894. Signed with the monogram, lower right. Cream wove lightweight paper. Very good condition; creasing at the lower left and right corners; slight browning at the edges; minor handling dimples. Image size: 8 13/16 x 5 11/16 in. (224 x 144 mm). Lot Note(s): Henri Marie Raymond de Toulouse-Lautrec is among the best-known painters of the Post-Impressionist period, with Paul Cézanne, Vincent van Gogh, and Paul Gauguin. He was a painter, printmaker, draughtsman, caricaturist, and illustrator whose immersion in the colorful and theatrical life of Paris in the late 19th century allowed him to produce a collection of enticing, elegant, and provocative images of the modern, sometimes decadent, affairs of those times. [30089-1-16000]



1161: KARIMA MUYAES - Mosaico IV

USD 2,000 - 3,000

Karima Muyaes (Mexican, b.1960). "Mosaico IV". Oil on canvas. Composed 2006. Signed. Fine condition. Provenance: Included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Acapotzalco), Mexico City, March-May, 2007. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 19 11/16 x 15 11/16 in. (500 x 398 mm). Image size: 19 11/16 x 15 11/16 in. (500 x 398 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [18273-0-1500]

**1162: ROBERT FRANK - Motorama, Los Angeles**

USD 600 - 700

Robert Frank (Swiss/American, b.1924). "Motorama, Los Angeles". Original photogravure. Composed 1956. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 5 1/4 x 7 5/8 in. (133 x 194 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$185,000 realized at Sotheby's, New York, 4/1/2014, lot #30. Image copyright © Robert Frank. [29716-1-400]

**1163: MARTIN MUNKACSI - Motorrad**

USD 300 - 400

Martin Munkacsi (Hungarian, 1896-1963). "Motorrad". Original vintage photogravure. Composed c1931. Printed 1931. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 5/16 x 8 1/4 in. (287 x 210 mm). Lot Note(s): Image copyright © Estate of Martin Munkacsi. [23004-2-225]

**1164: ANSEL ADAMS - Mount McKinley & Wonder Lake, Denali National Park & Preserve, Alaska**

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Mount McKinley & Wonder Lake, Denali National Park & Preserve, Alaska". Original photogravure. Composed 1947. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/16 x 12 in. (240 x 305 mm). Lot Note(s): This work is one of Adams's most famous images as well as his highest priced. Image copyright © The Ansel Adams Publishing Rights Trust. [30373-2-800]

**1165: ANSEL ADAMS - Mount Williamson, Sierra Nevada, from Manzanar, California**

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Mount Williamson, Sierra Nevada, from Manzanar, California". Original photogravure. Composed 1944. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Narrow margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 1/16 x 7 1/4 in. (154 x 184 mm). Lot Note(s): One of Adams's most popular images, the silver print regularly selling at auction for over \$25,000. Image copyright © The Ansel Adams Publishing Rights Trust. [29587-2-800]

**1166: ROY LICHTENSTEIN - Mountain Village**

USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "Mountain Village [poster]". Color offset lithograph. Composed 1994. Signed in black marker, lower center. Edition size unspecified, presumed small. White wove smooth paper. The full sheet. Fine impression. Very good condition. Overall size: 27 x 32 1/2 in. (686 x 825 mm). Image size: 20 x 29 in. (508 x 737 mm). Lot Note(s): A scarce poster. No auction records in the past 25 years located. Unknown to Doering/Von der Osten. For the exhibition at the Guggenheim, October 8, 1993 - January 16, 1994. Image copyright © Estate of Roy Lichtenstein. [26899-6-1200]



1167: NORMAN ROCKWELL - Moving Day

USD 800 - 900

Norman Rockwell (American, 1894 - 1978). "Moving Day [also known as 'Moving In' and 'New Kids in the Neighborhood']". Original color collotype. Printed 1973. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Good to fair condition; no foxing, staining, tears, holes, etc.; some creasing from improper rolling; left margin diagonal crease slightly into the image; handling dimples; lower right corner with multiple creases; please see the online image. Overall size: 24 x 30 in. (610 x 762 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. This image was used as the cover for 'Look' magazine, May 16, 1967. Printed by Arthur Jaffe, New York. Published by the Circle Gallery Ltd. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28903-6-600]



1168: KARIMA MUYAES - Mujer de Corteza

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Mujer de Corteza". Color linocut. Composed 2007. Signed, titled, dated and numbered in pencil. Print #2 of Edition of 4. Printed on white wove paper. Full margins. Fine impression. Fine condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 23 7/8 x 17 3/4 in. (606 x 451 mm). Image size: 17 11/16 x 12 in. (449 x 305 mm). Lot Note(s): Created using the "Jaledcut" technique. A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2022. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [19598-0-300]



1169: RAFAEL CORONEL - Mujer de Zacatecas

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Mujer de Zacatecas". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28013-5-225]



1170: DAVID ALFARO SIQUEIROS - Mujer desnuda sentada cerca del incendio

USD 10,000 - 12,000

David Alfaro Siqueiros (Mexican, 1896 - 1974). "Mujer desnuda sentada cerca del incendio". Oil on stiff paper board. Composed c1957. Annotations lower left, recto; Poliforum Cultural D.A. Siqueiros label, with the Insurgentes sur y filadelfia address, verso. Good to very good condition; the board has been pushed inward, recto to verso in a 1 3/4" half moon arc, center left, with associated cracking and very minor paint loss, barely visible recto; a 1 1/2" crease center left, not visible recto but very minor paint loss at edge; a 1 7/8" crease upper left corner, not visible recto; all in all presents very well. Frame size: 24 7/8 x 20 in. (632 x 508 mm). Image size: 15 1/2 x 10 1/2 in. (394 x 267 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [30260-10-8000]



1171: KARIMA MUYAES - My Earrings

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "My Earrings". Collage with acrylic on Mexican amate bark paper. Composed 2018. Signed lower right. Fine condition. Provenance: Private collector, Nantucket, Massachusetts. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 16 1/8 x 20 in. (410 x 508 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29985-0-600]



1172: DAMIEN HIRST - My Problem Is You

USD 400 - 500

Damien Hirst (English, b.1965). "My Problem Is You". Color offset lithograph. Composed 2001. Signed in black marker, lower right. Smooth white wove paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, New York City. Overall size: 39 3/8 x 27 3/16 in. (1000 x 691 mm). Image size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). Lot Note(s): Another example of this poster sold for \$1,246 (EUR931) on 12/07/2011 at Nagel in Germany. Printed in 2007 in conjunction with the exhibition "Pop Art Is" at Gagosian Gallery, London. Image copyright © Damien Hirst. [26296-6-300]



1173: KARIMA MUYAES - Mystic

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Mystic". Collage with acrylic on Mexican amate bark paper. Composed 2018. Signed lower right. Fine condition. Provenance: Private collector, Kentfield, California. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 16 1/8 x 20 in. (410 x 508 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29987-0-600]



1174: ANDY WARHOL - Myths Suite

USD 5,000 - 6,000

Andy Warhol (American, 1928 - 1987). "Myths Suite [the complete set of 10 announcement/invitation cards, accompanied by the specification card, in the original printed folder enclosed in the original envelope - a "mini portfolio"]". Color offset lithographs. Composed 1981. Each signed in black or white marker by Warhol; cover signed by Warhol. Edition unknown, presumed small (250?). Light cream stiff wove paper. Printed to the edge of the sheet. Fine impressions. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36; cf. Feldman/Schellmann II.258-267. Overall size: (each) 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: (each) 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): This "mini-portfolio" is unusually scarce and highly sought after, especially since the set of 10 Myths editioned screenprints fetched \$1,085,000 at Christie's New York (November 13, 2014, lot #387). Our example, the announcement set, is rarely seen and we could not find a record of a signed set at a "brick and mortar" auction. A signed set was offered for \$10,000 by Live Auctioneers, New York City, in July of 2019. An unsigned set sold for \$7,000 at Leslie Hindman Inc., Chicago, 5/24/2016, lot #251. A single card ('Superman') from another set sold for \$2,375 (including premium) on April 28, 2015, at Doyle New York, lot #197. Each card is identified verso with the title, date, etc. The images in the portfolio are Dracula, Howdy Doody, Mammy, Mickey Mouse, Santa Claus, Superman, The Shadow [Warhol], The Star, The Witch, and Uncle Sam. When the portfolio was released, Ronald Feldman commented "The Myths [that] Warhol presents are well known. Their roots are in ancient beliefs, folklore, allegorical tales, and are based on traditional stories and media creations. They represent fantasies, dreams, hopes and fears. Most of Warhol's myths are derived from photographs he has taken especially for this series." Together with the original envelope, rarely encountered. Printed by Rupert Jasen Smith, New York City. Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28872] [5000] [R100] (TL3) azzz~rzzz. [28872-3-4000]



1175: KEITH HARING - Naples Suite #04

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #04 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29733-2-600]



1176: KEITH HARING - Naples Suite #05

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #05 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29734-2-600]



1177: KEITH HARING - Naples Suite #07

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #07 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29736-2-600]



1178: KEITH HARING - Naples Suite #10

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #10 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29739-2-600]



1179: KEITH HARING - Naples Suite #11

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #11 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29740-2-600]



1180: KEITH HARING - Naples Suite #12

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #12 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29741-2-600]



1181: KEITH HARING - Naples Suite #14

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Naples Suite #14 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29743-2-600]



1182: KEITH HARING - Naples Suite #27

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Naples Suite #27 [untitled]". Lithograph. Composed 1983. Printed 1989. Signed by Haring in silver marker; signed, dated, and titled in the plate. A proof (?) from the edition of unspecified size. Light cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition; slight edge toning; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 5/8 x 9 5/16 in. (321 x 237 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the group of 30 lithographs published on the occasion of the exhibition "Keith Haring 1983" which ran from January 15th to January 30th, 1990 in Paris at La Galerie de Poche/Galerie 1900-2000. This was the last Haring exhibition held in his lifetime. He signed this print shortly before his death on February 16, 1990. Image copyright © The Keith Haring Foundation. [29756-2-400]



1183: GIORGIO MORANDI - Natura Morta con Ciotola

USD 8,000 - 10,000

Giorgio Morandi (Italian, 1890 - 1964). "Natura Morta con Ciotola". Watercolor drawing on paper. Composed 1940s. Hand-signed in pencil, lower center. Drawn on light cream laid watermarked paper, deckle edges two sides. Fair to good condition; there is a 1/8" (2mm) paper loss mid-image. Overall size: 8 x 12 in. (210 x 310 mm). Lot Note(s): The pre-sale estimates on our example would have been substantially higher save for the condition issue. One of Morandi's sparse compositions, later visited in 'Natura Morta' (sold for \$56,450 [€38,000] at Christie's, Milan, 11/27/2007), among others. Image © Giorgio Morandi / Artists Rights Society (ARS), New York / SIAE, Rome. [30511-2-6000]



1184: HENRI LAURENS - Nature morte au violon

USD 100,000 - 125,000

Henri Laurens (French, 1885 - 1954). "Nature morte au violon". Papier colle (collage), charcoal, crayon, and chalk drawing on card. Composed 1918. Signed and dated in charcoal, lower left recto; collector and gallery ink stamps and labels, verso. Executed on thin cream card. Very good to fine condition; the only issues are minor: the upper left corner of the board is bumped; small barely noticeable minor crease in the board, center left, not into the image. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 10 5/16 x 14 in. (262 x 356 mm). Lot Note(s): We were unable to locate another Laurens collage where he utilized newspaper as part of his composition. We did locate a collage of his with the same subject from the same year, "La guitare," collage, charcoal, and gouache on card, 7 1/2" x 10 3/8," 1918, sold for \$165,250 including premium at Sotheby's New York, November 10, 2000, lot #221. Image copyright © Artists Rights Society (ARS), New York. [30226-3-75000]



1185: AMEDEE OZENFANT - Nature morte au violon et éventail

USD 50,000 - 60,000

Amedee Ozenfant (French, 1886-1966). "Nature morte au violon et éventail". Gouache and pencil drawing on paper. Composed 1919. Signed and dated lower left, recto; gallery and collector stamps, verso. Painted on pale bluish green wove paper. Overall very good condition; the image itself in fine condition; the minor condition issues are in the margins, primarily a small paper loss in the extreme upper right corner, easily conserved. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 17 1/8 x 13 1/2 in. (435 x 343 mm). Lot Note(s): Ozenfant was a French cubist painter and writer. Together with Charles-Edouard Jeanneret (later known as Le Corbusier) he founded the Purist movement. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris / DACS, London. [30524-3-35000]



1186: JUAN GRIS - Nature morte Cubiste

USD 100,000 - 125,000

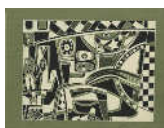
Juan Gris (Spanish, 1887 - 1927). "Nature morte Cubiste". Charcoal drawing on paper. Composed c1913-15. Signed in charcoal, lower right recto; collector's ink stamp (red letter 'B') lower right recto; annotations verso: collector attribution and title in pencil; collector and gallery ink stamps. Drawn on light cream watermarked laid paper. Condition: very good overall with no serious issues; areas of moderate staining left top edge and top left edge, both outside of the image; slight rippling to the paper; presents very well. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 17 13/16 x 22 7/16 in. (452 x 570 mm). Lot Note(s): The two best comparables to our example that we could find are "Le guitare," charcoal on paper, 1913, 24 1/2" x 18 1/4," sold for \$365,000 including premium at Christie's New York, Rockefeller Center, November 6, 2014, lot #218; and "Nature morte Cubiste," charcoal on paper, c1915, 17 1/2" x 24 3/4," the lot passing on pre-sale estimates of \$150,000/250,000 at Sotheby's New York, May 10, 2016, lot #166. Jose Victoriano (Carmelo Carlos) Gonzalez-Perez, better known as Juan Gris, was a Spanish painter and sculptor who lived and worked in France most of his life. His works, which are closely connected to the emergence of an innovative artistic genre—Cubism—are among the movement's most distinctive. Although Gris regarded Picasso as a teacher, Gertrude Stein wrote in 'The Autobiography of Alice B. Toklas' that "Juan Gris was the only person [artist] whom Picasso wished away." Gris was one of the most important, accomplished, and enduring adherents of Cubism, developing an original application of the aesthetic which he maintained for seventeen years. Paz García Ponce de León explains, "Juan Gris is the master of synthetic Cubism, standing well above masters such as Pablo Picasso and Georges Braque. He is now considered 'the quintessential cubist,' or, as the sculptor Lipchitz said, simply 'the cubist'" (Paz García Ponce de León, Juan Gris: La Pasión por el Cubismo, Madrid, 2008, p. 193) (courtesy Sotheby's New York). He died of kidney failure in Paris in 1927 at the age of 40. [30238-3-75000]



1187: ERICH BUCHHOLZ - Nicht objektive Zusammensetzung

USD 3,000 - 4,000

Erich Buchholz (German, 1891-1972). "Nicht objektive Zusammensetzung [non-objective composition]". Gouache and ink drawing on paper. Composed c1921. Signed with the monogram/initials in pencil, lower right recto; collector ink stamps, verso. Painted on cream wove paper. Overall very good to fine condition; a few scattered fox marks verso, not visible recto; jagged top edge, the sheet probably removed from a sketchbook. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 8 x 6 5/16 in. (203 x 160 mm). Lot Note(s): We found a sale of a very comparable work to our example: "Schwarz Rot Gold," watercolor and ink on paper, 11" x 7 1/8," 1921, sold for \$4,557 (€3,416) including premium at Ketterer Kunst, Munich, 04/23/2010, lot #352. Buchholz was a German artist in painting and printmaking. He was a central figure in the development of non-objective art in Berlin between 1918 and 1924. Image copyright © Erich Buchholz / Artists Rights Society (ARS), New York / VG Bild-Kunst, Germany. [30212-1-2400]



1188: STEVE WHEELER - Nick Carter

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Nick Carter". Original color silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on green-colored hand-made paper, bottom and right edges deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 8 x 10 3/8 in. (203 x 264 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19904-2-600]

**1189: RAFAEL CORONEL - Niña de las Naranjas**

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Niña de las Naranjas". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28022-5-225]

**1190: RAFAEL CORONEL - Niña de Nezahualcoyotl**

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Niña de Nezahualcoyotl". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28011-5-225]

**1191: ANDY WARHOL - Nine Multicolored Marilyns #1**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Nine Multicolored Marilyns #1". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 5/8 x 7 3/4 in. (244 x 197 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marilyns Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28818-2-600]

**1192: ANDY WARHOL - Nine Multicolored Marilyns #2**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Nine Multicolored Marilyns #2". Color offset lithograph. Composed 1986. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 13/16 x 7 7/8 in. (249 x 200 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marilyns Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28822-2-800]

**1193: RAFAEL CORONEL - Niño Frans Hals**

USD 300 - 400

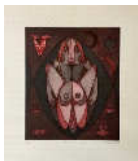
Rafael Coronel (Mexican, 1931-2019). "Niño Frans Hals". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed in the plate, lower left. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28014-5-225]



1194: KARIMA MUYAES - Niño Interior

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Niño Interior". Color reduction linocut. Composed 2011. Signed, dated, numbered, and titled, lower margin. Edition of 20. Light cream watermarked wove paper. The full sheet; deckle edges four sides. Very fine impression with heavy ink application. Fine condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PR208. Provenance: Private collection, York, England. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 21 1/8 x 15 7/8 in. (537 x 403 mm). Image size: 15 5/8 x 11 5/8 in. (397 x 295 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [27987-0-400]



1195: KARIMA MUYAES - Noche Enmascarada

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Noche Enmascarada [two plates utilized]". Color etching and aquatint. Composed 2018. Signed, titled, dated, and editioned in pencil. Edition of 30. Fine condition. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 22 x 19 1/4 in. (559 x 489 mm). Image size: 11 5/8 x 9 5/8 in. (295 x 244 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29978-0-450]



1196: JALED MUYAES - Non-Objective Composition #16

USD 300 - 400

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-Objective Composition #16". Pen and ink with watercolor accents. Composed 1952. Signed and dated in pen, lower right. Sr. Muyaes always signed his work "Kena" or "S. Kena," or, if initialed, "K." or "S.K.". Light soiling at edges; soft creasing, bottom right corner; stain, 3/16 in. on middle, right of paper, otherwise fine condition. Overall size: 9 13/16 x 12 13/16 in. (249 x 325 mm). Image size: 9 x 12 3/4 in. (229 x 324 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [19587-0-200]



1197: WASSILY KANDINSKY - Non-objective Composition #2

USD 100,000 - 125,000

Wassily Kandinsky (Russian, 1866 - 1944). "Non-objective Composition #2". Watercolor and ink drawing on paper. Composed 1925. Hand-signed in ink with the monogram and dated, lower left recto; collector ink stamps, verso. Painted on pale cream wove paper. Very good condition; paper darkening at edges; a few minor fox marks not visible recto; remains of hinging tape, verso. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 11 5/16 x 8 3/4 in. (287 x 222 mm). Image size: 10 9/16 x 7 3/4 in. (268 x 197 mm). Lot Note(s): A Kandinsky watercolor and ink drawing, "Ohne Titel," similar to our example in composition, medium, date, and dimension, sold for \$219,510 (£134,500) at Christie's London, King Street, 02/06/2014, lot #250. Kandinsky is considered one of the greatest artists of the 20th Century. Image copyright © Artists Rights Society (ARS), New York. [30531-2-75000]



1198: JALED MUYAES - Non-Objective Composition #7

USD 250 - 350

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-Objective Composition #7". Pen and ink on paper. Composed 1949. Signed "Kena '49," lower right. Toning at paper edge. Overall size: 8 7/8 x 13 9/16 in. (225 x 344 mm). Image size: 8 1/2 x 12 1/4 in. (216 x 311 mm). Lot Note(s): Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, a noted Mexican painter and sculptor, rarely appear on the market. Born in Chile, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great poet Pablo Neruda during Neruda's Mexico years). Image copyright © The Estate of Jaled Muyaes. [19245-0-125]



1199: RUDOLF BAUER - Non-Objective Prison Drawing #09

USD 2,000 - 2,500

Rudolf Bauer (German, 1881 - 1953). "Non-Objective Prison Drawing #09". Colored pencil drawing on paper. Composed 1938. Signed in pencil with the customary initial, lower right recto; annotated "1938" in pencil on verso, upper right. Cream wove paper. Good condition with the normal issues common to Bauer's prison drawings. Provenance: Estate of the artist. Overall size: 6 1/8 x 9 13/16 in. (156 x 249 mm). Lot Note(s): Another example of a Bauer prison drawing sold for \$6,875 at Doyle New York, November 5, 2013, lot #86. An important example of Bauer's rare "prison drawings." As Wikipedia states: "In 1938, upon his return from an exhibition of his work in Paris, Bauer was arrested by the Nazis for his 'degenerate' art and for speculating on the black market — meaning selling his work to [Solomon] Guggenheim. The previous year Bauer's work had been included in the infamous Degenerate Art show in Munich, organized by the Nazis to show all the deviant, abstract art. In spite of this Bauer had refused to move from his home country. Upon his arrest Bauer was held in a Gestapo prison for several months, as [Hilla] Rebay and Guggenheim worked to free him. After several false starts, he was finally released unconditionally in August 1938. During his time in prison, he created dozens of non-objective drawings on scavenged scraps of paper. He spent the next months getting his paperwork in order and made the difficult decision to leave his homeland, emigrating to the United States in July 1939, just months before the beginning of World War II." Image copyright © The Estate of Rudolf Bauer. [30398-1-1600]



1200: RUDOLF BAUER - Non-objective Solitary Confinement Prison Drawing [No.13]

USD 1,200 - 1,500

Rudolf Bauer (German, 1881 - 1953). "Non-objective Solitary Confinement Prison Drawing [No.13]". Pencil drawing on paper. Composed 1938. Signed with the initial in pencil (as was his custom), lower left. Drawn on grey/green wove paper. Good condition. Provenance: Estate of the Artist. Overall size: 8 3/16 x 5 3/8 in. (208 x 137 mm). Lot Note(s): Another example of a Bauer prison drawing sold for \$6,875 at Doyle New York, November 5, 2013, lot #86. Our drawing is a highly important example of Bauer's rare "prison drawings." Among them, the "solitary confinement prison drawings" are of the utmost rarity. As Wikipedia states, "during his time in prison [1938], he created dozens of non-objective drawings on scavenged scraps of paper." Bauer was in prison for several months. Initially he was held in solitary confinement. He created the present drawing, our example, during the solitary confinement period. He then was moved to the general prison population and allowed to perform office clerking functions. During this time he created yet more drawings, generally more refined and on office stationery, many with typewriter type on the verso. These drawings, while still rare, are obtainable, whereas the "solitary confinement" drawings are virtually unobtainable. The complete text of the Wikipedia article dealing with this period: "In 1938, upon his return from an exhibition of his work in Paris, Bauer was arrested by the Nazis for his 'degenerate' art and for speculating on the black market — meaning selling his work to [Solomon] Guggenheim. The previous year Bauer's work had been included in the infamous Degenerate Art show in Munich, organized by the Nazis to show all the deviant, abstract art. In spite of this Bauer had refused to move from his home country. Upon his arrest Bauer was held in a Gestapo prison for several months, as [Hilla] Rebay and Guggenheim worked to free him. After several false starts, he was finally released unconditionally in August 1938. During his time in prison, he created dozens of non-objective drawings on scavenged scraps of paper. He spent the next months getting his paperwork in order and made the difficult decision to leave his homeland, emigrating to the United States in July 1939, just months before the beginning of World War II." Image copyright © Rudolf Bauer Estate and Archives. [29852-1-800]



1201: PIERRE BONNARD - Nu

USD 400 - 500

Pierre Bonnard (French, 1867 - 1947). "Nu". Original color collotype. Composed c1908. Printed 1927. Stamped lower right; stamped verso. Edition of 200. Cream wove paper. Ample margins. Fine impression and coloring. Very good to fine condition. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso (stamp telegraphs through to recto). Overall size: 10 x 7 5/16 in. (254 x 186 mm). Lot Note(s): Scarce. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York. [29354-1-300]

**1202: FRANTISEK DRTIKOL - Nu angulaire**

USD 800 - 1,000

Frantisek Drtikol (Czech, 1883 - 1961). "Nu angulaire [Modernist nude study]". Original vintage sepia-toned photogravure. Composed 1925. Printed 1925. Signature stamp, lower right, recto; studio stamp, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Image size: 8 1/8 x 6 3/16 in. (206 x 157 mm). Lot Note(s): Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [27551-2-600]

**1203: FRANTISEK DRTIKOL - Nu courbé**

USD 800 - 1,000

Frantisek Drtikol (Czech, 1883 - 1961). "Nu courbé [Modernist nude study]". Original vintage sepia-toned photogravure. Composed c1925. Printed 1925. Stamped recto and verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Image size: 8 3/8 x 6 1/4 in. (213 x 159 mm). Lot Note(s): Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [27552-2-600]

**1204: ESTELA WILLIAMS - Nude and Leaves**

USD 300 - 400

Estela Williams (Canadian/Mexican, b.1995). "Nude and Leaves". Colored pencils on paper. Composed 2016. Signed and dated, lower right. Cream wove paper. Fine condition. Overall size: 11 x 15 in. (279 x 381 mm). Lot Note(s): Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [29422-0-200]

**1205: WILLEM DE KOONING - Nude Compositions**

USD 25,000 - 30,000

Willem de Kooning (Dutch/American, 1904 - 1997). "Nude Compositions". Pen and ink drawing on paper. Composed 1940s. Signed lower right. Drawn on cream wove paper. Condition: overall very good, images fine; some toning; minor ink remains verso; minor handling marks. Provenance: Private collection, Boston. Overall size: 10 3/4 x 8 1/8 in. (273 x 206 mm). Lot Note(s): Willem De Kooning, one of the recognized masters of Abstract Expressionism, was a founder of the New York School of action painting. "Art never seems to make me peaceful or pure," De Kooning once said. "I always seem to be wrapped up in the melodrama of vulgarity." Image copyright © The Willem de Kooning Foundation / Artists Rights Society (ARS), New York. [29949-2-16000]

**1206: SHIKO MUNAKATA - Nude Female with Branches**

USD 2,000 - 2,500

Shiko Munakata (Japanese, 1903-1975). "Nude Female with Branches". Woodcut with watercolor handcoloring. Composed 1934. Pencil seal in the artist's hand, lower right. Edition size unspecified, presumed small. Thin cream wove paper. Wide margins. Fine impression. Very good condition. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 7 3/4 x 5 5/8 in. (197 x 143 mm). Image size: 6 x 4 13/16 in. (152 x 122 mm). Lot Note(s): Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895-1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25227-1-1600]



1207: SHIKO MUNAKATA - Nude Female with Leaves

USD 2,000 - 2,500

Shiko Munakata (Japanese, 1903-1975). "Nude Female with Leaves". Woodcut with watercolor handcoloring. Composed 1934. Pencil seal in the artist's hand, lower right. Edition size unspecified, presumed small. Thin cream wove paper. Wide margins. Fine impression. Very good condition. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 7 7/8 x 5 5/8 in. (200 x 143 mm). Image size: 5 9/16 x 4 9/16 in. (141 x 116 mm). Lot Note(s): Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895–1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25229-1-1600]



1208: ROY LICHTENSTEIN - Nude Reading

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "Nude Reading". Color relief print. Composed 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 288 for the full-size limited edition relief print. Overall size: 6 5/8 x 8 in. (168 x 203 mm). Lot Note(s): Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [27653-1-400]



1209: ERWIN BLUMENFELD - Nude under Wet Silk

USD 800 - 1,000

Erwin Blumenfeld (German-American, 1897-1969). "Nude under Wet Silk". Original photogravure. Composed 1937. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 13/16 in. (400 x 300 mm). Image size: 11 5/8 x 8 11/16 in. (295 x 221 mm). Lot Note(s): According to 'Gordon's Photography Prices' the auction record for a silver print of this image is \$40,000 realized at Christie's, New York, 4/5/2013, lot #219. Image © The Estate of Erwin Blumenfeld. [25369-3-600]



1210: ROY LICHTENSTEIN - Nude with Blue Hair [detail]

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "Nude with Blue Hair [detail]". Color half-tone silkscreen. Composed 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 286 for the full-size limited edition relief print. Overall size: 9 1/2 x 8 7/8 in. (241 x 225 mm). Lot Note(s): Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [26202-2-400]



1211: MAN RAY - Nude with Shadow (Solarized)

USD 300 - 400

Man Ray (American, 1890 - 1976). "Nude with Shadow (Solarized)". Original vintage photogravure. Composed 1927. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 x 8 9/16 in. (279 x 217 mm). Lot Note(s): Very rare. According to "Gordon's Photography Prices" the only auction record for a silver print of this image is \$146,500 realized at Christie's, New York, 10/7/2010, lot #31. The full-length, full-size solarization negative. See: www.manraytrust.com, pg. 16. Image copyright © ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [25343-2-225]



1212: ROY LICHTENSTEIN - Nude with Yellow Pillow

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "Nude with Yellow Pillow". Color relief print. Composed 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 283 for the full-size limited edition relief print. Overall size: 8 7/16 x 7 in. (214 x 178 mm). Lot Note(s): Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [27656-1-400]



1213: HELMUT NEWTON - Nude, Diving Tower, Old Beach Hotel, Monte Carlo

USD 1,500 - 1,800

Helmut Newton (German/Australian, 1920-2004). "Nude, Diving Tower, Old Beach Hotel, Monte Carlo [medium format]". Original photolithograph. Composed 1981. Printed 1995. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 15 3/4 x 15 3/4 in. (400 x 400 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [30248-4-1200]



1214: ROY LICHTENSTEIN - Nudes with Beach Ball

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Nudes with Beach Ball". Color offset lithograph. Composed 1994. Signed in pencil, lower right. Edition unknown, presumed small. Smooth, white wove paper. Full margins. Fine impression. Folds as issued for mailing, else fine. Literature/catalogue raisonne: Doring/Van der Osten 63. Provenance: Private collection, La Canada Flintridge, California. Overall size: 32 3/4 x 23 in. (832 x 584 mm). Image size: 25 1/2 x 23 in. (648 x 584 mm). Lot Note(s): Very scarce. Although the poster was issued over 25 years ago we could locate only two auction records in 'Gordon's Art Reference,' one of the two unsigned, the hammer price of the signed impression at \$2,040 at Swann Auction Galleries, September 14, 2006, lot #696. Printed for the exhibition held at Leo Castelli, New York City, November 19th - December 17th, 1994. Design by Smatt Florence, Inc. Image copyright © Estate of Roy Lichtenstein. [29226-5-1600]



1215: ROY LICHTENSTEIN - Nurse

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Nurse". Color offset lithograph. Composed 1964. Signed in pencil, lower right. Edition size unspecified, probably small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 21 3/8 x 21 1/4 in. (543 x 540 mm). Lot Note(s): A scarce poster. Image copyright © Estate of Roy Lichtenstein. [28634-5-800]



1216: HORST P. HORST - Odalisque III, New York

USD 800 - 1,000

Horst P. Horst (German/American, 1906 - 1999). "Odalisque III, New York". Original photogravure. Composed 1943. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 11/16 x 8 1/2 in. (297 x 216 mm). Lot Note(s): Image copyright © The Estate of Horst P. Horst. [29627-2-600]



1217: HELMUT NEWTON - Office Love, Paris

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Office Love, Paris [full image]". Original vintage color photolithograph. Composed 1976. Printed 1997. Signed "Helmut" in black marker, lower center. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 7 1/8 x 5 in. (181 x 127 mm). Lot Note(s): The complete full image, as photographed. From: 'Private Property Suite I.' Image copyright © Helmut Newton Foundation. [26752-1-600]



1218: WASSILY KANDINSKY - Ohne Titel #1

USD 50,000 - 60,000

Wassily Kandinsky (Russian, 1866 - 1944). "Ohne Titel #1". Pen and ink drawing on paper. Composed 1925. Signed in ink with the monogram and dated, lower left recto; collector stamps, verso. Painted on pale cream wove paper. Very good to fine condition; would be fine save for a slightly trimmed left edge, minor edge darkening, and two very small foxmarks in the image. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 9 3/8 x 7 1/4 in. (238 x 184 mm). Image size: 8 x 6 1/8 in. (203 x 156 mm). Lot Note(s): A Kandinsky pen and ink drawing, "Zeichnung für 'Punkt und Linie zu Fläche,'" highly similar to our example in composition, medium, and date, but not dimension (theirs larger than our example at 13.50" x 8.58" versus ours at 8" x 6 1/8") sold for \$153,665 (£118,750) at Christie's London, King Street, 06/28/2017, lot #101. Kandinsky is considered one of the greatest artists of the 20th Century. Image copyright © Artists Rights Society (ARS), New York. [30519-2-35000]



1219: GEORGES BRAQUE - Oiseaux

USD 1,000 - 1,500

Georges Braque (French, 1882 - 1963). "Oiseaux [etude]". Original hand-colored gouache pochoir on collotype. Composed 1956. Printed 1959. Signed in pencil with the initials, lower right; annotated lower left. From the edition of 60 Hors Commerce impressions. Cream wove Arches paper. Full margins, as issued. Fine impression with vivid colors. Fine condition. Provenance: From the library of the London gallerist and bookseller Anton Zwemmer (1892-1979), a publisher of the work. Overall size: 7 1/4 x 9 5/16 in. (184 x 237 mm). Lot Note(s): Authorized by and printed under the supervision and participation of Braque, four years before his death. Braque applied a complimentary signature to a number of H.C. impressions of this print. The auction record for a pochoir ("Nature morte") of approximately the same size as our example is SF8,400 (\$6,737) realized at Galerie Koller, Zurich, 6/23/2006, lot #Z20/3. A more recent sale ("Nature morte au citron") at Swann Auction Galleries, New York City, 3/13/2018, lot #367, realized \$4,250. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30037-1-700]



1220: MAX ERNST - Oiseaux

USD 1,200 - 1,500

Max Ernst (German, 1891 - 1976). "Oiseaux". Color lithograph. Composed 1975. Signed in pencil, lower right; signed in the plate, lower right. Edition of 1,500. Cream wove Arches paper. Printed to the edge of the sheet. Fine impression; stencils by the master craftsman Daniel Jacomet. Fine condition. Overall size: 13 3/16 x 24 in. (335 x 610 mm). Image size: 13 3/16 x 24 in. (335 x 610 mm). Lot Note(s): Published by Ediciones Polígrafa, Barcelona. Image copyright © Artists Rights Society (ARS), New York. [27700-4-800]



1221: RUFINO TAMAYO - Ojo y Serpiente

USD 1,200 - 1,500

Rufino Tamayo (Mexican, 1899 - 1991). "Ojo y Serpiente". Color lithograph. Composed 1952. Signed in pencil, lower right; editioned lower left. Print "R" from the HC edition of 20. Light cream wove paper. Full margins. Fine impression. Fine condition with no issues. Literature/catalogue raisonne: Pereda 46. Provenance: Private collection, Mexico City. Overall size: 9 7/16 x 7 1/2 in. (240 x 190 mm). Lot Note(s): Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [27660-1-800]



1222: ROY LICHTENSTEIN - Okay, Hot-Shot

USD 2,200 - 2,500

Roy Lichtenstein (American, 1923-1997). "Okay, Hot-Shot". Color offset lithograph. Composed 1991. Signed in pencil, center right. Edition size unspecified, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 150. Overall size: 39 x 21 1/2 in. (991 x 546 mm). Image size: 21 x 18 in. (533 x 457 mm). Lot Note(s): A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26917-6-1600]

**1223: ANSEL ADAMS - Old Homestead, Scotia, California**

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Old Homestead, Scotia, California". Original vintage photogravure. Composed c1964. Printed 1965. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 5/8 x 7 5/8 in. (295 x 194 mm). Lot Note(s): Rare. Image copyright © The Ansel Adams Publishing Rights Trust. [29568-2-600]

**1224: ROBERT CAPA - Omaha Beach, Normandy, France: D-Day, June 6, 1944**

USD 1,500 - 1,800

Robert Capa (Hungarian, 1913-1954). "Omaha Beach, Normandy, France: D-Day, June 6, 1944 ["The Face in the Surf"] [large format]". Original photogravure. Composed 1944. Printed 1979. Stamped with the photographer's name, verso. Edition size unknown. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 11 5/8 x 15 3/4 in. (295 x 400 mm). Image size: 8 5/8 x 13 1/4 in. (219 x 337 mm). Lot Note(s): This image is the most famous of the 11 surviving photographs taken by Capa on D-Day. In recent times these works have become known as "The Magnificent Eleven." The soldier in the picture is generally considered to be Private First Class Huston (Hu) S. Riley, Section 2, Fox Company, 2nd Battalion, 16th Infantry Regiment. Image copyright © The International Center of Photography. [27185-3-1200]

**1225: EDGAR DEGAS - On attend les clientes**

USD 500 - 600

Edgar Degas (French, 1834 - 1917). "On attend les clientes". Original duogravure, after the monotype. Composed c1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29341-2-300]

**1226: HENRI CARTIER-BRESSON - On the Banks of the Marne**

USD 800 - 1,200

Henri Cartier-Bresson (French, 1908 - 2004). "On the Banks of the Marne". Original photogravure. Composed 1938. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/16 x 10 11/16 in. (179 x 271 mm). Lot Note(s): The silver print of this image has sold as high as \$132,000 (Christie's, New York, 10/10/2005, lot #47). Image copyright © Licensed by VAGA, New York, NY. [27469-3-600]

**1227: ANDY WARHOL - One Dollar Washington**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "One Dollar Washington". Color engraving and letterpress. Composed Series 1963. Signed in black marker. Very good condition. Provenance: Estate of a collector, Brooklyn, NY, acquired directly from the artist. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). Lot Note(s): During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. [26863-2-800]

1228: ANDY WARHOL - One Hundred Dollar Franklin

USD 3,000 - 3,500



Andy Warhol (American, 1928 - 1987). "One Hundred Dollar Franklin". Color engraving and letterpress. Composed 1980s. Signed in black marker. Fine condition. Provenance: Private collection, Manhattan, NYC, purchased from the estate of a collector who had acquired the object directly from the artist. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). Lot Note(s): During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. [27846-1-2400]

1229: ANDY WARHOL - One Multicolored Marilyn #1

USD 800 - 1,000



Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #1". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Good condition with a few handling dimples. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 7/8 x 8 3/8 in. (251 x 213 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28812-2-600]

1230: ANDY WARHOL - One Multicolored Marilyn #4

USD 700 - 800



Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #4". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 7 3/4 x 7 1/2 in. (197 x 190 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28817-2-500]

1231: ANDY WARHOL - Ones (Art Cash)

USD 800 - 1,000



Andy Warhol (American, 1928 - 1987). "Ones (Art Cash)". Color lithograph. Composed 1971. Signed in black marker, lower left. Edition of 500, few survive. Cream wove paper. Full margins. Fine impression, apparently unused. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 10, no.49. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). Image size: 2 3/8 x 5 11/16 in. (60 x 144 mm). Lot Note(s): Rare; signed examples as ours exceedingly rare. No auction records located. On December 3, 1971, Experiments in Art and Technology (E.A.T.) held the "Art Cash Benefit for Television Programming" fundraising event for the benefit of the Community Television Center and the Artist's Television Project at Automation House, New York City. Robert Whitman, Robert Rauschenberg (who, along with Billy Kluver ((the Bell Laboratories technician/inventor/artist)) were co-founders of E.A.T.) and four other artists all designed currency for the event. Art Cash was then purchased with "real cash" by attendees and could be used to gamble at the casino style tables set up for the event, to purchase drinks, buy donated artwork, etc. There were bills in six different denominations: Warhol made the ones, the recto of which incorporates the Warhol rubberstamp "This Photograph May Not Be--Etc." with the recto black; Whitman a three-dollar bill; Rauschenberg \$12; Tom Gormley \$24; Red Grooms \$51; and Marisol \$88 (Oyvind Fahlstrom had submitted an image but it was considered too controversial and wasn't used). With the help of Theodore W. Kheel, Art Cash was printed by the American Banknote Company on the same paper used for U.S. currency (though these notes lack the tiny red and blue microfibers present in real bills as an anti-counterfeiting measure). An envelope containing one of each of the six bills was available during the benefit as was a poster showing both recto and verso of all six designs. The bills were never made available in quantity except on the night of the benefit and were to be collected and destroyed at the end of the evening, though patrons obviously decided to keep some as souvenirs. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28121-1-600]

**1232: ANDY WARHOL - Orangutan**

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Orangutan [announcement]". Color offset lithograph. Composed 1983. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.299. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28596-1-500]

**1233: ROBERT MAPPLETHORPE - Orchid and Leaf in White Vase**

USD 800 - 1,000

Robert Mapplethorpe (American, 1946 - 1989). "Orchid and Leaf in White Vase". Original vintage photogravure. Composed 1982. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/16 x 8 1/16 in. (205 x 205 mm). Lot Note(s): Image copyright © The Robert Mapplethorpe Foundation. [29659-2-600]

**1234: GEORGE PLATT LYNES - Orpheus: Francisco Moncion and Nicholas Magallanes, Ballet Society**

USD 800 - 1,000

George Platt Lynes (American, 1907-1955). "Orpheus: Francisco Moncion and Nicholas Magallanes, Ballet Society". Original photogravure. Composed 1948. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 3/8 x 10 in. (314 x 254 mm). Lot Note(s): Image copyright © The Estate of George Platt Lynes. [29641-2-600]

**1235: RUFINO TAMAYO - Otro Grito**

USD 6,000 - 8,000

Rufino Tamayo (Mexican, 1899 - 1991). "Otro Grito". Mixed media drawing on paper. Composed 1980. Signed in pencil and dated, lower right. Drawn on cream wove paper. Very good to fine condition; would be fine save for tape on all sides, verso. Provenance: Private collection, Cuernavaca, Mexico. Overall size: 12 1/4 x 11 1/4 in. (311 x 286 mm). Lot Note(s): Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [30452-3-4000]

**1236: CECIL BEATON - Pablo Picasso, rue de la Boetie #1**

USD 500 - 600

Cecil Beaton (English, 1904 - 1980). "Pablo Picasso, rue de la Boetie #1". Original vintage photogravure. Composed 1933. Printed 1968. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition, affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 1/2 x 8 7/8 in. (241 x 225 mm). Lot Note(s): Image copyright © The Estate of Cecil Beaton. [28974-2-300]

**1237: MAN RAY - Pablo Picasso**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Pablo Picasso [1933]". Original photogravure. Composed 1933. Printed later. Signed in the negative, lower right; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 7/8 x 8 15/16 in. (276 x 227 mm). Lot Note(s): A silver print of this image sold (per "Gordon's") for an auction record of \$ 38,347 (£18,500) at Christie's, London, 11/13/2007, lot #92. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [29639-2-300]



1238: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Painting No. 23

USD 800 - 1,000

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Painting No. 23 [announcement (handbill)]". Color offset lithograph. Composed 1984. Printed 1985. Signed in black marker by both artists, center right and center left. Edition size unspecified, presumed very small. Wove paper. Printed to the edge of the sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 3/8 x 10 1/4 in. (264 x 260 mm). Lot Note(s): Rare. No auction records located. Issued in April of 1985 to promote the collaborative works of Basquiat and Warhol at the Gallery Bruno Bischofberger, Zurich, Switzerland. The works were created by the two artists between 1983 and 1985. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York and © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28999-2-600]



1239: MANUEL ALVAREZ BRAVO - Paisaje y Galope (Paisaje de Equitacion)

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Paisaje y Galope (Paisaje de Equitacion)". Original photogravure. Composed 1932. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 7 x 8 7/16 in. (178 x 214 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this rare image is \$106,250 realized at Sotheby's, New York, 4/1/2014, lot #6. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29769-2-600]



1240: FRANCISCO TOLEDO - Paloma

USD 800 - 1,000

Francisco Toledo (Mexican, 1940-2019). "Paloma". Color stencil cut. Composed c2010. Signed in ink, lower right. Edition unknown, presumed small. Pale cream wove handmade paper. Printed to the edge of the sheet. Fine impression. Fine condition; composed with metallic paint, gouache, and ink. Provenance: Private collection, Oaxaca, Mexico. Overall size: 15 13/16 x 9 3/8 in. (402 x 238 mm). Image size: 15 13/16 x 9 3/8 in. (402 x 238 mm). Lot Note(s): Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. Image copyright © Francisco Toledo. [28194-3-600]



1241: MEXICAN SCHOOL - Pancho Villa Reward Poster

USD 2,500 - 3,000

Mexican School. "Pancho Villa Reward Poster [original hand-pulled & printed "wanted" poster]". Linotype. Composed 1916. Annotated on the verso: "J.D.A.A. - colección de". Printed on light green wove 'Papel Revolucion' paper, in common use at the time and the same paper used by Arsacio Vanegas Arroyo to produce the Jose Guadalupe Posada broadsides. The full sheet. Fine impression. Overall very good condition, with the expected edge fading common to this type of paper. Provenance: Estate of a private collector, Chihuahua, State of Chihuahua, Mexico. Overall size: 11 3/16 x 8 5/8 in. (284 x 219 mm). Lot Note(s): The verso annotation translates to "Collection of J.D.A.A." José Doroteo Arango Arámbula was Villa's given name before he changed it to the pseudonym Francisco (Pancho) Villa. One of the most famous reward/wanted posters in history. Shortly after the printing of the American version of the poster, it was printed in Mexico and distributed in the northern part of that country by Villa's opponents, in English, as issued, to lend credibility. Because of the ephemeral nature of this type of material, the limited quantities produced, and the use of the extremely fragile newsprint paper, the Mexican version of the poster is rarer than the American, and both are very rare. [29283-2-1600]



1242: ESTELA WILLIAMS - Pantalone

USD 300 - 400

Estela Williams (Canadian/Mexican, b.1995). "Pantalone". Watercolor, pencil, and ink on paper. Composed 2018. Signed and dated, lower right. Fine condition. Overall size: 15 x 11 in. (381 x 279 mm). Lot Note(s): Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [30125-0-200]



1243: ROY LICHTENSTEIN - Paper Plate

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Paper Plate". Original color screenprint, in yellow, red, and blue, on white paper plate. Composed 1969. Signed in pencil, lower center, recto. Dated and copyrighted with artist's name "Roy Lichtenstein" printed on verso. Edition of c5,000. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett III.45. Image size: (Diameter): 10 1/4 in. (260 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for another impression (signed) of this plate is \$2,360 at Ivey-Selkirk, St. Louis, 11/12/2011, lot #393. Corlett notes that "Many of these plates have been autographed by the artist" (Mary Lee Corlett, "The Prints of Roy Lichtenstein: A Catalogue Raisonne, 1948-1993," pg. 286). In the permanent collection of the Museum of Modern Art. The plates were commercially printed and wrapped in clear cellophane for sale at Bert Stern's "On 1st" store. Correspondence found in the artist's records indicates that the plates may have been fabricated at Artmongers Manufactory, New York. "Paper Plate" is related to other designs the artist produced for dishware, such as the limited edition place settings produced by Jackson China Co. for Durable Dish Company in 1966, and the tea service designed for Rosenthal China in 1984. Image copyright © Estate of Roy Lichtenstein. [28546-13-600]



1244: KARIMA MUYAES - Parabola del Mar III

USD 400 - 500

Karima Muyaes (Mexican, b.1960). "Parabola del Mar III". Color linoleum cut. Composed 1989. Signed and dated in pencil, lower right; annotated "III" in pencil, lower center; numbered in pencil, lower left. Print #20 of Edition of 20. Full margins. Fine impression. Good condition. Upon request, a Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 18 11/16 x 13 13/16 in. (475 x 351 mm). Image size: 12 x 7 7/8 in. (305 x 200 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2022. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [20619-0-300]



1245: DAVID HOCKNEY - Parade, Metropolitan Opera, N.Y., 1981

USD 2,000 - 2,500

David Hockney (British, b.1937). "Parade, Metropolitan Opera, N.Y., 1981 [signed impression]". Color silkscreen. Composed 1981. Signed in pencil, lower right; signed "© David Hockney 1981 Petersburg Press" in the plate, lower center. Edition unknown, presumed small. Light cream heavyweight wove paper. The full sheet. Very fine impression with heavy ink application; extraordinarily fresh colors. Very good condition; a few minor dings and creases in the margins, well away from the image. Literature/catalogue raisonne: Baggot/Hockney Posters 94 (1987); Baggot/Hockney Posters 103 (1994). Overall size: 80 7/8 x 41 in. (2054 x 1041 mm). Image size: 79 3/4 x 39 7/8 in. (2026 x 1013 mm). Lot Note(s): Scarce/rare with the signature. Huge, almost seven feet high. According to 'Gordon's Art Reference' the highest price achieved in the past three years at auction for another example (signed) of this object is \$5,879 (£3,750) at Bonhams, Knightsbridge, February 22, 2012, lot #372. Features Hockney's oil on canvas "Harlequin" (1980). Published by the Lincoln Center for the Performing Arts, New York. Hockney, often referred to as England's greatest living artist, made brilliant contributions to the world of opera as a stage and costume designer. He also designed numerous posters. Beginning in 1975 with his work for Stravinsky's 'The Rakes Progress', until 1990 when he worked on 'Turandot', Hockney worked for the major opera houses. Among his most memorable productions were Mozart's 'Magic Flute' and Wagner's 'Tristan and Isolde'. His collaboration with the Metropolitan Opera on Eric Satie's 'Parade' is best remembered for this poster. The image, with Hockney's neo-pop decor and costumes, showcases a juggler whose contortions fit eye-catchingly into the poster's elongated format. If the opera itself is not so popular, this image has become a classic. [courtesy Nick Lowry, Swann Galleries]. Printed by the Petersburg Press, New York. Poster image copyright © David Hockney. [28310-8-1600]



1246: PIERRE BONNARD - Parallelement

USD 400 - 500

Pierre Bonnard (French, 1867 - 1947). "Parallelement". Original color lithograph. Composed 1900. Printed 1927. Stamped lower left; stamped verso. Edition of 200. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Francis Bouvet, "Bonnard: The Complete Graphic Work" #73, pg. 112, for the full-sized lithograph. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 7 5/8 x 10 1/8 in. (194 x 257 mm). Lot Note(s): Scarce. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York/ADAGP, Paris. [29363-1-300]

**1247: PIERRE BONNARD - Parallelement: Ete**

USD 400 - 500

Pierre Bonnard (French, 1867 - 1947). "Parallelement: Ete". Original color lithograph. Composed 1900. Printed 1927. Stamped lower right; stamped verso. Edition of 200. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Francis Bouvet, "Bonnard: The Complete Graphic Work" #73, pg. 111, for the full-sized lithograph. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 7 1/2 x 10 1/8 in. (190 x 257 mm). Lot Note(s): Scarce. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York/ADAGP, Paris. [29362-1-300]

**1248: ANDY WARHOL - Paramount**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Paramount [announcement]". Color offset lithograph. Composed 1985. Printed 1985. Signed in black marker, lower margin. Edition c250. Light cream stiff smooth wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.352. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Printed by Rupert Jasen Smith, New York City, and published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29796-1-800]

**1249: MIKHAIL LARIONOV - Paris Painters' Balls, Letter #2**

USD 300 - 400

Mikhail Larionov (Russian, 1881 - 1964). "Paris Painters' Balls, Letter #2". Autograph letter signed. Composed 1951. Provenance: Bloomsbury Auctions, London. Lot Note(s): Letters by Larionov are rarely seen on the market. This is important letter relating to the Russian ball programs of the 1920s. Autograph letter (in another hand) signed "M. Larionov." Written in French, dated October 20, 1951, from Larionov's Parisian address at 16 Rue Jacques Callot, to Ifan Kyrle Fletcher (in London?). Single-sided 1 p. 4to (10 1/2 x 8 1/4 in.). Complete English translation as follows: "I received your letter of Oct. 15, 1951. You received exactly what I sent you. I have 200 copies of what you received. I still have programs from the 'Banal Ball' in a smaller size and quantity than those I sent you earlier. I have others, but not many, and I also have some street posters. The posters can be added for free, but I do not have the same number of copies. I have some printing plates that I can give you if you want to print them the same format of the 'Transmental Ball' (two etchings on one page) and this way be able to complete the set. I will write a small text for this. This will become your edition under the ensemble title of 'The Paris Painters' Balls.' I will be in Paris by the end of the month and I will send you more etchings. What is important right now is to know if this interests you. Dear friend, please send my regards to Mrs. Fletcher." [21595-2-225]

**1250: HELMUT NEWTON - Paris, 1973**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Paris, 1973". Original photolithograph. Composed 1973. Printed 2000. Signed in white marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 5/16 x 12 3/8 in. (211 x 314 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26183-3-600]

**1251: HELMUT NEWTON - Patti Hansen over Manhattan**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Patti Hansen over Manhattan". Original vintage photolithograph. Composed 1977. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 14 x 9 in. (356 x 229 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25860-3-800]

**1252: CHARLES SCHULZ - Patty and Snoopy**

USD 2,000 - 2,500

Charles Schulz (American, 1922-2000). "Patty and Snoopy". Marker drawing on paper. Composed c1962. Signed lower right. Drawn on white wove paper. Very good to fine condition. Overall size: 8 11/16 x 12 9/16 in. (221 x 319 mm). Lot Note(s): Schulz, the creator and artist of "Peanuts," became wealthy by using his childhood insecurities and failures as material for his comic strip. Charlie Brown, the strip's likable loser, shared more than a first name with his creator and was inspired by Schulz's bittersweet memories of his Midwestern boyhood. Image copyright © The Estate of Charles Schulz. [29858-2-1600]

**1253: GEORGE PLATT LYNES - Paul Cadmus and Jared French**

USD 600 - 800

George Platt Lynes (American, 1907-1955). "Paul Cadmus and Jared French". Original photogravure. Composed 1937. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 1/8 x 9 13/16 in. (308 x 249 mm). Lot Note(s): Image copyright © The Estate of George Platt Lynes. [29652-2-400]

**1254: WILLIAM E. SMITH - Pay Day**

USD 800 - 1,000

William E. Smith (American, 1913-1997). "Pay Day". Original linocut. Composed 1938. Signed in pencil, lower right; titled in pencil, lower left. Edition of 20. Heavy cream wove paper. Wide margins. A very good, dark impression. Fine condition. Overall size: 10 3/4 x 8 1/4 in. (273 x 210 mm). Image size: 8 x 5 15/16 in. (203 x 151 mm). Lot Note(s): An impression of this rare print sold for \$3,600 (including premium) at Swann Galleries, New York City, 10/4/2007, Lot #7. Smith made another linoleum cut of this subject with the pose reversed – impressions dated 1941 are in the collections of Hampton University, VA, and Harmon and Harriet Kelley, San Antonio. Smith, an African-American, moved to Cleveland from Chattanooga at the age of 12. During the early 1930s he studied at the Playhouse Settlement of the Neighborhood Association of Cleveland (now called Karamu House), one of the oldest ethnically and racially diverse cultural institutions in the United States. It was here that Smith found his passion for printmaking and began making linocuts. He exhibited widely in Cleveland, New York, Hartford, and Atlanta during the 1930s and 1940s, before subsequently moving to Los Angeles. He drew praise from the likes of Howard University artist and art historian James Porter, who lauded Smith as "one of the dominant personalities of Negro printmaking" in his 1943 publication, "Modern Negro Art." Image copyright © The Estate of William E. Smith. [19536-2-600]

**1255: NICOLAS DE STAEL - Paysage violet**

USD 80,000 - 100,000

Nicolas de Stael (Russian/French, 1914 - 1955). "Paysage violet". Oil on canvas. Composed 1949. Signed lower right. Very good to fine condition with no notable issues. Collection(s): De Stael's works are held in the collections of the Grand Palais in Paris, the Phillips Collection in Washington, D.C., and the Metropolitan Museum of Art in New York City, among others. Frame size: 18 x 24 in. (457 x 610 mm). Image size: 15 3/4 x 21 3/4 in. (400 x 552 mm). Lot Note(s): A recent auction sale of a similar size de Stael oil on canvas ('Lieux fuyants') was at Christie's Paris, December 3, 2019, lot #4, realizing €348,000 (\$375,430). De Stael was born in St. Petersburg, Russia. The Revolution of 1919 necessitated his leaving Russia, travelling first to Poland and then Brussels, where he studied art. He travelled widely in the 1930s and settled in Paris in 1938. There he studied briefly under Fernand Léger and was acquainted with most of the leading artists of the day, including Henri Matisse, Georges Braque, and Max Ernst. After the Second World War de Stael earned a reputation as a leading abstract painter, using blocks of thick paint and tangled webs of lines in his work. In 1952 he began to reassert the importance of subject matter in his painting and moved away from using the impasto paint of his earlier paintings. Image copyright © ADAGP, Paris and DACS, London. [30118-14-60000]

**1256: RAFAEL CORONEL - Perfil**

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Perfil". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28012-5-225]



1257: RUFINO TAMAYO - Perro aullando

USD 6,000 - 7,000

Rufino Tamayo (Mexican, 1899 - 1991). "Perro aullando". Watercolor and gouache on paper. Composed 1973. Signed upper right. White textured wove paper. Very good to fine condition. Overall size: 8 9/16 x 11 11/16 in. (217 x 297 mm). Lot Note(s): One of a series of drawing studies that Tamayo executed for the related print. See: Juan Carlos Pereda, "Rufino Tamayo: Catalogue Raisonné, Grafica/Prints, 1925-1991" pg. 128, Pereda 137. The print itself has sold as high as \$4,560 (Swann Galleries, New York City, March 3, 2011, lot #429). Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [30117-2-4000]



1258: JOAN MIRO - Personnage

USD 20,000 - 25,000

Joan Miro (Spanish, 1893 - 1983). "Personnage". Oil on paper mounted on cardboard. Composed 1963. Signed lower left. Good condition. Provenance: Private collection, Mexico City. Overall size: 13 5/8 x 10 5/16 in. (346 x 262 mm). Lot Note(s): Although it was not a matrix that Miro used with great regularity, he composed many works on paper as well as ordinary cardboard, including "Femme et oiseaux devant le soleil" (1963), sale at Sotheby's London in June of 2010, and "Personnage" (1963), sale at Sotheby's New York in May of 2010. Image copyright © Artists Rights Society (ARS), New York. [29939-2-16000]



1259: DAMIEN HIRST - Pharmacy Panel (Gold) (2004) (4 panel)

USD 1,500 - 2,000

Damien Hirst (English, b.1965). "Pharmacy Panel (Gold) (2004) (4 panel)". Color silkscreen and offset lithograph. Composed 2004. Signed lower right. Printed with five colors and metallic gold ink. The full sheet. Fine impression. Fine condition. Backed with a conservation support sheet. Provenance: Private collection, Birmingham, England. Overall size: 36 x 41 1/4 in. (914 x 1048 mm). Image size: 36 x 41 1/4 in. (914 x 1048 mm). Lot Note(s): A panel of wallpaper (the complete pattern). In 1997, for his restaurant called 'The Pharmacy' located at Notting Hill Gate, London, Hirst designed wallpaper (the "wall chart") based on the pharmaceutical giant Merck's handbook endpapers, showing pills and products and describing them with their pharmaceutical titles. Merck objected and he withdrew it as an artwork of wallpaper, after he had already plastered the restaurant with silver and gold sheets of the material. Hirst's venture gained further publicity thanks to a dispute with the Royal Pharmaceutical Society of Great Britain, which claimed the name, pill bottles, and medical items on display could confuse people looking for a real pharmacy. The name itself breached the Medicines Act 1968, which restricts the use of the word "pharmacy". The restaurant's name was subsequently changed to "Army Chap" and then "Achy Ramp" (anagrams of "pharmacy"). Initial plans to open further restaurants outside London were quietly dropped and the restaurant itself closed in September, 2003. Sotheby's dispersed its contents in 2004. For the massive Pharmacy sale at Sotheby's in 2004, though, new wallpaper was designed and made that didn't offend copyright laws, using biblical titles and references to biblical passages. Image copyright © Damien Hirst. [26305-6-1200]



1260: DAMIEN HIRST - Pharmacy Panel (Silver) (2004) (4 panel)

USD 1,500 - 2,000

Damien Hirst (English, b.1965). "Pharmacy Panel (Silver) (2004) (4 panel)". Color silkscreen and offset lithograph. Composed 2004. Signed lower right. Printed with five colors and metallic silver ink. The full sheet. Fine impression. Fine condition. Backed with a conservation support sheet. Provenance: Private collection, Birmingham, England. Overall size: 36 x 41 1/4 in. (914 x 1048 mm). Image size: 36 x 41 1/4 in. (914 x 1048 mm). Lot Note(s): A panel of wallpaper (the complete pattern). In 1997, for his restaurant called 'The Pharmacy' located at Notting Hill Gate, London, Hirst designed wallpaper (the "wall chart") based on the pharmaceutical giant Merck's handbook endpapers, showing pills and products and describing them with their pharmaceutical titles. Merck objected and he withdrew it as an artwork of wallpaper, after he had already plastered the restaurant with silver and gold sheets of the material. Hirst's venture gained further publicity thanks to a dispute with the Royal Pharmaceutical Society of Great Britain, which claimed the name, pill bottles, and medical items on display could confuse people looking for a real pharmacy. The name itself breached the Medicines Act 1968, which restricts the use of the word "pharmacy". The restaurant's name was subsequently changed to "Army Chap" and then "Achy Ramp" (anagrams of "pharmacy"). Initial plans to open further restaurants outside London were quietly dropped and the restaurant itself closed in September, 2003. Sotheby's dispersed its contents in 2004. For the massive Pharmacy sale at Sotheby's in 2004, though, new wallpaper was designed and made that didn't offend copyright laws, using biblical titles and references to biblical passages. Image copyright © Damien Hirst. [26306-6-1200]

**1261: MAN RAY - Photomontage with Nude and Studio Light**

USD 400 - 500

Man Ray (American, 1890 - 1976). "Photomontage with Nude and Studio Light". Original vintage photogravure. Composed 1933. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/16 x 8 7/16 in. (281 x 214 mm). Lot Note(s): Very rare. According to "Gordon's Photography Prices" the only auction record for a silver print of this image is \$410,500 realized at Sotheby's, New York, 4/6/2011, lot #92. "Man Ray used separate negatives of a nude torso and a photographer's lamp to create this dreamscape. Shadows and reflections make the subject of the work ambiguous: the light bulb in the center could be a doorknob or a crystal ball. The piece is particularly successful in creating the illusion of three-dimensionality on flat paper." (Courtesy: Getty Museum). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [763-2-300]

**1262: PABLO PICASSO - Picasso: 156 Gravures Recentes**

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: 156 Gravures Recentes [Galerie Louise Leiris]". Color offset lithograph. Composed 1973. Signed in pencil, lower right. Edition of 4,100. White wove paper. The full sheet. Fine impression. Good condition. Literature/catalogue raisonne: Czwiklitzer 450 (1981 ed.); Rodrigo 243. Overall size: 27 13/16 x 18 5/8 in. (706 x 473 mm). Image size: 19 5/8 x 14 1/8 in. (498 x 359 mm). Lot Note(s): This is the last poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [26985-5-800]

**1263: PABLO PICASSO - Picasso: 200 Opere dal 1920 al 1953**

USD 4,000 - 5,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: 200 Opere dal 1920 al 1953 [Galleria Nazionale d'Arte Moderna]". Color offset lithograph. Composed 1953. Signed in pencil, center right. Edition unknown, presumed very small. Thin cream wove paper. The full sheet. Fine impression. In remarkably good condition given the fragility of the paper, the size, and its age. Some soft folds, a few hard creases; surprisingly no tears, holes, foxing. Literature/catalogue raisonne: Rodrigo 21; Czwiklitzer 69 (1970 ed.); Czwiklitzer 80 (1981 ed.). Overall size: 39 1/2 x 27 1/2 in. (1003 x 698 mm). Image size: 28 x 17 5/8 in. (711 x 448 mm). Lot Note(s): Czwiklitzer states that the poster is "very rare." Rodrigo indicates that it is "very difficult to find." No auction records in the past 25 years located. Pictured on the cover of one of the standard Picasso poster books ("The Posters of Picasso" by Joseph K. Foster - please see attached image). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by S.A.G.R.A., De Luca, Centro Grafico, Rome. Image copyright © Artists Rights Society (ARS), New York. [26960-6-3000]

**1264: PABLO PICASSO - Picasso: 60 Years of Graphic Works**

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: 60 Years of Graphic Works [Los Angeles County Museum of Art]". Original color lithograph. Composed 1966. Signed in blue crayon, lower left; signed, dated, and titled in the stone. Edition of 2,500. White wove paper. Full margins. Very fine impression. Very good condition. Literature/catalogue raisonne: Bloch 1302; Czwiklitzer 53 (1970 ed.); Czwiklitzer 55 (1981 ed.); Rodrigo 159. Overall size: 29 x 20 1/2 in. (737 x 521 mm). Image size: 26 1/2 x 20 1/4 in. (673 x 514 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. We could not find a signed impression of this twelve color lithograph at auction. An unsigned impression sold for EU800 (\$1,285) at Van Ham Fine Art Auctions (Germany), Sale 246, Moderne und Zeitgenössische Kunst, Part I, 12/01/2005, lot #486. This poster for the Los Angeles County Museum of Art (Oct. 25 - Dec. 24, 1966). Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [18004-5-800]

**1265: PABLO PICASSO - Picasso: Pintura - Dibujo**

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: Pintura - Dibujo [Sala Gaspar]". Original color lithograph. Composed 1971. Signed in purple crayon, lower right. Edition unknown, probably small. Light cream wove paper. The full sheet. Very fine impression. Very good condition; a few soft creases in the image (probably easily pressed out), else fine. Literature/catalogue raisonne: Czwiklitzer 422 (1981 ed.); Rodrigo 228. Overall size: 39 1/2 x 20 3/8 in. (1003 x 518 mm). Image size: 38 x 18 1/2 in. (965 x 470 mm). Lot Note(s): Apparently scarce. We could not find an example of this large poster at auction. Generally catalogued as an offset lithograph; our example appears to be a "stone" lithograph. Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Publicaciones Reunidas, Barcelona. Image copyright © Artists Rights Society (ARS), New York. [27396-6-600]

**1266: ANDY WARHOL - Pink Marilyn**

USD 3,500 - 4,000

Andy Warhol (American, 1928 - 1987). "Pink Marilyn [handbill]". Original color silkscreen. Printed 1971. Signed in black marker. Edition of c200, of which few survive. Very thin smooth wove paper. The full sheet. A fine impression with bold, bright colors. Very good to fine condition; folds as issued. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.22-31. Overall size: 11 13/16 x 8 1/4 in. (300 x 210 mm). Lot Note(s): Extremely rare. Printed for the famous Tate Gallery exhibition of February 17th to March 28th, 1971. According to contemporary accounts, a stack was at the front desk the night of the opening and for a few nights prior to that, then they were gone. Most of them disappeared as they were casual box office advertising for the show. They were not for sale, didn't come with the catalogue, and a week into the show were no longer even heard of. Apparently our impression is an example of the things museums did in those days: print a few hundred handbills so that the word gets around. No auction records located. Signed by Warhol c1982 for a friend who had obtained it at the Tate opening. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28738-2-2400]

**1267: BRIAN DONNELLY [KAWS] - Pinocchio**

USD 2,000 - 2,500

Brian Donnelly [KAWS] (American, b. 1974). "Pinocchio". Original pen drawing. Composed 2016. Hand-signed, lower right. Drawn on light cream wove paper. Very good to fine condition; would be fine save for very minor ink remains verso, not visible recto. Overall size: 9 x 11 1/16 in. (229 x 281 mm). Lot Note(s): KAWS ink drawings are scarce. Image copyright © Brian Donnelly [KAWS]. [30527-2-1600]

**1268: PABLO PICASSO - Pintura - Dibujo - Grabado**

USD 600 - 800

Pablo Picasso (Spanish, 1881 - 1973). "Pintura - Dibujo - Grabado [Sala Gaspar]". Original color offset lithograph. Composed 1968. Signed in pencil, lower center. Intended edition of 5,000 (of which all were printed?). Light cream wove paper. Full margins. Very fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 274 (1970 ed.); Czwiklitzer 324 (1981 ed.); Rodrigo 172. Overall size: 27 3/4 x 20 1/4 in. (705 x 514 mm). Image size: 26 5/8 x 19 3/8 in. (676 x 492 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Foto- Repro S.A., Barcelona. Image copyright © Artists Rights Society (ARS), New York. [27395-5-400]

**1269: HELMUT NEWTON - Piscine Deligny, Jewels and Fashion, River Seine, Paris**

USD 2,500 - 3,000

Helmut Newton (German/Australian, 1920-2004). "Piscine Deligny, Jewels and Fashion, River Seine, Paris [large format]". Original photolithograph. Composed 1976. Printed 1994. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Overall size: 19 7/16 x 30 in. (494 x 762 mm). Image size: 19 7/16 x 30 in. (494 x 762 mm). Lot Note(s): Newton's image depicts the floating pool "Piscine Deligny" on the Seine river in Paris. The infamous pool hosted celebrity and royalty alike and was known for the erotically outrageous behavior found there. For French Vogue. Image copyright © Helmut Newton Foundation. [30241-5-1600]

**1270: BRASSAI [gyula halasz] - Place d'Italie, fete foraine**

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Place d'Italie, fete foraine". Original photogravure. Composed c1931. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 7 1/4 in. (244 x 184 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29690-1-400]



1271: E(RNEST) H(OWARD) SHEPARD - Pooh and Piglet Look on ...

USD 600 - 800

E(rnest) H(oward) Shepard (British, 1879 - 1976). "Pooh and Piglet Look on ...". Original color offset lithograph. Printed 1957. Signed with the initials in pencil, lower right; signed in the plate, lower left. Edition unknown, presumed small. Light cream textured laid paper. Wide margins. Fine impression. Good to very good condition; a few dimples in the sheet; a few soft creases upper center and right; else very good. Overall size: 14 1/4 x 11 1/16 in. (362 x 281 mm). Lot Note(s): The lithograph illustrates a scene from "The World of Pooh." The full title is : "Pooh and Piglet Look on As Eeyore Tries to Put the Balloon into the Pot." Image copyright © The Disney Corporation and Dutton Children's Books. [30098-3-400]



1272: KEITH HARING - Pop Shop Mail Order Catalogue

USD 800 - 1,200

Keith Haring (American, 1958 - 1990). "Pop Shop Mail Order Catalogue [1986]". Color offset lithograph. Composed 1986. Signed in black marker, upper center, both recto and verso. Edition unknown. White wove paper. The full sheet. Fine impression with vibrant colors. Very good to fine condition for the catalogue, with folds as issued for mailing; envelope is in very good condition recto, good verso as the flap is creased; order form in fine condition. Literature/catalogue raisonne: Unknown to Gundel/von der Osten. Overall size: 16 x 22 in. (406 x 559 mm). Lot Note(s): Scarce, and rare signed, rarer yet with the original envelope and order form. An excellent example of a very ephemeral grouping. No auction records located. Haring's Pop Shop opened in 1986 at 292 Lafayette Street, NYC. It was a small shop completely painted by Haring. The walls, ceilings, and structural columns were painted in a black and white, continuous, archetypal design - people, shapes, and forms. The recto of this Pop Shop object is a photograph (by Tseng Kwong Chi) of Haring sitting in an opening within the store. The verso shows the merchandise offered for sale. Photography concept and art direction by Tseng Kwong Chi with the assistance of Ivan Della Tana; printed in Unichrome by Duggal. Image copyright © The Keith Haring Foundation. [28379-4-600]



1273: KEITH HARING - Pop Shop Tokyo Sticker Sheet

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Pop Shop Tokyo Sticker Sheet [medium format]". Color offset lithograph. Composed 1987. Signed in black marker, center left; signed and dated in the plate, center right. Edition unknown, presumed small. The full sheet. Fine impression. Very good to fine condition; complete and unused. Overall size: 11 x 8 1/2 in. (279 x 216 mm). Lot Note(s): Original sheet of stickers showing many of the icons created by Haring. Issued in 1987 by Pop Shop Tokyo. Image copyright © The Keith Haring Foundation. [29465-2-400]



1274: LEONARD TSUGUHARU FOUJITA - Portrait de jeune femme

USD 30,000 - 35,000

Leonard Tsuguharu Foujita (Japanese/French, 1886 - 1968). "Portrait de jeune femme". Watercolor and ink drawing on paper. Composed c1931. Signed lower right, recto; unidentified ink stamp, lower right corner, recto; gallery and collector ink stamps, verso; the date '10-08-1931' ink stamp, verso. Drawn on pale cream medium-weight wove paper. Good to very good condition; irregular mat satin all four edges; a few scattered fox marks; several minor handling dimples; minor soft creasing; overall, presents very well. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for complete provenance information and additional image(s). Overall size: 12 1/2 x 9 1/4 in. (317 x 235 mm). Lot Note(s): A work by Foujita, 'Portrait de jeune femme,' comparable to our example in composition, size, medium, and year of creation, sold for \$60,570 (HKD 475,000) at Sotheby's Hong Kong, October 6, 2019, lot #722. Foujita, born in Tokyo, Japan, applied Japanese ink techniques to Western style paintings. His portraits of cats are especially well known. Image copyright © Artists Rights Society (ARS), New York. [30505-2-24000]



1275: TAMARA DE LEMPICKA - Portrait d'une jeune femme nue

USD 18,000 - 20,000

Tamara de Lempicka (Polish, 1898-1980). "Portrait d'une jeune femme nue". Pencil drawing on paper. Composed 1926-28. Signed in pencil, lower left; collector stamps verso; red letter "B" stamp, lower right recto. Light cream wove paper. Good condition overall. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 9 x 7 5/16 in. (229 x 186 mm). Lot Note(s): There are several comparable auction sales within the past five years which support pre-sale estimates higher than our \$18,000/25,000 for this work (cf. "Portrait d'une jeune femme au chapeau cloche," sold for \$59,250 (€44,700) at Christie's, Paris, June 26, 2015, lot #38. Christie's work is similar in composition to our example but, although half-length, in our opinion is not as strong and finished as our object; the size is smaller than ours; and is stamp, not pencil, signed). Lempicka, born Maria Gorska in Warsaw, Poland, was an Art Deco painter and "the first woman artist to be a glamour star." Image copyright © Artists Rights Society (ARS), New York. [29848-1-12000]

**1276: JEAN-MICHEL BASQUIAT - Portrait of Jack Walls**

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Portrait of Jack Walls [print]". Color offset lithograph. Composed 1985. Printed 1986. Signed in black marker, lower left. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 5/8 x 3 13/16 in. (219 x 97 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29024-2-600]

**1277: JEAN-MICHEL BASQUIAT - Portrait of Jack Walls**

USD 3,000 - 3,500

Jean-Michel Basquiat (American, 1960-1988). "Portrait of Jack Walls [poster]". Color offset lithograph. Composed 1985. Printed 1986. Hand-signed in black marker, lower right. Edition size very small. Very light cream smooth thick paper. Full margins. Fine impression. Fine condition. Overall size: 16 3/8 x 8 3/16 in. (416 x 208 mm). Lot Note(s): No auction records located for this extremely rare poster. The only impression we could find for sale was an unsigned one at \$4,500 offered in February 2021 by Skyline Books, Forest Knolls, California, the distinguished long time bookseller. The text in their listing, with a few deletions but no additions, is here "Promotional poster for the 1986 'To Repel Ghosts' exhibition at Galerie Delta, Rotterdam. It reproduces a painting of fellow artist Jack Walls. Like the poster Basquiat did for his 1982 show at Galerie Delta the print run for this poster was also going to be limited to 35 copies. However, this smaller poster was intended to be folded and mailed but the thick paper used couldn't be folded without cracking so the project was abandoned and it's likely that not even 35 copies were done. Very few copies of this poster have surfaced and this is the first one we've ever seen or handled. A true Basquiat rarity, arguably his rarest poster." Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [30315-3-2400]

**1278: JEAN-MICHEL BASQUIAT - Portrait of Urbano Quinto**

USD 40,000 - 50,000

Jean-Michel Basquiat (American, 1960-1988). "Portrait of Urbano Quinto". Red and black marker drawing on paper. Composed 1984. Signed and dated in black marker, lower right. Drawn on light cream wove paper. Very good to fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired directly from Jean-Michel Basquiat in 1984 during a meeting at Basquiat's studio located at 57 Great Jones Street, New York City. The noted Italian author, art dealer, and art collector Urbano Quinto met Jean-Michel Basquiat in 1984 at the Andy Warhol Factory at 33 Union Square West in New York City. Quinto acquired drawings from Basquiat, Keith Haring, and Andy Warhol, as well as other Pop and Graffiti artists, directly from their studios in the 1970's – 80's. A copy of the Letter of Authenticity by Mauro Urbano pertaining to this work accompanies the lot. Overall size: 11 3/8 x 9 1/4 in. (289 x 235 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Basquiat image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [30269-2-30000]

**1279: FRANK STELLA - Princeton Wrestling Scarf [Twill]**

USD 1,200 - 1,500

Frank Stella (American, b.1936). "Princeton Wrestling Scarf [Twill]". Multiple/Textile. Composed 1998. Signed and dated in the "plate/matrix" with the signature being mechanically reproduced. Edition unknown, reported as an intended edition of 250 (of which all were produced?). Fine, quality printing. Fine condition (never worn). Overall size: 39 x 34 in. (991 x 864 mm). Image size: 39 x 34 in. (991 x 864 mm). Lot Note(s): A printed Twill silk scarf. Another example of this scarf was offered at \$3,500 by Roshkowska Galleries, Hudson, New York, on April 27, 2017. Enclosed in original box with blue "TGL Designs" label, never opened (to enable us to fully present the scarf, some catalogue images seen here in our catalogue come from another consigned example). Published by Tyler Graphics Limited. No auction records located. Very scarce/rare. Image copyright © Frank Stella / Artists Rights Society (ARS), New York. [23116-13-800]



1280: RUFINO TAMAYO - Proyecto para Mural del Museo de Antropología (Serpiente II)

USD 12,000 - 15,000

Rufino Tamayo (Mexican, 1899 - 1991). "Proyecto para Mural del Museo de Antropología (Serpiente II)". Mixed media on paper. Composed 1964. Signed lower right. Very light cream wove paper. Good condition: creasing in upper left corner; dimples in lower right edge; horizontal crease upper center visible only in the raking light; creasing lower right corner; no tears, holes, foxing, stains, etc.; composed with pastel, colored pencils, and pencil; presents very well. Provenance: Private collection, Vera Cruz, Mexico. Overall size: 10 x 12 3/4 in. (254 x 324 mm). Lot Note(s): A highly important preliminary drawing for Tamayo's mural for the National Anthropology Museum in Chapultepec Park, Mexico City (pictured as image #2). During the 1950s and 60s he became fascinated with the raw strength of the ancient Aztecs. In this respect, his murals from this period participate in an official valorization of the splendors of México-Tenochtitlán as the historical precedent for the contemporary nation-state. The Mexican government institutionalized this ideology in 1964 when it inaugurated the new Anthropology Museum. Tamayo executed a massive mural commemorating the epic battle between Quetzalcoatl and Tezcatlipoca for the lobby of this building ("Duality" [1964]), thereby securing his reputation as Mexico's most important public artist. Image © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [29801-2-8000]



1281: BANKSY - Put a Menu...

USD 400 - 500

Banksy (English, b. c1973-75 | Active 1990 - Present). "Put a Menu... [sticker]". Color offset lithograph printing. Composed c2004. Edition not specified, probably very small. Printed on Fasson Permanent Crack-Back sticker paper. The full sheet. Fine, quality printing. Very good to fine condition. Provenance: An official sticker from Banksy's official art seller Pictures on Walls (POW). Overall size: 2 5/8 x 2 1/2 in. (67 x 63 mm). Lot Note(s): The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30354-1-300]



1282: ANDY WARHOL - Queen Beatrix (#2)

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Queen Beatrix (#2)". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.339. Image size: 7 x 5 9/16 in. (178 x 141 mm). Lot Note(s): Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28661-1-400]



1283: ANDY WARHOL - Queen Elizabeth II (#2)

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Queen Elizabeth II (#2) [Reigning Queens portfolio]". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.335. Image size: 7 x 5 9/16 in. (178 x 141 mm). Lot Note(s): Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28657-1-300]

**1284: ANDY WARHOL - Queen Elizabeth II (#3)**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Queen Elizabeth II (#3) [Reigning Queens portfolio]". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper right. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.336. Image size: 7 x 5 9/16 in. (178 x 141 mm). Lot Note(s): Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28658-1-800]

**1285: ANDY WARHOL - Queen Margrethe (#1)**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Queen Margrethe (#1)". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.342. Image size: 7 x 5 9/16 in. (178 x 141 mm). Lot Note(s): Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28664-1-300]

**1286: ANSEL ADAMS - R.C.A. Building, New York City**

USD 600 - 800

Ansel Adams (American, 1902-1984). "R.C.A. Building, New York City". Original photogravure. Composed c1940. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 7/8 x 8 7/16 in. (276 x 214 mm). Lot Note(s): Rare. Image copyright © The Ansel Adams Publishing Rights Trust. [29563-2-400]

**1287: JOSEPH BEUYS - Radfahrer**

USD 2,500 - 3,000

Joseph Beuys (German, 1921 - 1986). "Radfahrer". Oil pencil drawing. Composed 1972. Signed lower right. Grey laid watermarked Ingres Fabriano paper. Very good condition; a few soft folds left side, well away from image; very minor paper abrasion left margin. Overall size: 9 7/8 x 13 3/4 in. (251 x 349 mm). Image size: 4 x 8 5/8 in. (102 x 219 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [26996-2-1600]

**1288: KEITH HARING - Radiant Angel**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Radiant Angel". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29126-2-600]

**1289: KEITH HARING - Radiant Angel**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Radiant Angel". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29129-2-600]

**1290: KEITH HARING - Radiant Baby**

USD 4,000 - 5,000

Keith Haring (American, 1958 - 1990). "Radiant Baby [1982]". Black and red marker drawing on paper. Composed 1982. Hand-signed and dated, lower right. Drawn on white wove paper. Fine condition, as drawn. Overall size: 11 11/16 x 16 1/2 in. (297 x 419 mm). Image size: 10 5/16 x 14 3/8 in. (262 x 365 mm). Lot Note(s): Image copyright © The Keith Haring Foundation. [30434-3-3000]

**1291: KEITH HARING - Radiant Baby & Dog**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Radiant Baby & Dog". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29122-2-600]

**1292: KARIMA MUYAES - Rain**

USD 4,000 - 5,000

Karima Muyaes (Mexican, b.1960). "Rain". Oil on canvas. Composed 2014. Signed and dated, lower right. Fine condition, as painted; unframed. Provenance: Private collection, Huasca de Ocampo, Hidalgo, Mexico. Image size: 32 x 28 in. (813 x 711 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [30085-0-2000]

**1293: ANDY WARHOL & VARIOUS ARTISTS - Rain Dance**

USD 3,000 - 4,000

Andy Warhol & Various Artists (Americans, 20th Century). "Rain Dance [Warhol; Lichtenstein; Haring; Basquiat; Ono]". Original color offset lithograph. Composed 1985. Signed by all of the five artists in black marker. Edition size per Christie's is 100; per Phillips 200; per Rago Arts & Auction 1,000. Smooth white wove paper. The full sheet. Fine impression. Good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #41; Corlett III.33 (for Lichtenstein); von der Osten 19 (for Haring). Overall size: 30 7/8 x 22 in. (784 x 559 mm). Lot Note(s): Rare when signed by all five artists. According to 'Gordon's Art Reference' the auction record for another signed impression of this poster is \$6,875 realized at Christie's, New York ("Prints & Multiples," catalogue #1965) - 2/7/2008 - lot #647, on presale estimates of \$3,000/5,000. Another impression of this poster, signed by all five artists, was offered at \$12,000 by Schubertiade Music & Visual Arts, Newton, MA, on March 30, 2020. A collaboration between Andy Warhol, Roy Lichtenstein, Jean-Michel Basquiat, Keith Haring, and Yoko Ono. Published by The United States Committee for UNICEF for the African Emergency Relief Fund, UNICEF. Image copyright © by all five artists. [28636-5-2400]

**1294: MARK TOBEY - Raindrop Prism #2**

USD 6,000 - 8,000

Mark Tobey (American, 1890 - 1976). "Raindrop Prism #2". Oil and tempera on board. Composed 1965. Signed lower right. Fine condition with no issues noted. Overall size: 13 3/4 x 10 in. (349 x 254 mm). Lot Note(s): An oil on paper work with a similar composition but much smaller size sold for \$3,750 at Christie's New York, July 16, 2012, lot #120. Tobey was a mystical Wisconsin-born artist whose works had a visual affinity with Abstract Expressionism but shared more in common with Asian art and calligraphy (he studied at a Zen monastery in Kyoto, Japan, in the 1930s). Image copyright © The Estate of Mark Tobey / Artists Rights Society (ARS), New York. [29807-2-4000]

**1295: MARK TOBEY - Raindrop Prism #4**

USD 6,000 - 8,000

Mark Tobey (American, 1890 - 1976). "Raindrop Prism #4". Oil and tempera on board. Composed 1965. Signed lower right. Fine condition with no issues noted. Overall size: 13 3/4 x 9 7/8 in. (349 x 251 mm). Lot Note(s): Tobey was a mystical Wisconsin-born artist whose works had a visual affinity with Abstract Expressionism but shared more in common with Asian art and calligraphy (he studied at a Zen monastery in Kyoto, Japan, in the 1930s). Image copyright © The Estate of Mark Tobey / Artists Rights Society (ARS), New York. [29862-2-4000]

**1296: HELMUT NEWTON - Raquel Welch in Her Backyard, Beverly Hills**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Raquel Welch in Her Backyard, Beverly Hills [medium format]". Original vintage photolithograph. Composed 1981. Printed 1985. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: 14 5/8 x 14 3/4 in. (371 x 375 mm). Image size: 14 5/8 x 14 3/4 in. (371 x 375 mm). Lot Note(s): A smaller gelatin silver print of this image sold for \$21,106 (£16,250) at Phillips, London, 5/18/2017, lot #20. From: 'Private Property Suite III.' Image copyright © Helmut Newton Foundation. [30245-3-800]

**1297: ANDY WARHOL - Rauschenberg Family (Let Us Now Praise Famous Men)**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Rauschenberg Family (Let Us Now Praise Famous Men)". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition size unspecified, presumed very small. Light cream wove paper. The full sheet. Fine impression. Good condition; quarter-folded with resulting creases, other creasing from subsequent improper rolling, pale staining upper margin; in spite of these defects actually presents very well. Overall size: 19 x 14 1/4 in. (483 x 362 mm). Lot Note(s): A very rare poster. No auction records located. For the exhibition "Andy Warhol: A Graphic Retrospective" held February 26 to March 20, 1982, at the Koh Gallery, Tokyo. The "Rauschenberg Family" (silkscreen on canvas - 1963) was one of the works exhibited. It is now in the collection of the National Gallery of Art. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28766-3-1600]

**1298: MAN RAY - Rayograph - 003**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 003". Original photogravure. Composed 1927. Printed later. Stamped lower right; signed and dated in the negative, lower right. High-grade archival paper. The full sheet. Fine, quality printing. Fine condition. Overall size: 15 11/16 x 11 3/4 in. (398 x 298 mm). Image size: 9 1/2 x 7 1/2 in. (241 x 190 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [27512-3-400]

**1299: MAN RAY - Rayograph - 033**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 033". Original vintage photogravure. Composed 1923. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Ex-collection Jaled Muyaes, Mexico City. Image size: 9 9/16 x 7 9/16 in. (243 x 192 mm). Lot Note(s): See: www.manraytrust.com, pg.7. Image copyright © DAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [23216-3-400]

**1300: MAN RAY - Rayograph - 093**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 093". Original vintage photogravure. Composed c1920-1928. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 5/8 x 7 3/4 in. (270 x 197 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [805-2-400]

**1301: MAN RAY - Rayograph - 099**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 099". Original vintage photogravure. Composed 1927. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 3/4 x 8 5/16 in. (273 x 211 mm). Lot Note(s): See: www.manraytrust.com, pg.16. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3318-2-400]

**1302: MAN RAY - Rayograph - With a Ball of Wool**

USD 300 - 400

Man Ray (American, 1890 - 1976). "Rayograph - With a Ball of Wool". Original photogravure. Composed 1937. Printed later. Stamped lower right. High-grade archival paper. The full sheet. Fine, quality printing. Fine condition. Overall size: 15 11/16 x 11 3/4 in. (398 x 298 mm). Image size: 9 3/4 x 7 5/8 in. (248 x 194 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [27519-3-225]

**1303: ANDY WARHOL - Rebel without a Cause**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Rebel without a Cause [James Dean] [invitation]". Color offset lithograph. Composed 1986. Signed in black marker. Edition unknown, presumed small. Light cream wove paper. Full margins. Very good impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.355. Overall size: 6 x 10 in. (152 x 254 mm). Image size: 4 5/16 x 4 1/4 in. (110 x 108 mm). Lot Note(s): The very rare Brooklyn Museum member's only invitation for the exhibition opening on February 6, 1968. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28346-1-800]



1304: SHIKO MUNAKATA - Reclining Female Nude I

USD 3,000 - 3,500

Shiko Munakata (Japanese, 1903-1975). "Reclining Female Nude I". Woodcut with watercolor handcoloring. Composed 1934. Pencil seal in the artist's hand, lower right. Edition size unspecified, presumed small. Thin cream wove paper. Fine impression. Very good condition; some scattered foxing in the margins. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 8 x 5 11/16 in. (203 x 144 mm). Image size: 6 13/16 x 4 7/8 in. (173 x 124 mm). Lot Note(s): Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895–1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25222-1-2400]



1305: SHIKO MUNAKATA - Reclining Female Nude II

USD 1,500 - 1,800

Shiko Munakata (Japanese, 1903-1975). "Reclining Female Nude II". Color woodcut in brown ink. Composed 1934. Edition size unspecified, presumed small. Thin Japan paper. Narrow top and bottom margins. Fine impression. Good condition; mounted to stiff board as issued; some scattered foxing in the image. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 5 3/4 x 5 3/4 in. (146 x 146 mm). Image size: 5 3/8 x 4 5/16 in. (137 x 110 mm). Lot Note(s): Very rare and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895–1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25223-1-1200]



1306: MANUEL ALVAREZ BRAVO - Recuerdo de Atzompan

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Recuerdo de Atzompan". Original photogravure. Composed 1943. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 6 5/16 x 8 5/16 in. (160 x 211 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this scarce image is \$40,000 realized at Christie's, New York, 10/10/2017, lot #165. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29768-2-600]



1307: ROY LICHTENSTEIN - Red Barn II

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "Red Barn II [large format]". Color silkscreen. Composed 1989. Signed in pencil, lower right. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Waldman 171. Overall size: 39 3/8 x 51 in. (1000 x 1295 mm). Image size: 29 3/4 x 37 7/8 in. (756 x 962 mm). Lot Note(s): Poster image copyright © Estate of Roy Lichtenstein. [27409-8-500]



1308: KEITH HARING - Red X

USD 800 - 900

Keith Haring (American, 1958 - 1990). "Red X [Untitled 1985]". Color offset lithograph. Composed 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream smooth wove paper. Wide margins. Fine impression. Fine condition. Overall size: 7 9/16 x 7 9/16 in. (192 x 192 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musée d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29208-2-600]

**1309: ANSEL ADAMS - Redwoods, Bull Creek Flat, Northern California**

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Redwoods, Bull Creek Flat, Northern California". Original photogravure. Composed c1960. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 12 in. (254 x 305 mm). Lot Note(s): One of Adams's more popular images, the silver print selling for \$35,000 at Christie's New York, 04/05/2013, lot #254. Image copyright © The Ansel Adams Publishing Rights Trust. [30384-2-800]

**1310: AL HIRSCHFELD - Reefer Man**

USD 800 - 1,000

Al Hirschfeld (American, 1903 - 2003). "Reefer Man [from the suite 'Harlem As Seen by Hirschfeld']". Original color lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) watermarked paper. Wide margins. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 11 7/8 x 8 7/8 in. (302 x 225 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$750 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30046-2-600]

**1311: RAFAEL CORONEL - Retrato Funeral**

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Retrato Funeral". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28010-5-225]

**1312: MANUEL ALVAREZ BRAVO - Retrato Postumo, Guanajuato**

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Retrato Postumo, Guanajuato". Original photogravure. Composed 1939. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Guadalajara, Mexico. Overall size: 9 7/8 x 7 3/4 in. (251 x 197 mm). Lot Note(s): The auction record (according to "Gordon's") for a silver print of this image is \$69,504 (€64,350) at Calmels-Cohen, Paris, 4/15/2003, lot #5418. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29584-2-600]

**1313: ROBERT MAPPLETHORPE - Richard Gere**

USD 500 - 600

Robert Mapplethorpe (American, 1946 - 1989). "Richard Gere". Original vintage photogravure. Composed 1983. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 9 7/8 x 9 7/8 in. (251 x 251 mm). Lot Note(s): Image copyright © The Robert Mapplethorpe Foundation. [29507-3-300]

**1314: ANSEL ADAMS - Rock and Surf, Monterey Coast, California**

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Rock and Surf, Monterey Coast, California". Original photogravure. Composed 1951. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 9/16 x 8 1/16 in. (268 x 205 mm). Lot Note(s): Scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29565-2-600]

**1315: EDWARD WESTON - Rock, Point Lobos**

USD 600 - 800

Edward Weston (American, 1886 - 1958). "Rock, Point Lobos". Original photogravure. Composed c1945. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 5/8 x 6 1/8 in. (194 x 156 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [29571-1-400]

**1316: EDWARD STEICHEN - Rockefeller Center, New York City**

USD 800 - 1,000

Edward Steichen (American, 1879 - 1973). "Rockefeller Center, New York City". Original vintage photogravure. Composed c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/8 x 8 1/4 in. (283 x 210 mm). Lot Note(s): Image copyright © Edward Steichen Estate/ARS, New York. [29699-2-600]

**1317: EDWARD WESTON - Rocks, Surf, & Kelp, Point Lobos**

USD 1,200 - 1,500

Edward Weston (American, 1886 - 1958). "Rocks, Surf, & Kelp, Point Lobos". Original photogravure. Composed 1940. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 3/8 x 9 3/8 in. (187 x 238 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [29574-1-800]

**1318: JEAN-MICHEL BASQUIAT - Rodo**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Rodo". Color offset lithograph. Composed 1984. Printed 1986. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 1/8 in. (205 x 181 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29070-1-600]

**1319: ROY LICHTENSTEIN - Roommates**

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Roommates ["Nudes" series]". Color relief print. Composed 1994. Printed 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 282 for the full-size limited edition relief print. Overall size: 8 3/4 x 7 in. (222 x 178 mm). Lot Note(s): Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [26201-1-400]

**1320: JEAN-MICHEL BASQUIAT - Rubber**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Rubber". Color offset lithograph. Composed 1986. Printed 1986. Signed in black marker. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 5/8 x 7 5/16 in. (219 x 186 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29019-1-800]

**1321: HENRI CARTIER-BRESSON - Rue Mouffetard, Paris**

USD 1,800 - 2,000

Henri Cartier-Bresson (French, 1908 - 2004). "Rue Mouffetard, Paris". Original vintage photogravure. Composed 1954. Printed 1955. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 1/2 x 9 in. (343 x 229 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [25493-3-1200]

**1322: BRASSAI [gyula halasz] - Rue Quincampox**

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Rue Quincampox". Original photogravure. Composed 1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 7 5/16 in. (244 x 186 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29694-1-400]

**1323: PIERRE BONNARD - Rue vue d'en haut**

USD 2,000 - 2,500

Pierre Bonnard (French, 1867 - 1947). "Rue vue d'en haut [plate 4 from "Quelques aspects de la vie de Paris"]". Original color lithograph. Composed 1899. Signed with the initials, lower right. Probably a proof, from the edition of 100. White wove paper. Full margins. Deckle edges all four sides. Fine impression, printing superbly. Literature/catalogue raisonne: Francis Bouvet, "Bonnard: The Complete Graphic Work" #62; Roger-Marx 62. Overall size: 20 13/16 x 16 1/8 in. (529 x 410 mm). Image size: 14 5/16 x 8 13/16 in. (364 x 224 mm). Lot Note(s): Scarce. Published by Vollard, Paris; printed by Auguste Clot, Paris. Image copyright © Artists Rights Society (ARS), New York. [24972-4-1600]

**1324: PIERRE BONNARD - Rue, la soir, sous la pluie**

USD 8,000 - 9,000

Pierre Bonnard (French, 1867 - 1947). "Rue, la soir, sous la pluie [plate 10 from "Quelques aspects de la vie de Paris"]". Original four color lithograph. Composed 1899. Signed with the initials, lower right. Probably a proof, from the edition of 100. White wove paper. Very wide margins. Fine impression, printing superbly. Overall good condition; mat stain; tape remains verso; minor creasing. Literature/catalogue raisonne: Francis Bouvet, "Bonnard: The Complete Graphic Work" #68; Roger-Marx 66. Overall size: 15 5/16 x 20 1/4 in. (389 x 514 mm). Image size: 10 1/16 x 13 7/8 in. (256 x 352 mm). Lot Note(s): Very scarce. Published by Vollard, Paris; printed by Auguste Clot, Paris. Image copyright © Artists Rights Society (ARS), New York. [24952-4-6000]

**1325: EDWARD S. CURTIS - Running Rabbit, Blackfoot**

USD 600 - 800

Edward S. Curtis (American, 1868 - 1952). "Running Rabbit, Blackfoot". Original photogravure. Composed 1900. Printed later. Signed, dated, and annotated "copyright" and "55" in the negative, lower left recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Lot Note(s): Very rare. "Gordon's Photography Prices" does not include a sale of this image. Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's edited works. [29779-2-400]

**1326: ROBERT RAUSCHENBERG - Rushmore and the Eagle**

USD 8,000 - 10,000

Robert Rauschenberg (American, 1925-2008). "Rushmore and the Eagle". Oil, silkscreen inks, and printed paper on board. Composed 1962. Signed lower right. Fine condition - as painted. Overall size: 15 3/4 x 11 3/4 in. (400 x 298 mm). Image size: 15 3/4 x 11 3/4 in. (400 x 298 mm). Lot Note(s): Rauschenberg works similar in composition and size to our example often sell at auction for substantially more than our modest pre-sale estimates. He was a painter and graphic artist whose early works anticipated the pop art movement. Rauschenberg is well known for his "combines" of the 1950s/1960s, in which non-traditional materials and objects were employed in various combinations. Image copyright © Licensed by VAGA, New York, NY. [30493-3-6000]

**1327: SONIA DELAUNAY - Rythmes Couleurs**

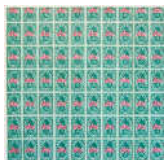
USD 40,000 - 50,000

Sonia Delaunay (Ukrainian/French, 1885 - 1979). "Rythmes Couleurs [1925]". Gouache, watercolor, and pencil drawing on paper. Composed 1925. Signed in pencil, lower right recto; the script letters 'PS' in pencil, upper right corner, recto; signed and dated in pencil, upper center verso; the stamped date "20 Feb 1939" verso; collector and gallery ink stamps, verso. Painted on cream wove paper. Very good condition; slightly ragged left edge where the work was removed from a sketchbook; scattered faint marginal spots; marginal dimples and a 1/8" tear left margin; tape remains verso. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 13 3/16 x 9 3/8 in. (335 x 238 mm). Lot Note(s): Recent auction records of Sonia Delaunay works similar to our example include a sale for \$40,000 of "Disques," a much smaller work than our example, on 11/13/2021 at Christie's New York, Rockefeller Center, lot #527. Image copyright © The Estate of Sonia Delaunay. [30523-2-30000]

**1328: ANDY WARHOL - S&H Green Stamps**

USD 1,400 - 1,600

Andy Warhol (American, 1928 - 1987). "S&H Green Stamps [invitation - Avanti Galleries]". Color offset lithograph. Composed 1965. Printed 1978. Signed in black marker. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression with fresh colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, pp.21; Feldman/Schellmann II.9. Overall size: 3 1/2 x 8 1/2 in. (89 x 216 mm). Lot Note(s): The very scarce Avanti Galleries invitation for the 'Pop Art and Contemporaries Too!' exhibition opening on Sunday, May 21st, 1978. The show ran from May 21st to June 2nd. The two-image invitation also features Alex Katz's 'Susan,' silkscreen, 1976. No auction records located. Warhol image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York; Katz image © Licensed by VAGA, New York, NY. [28725-1-800]



1329: ANDY WARHOL - S&H Green Stamps

USD 1,800 - 2,000

Andy Warhol (American, 1928 - 1987). "S&H Green Stamps [invitation - ICA]". Color offset lithograph. Composed 1965. Signed in ink, lower right. Edition of 6,000, of which not all were distributed. Light cream wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.9. Image size: 22 7/8 x 22 3/4 in. (581 x 578 mm). Lot Note(s): A well preserved impression of the folded invitation that Warhol created for his first museum exhibition. "The exhibition was organized for the Philadelphia ICA [Institute of Contemporary Art] bly its new curator, Sam Green, who until a few months earlier had been a frequenter of Warhol's Factory and a young gallery director at Dick Bellamy's legendary Green Gallery in New York. That Green and the gallery had the same name was purely coincidental, but Green was happy to let people think he owned the place and the famously shy Bellamy didn't mind either if it meant he was called upon less often to leave his back office and schmooze with the clientele. Green's gregariousness, combined with the impression he gave of being a young gallery owner, rather than mere employee, allowed him to advance quickly in art and society circles and this in turn helped him get the ICA job while still only 25-years-old. Warhol had made several paintings with S+H Green Stamps as a motif in 1962 and one of these works was included in the ICA exhibition, but it was primarily as a sly nod to the resourceful young curator that Warhol chose to use the image again as the invitation for the show. Green seized the opportunity and with his natural gift for self-promotion, used it for all it was worth. He had 6,000 copies of the invitation printed, an extravagant number, given that the space could hold only 300, and used some of those that were not mailed out as wallpaper, and as the backdrop for pre-exhibition publicity photos. Then, on the day of the opening, Green made a grand entrance alongside Warhol and Edie Sedgwick wearing a tie silk-screened with the same S & H Green Stamp motif." (courtesy 6 Decades Books, New York City). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27496-5-1200]



1330: HELMUT NEWTON - Sabine and Eberhard

USD 400 - 500

Helmut Newton (German/Australian, 1920-2004). "Sabine and Eberhard [Berlin]". Original vintage photolithograph. Composed 1987. Printed 1997. Signed "Helmut" in marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 1/2 x 10 9/16 in. (267 x 268 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26181-3-300]



1331: BEULAH TOMLINSON - Sailboats and Rowboats

USD 1,500 - 1,800

Beulah Tomlinson (American, 1898-1987). "Sailboats and Rowboats [Provincetown]". White line color woodcut. Composed 1955/57. Printed 1955/57. Signed with the initials in pencil, lower right. Edition unknown, presumed extremely small, if any. Printed on cream wove paper. Trimmed to the image. Fine, strong impression. Good condition; staining in the image lower right and left, creasing in the image, predominately near the left edge. Provenance: Provincetown Bookshop, Provincetown, Massachusetts. Image size: 10 3/4 x 12 1/4 in. (273 x 311 mm). Lot Note(s): Woodcuts by Tomlinson are rare and highly sought after. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of whom she was one. Tomlinson actively created prints there from at least the early 1950s to the mid 1970s. Image copyright © The Estate of Beulah Tomlinson. [30488-3-1200]



1332: CECIL BEATON - Salvador Dali

USD 400 - 500

Cecil Beaton (English, 1904 - 1980). "Salvador Dali". Original photogravure. Composed 1936. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/8 x 8 5/8 in. (283 x 219 mm). Lot Note(s): Image copyright © The Estate of Cecil Beaton. [26024-2-300]

**1333: THEODOR SEUSS GEISEL [DR. SEUSS] - Sam-I-Am**

USD 2,000 - 2,500

Theodor Seuss Geisel [Dr. Seuss] (American, 1904-1991). "Sam-I-Am". Colored pencil drawing on paper. Composed c1972. Hand-signed lower left. Drawn on light cream wove paper. Very good to fine condition. Overall size: 10 1/2 x 7 7/16 in. (267 x 189 mm). Lot Note(s): Geisel was an American children's author, political cartoonist, illustrator, poet, animator, screenwriter, and filmmaker. He is known for his work writing and illustrating more than 60 books under the pen name Doctor Seuss (abbreviated Dr. Seuss). His work includes many of the most popular children's books of all time, selling over 600 million copies and being translated into more than 20 languages by the time of his death. Image copyright © Dr. Seuss Enterprises, L.P. [30403-2-1600]

**1334: JOEL-PETER WITKIN - Sanitarium**

USD 800 - 1,000

Joel-Peter Witkin (America, b.1939). "Sanitarium". Original vintage photogravure. Composed 1983. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 10 3/4 in. (270 x 273 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$10,200 realized at Christie's, New York, 2/14/2006, lot #78. Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin. [29680-2-600]

**1335: ROBERTO MATTA - Sans titre**

USD 12,000 - 15,000

Roberto Matta (Chilean, 1911-2002). "Sans titre". Watercolor and ink drawing on paper. Composed 1991-92. Signed with the monogram, lower right. Light cream Eaton Private Stock laid paper. Very good condition; rippling at the edges of the sheet, could be pressed out if desired. Overall size: 8 1/2 x 11 in. (216 x 279 mm). Lot Note(s): Roberto Sebastián Antonio Matta Echaurren, better known as Roberto Matta, was one of Chile's best-known painters and a seminal figure in 20th century abstract expressionist and surrealist art. Image copyright © Artists Rights Society (ARS), New York. [30119-2-8000]

**1336: ANDY WARHOL - Santa Claus**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Santa Claus [announcement]". Color offset lithograph. Composed 1981. Signed in black marker, center left; signed in the plate, lower right. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(j); cf. Feldman/Schellmann II.266. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): This "mini portfolio" card announcement is based on a photograph of John Viggiano by Warhol, with make-up and costume by Jac Colello. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28548-1-800]

**1337: FELIX NADAR - Sarah Bernhardt**

USD 300 - 400

Felix Nadar (French, 1820-1910). "Sarah Bernhardt". Original photogravure. Composed 1865. Printed later from the original negative. Annotated and titled in the negative, upper right; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 5/8 x 8 1/4 in. (270 x 210 mm). Lot Note(s): Felix Nadar was the pseudonym of Gaspard-Felix Tournachon. [27285-3-225]

**1338: HELMUT NEWTON - Saturday Night, Orange County, California**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Saturday Night, Orange County, California". Original vintage photolithograph. Composed 1983. Printed 1987. Signed in blue ballpoint pen, lower left. Edition unknown, presumed small. Printed on high-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 11 1/8 x 15 in. (283 x 381 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27445-3-800]

**1339: JEAN-MICHEL BASQUIAT - Saxophone**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Saxophone". Color offset lithograph. Composed 1986. Printed 1986. Signed in black marker. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 8 5/8 x 8 in. (219 x 203 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29018-1-600]

**1340: ROY LICHTENSTEIN - Scared Witless**

USD 35,000 - 40,000

Roy Lichtenstein (American, 1923-1997). "Scared Witless [study]". Mixed media on paper. Composed 1962. Signed lower right. Composed with acrylic and india ink. Overall very good to fine condition. Overall size: 11 5/16 x 11 3/8 in. (287 x 289 mm). Image size: 11 x 11 in. (279 x 279 mm). Lot Note(s): The finished oil painting of "Scared Witless," of which our work is a study, is in the collection of the Museum of Contemporary Art (MOCA), Los Angeles, California. Interestingly, the oil painting is smaller in size than our mixed media study – the oil is 8 1/8 x 6 1/8 inches (20.64 x 15.56 cm) whereas our work is 11 x 11 inches (27.94 x 27.94 cm). Image copyright © The Estate of Roy Lichtenstein. [29426-3-24000]

**1341: PIERRE BONNARD - Scene de famille**

USD 1,200 - 1,500

Pierre Bonnard (French, 1867 - 1947). "Scene de famille [vertical - 1893]". Original color lithograph. Composed 1893. Printed 1927. Stamped lower left; signed and dated in the plate, upper left; stamped verso. Edition of 200. Cream wove paper. Ample margins. Fine impression and coloring. Very good to fine condition. Literature/catalogue raisonne: cf. Francis Bouvet, "Bonnard: The Complete Graphic Work" #4, for the full-sized lithograph. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 10 1/8 x 7 1/8 in. (257 x 181 mm). Image size: 9 1/4 x 5 1/4 in. (235 x 133 mm). Lot Note(s): Scarce. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York. [29357-1-800]

**1342: EDWARD WESTON - Sea and Kelp**

USD 1,200 - 1,500

Edward Weston (American, 1886 - 1958). "Sea and Kelp". Original photogravure. Composed 1940. Printed 1950. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 1/4 x 10 1/8 in. (210 x 257 mm). Lot Note(s): This image was pictured on the dust jacket of the legendary Weston title "My Camera on Point Lobos." Image copyright © Center for Creative Photography, Arizona Board of Regents. [29569-2-800]

**1343: TOM WESSELMANN - Seascape with Cumulus Clouds and Sky**

USD 800 - 1,000

Tom Wesselmann (American, 1931 - 2004). "Seascape with Cumulus Clouds and Sky ["Seascape 1991"]". Color silkscreen. Composed 1992. Signed in pencil, center right. Edition size unspecified, presumed small. Light cream heavy wave paper. Full margins. Fine impression. Fine condition. Overall size: 18 5/8 x 35 13/16 in. (473 x 910 mm). Lot Note(s): Generally, posters by Wesselmann are uncommon and don't often come up at auction. This particular poster, based on an editioned print from 1991, is very scarce. Only one auction record located: sale at \$893 (£561) at Bloomsbury Auctions, London, March 29, 2012, lot #530. Created for the Art Miami 1992 International Art Exposition at the Miami Beach convention Center, January 8th to 12th, 1992. Design by Claire Wesselmann. Image copyright © Licensed by VAGA, New York, NY. [28411-5-600]

**1344: DIANE ARBUS - Seated Man in Bra and Stockings, N.Y.C**

USD 600 - 800

Diane Arbus (American, 1923-1971). "Seated Man in Bra and Stockings, N.Y.C". Original vintage photogravure. Composed 1967. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/16 x 8 3/16 in. (208 x 208 mm). Lot Note(s): A very rare print. "Gordon's" does not locate a sale of a silver print in the past 35+ years. Image copyright © The Estate of Diane Arbus, LLC. [29608-2-400]

**1345: ANDY WARHOL - Self-Portrait**

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Self-Portrait [print]". Original color offset lithograph. Printed 1970. Signed in black marker, lower right. Edition of c200. Medium weight light cream coated wove paper. The full sheet. Fine impression. Fine condition. Overall size: 9 1/8 x 9 3/16 in. (232 x 233 mm). Lot Note(s): This rare print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28845-2-2400]

**1346: ANDY WARHOL - Self-Portrait**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Self-Portrait [poster]". Color offset lithograph. Composed 1986. Signed in white marker, lower left. Edition of 300. White wove paper. The full sheet. Fine impression. Good to very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #48. Overall size: 33 3/4 x 33 3/4 in. (857 x 857 mm). Image size: 33 3/4 x 33 3/4 in. (857 x 857 mm). Lot Note(s): For the Williams College Museum of Art. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27503-7-400]

**1347: ANDY WARHOL - Self-Portrait (Fright Wig)**

USD 30,000 - 35,000

Andy Warhol (American, 1928 - 1987). "Self-Portrait (Fright Wig)". Acrylic and ink on paper. Composed 1986. Signed lower right. Unique. Fine condition with bold orange color. Overall size: 11 3/8 x 7 9/16 in. (289 x 192 mm). Lot Note(s): "Warhol's ghostly portrait emerges from a seemingly infinite black void. The artist's decision to wear a black turtleneck allows for his neck, shoulders and torso to disappear, focusing the attention on his sunken features. His skull-like face, gaunt and boney, wears an impenetrable, piercing stare that is juxtaposed by the electricity of his wig." Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29394-2-20000]



1348: ANDY WARHOL - Self-Portrait 6 X

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Self-Portrait 6 X". Original color offset lithograph. Composed 1971. Signed in black marker, lower left. Light cream wove paper. The full sheet. Fine impression. Good condition; tack holes all four corners. Overall size: 33 x 23 3/8 in. (838 x 594 mm). Image size: 26 1/2 x 17 1/4 in. (673 x 438 mm). Lot Note(s): Rare - no auction records located. Issued for the group exhibition at the Kunsthalle, Cologne, Germany, from March 6th to April 18th, 1971. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28525-5-2000]



1349: JEAN-MICHEL BASQUIAT - Self-Portrait as a Heel

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Self-Portrait as a Heel". Color offset lithograph. Composed 1982. Printed 1984. Signed in black marker, lower right. Edition size unspecified, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 1/2 x 7 1/8 in. (216 x 181 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Museum Boijmans Van Beuningen (the exhibition ran from February 9th to March 31st, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28991-1-800]



1350: HELMUT NEWTON - Self-Portrait with Wife and Models, Paris, Vogue Hommes

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Self-Portrait with Wife and Models, Paris, Vogue Hommes [medium format]". Original vintage photolithograph. Composed 1980. Printed 1985. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: 10 1/2 x 10 7/16 in. (267 x 265 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [30321-2-800]



1351: ROBERT MAPPLETHORPE - Self-Portrait, Barechested

USD 1,200 - 1,500

Robert Mapplethorpe (American, 1946 - 1989). "Self-Portrait, Barechested". Original vintage photogravure. Composed 1980. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 10 in. (254 x 254 mm). Lot Note(s): Image copyright © The Robert Mapplethorpe Foundation. [29516-3-800]



1352: GINO SEVERINI - Senza titolo

USD 200,000 - 250,000

Gino Severini (Italian, 1883-1966). "Senza titolo". Pastel drawing on paper. Composed 1913. Signed and dated, lower center recto; signed (in the artist's hand?) in pencil, verso; collector and gallery ink stamps, verso. Drawn on brown wove paper. Very good condition; uneven left edge, the sheet undoubtedly removed from a sketchbook; pin holes upper left and right corners; pale light staining; small 1/4" tear at upper right edge, far away from the image. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 10 1/4 x 8 3/8 in. (260 x 213 mm). Lot Note(s): Primarily due to its composition and size, a comparable work to our example is "Passo di Ballo," brush and ink on paper, 11 1/2" by 8 5/8," 1913, sold for \$333,655 (£206,500) including premium at Sotheby's London, New Bond Street, 10/17/2013, lot #13. Sotheby's notes that the work "is a rare and beautifully executed example of what is arguably Severini's most important Futurist theme, that of the dancer in motion." Image copyright © Gino Severini / Artists Rights Society (ARS), New York / ADAGP, Paris. [30290-2-150000]

**1353: AL HIRSCHFELD - Seven O'Clock**

USD 800 - 1,000

Al Hirschfeld (American, 1903 - 2003). "Seven O'Clock [from the suite 'Harlem As Seen by Hirschfeld']". Original color lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) watermarked paper. Wide margins. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 11 15/16 x 8 7/8 in. (303 x 225 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$750 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30049-2-600]

**1354: KEITH HARING - Seventeen Dogs**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Seventeen Dogs". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the edition of unspecified size, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29118-3-800]

**1355: STEVE WHEELER - Sheik and Private Leon**

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Sheik and Private Leon". Original color silk screen. Composed 1947. Signed "Wheeler" and dated in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on tan-colored hand-made paper, bottom edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 8 5/8 x 11 3/4 in. (219 x 298 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19899-2-600]

**1356: RUTH BERNHARD - Shell in Silk**

USD 300 - 400

Ruth Bernhard (American, 1905-2006). "Shell in Silk". Original vintage photoengraving. Composed c1936. Printed 1937. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 x 8 1/4 in. (178 x 210 mm). Lot Note(s): We believe this to be a horizontal composition (image #1) but we have seen it presented vertically (image #2). Image copyright © The Estate of Ruth Bernhard. [25892-2-225]

**1357: HELMUT NEWTON - Shoe, Monte Carlo**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Shoe, Monte Carlo". Original photolithograph. Composed 1983. Printed 1995. Signed "Helmut" in blue ballpoint pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 5/8 x 7 1/4 in. (270 x 184 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26567-3-800]

**1358: STEVE WHEELER - Shooting the Rapids**

USD 20,000 - 25,000

Steve Wheeler (American, 1912 - 1992). "Shooting the Rapids". Mixed media (tempera, watercolor, pen and ink) on paper. Composed c1950. Signed "Wheeler" in ink, lower left. Cream laid paper. Very good condition; a few small skillfully repaired edge tears; paper brittle; pencil tracing and scattered dry brush strokes, verso. Overall size: 12 x 19 1/4 in. (305 x 489 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. The influence of Arshile Gorky on his oeuvre is often overlooked. Wheeler's work is increasingly being "discovered," as evidenced by the sale of his painting "W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000 (including premium). There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [30111-3-16000]

**1359: ANDY WARHOL - Siberian Tiger**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Siberian Tiger [announcement]". Color offset lithograph. Composed 1983. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.297. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28595-1-800]

**1360: HELMUT NEWTON - Sie Kommen, Dressed/Sie Kommen, Naked ("They Are Coming")**

USD 4,000 - 5,000

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen, Dressed/Sie Kommen, Naked ("They Are Coming") [medium format] [two prints]". Original vintage photolithographs. Composed 1981. Printed 1985. Signed "Helmut" in black marker, lower right of each image. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: (each print) 15 x 15 in. (381 x 381 mm). Lot Note(s): For French Vogue, Paris. Overall size of two prints: 15" high x 30" wide. Image copyright © Helmut Newton Foundation. [30247-3-3000]

**1361: ANDY WARHOL - Sigmund Freud**

USD 1,200 - 1,400

Andy Warhol (American, 1928 - 1987). "Sigmund Freud [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(i); cf. Feldman/Schellmann II.235. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28086-1-800]

**1362: ALBERTO MAGNELLI - Signora con Ombrello**

USD 800 - 1,000

Alberto Magnelli (Italian, 1888 - 1971). "Signora con Ombrello". Watercolor and pencil drawing. Composed c1952. Signed in pencil, lower right. Light cream wove paper. Good condition; a few creases lower part of sheet. Provenance: Estate of a private collector, Grasse, France. Overall size: 13 3/4 x 9 1/4 in. (349 x 235 mm). Image size: 13 3/8 x 8 1/16 in. (340 x 205 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [27000-2-600]

**1363: LEONORA CARRINGTON - Sin titulo #1**

USD 6,000 - 8,000

Leonora Carrington (British/Mexican, 1917-2011). "Sin titulo #1". Pen and ink drawing on paper. Composed c1969. Signed lower left. Drawn on cream laid paper. Very good to fine condition. Provenance: Estate of a prominent private collector, Mexico City, acquired directly from the artist in Cuernavaca, Mexico. Overall size: 11 11/16 x 9 1/2 in. (297 x 241 mm). Lot Note(s): Image © The Estate of Leonora Carrington/Artists Rights Society (ARS), New York. [30104-2-4000]

**1364: PABLO PICASSO - Sixieme Biennale de Peinture**

USD 1,200 - 1,500

Pablo Picasso (Spanish, 1881 - 1973). "Sixieme Biennale de Peinture [Menton]". Color lithograph and collotype. Composed 1966. Signed in pencil, lower right. From the edition of 2,000 with letters. Light cream wove paper. Wide margins. Fine impression. Very good to fine condition; traces of printer's ink, lower margin. Literature/catalogue raisonne: Czwiklitzer 243 (1970 ed.); Czwiklitzer 284 (1981 ed.); Rodrigo 156. Overall size: 27 x 18 1/8 in. (686 x 460 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Image copyright © Artists Rights Society (ARS), New York. [26993-5-800]

**1365: KEITH HARING - Snake Arm**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Snake Arm". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 1/2 in. (232 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29134-2-600]

**1366: JEAN-MICHEL BASQUIAT - Snow Pea**

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Snow Pea". Color offset lithograph. Composed 1985. Printed 1986. Signed in black marker. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 9 7/8 x 4 1/4 in. (251 x 108 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29025-2-600]

**1367: IVAN KLIUN - Spherical Suprematism #3**

USD 6,000 - 7,000

Ivan Kliun (Russian, 1873-1943). "Spherical Suprematism #3". Watercolor and pencil drawing on paper. Composed c1922. Signed in watercolor with the initials/monogram lower right, recto; annotated "P18" in red pencil, upper right recto; collector ink stamps, verso. Painted on light cream wove paper. Overall in fine condition with no issues to report. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 6 3/8 x 4 7/8 in. (162 x 124 mm). Image size: 5 5/16 x 3 13/16 in. (135 x 97 mm). Lot Note(s): Sotheby's New York sold a set of four Kliun watercolor and pencil on paper drawings on May 8, 2008, lot #130. The title was "Composition," the sizes 2 1/2" x 2 1/2," the dates c1916 to 1922, the price \$17,500 including premium. The average price was \$4,375. [30204-1-4000]



1368: IVAN KLIUN - Spherical Suprematism #4

USD 4,000 - 5,000

Ivan Kliun (Russian, 1873-1943). "Spherical Suprematism #4". Watercolor and pencil drawing on paper. Composed c1922. Signed in watercolor with the initials/monogram lower right, recto; annotated "P9" in red pencil, upper right recto; collector ink stamps, verso. Painted on light cream wove paper. Overall in fine condition with no issues to report; a partial very small pencil drawing under the image, lower left recto. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 6 3/8 x 4 7/8 in. (162 x 124 mm). Image size: 3 5/8 x 4 in. (92 x 102 mm). Lot Note(s): Sotheby's New York sold a set of four Kliun watercolor and pencil on paper drawings on May 8, 2008, lot #130. The title was "Composition," the sizes 2 1/2" x 2 1/2," the dates c1916 to 1922, the price \$17,500 including premium. The average price was \$4,375. [30205-1-3000]



1369: ALEXANDER CALDER - Spirale avec citrouille

USD 2,000 - 2,500

Alexander Calder (American, 1898 - 1976). "Spirale avec citrouille [untitled]". Original color lithograph. Composed 1972. Hand-signed with the initials in pencil, lower right; annotated 'E.A.' in pencil, lower left. An artist's proof (Épreuve d'Artiste). Printed on Arches wove paper. Fine, quality printing. Very good to fine condition; bright bold colors; the verso is sur blanc; overall the work presents very well. Image size: 25 1/2 x 19 1/2 in. (648 x 495 mm). Lot Note(s): Calder was a sculptor who is best known for his innovative mobiles. Although primarily recognized for his sculpture, Calder also created paintings, prints, posters, miniatures (such as his famous Cirque Calder), theater set design, jewelry, tapestries, and rugs. Image copyright © Estate of Alexander Calder / Artists Rights Society (ARS), New York. [30476-5-1600]



1370: HOWARD E. DILS, JR. - Spirals #2

USD 400 - 500

Howard E. Dils, Jr. (American, 1920 - 1988). "Spirals #2". Vintage gelatin silver print. Composed 1975. Printed 1975. Signed and dated on the mount, lower right recto. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition. Provenance: Estate of the Photographer. Image size: 9 5/8 x 7 11/16 in. (244 x 195 mm). Lot Note(s): A native of Ohio and long-time resident of Arizona, Dils's work has sold at several auctions within the past 20 years. [26039-0-225]



1371: ROY LICHTENSTEIN - Spray Can

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Spray Can". Color lithograph. Composed 1963. Printed 1964. Signed in pencil, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett 34; Bianchini (1971) 3B; Zerner (1975) 5. Overall size: 16 1/8 x 11 7/16 in. (410 x 291 mm). Image size: 12 5/8 x 10 5/8 in. (321 x 270 mm). Lot Note(s): Our example is from the edition of 2,000, which was unsigned; hence the signature is a complimentary one. According to 'Gordon's Art Reference' the auction record for an unsigned impression of this lithograph is \$2,244 (SK14,700) at Bukowski's, Sweden (Contemporary Art, #579), 05/14/2014, lot #187. For Walasse Ting's "1¢ Life" unbound book/portfolio. Published by E. W. Kornfeld, Bern, Switzerland and printed by Maurice Beaudet, Paris. Image copyright © Estate of Roy Lichtenstein. [26824-3-2400]



1372: HENRI CARTIER-BRESSON - Srinagar, Kashmir

USD 2,000 - 2,500

Henri Cartier-Bresson (French, 1908 - 2004). "Srinagar, Kashmir [large format]". Original vintage photogravure. Composed 1948. Printed 1952. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; center fold with unobtrusive pinholes as issued; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, Knokke, Belgium. Image size: 13 9/16 x 20 1/4 in. (344 x 514 mm). Lot Note(s): The silver print of this image has sold as high as \$96,185 (€70,600, Christie's, Paris, 11/11/2011, lot #86). Image copyright © Licensed by VAGA, New York, NY. [30316-4-1600]



1373: ROY LICHTENSTEIN - Statue of Liberty

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Statue of Liberty". Original offset lithograph. Composed 1970. Signed in pencil, lower right. Edition size unspecified, presumed very small. Thin light cream wove paper. Full margins. Fine impression. Good condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 10 1/2 x 10 1/2 in. (267 x 267 mm). Lot Note(s): A rare poster, very rare signed. No auction records located. For the exhibition "Roy Lichtenstein: Graphics, Reliefs & Sculpture 1969-1970" at the Art Gallery, University of California Irvine, October 27 to December 6, 1970. This exhibition commemorated the opening of the permanent Art Gallery at the UCI and included Lichtenstein's interpretations of Monet's serial Haystack and Cathedral images. It also included images that draw somewhat from the 1930's style "heads" by artists such as Alexi Jawlensky, of which Lichtenstein's 'Statue of Liberty' is one. Image © Estate of Roy Lichtenstein. [28799-2-1600]



1374: ROY LICHTENSTEIN - Stepping Out

USD 3,000 - 3,500

Roy Lichtenstein (American, 1923-1997). "Stepping Out [large format]". Color lithograph. Composed 1979. Signed in pencil, lower right. Edition size unspecified, presumed small. Wove paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 33. Overall size: 51 x 35 3/4 in. (1295 x 908 mm). Image size: 42 x 33 5/8 in. (1067 x 854 mm). Lot Note(s): Rare in this large format. Only one auction sale located in the past 28 years (an unsigned impression). The medium format (also rare) has sold at auction as high as \$7,138 (Millon & Associates, Paris, March 22, 2013, lot #252). Sometimes referenced as an offset lithograph, our example is a "stone" lithograph, consistent with the practice of the printer during this time period. The image was used for three posters, the large and medium versions being printed for the Castelli exhibition, the smaller for the Metropolitan Museum (the owner of the painting). Doering/Von der Osten states that "the poster was also printed in smaller format" by which he means the medium version, identical to the large version but smaller. Published by Leo Castelli Gallery. Printed by Poster Originals, Ltd., New York, for the exhibition of Lichtenstein's Surrealism series of works, held at the Leo Castelli Gallery, April 28 - May 19, 1979. Designed by Richard Haymes. In the left-hand section of the poster Lichtenstein interprets a figure by Fernand Leger. Image copyright © Estate of Roy Lichtenstein. [28311-8-2400]



1375: ANDY WARHOL - Sticky Fingers/Rolling Stones

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Sticky Fingers/Rolling Stones [album cover/jacket and record - COC 59100]". Color offset lithograph. Composed 1971. Printed 1971. Signed by Warhol in black marker, center left. Large edition, exact size unknown. Album cover stock. Printed to the edge of the cover. Fine, quality printing. Good condition; some minor creasing upper right at the belt buckle; some minor abrasion near zipper's end; overall presents very well. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Record Covers, 1949-1987 - Catalogue Raisonne," #32. Overall size: 12 1/4 x 12 3/8 in. (311 x 314 mm). Lot Note(s): The highest auction price for a signed impression of this cover reported in "Gordon's" is \$2,000 (€1,200) realized at Venator & Hanstein, Cologne, Germany, March 29, 2014, lot #1305. The cover with the working zipper was designed by Warnol. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29047-3-500]



1376: BEN NICHOLSON - Still Life with Wine Goblet

USD 100,000 - 125,000

Ben Nicholson (English, 1894-1982). "Still Life with Wine Goblet". Gouache, crayon, India ink, pencil, and wash on paper. Composed c.early 1950s. Signed lower right, recto; collector stamps, verso; the printed name "BEN NICHOLSON" in brown ink, verso. Drawn on light cream wove paper. Very good to fine condition; uneven top edge; minor foxing; presents extremely well. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for complete provenance information and additional image(s). Overall size: 14 1/8 x 10 5/8 in. (359 x 270 mm). Lot Note(s): Nicholson's Cubist-influenced works contributed to the history of abstraction. Known for his distillation of visual information into pared-down geometric shapes, the artist represented a melding of British sensibility with European modernism. His austere paintings, drawings, and reliefs are among the most influential abstract works in British art. Image copyright © Artists Rights Society (ARS), New York. [30515-2-75000]

1377: KEITH HARING - Stonewall Station

USD 400 - 500



Keith Haring (American, 1958 - 1990). "Stonewall Station [version "b"]". Offset lithograph. Composed 1989. Signed in black marker, lower left; signed in the matrix. Edition unknown. Cream wove paper. Fine impression. Fine condition. Overall size: 3 9/16 x 6 1/2 in. (90 x 165 mm). Lot Note(s): Scarce. No auction records located. A commemorative envelope issued to mark the anniversary of the Stonewall Riots, a series of spontaneous, violent demonstrations by members of the gay community against a police raid that took place in the early morning hours of June 28, 1969, at the Stonewall Inn in the Greenwich Village neighborhood of New York City. The riots (also called the Stonewall Uprising) are widely considered to constitute the single most important event leading to the gay liberation movement and the modern fight for gay and lesbian rights in the United States. Copyright © The Keith Haring Foundation. [29467-1-300]

1378: L. S. LOWRY - Street Scene with Factories

USD 4,000 - 6,000



L. S. Lowry (English, 1887 - 1976). "Street Scene with Factories". Pencil drawing on paper. Composed 1958. Hand-signed with the initials, lower left. Drawn on cream wove paper. Good condition; affixed to very thin and supple archival acid-free support sheet. Overall size: 9 3/16 x 11 1/8 in. (233 x 283 mm). Lot Note(s): Laurence Stephen Lowry RA was born in Stretford, Lancashire. Many of his paintings and drawings depict people in Pendlebury, where he lived and worked for over 40 years, and Salford and its surrounding areas. On 26 June 2013 a major retrospective on his work opened at the Tate Britain in London, his first at the Tate. Mervyn Levy has observed "Few British painters have provided in their drawings so complete and revealing a conspectus of their aesthetic, intellectual, and intuitive objectives, as L.S. Lowry." Image copyright © The Estate of L.S. Lowry/DACS. [30443-1-3000]

1379: ROY LICHTENSTEIN - Stretcher Frame

USD 4,000 - 5,000



Roy Lichtenstein (American, 1923-1997). "Stretcher Frame [Irving Blum Gallery]". Original color silkscreen. Composed 1968. Signed in pencil, lower right. Edition unknown, presumed very small. Light cream wove paper. Full margins. Fine impression. Overall condition good to very good; unobtrusive centerfold as issued (for mailing?); some marginal creasing in right margin; a few light spots verso, not visible recto. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Provenance: Estate of a private collector, Venice, California. Overall size: 12 5/16 x 9 1/8 in. (313 x 232 mm). Image size: 8 3/16 x 8 in. (208 x 203 mm). Lot Note(s): This very rare and virtually unobtainable poster was issued for the Lichtenstein exhibition which opened at the storied Irving Blum (formerly Ferus) Gallery in Los Angeles, California on April 9, 1968. This poster is not in any of the standard catalogues raisonnées of Lichtenstein's work. Although the Archives of American Art at the Smithsonian has a total of 32 different Irving Blum and Ferus Gallery posters, it does not possess this poster. We were unable to locate any auction records of this poster in the past 25 years. Image copyright © Estate of Roy Lichtenstein. [26556-2-3000]

1380: THEO VAN DOESBURG - Structure V

USD 30,000 - 35,000



Theo Van Doesburg (Dutch, 1883-1931). "Structure V". Gouache and pencil drawing on paper. Composed c1924. Signed in pencil, lower right recto; titled in pencil, lower left recto; various annotations recto, e.g. "1" etc.; collector and gallery ink stamps, verso. Painted on thin cream wove paper. Condition: overall good; a horizontal 1 5/8" band the length of the paper with associated soiling both recto and verso; a few creases lower right, including one relatively minor one into the image; jagged upper edge where work removed from a sketchbook; a few very minor edge tears. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 8 3/8 x 10 1/2 in. (213 x 267 mm). Lot Note(s): Van Doesburg's work in any medium is very scarce. Artprice.com lists only 74 works in all mediums at auction since 1987. The most similar work to our example that we could find is "Construction de l'espace, temps III," gouache, ink, and pencil on tracing paper, 17 1/2" x 14 3/4," 1924, sold for \$56,621 at Christie's New York, November 5, 1991, lot #16. Van Doesburg, a Dutch painter born Christian Emil Marie Küpper, was an artist, writer, architect, and poet, best known as the founder and leader of De Stijl. He died of a heart attack at the age of 47. [30221-2-24000]

**1381: LUCIO FONTANA - Studio per il XXXIII Biennale di Venezia**

USD 3,000 - 4,000

Lucio Fontana (Italian-Argentinian, 1899 - 1968). "Studio per il XXXIII Biennale di Venezia". Original pen and ink drawing. Composed 1966. Signed lower right. Light cream wove paper. Condition: the image itself is in very good condition; right edge of the sheet has some issues, readily seen and easily matted out; scattered minor foxing; unrelated (?) drawings, verso. Overall size: 14 1/8 x 9 5/8 in. (359 x 244 mm). Image size: 8 1/8 x 7 1/2 in. (206 x 190 mm). Lot Note(s): The Venice Biennale (also called in English the "Venice Biennial") is a major contemporary art exhibition that takes place once every two years in Venice, Italy. In 1901, Argentina became the first Latin American nation to participate in the Biennale. Fontana was the exhibitor in 1954, 1958, 1966, 1968 (with Nicolas Garcia Urriburu), 1972, and 1978. Image copyright © Artists Rights Society (ARS), New York. [26508-3-2400]

**1382: MARIO TOZZI - Studio per Testina**

USD 1,200 - 1,500

Mario Tozzi (Italian, 1895-1979). "Studio per Testina". Pastel on paper. Composed c1976. Signed lower right. Cream wove paper. Very good condition. Overall size: 9 3/4 x 6 7/8 in. (248 x 175 mm). Image size: 7 5/8 x 5 1/4 in. (194 x 133 mm). Lot Note(s): The finished pastel sold for €7,600 (\$11,242) on 01/12/2008 at Meeting Art Auctioneers, Italy. [26780-1-800]

**1383: ANDREW WYETH - Study for Barracoon**

USD 600 - 800

Andrew Wyeth (American, 1917-2009). "Study for Barracoon [Helga, nude]". Color offset lithograph. Composed 1976. Printed 1987. Signed in pencil, lower right; signed in the plate, lower left. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 15/16 in. (289 x 379 mm). Image size: 9 11/16 x 12 3/4 in. (246 x 324 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28303-3-400]

**1384: ANDREW WYETH - Study for Easter Sunday**

USD 500 - 600

Andrew Wyeth (American, 1917-2009). "Study for Easter Sunday [Helga]". Color offset lithograph. Composed 1975. Printed 1987. Signed in pencil, lower right; signed in the plate, upper left. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 15 5/16 in. (289 x 389 mm). Image size: 9 7/16 x 13 3/16 in. (240 x 335 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28308-3-300]

**1385: ARMIN LANDECK - Sunset Palace Lodge**

USD 300 - 400

Armin Landeck (American, 1905 - 1984). "Sunset Palace Lodge". Drypoint. Composed 1938. Signed, dated, and editioned in pencil. Edition of 100. Pale cream wove paper. Full margins (deckle edges). Very good impression, with burr. Fine condition. Literature/catalogue raisonne: Kraeft 69. Provenance: Acquired directly from Norman Kraeft shortly before his death. Image size: 6 x 7 3/4 in. (152 x 197 mm). Lot Note(s): This scarce Landeck image has sold as high as \$1,200 at auction (Swann Galleries, NYC, 19th & 20th Century Prints & Drawings, Sale #2106, 03/06/2007, lot #337). Image copyright © The Estate of Armin Landeck. [29464-3-225]



1386: ANDY WARHOL - Superman

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Superman [announcement]". Color offset lithograph. Composed 1981. Signed in white marker, center right. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(d); cf. Feldman/Schellmann II.260. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): Another impression of this announcement sold for \$2,375 (including premium) on April 28, 2015, at Doyle New York, lot #197. This "mini portfolio" card/announcement was created by Warhol and derived from an original version of Superman, copyrighted © by D.C. Comics, Inc. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28480-1-800]



1387: KASIMIR MALEVICH - Suprematist Composition

USD 25,000 - 30,000

Kasimir Malevich (Russian, 1879 - 1935). "Suprematist Composition [with black square]". Gouache, watercolor, and pen & ink on paper. Composed c1915. Signed with the initials, lower right. Painted on cream wove paper. Very good to fine condition. Overall size: 7 1/2 x 5 1/2 in. (190 x 140 mm). Lot Note(s): Malevich works in any medium are highly sought after and are quite rare at auction. The paintings of the Russian avant-garde have, in general, elicited two types of interpretation: one focuses on issues of technique and style; the other concentrates on social and political issues. The former method is usually applied to Kazimir Malevich's early paintings, grounded as they are in the forms of Cubism, Futurism, and other contemporaneous art movements; the latter largely avoids Malevich in favor of more politically engaged artists such as El Lissitzky, Aleksandr Rodchenko, and Vladimir Tatlin. From the formalist's standpoint, our present example offered here in this auction is, in its mastery of shapes, a perfect example of his newly created Russian style, Suprematism. [29915-1-16000]



1388: ILYA CHASHNIK - Suprematist Compositions

USD 20,000 - 25,000

Ilya Chashnik (Russian, 1902-1929). "Suprematist Compositions [pair on a single sheet]". Watercolor and pencil drawings on paper. Composed c1923. Each signed in pencil, lower right recto; collectors ink stamps, verso. Painted on light cream wove paper. Condition is good to very good; composed on a single sheet of paper, not two joined sheets; upper left corner tear repair, well away from the image; overall presents very well. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 8 3/8 x 19 1/2 in. (213 x 495 mm). Image size: (total of pair) 7 1/8 x 17 5/8 in. (181 x 448 mm). Lot Note(s): Two auction records of note to compare to our present example are the sale of Chashnik's "Suprematist Composition," watercolor and pencil on paper, unsigned, 8 1/2" x 5 1/2" sold for \$19,050 (£15,000) including premium at Sotheby's London, New Bond Street, 06/04/2019, lot #69; and "Suprematistischer entwurf," watercolor and ink on paper, unsigned, 3 1/8" x 8 7/8," sold for \$28,950 (€18,600) including premium at Finarte, Milan, 03/11/2008, lot #120. Chashnik was a Suprematist artist, a pupil of Kazimir Malevich, and a founding member of the UNOVIS school. He died during a botched appendix operation at the age of 27. [30209-2-16000]



1389: ROY LICHTENSTEIN - Taittinger Champagne Brut Bottle with box and tag

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Taittinger Champagne Brut Bottle with box and tag [vintage 1985, released 1990]". Screenprint on blue polyester form encasing the glass bottle. Composed 1986. Signed with the initials in red marker, lower left of the bottle; signed in the plate, lower center; signed on the box, twice. Edition of 100,000; few remaining intact. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett III.48. Lot Note(s): Extremely rare when signed by Lichtenstein. No auction records located of a signed example. Unopened. Includes the box and the often missing bottle neck tag. According to Corlett, "Lichtenstein's is the fifth design in the Taittinger Collection series...[He] was approached about doing the design in 1986, and the bottle was introduced on October 16, 1990, in Paris. In America it was presented at the Whitney Museum of American Art, New York, on June 10, 1991. The image is also reproduced, in part, on the side and top of the yellow box that contains the bottle. Lichtenstein's signature is also reproduced on the top of the box and again inside the lid." Dimensions of bottle: 13 1/2in. (height) x 3 3/4in. (diameter of base) [34.3 x 9.5cm]. Dimensions of box: 4in. x 4 1/8in. x 13 7/8 in [10.2 x 10.4 x 35.3cm]. Published by Taittinger, Reims, France. Printed by Quadra, Neuilly, France. Images copyright © Estate of Roy Lichtenstein. [27036-13-2000]



1390: ROY LICHTENSTEIN - Taittinger Collection par Roy Lichtenstein

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Taittinger Collection par Roy Lichtenstein". Color offset lithograph. Composed c1990. Signed in red crayon, lower right. Edition size unspecified, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonné: cf. Corlett III.48. Overall size: 69 5/16 x 46 1/2 in. (1761 x 1181 mm). Lot Note(s): A very large poster, almost six feet tall, apparently rare, perhaps never issued. No auction records in the past 25 years located. Unknown to Doering/Von der Osten. Image copyright © Estate of Roy Lichtenstein. [27029-8-2400]



1391: DIANE ARBUS - Tattooed Man at a Carnival, Maryland

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Tattooed Man at a Carnival, Maryland [large format]". Original photogravure. Composed 1970. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 x 10 in. (254 x 254 mm). Lot Note(s): This edition authorized and supervised by Doon Arbus. Taken during an assignment from Esquire to photograph a carnival in Hagerstown, Maryland. In this powerful image intended for the story, a tattooed man stands like a fighter. His strong body fills the frame, covered intimidatingly both in tattoos and hair, but in contrast his pale eyes have an unexpectedly soulful expression (courtesy National Galleries of Scotland). [27154-3-600]



1392: JASPER JOHNS - Technics and Creativity II - Target 1970

USD 800 - 1,000

Jasper Johns (American, b.1930). "Technics and Creativity II - Target 1970". Color offset lithograph. Composed 1970. Signed in pencil, lower left; signed in the plate, lower left. Edition of 22,500, of which few have survived intact (brush present, with hairs, w.c. pads unused). White wove paper. Full margins. Fine impression. The print is in fine condition. Very light soil to plastic case. Scarce thus. Provenance: Private collection, Los Altos, California. Image size: 10 5/8 x 8 in. (270 x 203 mm). Lot Note(s): An unsigned impression sold for €616 (\$973) on 03-30-2008 at PIASA in Paris. Another unsigned impression was offered at auction with a pre-sale estimate of \$4,000/5,000 (starting bid \$2,000) at RoGallery, August 11, 2010, lot 259. Plastic case containing a catalogue with 364 illustrations (20 in color) and a specially commissioned multiple by Johns (a two-color offset lithograph), along with watercolor pads and a brush. The pads are intact and, along with the brush, never used. Produced by Gemini in conjunction with "Technics and Creativity: Gemini G.E.L." an exhibition at The Museum of Modern Art, New York. Image copyright © Licensed by VAGA, New York, NY. [19894-3-600]



1393: KARIMA MUYAES - Tecno Chaman

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Tecno Chaman". Oil pastel and graphite on paper. Composed 2004. Signed lower right. Off-white wove paper. Very good to fine condition. Provenance: Private collection, Bordeaux, France. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 9 7/16 x 12 1/4 in. (240 x 311 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2022. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [28628-0-500]



1394: ANDREW WYETH - Teel's Island

USD 600 - 800

Andrew Wyeth (American, 1917-2009). "Teel's Island". Color offset lithograph. Composed 1954. Printed 1963. Signed in pencil, lower right; signed in the plate, lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 10 15/16 x 17 in. (278 x 432 mm). Image size: 5 1/2 x 13 3/16 in. (140 x 335 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [27974-3-400]



1395: ANDY WARHOL - Ten Portraits of Jews of the Twentieth Century Suite

USD 8,000 - 10,000

Andy Warhol (American, 1928 - 1987). "Ten Portraits of Jews of the Twentieth Century Suite [the complete set of 10 announcement/invitation cards, accompanied by the specification card, in the original printed folder - a "mini portfolio"]". Color offset lithographs. Composed 1980. Each individual card signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheets. Fine impressions with bright colors. Very good condition, each card with biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35; cf. Feldman/Schellmann II. 226-235. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Very rare signed, very scarce unsigned. According to 'Gordon's Art Reference' there have been only two sales of the signed set in the past 30 years. The most recent sale of a signed set was for \$17,721 at Auctionata Paddle 8 (Berlin), January 19th, 2016, lot #407. The images are of Albert Einstein, Sigmund Freud, Gertrude Stein, The Marx Brothers, Golda Meir, Louis Brandeis, Martin Buber, Sarah Bernhardt, George Gershwin, and Franz Kafka. Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. There was also an exhibition at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28079-2-6000]



1396: PABLO PICASSO - Tête de Minotaure

USD 225,000 - 275,000

Pablo Picasso (Spanish, 1881 - 1973). "Tête de Minotaure". Sepia ink and brush and wash drawing on paper. Composed 1944. Signed and dated lower right, recto; collector ink stamp and notary (?) ink stamp, verso; titled and identified in an unknown hand, verso. Painted on light cream wove watermarked "Basingwerk Parchment" paper. Very good to fine condition; crease in upper right corner; scattered ink remains, verso; minor compositional rippling; else fine. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 14 x 9 11/16 in. (356 x 246 mm). Lot Note(s): Ink drawings of Minotaurs by Picasso are rare. A work similar to our example is "Minotaur," ink and brush and wash on paper, 9 15/16" x 13 3/4," 1934, sold for \$150,400 (£91,250) including premium at Sotheby's London, June 25, 2009, lot #156. Image copyright © Artists Rights Society (ARS), New York. [30296-2-160000]



1397: ANDY WARHOL - Texan

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Texan [Robert Rauschenberg]". Original color letterpress print. Printed 1970. Signed in white marker, center right. Edition of c200. Medium weight light cream uncoated wove paper. The full sheet. Fine impression. Fine condition. Overall size: 9 1/2 x 9 7/8 in. (241 x 251 mm). Lot Note(s): This rare letterpress print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28842-2-800]



1398: BRETT WESTON - Texture and Line, Dunes, Oceano

USD 800 - 1,000

Brett Weston (American, 1911-1993). "Texture and Line, Dunes, Oceano [1936]". Original vintage photoengraving. Composed 1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 7/8 x 8 1/4 in. (175 x 210 mm). Lot Note(s): Image copyright © The Brett Weston Archive. [29700-2-600]

1399: ANDY WARHOL - The Beatles #1

USD 1,800 - 2,000



Andy Warhol (American, 1928 - 1987). "The Beatles #1". Original color offset lithograph. Composed 1980. Signed in black marker, center left; signed in the plate. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; folds as issued. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIB.5. Overall size: 12 1/4 x 36 in. (311 x 914 mm). Image size: 12 1/4 x 36 in. (311 x 914 mm). Lot Note(s): We have not found a signed impression of this print at auction. The auction record for an unsigned impression is \$5,437 at Artcurial-Briest, Poulain, F. Tajan (Paris), 6/25/2013, lot #206. Issued as an additional dustjacket, without title/text/banner, for initial copies of the first edition of the book 'The Beatles' by Geoffrey Stokes (Rolling Stone Press/Times Books) in 1980. Warhol created the image based on photographs by Dezo Hofmann, London. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28516-6-1200]

**1400: ANDY WARHOL - The Brooklyn Bridge #1**

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "The Brooklyn Bridge #1". Original color silkscreen. Composed 1983. Signed in black marker by Warhol. Edition size unspecified, presumed small. Light cream wove paper. The full sheet. Fine impression. Good to very condition with only very minor defects. Literature/catalogue raisonne: cf. Feldman/Schellmann II.290; Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #32. Overall size: 36 3/16 x 24 5/16 in. (919 x 618 mm). Image size: 21 1/2 x 21 5/8 in. (546 x 549 mm). Lot Note(s): A scarce poster, rare when signed. According to 'Gordon's Art Reference' the auction record for a signed impression (as ours) is \$3,889 at Bloomsbury Auctions, London, 6/28/2005, lot #395. The most recent sale of a signed impression that we could find was for \$3,000 at Heritage Auction Galleries, Dallas, 2/27/2018, lot #12132. The design was created by Warhol to mark the centenary of the Brooklyn Bridge in 1983. A smaller version of this poster was used for Art Expo NY in the same year. Published by Impress Graphics, Port Chester, New York. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28527-6-2400]

**1401: ANDREW WYETH - The Corner**

USD 500 - 600

Andrew Wyeth (American, 1917-2009). "The Corner". Color offset lithograph. Composed 1953. Printed 1963. Signed in pencil, lower right; signed in the plate, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Very good condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 1/4 x 17 in. (286 x 432 mm). Image size: 8 11/16 x 13 1/4 in. (221 x 337 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [27976-3-300]

**1402: NORMAN ROCKWELL - The Critic**

USD 400 - 600

Norman Rockwell (American, 1894 - 1978). "The Critic". Original color collotype. Printed 1972. Signed in pencil, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 31 1/2 x 27 3/4 in. (800 x 705 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. This image, originally called 'The Art Student,' was the cover of the 'Saturday Evening Post' for April 16, 1955. Published by Circle Fine Art; distributed by Circle Gallery, Ltd.; printed by Max Jaffe, Vienna, Austria. Image copyright © The Norman Rockwell Estate / ©SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28906-6-300]



1403: NORMAN ROCKWELL - The Discovery

USD 800 - 1,000

Norman Rockwell (American, 1894 - 1978). "The Discovery". Original color collotype. Printed 1976. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 31 1/2 x 27 1/2 in. (800 x 698 mm). Image size: 28 x 25 1/2 in. (711 x 648 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. This image was painted for the cover of the 'Saturday Evening Post,' December 29, 1956. It is also known as 'Discovering Santa,' 'Bottom Drawer,' and 'The Truth about Santa.' The 'Saturday Evening Post' published a Rockwell Christmas cover every year from 1919 through 1948, and its appearance on America's newsstands was an annual tradition. Rockwell's twenty-nine Christmas covers comprise a major chapter in the artist's career. But when he contributed this design in 1956 he had not proposed a Christmas cover in eight years. Rockwell had actually intended this scene of disillusionment (another theme the artist had previously interpreted) for a fall publication date, but the Post's editors held it for the December holiday. It would be his final Christmas cover. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [27978-6-600]



1404: FRANCISCO LIMON - The Ear

USD 600 - 700

Francisco Limon (Mexican, b.1965). "The Ear". Original lithograph. Composed 2020. Signed, dated, and numbered in pencil, lower margin. Edition of 25. High-grade archival paper. Wide (full?) margins. Fine, quality printing. Fine condition. Provenance: Private collector, Oaxaca, Mexico. Overall size: 24 7/8 x 18 in. (632 x 457 mm). Lot Note(s): Limon is a noted Mexican painter/printmaker. He currently directs his own graphic workshop "La Maquina" in the city of Oaxaca, where he edits graphic works of prominent contemporary artists. Limon is considered one of the best master printers in Mexico. Image copyright © Francisco Limon. [30367-0-400]



1405: SHIKO MUNAKATA - The Garden

USD 1,500 - 1,800

Shiko Munakata (Japanese, 1903-1975). "The Garden". Woodcut with watercolor handcoloring. Composed 1934. Pencil seal in the artist's hand, lower right. Edition size unspecified, presumed small. Thin cream wove paper. Fine impression. Very good condition. Provenance: Through a relative of the artist, Aomori, Japan; Private collection, Houston, Texas. Overall size: 7 7/8 x 5 5/8 in. (200 x 143 mm). Image size: 5 3/4 x 4 3/4 in. (146 x 121 mm). Lot Note(s): Extremely rare, especially with the handcoloring, and a splendid example of Munakata's very early work. We could not find any auction records of a Munakata print created before 1935. In 1926, Munakata saw Kawakami Sumio's black-and-white woodcut "Early Summer Breeze," and decided to work on black-and-white prints. From 1928 onwards, Hiratsuka Unichi (1895-1997), another renowned sosaku hanga printmaker, taught Munakata wood carving. In 1929, four of his prints were accepted by the Shunyokai Exhibition, which bolstered his confidence in the new medium. In the following year (1930), four more of his woodcuts were accepted for the Kokugakai national exhibition, thus establishing him in his career. Image copyright © The Estate of Shiko Munakata. [25228-1-1200]



1406: KEITH HARING - The Great Peace March

USD 1,200 - 1,400

Keith Haring (American, 1958 - 1990). "The Great Peace March". Color offset lithograph. Composed 1986. Signed in black marker, lower right. Edition size unspecified, presumed small. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Gundel/von der Osten 35. Overall size: 20 15/16 x 17 3/8 in. (532 x 441 mm). Lot Note(s): A scarce Haring poster: only four auction records located since it was issued. According to 'Gordon's Art Reference' the auction record for a signed impression is \$1,596 at Bonham's, Knightsbridge, 9/18/2013, lot #340. Image copyright © The Keith Haring Foundation. [28512-4-800]



1407: ALFRED STIEGLITZ - The Hand of Man

USD 1,200 - 1,500

Alfred Stieglitz (American, 1864 - 1946). "The Hand of Man". Original vintage photolithograph. Composed 1902. Printed 1905. Stamped with the photographer's name on the support sheet, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; tipped to original thin and supple archival acid-free laid paper support sheet, not mount/board. Overall size: 4 9/16 x 5 5/8 in. (116 x 143 mm). Lot Note(s): A photogravure of this image, printed in 1910, sold for \$104,500 including premium at Phillips, New York, April 2, 2013, lot #23. Copyright © The Estate of Alfred Stieglitz / Artists Rights Society (ARS), New York. [30310-2-800]

**1408: ROBERT "BOB" KANE - The Joker**

USD 1,500 - 1,800

Robert "Bob" Kane (American, 1915-1998). "The Joker ["Best Wishes Warren"]". Pen and ink drawing on paper. Composed 1974. Signed lower right, annotated upper left. Drawn on white wove semi-tinted paper. Fine condition. Provenance: From the collection of an assiduous and long time collector of Kane material. Overall size: 11 5/8 x 8 3/16 in. (295 x 208 mm). Lot Note(s): Robert "Bob" Kane (born Robert Kahn in New York City) was an American comic book writer and artist who co-created, with Bill Finger, the DC Comics character Batman. Kane's work is housed in collections in New York City's Museum of Modern Art and the Whitney Museum of American Art. Image copyright © DC Comics/Warner Bros. [29888-2-800]

**1409: ANDY WARHOL - The Marx Brothers**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "The Marx Brothers [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, upper left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(h); cf. Feldman/Schellmann II.232. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28083-1-800]

**1410: ANDY WARHOL - The New Spirit (Donald Duck)**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "The New Spirit (Donald Duck) [announcement]". Color offset lithograph. Composed 1985. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream smooth wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.357. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29520-1-800]

**1411: TINA MODOTTI - The Poet Mayakovsky in Mexico**

USD 1,200 - 1,500

Tina Modotti (Italian/American, 1896 - 1942). "The Poet Mayakovsky in Mexico". Gelatin silver print. Composed 1925. Printed later. Annotated in ink, verso ("El Poeta Maiakovski en Mexico en 1925 con el 1er Secretary J. Jaikus"). High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition. Provenance: Private collection, Oaxaca, Mexico. Image size: 21 3/4 x 15 11/16 in. (552 x 398 mm). Lot Note(s): A highly important and rare photograph, especially in this large format. The famous Russian poet Vladimir Vladimirovich Mayakovsky (1893-1930) was one of the few Russian writers allowed to travel freely in the 1920s. His journey to Mexico and the United States led to his work "My Discovery of America" (1925). Modotti was a good friend of Mayakovsky's. [24818-4-800]

**1412: ROY LICHTENSTEIN - The Red Horseman**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "The Red Horseman [Castelli]". Color offset lithograph. Composed 1975. Signed in pencil, lower right. Edition size unspecified, presumed not large. White wove paper. Full margins. Fine impression. Overall condition very good to fine. Literature/catalogue raisonne: Doering/Von der Osten 29. Provenance: Estate of a private collector, Venice, California. Overall size: 22 3/8 x 27 7/8 in. (568 x 708 mm). Image size: 20 x 26 3/4 in. (508 x 679 mm). Lot Note(s): A signed impression, as ours, of this iconic poster has sold for as much as \$8,963 (€5,672) [PIASA, Paris, 03/30/2008]. Published for the Lichtenstein exhibition at the Leo Castelli Gallery, November 1-22, 1975. The image was also used for the 1984 Olympic Games in Los Angeles. Image copyright © Estate of Roy Lichtenstein. [26571-5-800]

**1413: JOEL-PETER WITKIN - The Sins of Joan Miro**

USD 500 - 600

Joel-Peter Witkin (America, b.1939). "The Sins of Joan Miro". Original vintage photogravure. Composed 1981. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 3/4 x 10 15/16 in. (273 x 278 mm). Lot Note(s): According to "Gordon's Photography Prices" a silver print of this image realized \$4,880 at Bonhams, New York, 5/10/2011, lot #152. Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin. [29674-2-300]

**1414: ANDY WARHOL - The Star (Greta Garbo as Mata Hari)**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "The Star (Greta Garbo as Mata Hari) [announcement]". Color offset lithograph. Composed 1981. Signed in black marker, lower center. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(c); cf. Feldman/Schellmann II.258. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): This "mini portfolio" card announcement features the portrait of Greta Garbo as Mata Hari, an image based on a still by Clarence Sinclair Bull from the 1931 movie of the same name, with Garbo wearing elaborate earrings and a headdress. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28475-1-800]

**1415: ANDY WARHOL - The Star (Greta Garbo as Mata Hari)**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "The Star (Greta Garbo as Mata Hari) [poster]". Color offset lithograph. Composed 1981. Signed by Warhol in black marker. Edition of 2,000. White wove paper. The full sheet. Fine impression. Good to very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.258. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 33 x 23 1/4 in. (838 x 591 mm). Image size: 23 1/4 x 23 1/4 in. (591 x 591 mm). Lot Note(s): This original poster was for the exhibition 'Andy Warhol: Bilder 1961 bis 1981' at the Kestner Gesellschaft museum in Hannover, Germany, which ran from October 23 to December 13, 1981. It features the portrait of Greta Garbo as Mata Hari, an image based on a still from the 1931 movie of the same name, with Garbo wearing elaborate earrings and a headdress. The image was issued as one of the silkscreens in Warhol's famous Myths Portfolio, one of his most sought after collections. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27502-5-800]

**1416: ANDY WARHOL - The Statue of Liberty**

USD 4,000 - 6,000

Andy Warhol (American, 1928 - 1987). "The Statue of Liberty". Pencil drawing on paper. Composed 1977. Hand-signed and dated, lower center. Drawn on light cream wove paper. Very good to fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Andy Warhol in 1977 during a meeting of the two at the Studio 54 nightclub in New York City. The noted Italian author, art dealer, and art collector Urbano Quinto met Andy Warhol in the 1970s at Warhol's "factory" in New York City. Quinto acquired a number of drawings from Basquiat, Haring, and Warhol as well as other Pop, Graffiti, and Contemporary artists, directly from the artists in the 1970's - 80's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 8 x 5 5/8 in. (203 x 143 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Warhol image copyright © The Andy Warhol Foundation for the Visual Arts/Artists Rights Society (ARS), New York. [30390-1-1000]



1417: MILO MANARA - The Swans

USD 600 - 800

Milo Manara (Italian, b.1945). "The Swans". Ink on paper. Composed c1972. Signed lower right. White wove watermarked Fabriano paper. Fine condition. Overall size: 13 x 9 7/16 in. (330 x 240 mm). Lot Note(s): Maurilio Manara – known professionally as Milo Manara – is an Italian comic book writer and artist, best known for his erotic approach to the medium. Image copyright © Milo Manara. [29964-2-400]



1418: ANSEL ADAMS - The Tetons and the Snake River, Grand Teton National Park, Wyoming

USD 1,800 - 2,000

Ansel Adams (American, 1902-1984). "The Tetons and the Snake River, Grand Teton National Park, Wyoming [large version]". Original photogravure. Composed 1942. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 12 3/8 in. (254 x 314 mm). Lot Note(s): One of Adams's most popular images, the silver print regularly selling at auction for over \$50,000. Image copyright © The Ansel Adams Publishing Rights Trust. [30383-2-1200]



1419: BEULAH TOMLINSON - The Wharf

USD 1,500 - 1,800

Beulah Tomlinson (American, 1898-1987). "The Wharf [Provincetown]". White line color woodcut. Composed 1957. Printed 1957. Signed and dated in pencil, lower left. Edition unknown, presumed extremely small, if any. Printed on light cream laid paper. Uneven margins. Fine, strong impression. Good condition; staining in the image lower right and near the center left margin; scattered foxing in the margins but not in the image; soft horizontal crease upper center. Provenance: Provincetown Bookshop, Provincetown, Massachusetts. Overall size: 10 1/2 x 13 3/16 in. (267 x 335 mm). Image size: 9 3/4 x 12 1/2 in. (248 x 317 mm). Lot Note(s): Woodcuts by Tomlinson are rare and highly sought after. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of whom she was one. Tomlinson actively created prints there from at least the early 1950s to the mid 1970s. Image copyright © The Estate of Beulah Tomlinson. [30487-2-1200]



1420: ANDY WARHOL - The Witch

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "The Witch [announcement]". Color offset lithograph. Composed 1981. Signed in black marker, center left. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(a); cf. Feldman/Schellmann II.261. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): This "mini portfolio" card/announcement is based on a photograph of Margaret Hamilton by Warhol. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28481-1-600]



1421: LYUBOV POPOVA - Theatre Costume Design for 'The Magnificent Cuckold'

USD 10,000 - 15,000

Lyubov Popova (Russian, 1889-1924). "Theatre Costume Design for 'The Magnificent Cuckold'". Gouache, watercolor, and pen drawing on paper. Composed 1921. Signed and dated in pen, lower right recto; stamped date '06-12-1921' lower right edge; signed in pencil (in the Artist's hand?), verso; collector ink stamps and Cyrillic inscription in orange pencil, verso. Painted on thin cream wove paper. Condition: overall good to very good; scattered foxing recto and verso; jagged top edge where the work was removed from a sketchbook; minor edge toning; right bottom corner crease. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 11 3/8 x 8 5/8 in. (289 x 219 mm). Lot Note(s): Popova was a Russian avant-garde artist (Cubist, Suprematist and Constructivist), painter, and designer. In addition to costume design she excelled at set design – in 1922 she created the Constructivist décor for Vsevolod Emilyevich Meyerhold's production of 'The Magnificent Cuckold,' written by the Belgian dramatist Fernand Crommelynck. Popova died, at the peak of her artistic powers, of scarlet fever at the age of 35. [30223-2-8000]



1422: DAMIEN HIRST - Theories, Models, Methods, Approaches, Assumptions, Results and Findings

USD 600 - 700

Damien Hirst (English, b.1965). "Theories, Models, Methods, Approaches, Assumptions, Results and Findings". Multiple. Composed 2000. Signed on the box. Fine impression. Fine condition. Provenance: Private collection, Leeds, England. Lot Note(s): Rarely encountered signed. Invitation/announcement for Hirst's exhibition at the Gagosian Gallery in New York, September, 2000. The object consists of a small cardboard box (40 x 40 x 40mm); stamped on the lid with the artist's name, the gallery name, and exhibition opening date) which contains both a white ping pong ball screened with the exhibition title and a single printed sheet with text on both sides, cradling the ball. The folded insert lists poison control centers, details of the exhibition, and a flow-chart on "the pathophysiology of death." This highly ephemeral, charming, humorous, clever, and uncommon object was sent through the mail to a relatively small number of friends of the gallery. [26311-19-400]



1423: STUART DAVIS - Thermos

USD 3,000 - 3,500

Stuart Davis (American, 1894 - 1964). "Thermos [the title variously has been recorded as "Composition" and "Untitled"]". Color silkscreen. Composed 1964. Signed in pencil by the artist's wife, Roselle Springer Davis, lower right; annotated lower left; signed in the plate, lower center. An unrecorded proof aside from the edition of 500. Cream heavy wove Mohawk Superfine paper. Wide margins. Fine impression with bold, bright colors. Good condition; minor foxing verso, not visible recto; some gentle surface marks visible in the raking light, recto. Literature/catalogue raisonne: Cole 27. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Overall size: 17 13/16 x 21 5/8 in. (452 x 549 mm). Image size: 11 1/16 x 14 1/4 in. (281 x 362 mm). Lot Note(s): From the 'Ten Works x Ten Painters' portfolio, published by Wadsworth Atheneum and printed by Ives-Sillman. In a communication on April 23, 2013, from Ann Brandwein, Assistant Archivist, Wadsworth Atheneum Museum of Art, she notes: "Sam Wagstaff [of the Wadsworth Atheneum] called Stuart Davis directly in July 1963, because Edith Halpert, Davis's dealer, was away for the summer. Wagstaff informed Halpert on July 22 that 'he [Davis] seems amenable to being in the portfolio. He has not been feeling too well so had not been able to do anything on the design, but, as we will postpone publication a bit now anyway, this does not really matter.' Wagstaff had approached Ives-Sillman Printers in New Haven, CT, in February 1963 about producing the portfolio, but it was not until May 1964 that this arrangement was finalized. In this communication, Wagstaff notes that Davis may be late with his work. Davis died unexpectedly from a stroke on June 24, 1964. On Friday, July 10, Wagstaff brought two Davis works to Ives-Sillman. These had arrived at the Atheneum from Halpert's Downtown Gallery on July 3. The two works were #36 Standard Brand #2, 1962, casein and #138 Thermos, 1962. Si Sillman wrote Wagstaff on July 15, 'The two Davis' are now with me. Both are excellent and either would add a superb touch to your book. I'm almost sorry I said anything to you on the phone the other day because you're going to think that that is the only reason I prefer to keep the one which I believe we both prefer (orange, green, red, black and white) the size that it is. First, I like very much the white around it (border) - for me, it needs the large amount of white. Second, I wonder about enlarging the writing when you enlarge the whole thing - I suspect he would have made an adjustment. Well, you decide, But, I must say, you were very lucky to get such good ones.' It should be noted that Sirocco Screenprints of North Haven, CT, was also involved in the production of the prints, in a role that seems subsidiary to Ives-Sillman. But Sirocco was not a subcontractor of the latter, because they billed the Atheneum directly. Roselle Davis approved the inclusion of Thermos, 1962, in the portfolio on November 6, 1964, even though the work had been at the printers since July. The Atheneum's press release and the local paper announced that the publication date for the portfolio would be December 15, 1964. A complete set was on display at the museum at the time of the press release. There is a note/announcement from Wagstaff on January 12, 1965, explaining that the entire portfolio had been delayed because of technical difficulties with one of the silk screen designs, but he hoped it would be ready within a few weeks. By mid March 1965 The Downtown Gallery had received two portfolios and ten Stuart Davis proofs. Toward the end of the year, the Wadsworth Atheneum decided to break up ten of the portfolios and sell the works individually [for \$15 each]." Image copyright © Licensed by VAGA, New York, NY. [26851-4-2400]



1424: ROY LICHTENSTEIN - Thinking Nude

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Thinking Nude". Color relief print. Composed 1994. Printed in 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 289 for the full-size limited edition relief print. Overall size: 6 3/8 x 9 3/8 in. (162 x 238 mm). Lot Note(s): Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [27655-1-400]



1425: ROY LICHTENSTEIN - Thinking Nude, State I

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Thinking Nude, State I". Color relief print. Composed 1994. Printed in 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 290 for the full-size limited edition relief print. Overall size: 6 3/8 x 9 7/16 in. (162 x 240 mm). Lot Note(s): Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [26199-1-400]



1426: ROY LICHTENSTEIN - Thinking of Him

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Thinking of Him". Original color silkscreen. Composed 1991. Signed in pencil, lower right. Edition size unspecified, presumed very small. White smooth wove paper. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 27 x 26 in. (686 x 660 mm). Lot Note(s): A rare poster. No auction records, other than Stanford Auctioneers, located. Printed by Springdale Graphics, Springdale, CT. Image © Estate of Roy Lichtenstein. [28892-6-400]



1427: KEITH HARING - Three Dancers

USD 6,000 - 8,000

Keith Haring (American, 1958 - 1990). "Three Dancers". Black marker drawing on paper. Composed 1989. Hand-signed and dated, center right. Drawn on light cream wove paper. Fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired directly from Keith Haring in 1989 during his creation of the "Tuttomondo" murals executed on the outer wall of the rectory of the San't Antonio Abate church in Pisa, Italy. The noted Italian author, art dealer, and art collector Urbano Quinto met Haring in the early 1980s at Andy Warhol's "factory" at 33 Union Square West in New York City. Quinto acquired a number of drawings from Basquiat, Haring, and Warhol as well as other Pop, Graffiti, and Contemporary artists, directly from the artists in the 1970's - 80's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 7 7/8 x 6 in. (200 x 152 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Haring image copyright © The Keith Haring Foundation. [30389-1-1000]



1428: KEITH HARING - Three Legged Man

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Three Legged Man". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 1/2 in. (232 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29131-2-600]



1429: KEITH HARING - Three-Eyed Smiley Face

USD 1,200 - 1,400

Keith Haring (American, 1958 - 1990). "Three-Eyed Smiley Face [vinyl zippered pouch]". Color offset lithograph on vinyl. Composed 1985. Signed in black marker, lower right on the outer sleeve. Edition size unspecified. Pouch printed on black vinyl; outer bag printed on thin plastic. Fine condition, both pouch and outer plastic bag. Overall size: 10 x 10 in. (254 x 254 mm). Lot Note(s): Scarce. No auction records located. A black vinyl zippered pouch enclosed in a thin plastic outer bag printed in yellow with the Pop Shop logo and text that reads "© K. Haring 1985 Made in Taiwan." The pouch itself is stamped "©1985 Keith Haring." Undoubtedly few pouches survive, even fewer with the original plastic outer bag. This object is listed and pictured in the first Pop Shop mail order poster/catalogue (1986) as item #080 for sale at \$5.00 and was also available in red. Images copyright © The Keith Haring Foundation. [28373-2-800]

**1430: ANSEL ADAMS - Thundercloud, Lake Tahoe, California**

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Thundercloud, Lake Tahoe, California". Original photogravure. Composed 1938. Printed later. Stamped with the photographer's name, verso. Edition size unspecified, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 12 x 9 3/16 in. (305 x 233 mm). Lot Note(s): Scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29557-2-800]

**1431: EDWARD WESTON - Tide Pool, Point Lobos**

USD 800 - 1,000

Edward Weston (American, 1886 - 1958). "Tide Pool, Point Lobos". Original photogravure. Composed 1945. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/2 x 8 13/16 in. (190 x 224 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [29570-1-600]

**1432: HELMUT NEWTON - Tied up torso, Ramatuelle**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Tied up torso, Ramatuelle". Original photolithograph. Composed 1980. Printed 1992. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Overall size: 11 13/16 x 10 13/16 in. (300 x 275 mm). Lot Note(s): A gelatin silver print of this image sold for \$80,508 (£40,773) at Christie's, Paris, 5/30/2007, lot #65. Image copyright © Helmut Newton Foundation. [30472-3-600]

**1433: E(RNEST) H(OWARD) SHEPARD - Tigger and Roo Are Stuck on a Limb**

USD 600 - 800

E(رنست) H(oward) Shepard (British, 1879 - 1976). "Tigger and Roo Are Stuck on a Limb". Original color offset lithograph. Printed 1957. Signed with the initials in pencil, lower left; signed in the plate, lower right. Edition unknown, presumed small. Light cream textured laid paper. Wide margins. Fine impression. Good to very good condition; a few dimples in the sheet; a few soft creases upper center and right; very minor staining in the lower right margin, nowhere near the image; else very good. Overall size: 14 1/4 x 11 1/16 in. (362 x 281 mm). Lot Note(s): The lithograph illustrates a scene from "The World of Pooh." Image copyright © The Disney Corporation and Dutton Children's Books. [30097-3-400]

**1434: YVES KLEIN - Timbre bleu**

USD 2,500 - 3,000

Yves Klein (French, 1928-1962). "Timbre bleu". IKB pigment on postage stamp. Composed 1957-1959. Edition unknown. Fine condition. Provenance: The stamp was originally a gift of the artist to the head of the design department for printed matter and catalogs for the Moderna Museet, Stockholm, Sweden in the late fifties and early sixties. Bengtsson Fine Art, Sweden, acquired them from this employee and they then were purchased at artnet.com. Overall size: 1 x 3/4 in. (25 x 19 mm). Lot Note(s): Klein Timbre Bleu stamps are rare and individual stamps have sold at auction as high as \$11,930 (€9,000) (Piasa, Paris, 01/21/2014, lot #94). Effectively Yves Klein paintings in miniature, these stamps are from a series Klein made in 1957 by painting blocks of blank stamps with what was to become his signature, the patented blue pigment officially registered as IKB, or "International Klein Blue". The blue stamps were created for mailing invitations to the opening of two pivotal exhibitions, in May 1957, at the Galerie Iris Clert Gallery and the Galerie Colette Allendy Gallery, both in Paris. The postal authorities were cajoled by Klein into accepting the stamps as if they were actual postage stamps printed by the French government, and they delivered all of the invitations. Klein's handmade blue stamps thus formed an important part of the "performance" that every Yves Klein gallery opening entailed (in addition to being a venue, in the conventional sense, for introducing Klein's latest work to the public). Klein continued to use the stamps for two years following their 1957 introduction. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [29883-1-1600]

**1435: ROY LICHTENSTEIN - Tintin Reading II**

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Tintin Reading II". Color offset lithograph. Composed 1995. Signed in black marker, lower right. Edition size unspecified, presumed small. Smooth white wove paper. Full margins. Fine impression. Overall condition very good; a few handling dimples in the lower margin, well away from image. Literature/catalogue raisonne: Corlett III.16 for the 1993 issue; Doering/Von der Osten 65 for this, the 1995 issue. Provenance: Estate of a private collector, Venice, California. Overall size: 39 3/8 x 27 5/8 in. (1000 x 702 mm). Image size: 28 3/4 x 23 3/8 in. (730 x 594 mm). Lot Note(s): This is a very large as well as very scarce print. We could locate only two sales at auction in the past 25 years; both were signed impressions. Sale for \$8,702 (€5,520) on 03/15/2008 at Venator & Hanstein, Germany; sale for \$4,671 (€3,510) at Ketterer Kunst, Hamburg, 03/18/2005. Published by Plaizier and printed by Carto in Brussels, the home of Tintin and his creator Hergé. Image copyright © Estate of Roy Lichtenstein. [26572-6-1600]

**1436: ALBERT GLEIZES - Titre inconnu #2**

USD 18,000 - 20,000

Albert Gleizes (French, 1881 - 1953). "Titre inconnu #2". Gouache drawing on paper. Composed 1922. Signed and dated in pencil, lower center recto; collector ink stamps, verso. Drawn on pale cream medium weight wove paper. Very good to fine condition; paper loss lower left edge, well away from the image; paper clip outline upper left edge, slightly into the image; else fine. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 9 1/16 x 7 in. (230 x 178 mm). Lot Note(s): A work similar to our example is "Composition, 1921," gouache and pencil on paper, 9 1/2" x 7," 1921, sold for \$25,485 (€23,400) including premium at Tajan, Paris, 12/08/2015, lot #172. Image copyright © Artists Rights Society (ARS), New York. [30279-1-12000]

**1437: MARTIN DEANE COPPINGER - Top of the World**

USD 600 - 800

Martin Deane Coppinger (American, 1934-2018). "Top of the World [Arizona]". Oil on board. Composed 2006. Signed with the monogram and titled, lower right. Excellent condition. Framed. Image size: 36 x 24 in. (914 x 610 mm). Lot Note(s): The auction record for a Coppinger painting is \$1,845.00 (including premium) realized at Slotin Auctioneers, Gainesville, GA, November 10, 2013, lot # 881. Other paintings of his sold the same day (see askArt, etc.). Coppinger, a listed artist (Davenport's, others) is an Arizona painter who has been called the "Van Gogh of the Desert." Image copyright © Martin Deane Coppinger. [10704-15-400]

**1438: MINOR WHITE - Tow Area**

USD 800 - 1,000

Minor White (American, 1908-1976). "Tow Area". Vintage photogravure. Composed 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Bristol archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 12 15/16 x 8 1/2 in. (329 x 216 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © The Trustees of Princeton University. [24705-3-600]

**1439: RUFINO TAMAYO - Tres Mascaras y Tres Alacranes**

USD 1,200 - 1,500

Rufino Tamayo (Mexican, 1899 - 1991). "Tres Mascaras y Tres Alacranes". Color lithograph. Composed 1952. Signed in pencil, lower right; editioned lower left. Print "N" from the HC edition of 20. Light cream wove watermarked BFK paper; deckle edge right. Full margins. Fine impression. Fine condition with no issues. Literature/catalogue raisonne: Pereda 45. Provenance: Private collection, Mexico City. Overall size: 9 7/16 x 7 1/2 in. (240 x 190 mm). Lot Note(s): Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [27659-1-1000]



1440: ROBERT MOTHERWELL - Tricolor

USD 800 - 1,000

Robert Motherwell (American, 1915 - 1991). "Tricolor". Original color lithograph. Composed 1973. Signed in pencil with the initials, lower left; signed and dated in the plate, upper right. A proof aside from the edition of 125. White wove paper. Wide (full?) margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: B24. Overall size: 14 1/2 x 10 5/8 in. (368 x 270 mm). Image size: 12 1/4 x 9 3/16 in. (311 x 233 mm). Lot Note(s): Another impression of this print sold for US\$1,368 (£822) at Christie's, London (Old Master, Modern & Contemporary Prints, Sale #6740), 07/02/2003, lot #297). Image copyright © Licensed by VAGA, New York, NY. [21817-3-600]



1441: ANDY WARHOL - Triple Elvis

USD 2,750 - 3,500

Andy Warhol (American, 1928 - 1987). "Triple Elvis". Original color silkscreen & lithograph. Printed 1970. Signed in black marker, center left; stamped verso. Edition of c200. Thick cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 11 3/8 x 8 1/4 in. (289 x 210 mm). Lot Note(s): This rare silkscreen was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28838-2-2000]



1442: LUCIAN FREUD - Triple Portrait

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Triple Portrait". Color offset lithograph. Composed 1987-88. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 10 1/8 x 11 1/2 in. (257 x 292 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. Our example not to be confused with the original etching. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29184-2-800]



1443: NORMAN ROCKWELL - Triple Self-Portrait

USD 600 - 800

Norman Rockwell (American, 1894 - 1978). "Triple Self-Portrait [large format]". Color offset lithograph. Composed 1960. Printed 1972. Signed in pencil, lower right. Off-white wove paper. The full sheet. Fine impression. Fine condition. Overall size: 30 x 24 in. (762 x 610 mm). Image size: 25 x 19 in. (635 x 483 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [27977-6-400]



1444: EDGAR DEGAS - Trois filles assises de face

USD 600 - 800

Edgar Degas (French, 1834 - 1917). "Trois filles assises de face". Original color gravure with pochoir, after the monotype. Composed 1877-1879. Printed 1948. Signed in the plate, upper right; numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression with delicately applied pochoir. Very good condition, very crisp, paint residue center left margin, a pronounced platemark and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 7/16 x 9 in. (291 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29331-2-400]



1445: ANDY WARHOL - Truck #1

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Truck #1 [announcement card]". Color offset lithograph. Composed 1985. Signed in black marker. Edition unknown, presumed small (500?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 38(a); cf. Feldman/Schellmann II.367. Overall size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Image size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Lot Note(s): Published by Hermann Wunsche, Bonn, Germany, in cooperation with the Bundesverband des Deutschen Guterfernverkehrs to announce and commemorate the XXth World Congress of the International Road Transport Union. Printed by Rupert Jasen Smith, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29006-1-800]



1446: ANDY WARHOL - Truck #2

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Truck #2 [announcement card]". Color offset lithograph. Composed 1985. Signed in black marker. Edition unknown, presumed small (500?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 38(b); cf. Feldman/Schellmann II.370. Overall size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Image size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Lot Note(s): Published by Hermann Wunsche, Bonn, Germany, in cooperation with the Bundesverband des Deutschen Guterfernverkehrs to announce and commemorate the XXth World Congress of the International Road Transport Union. Printed by Rupert Jasen Smith, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29007-1-800]



1447: ANDY WARHOL - Truck #3

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Truck #3 [announcement card]". Color offset lithograph. Composed 1985. Signed in black marker. Edition unknown, presumed small (500?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 38(c); cf. Feldman/Schellmann II.369. Overall size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Image size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Lot Note(s): Published by Hermann Wunsche, Bonn, Germany, in cooperation with the Bundesverband des Deutschen Guterfernverkehrs to announce and commemorate the XXth World Congress of the International Road Transport Union. Printed by Rupert Jasen Smith, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29008-1-800]

**1448: ANDY WARHOL - Truck #4**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Truck #4 [announcement card]". Color offset lithograph. Composed 1985. Signed in black marker. Edition unknown, presumed small (500?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera... Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 38(d); cf. Feldman/Schellmann II.368. Overall size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Image size: 6 3/4 x 6 3/4 in. (171 x 171 mm). Lot Note(s): Published by Hermann Wunsche, Bonn, Germany, in cooperation with the Bundesverband des Deutschen Guterfernverkehrs to announce and commemorate the XXth World Congress of the International Road Transport Union. Printed by Rupert Jasen Smith, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29009-1-800]

**1449: ANDY WARHOL - Two Dollar Jefferson**

USD 1,500 - 2,000

Andy Warhol (American, 1928 - 1987). "Two Dollar Jefferson". Color engraving and letterpress. Composed 1970s-1980s. Signed in black marker. Very good condition. Provenance: Estate of a collector, Brooklyn, NY, acquired directly from the artist. Overall size: 2 5/8 x 6 1/8 in. (67 x 156 mm). Lot Note(s): During the 1960s-1980s, Warhol occasionally would sign actual U.S.A. currency. Some auction records of signed bills include sales at Boetto (Genova), 04/18/2012; Koller (Geneva), 11/13/2010 and 11/15/2009; Tajan (Paris), 10/26/2009; Boisgirard-Guilloux (Nice), 9/19/2006. Most located sales were of \$1.00 bills and a few \$2.00 bills; no higher denominations. [26864-2-1000]

**1450: ROY LICHTENSTEIN - Two Nudes, State I**

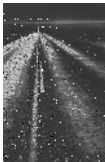
USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Two Nudes, State I". Color relief print. Composed 1994. Printed in 1994. Signed in pencil, lower right. Edition of 500. Very light cream smooth sturdy wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: See Corlett 285 for the full-size limited edition relief print. Overall size: 8 1/8 x 7 in. (206 x 178 mm). Lot Note(s): Published in 1994 by Tyler Graphics, who printed and distributed the full-size limited edition relief print. Image copyright © Estate of Roy Lichtenstein. [27652-1-400]

**1451: HELMUT NEWTON - Two Pairs of Legs in Black Silk Stockings, Hotel Ritz**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Two Pairs of Legs in Black Silk Stockings, Hotel Ritz [Paris]". Original vintage photolithograph. Composed 1989. Printed 1997. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 1/2 x 10 7/16 in. (267 x 265 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26176-3-600]

**1452: ROBERT FRANK - U.S. 285, New Mexico**

USD 600 - 800

Robert Frank (Swiss/American, b.1924). "U.S. 285, New Mexico". Original photogravure. Composed 1956. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 6 5/8 x 4 3/8 in. (168 x 111 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$118,750 realized at Sotheby's, New York, 12/17/2015, lot #1. Image copyright © Robert Frank. [29723-1-400]

**1453: KEITH HARING - UFO #1**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "UFO #1". Original vintage lithograph. Composed 1982. Printed 1982. Hand-signed by Haring in silver marker. A proof (?) from the edition of unspecified size. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/16 x 8 7/16 in. (230 x 214 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29123-2-600]

**1454: RENE MAGRITTE - Un peu de l'ame des bandits**

USD 100,000 - 125,000

Rene Magritte (Belgian, 1898 - 1967). "Un peu de l'ame des bandits". Charcoal drawing on paper. Composed c1960. Signed lower left, recto; collector ink stamp lower right, recto; collector, gallery, and notary (?) ink stamps, verso. Drawn on thin cream laid paper. Good to very good condition; remains of hinging tape, verso; staining lower right corner verso (bleed through from tape?); slight edge rippling; pale lightstaining; foxing overall. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 15 1/8 x 12 1/16 in. (384 x 306 mm). Lot Note(s): Image copyright © ADAGP, Paris. [30293-4-75000]

**1455: GEORGE PLATT LYNES - Underwear**

USD 600 - 800

George Platt Lynes (American, 1907-1955). "Underwear". Original photogravure. Composed 1942. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/8 x 8 7/8 in. (289 x 225 mm). Lot Note(s): Image copyright © The Estate of George Platt Lynes. [29655-2-400]

**1456: BRASSAI [gyula halasz] - Une colonne Morris la nuit**

USD 600 - 800

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Une colonne Morris la nuit". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 11/16 x 7 3/8 in. (246 x 187 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29684-1-400]

**1457: AFRO [afro basaldella] - Untitled**

USD 3,000 - 4,000

Afro [afro basaldella] (Italian/American, 1912-1976). "Untitled". Acrylic and watercolor on paper. Composed 1970. Signed lower right. Light cream wove paper. Overall very good to fine condition. No staining, foxing, holes, tears, etc. Overall size: 8 x 12 in. (203 x 305 mm). Lot Note(s): Afro was a member of the expressionist school of artists, Scuola Romana. He was generally known by the single name Afro. Image copyright © The Estate of Afro Basaldella. [28767-2-2400]

**1458: MAX ERNST - Untitled**

USD 3,000 - 4,000

Max Ernst (German, 1891 - 1976). "Untitled". Oil pastel or crayon drawing on paper. Composed 1940s?. Signed lower left. Cream wove paper. Very good to fine condition. Overall size: 13 7/8 x 9 7/8 in. (352 x 251 mm). Image size: 8 9/16 x 6 1/8 in. (217 x 156 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [28326-2-2400]

**1459: FRANZ KLINE - Untitled**

USD 35,000 - 40,000

Franz Kline (American, 1910-1962). "Untitled". Oil on panel. Composed 1954. Signed lower right. Very good to fine condition - as painted. Provenance: Through the painter and writer Fielding Dawson; Private Collection, Paradise Valley, Arizona. Overall size: 8 1/8 x 11 in. (206 x 279 mm). Lot Note(s): Comparable compositions to our example, in oil, sell at auction for substantially more than our modest pre-sale estimates. Kline was one of the central figures in the New York Abstract Impressionist movement of the 1950s, along with William de Kooning, Jackson Pollock, and Mark Rothko. After considerable success in New York galleries throughout the 1950s, Kline died young, ten days before his 52nd birthday, from heart disease in New York City. Image copyright © The Franz Kline Estate / Artists Rights Society (ARS), New York. [29944-2-24000]

**1460: GEORGES MATHIEU - Untitled**

USD 1,600 - 1,800

Georges Mathieu (French, 1921-2012). "Untitled". Watercolor on paper. Composed 1971. Signed and dated, lower right. White wove paper. Very good condition. Overall size: 12 1/4 x 8 3/8 in. (311 x 213 mm). Lot Note(s): Mathieu was a French painter in the style of Tachisme and/or Lyrical Abstraction. He gained an international reputation in the 1950s as a leading Abstract Expressionist. His large paintings were created very rapidly and impulsively. Despite his unconventional technique, he considered himself an historical painter working with abstract subject matter. His paintings are related to Art Informel as well. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [28772-2-1200]

**1461: JOAN MIRO - Untitled**

USD 100,000 - 125,000

Joan Miro (Spanish, 1893 - 1983). "Untitled [composition avec carre rouge]". Pastel drawing on paper. Composed c1977. Signed lower right, recto; collector ink stamp, lower right recto; collector and gallery ink stamps, verso. Drawn on cream wove paper. Fine condition; pin holes upper right and left. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 21 1/2 x 15 7/16 in. (546 x 392 mm). Lot Note(s): A comparable work to our example is "Femmes dans la nuit," pastel and pencil on board, 9 3/8" x 17 3/8," 1977, sold for \$110,500 including premium at Christie's New York, Rockefeller Center, 11/04/2009, lot #154. Image copyright © Artists Rights Society (ARS), New York. [30295-4-75000]

**1462: JOAN MITCHELL - Untitled**

USD 12,000 - 15,000

Joan Mitchell (American, 1926 - 1992). "Untitled". Oil pastel and watercolor drawing on paper. Composed c1960. Signed lower right. Light cream wove paper. Very good to fine condition. Overall size: 8 1/4 x 11 5/8 in. (210 x 295 mm). Image size: 7 7/8 x 10 7/8 in. (200 x 276 mm). Lot Note(s): Mitchell was a "second generation" abstract expressionist painter and printmaker. She was an essential member of the American Abstract expressionist movement, even though much of her career took place in France. Image copyright © The Estate of Joan Mitchell. [28329-2-8000]

**1463: CY TWOMBLY - Untitled**

USD 20,000 - 30,000

Cy Twombly (American, 1928-2011). "Untitled". Colored pencils (with crayon?) drawing on paper. Composed 1985. Hand-signed in pencil, verso. Drawn on cream wove paper. Very good condition; scattered foxing verso, not visible recto; a few very minor soft creases, not visible recto. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Cy Twombly in 1985 at the Caffè Greco, via dei Condotti, 86, Rome, Italy. A noted Italian author, art dealer, and art collector, Quinto acquired over the years dozens of small works on paper as gifts from artists he knew, including Matisse, Warhol, Twombly, Basquiat, and Haring. The original Letter of Authenticity by Mauro Urbano pertaining to this work accompanies the lot. Overall size: 4 7/8 x 7 11/16 in. (124 x 195 mm). Lot Note(s): Edwin Parker "Cy" Twombly, Jr. was an American painter, sculptor and photographer. Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Twombly image copyright © The Cy Twombly Foundation. [30395-1-1000]

**1464: GEORGE CONDO - Untitled #2**

USD 12,000 - 15,000

George Condo (American, b.1957). "Untitled #2". Watercolor and pencil drawing on paper. Composed 1999. Signed lower center directly beneath the composition. Composed on light cream paper. Very good to fine condition; would be fine but for a barely noticeable marginal dimple, lower right. Overall size: 12 1/8 x 9 in. (308 x 229 mm). Lot Note(s): "For Amanda," a work comparable to our example in composition and medium, sold for \$37,910 at New Orleans Auction Galleries, New Orleans, July 19, 2020, lot #224. Condo is adept at painting, drawing, sculpture, and printmaking. He lives and works in New York City. Picasso once said, "Good artists borrow, great artists steal." Condo frequently cites Picasso as an explicit source in his contemporary cubist compositions and joyous use of paint. Image copyright © George Condo. [30401-2-8000]

**1465: PHILIP GUSTON - Untitled #2**

USD 20,000 - 25,000

Philip Guston (Canadian-American, 1913 - 1980). "Untitled #2". Colored pencils and pencil drawing on paper. Composed 1968. Signed and dated, lower center. White textured wove paper. Very good condition; a few soft creases upper right and lower right corners, else fine. Overall size: 8 1/16 x 11 11/16 in. (205 x 297 mm). Lot Note(s): Compositionally somewhat similar to "Untitled" (1970), ink on board, sold at Sotheby's New York, May 3, 1995, lot #280. Guston was a painter and printmaker in the New York School, which included many of the abstract expressionists, such as Jackson Pollock and Willem De Kooning. In the late 1960s Guston helped to lead a transition from abstract expressionism to neo-expressionism in painting, abandoning the so-called "pure abstraction" of abstract expressionism in favor of more cartoonish renderings of various personal symbols and objects. [29812-2-14000]

**1466: MARK ROTHKO - Untitled (Orange)**

USD 50,000 - 60,000

Mark Rothko (Latvian/American, 1903-1970). "Untitled (Orange)". Oil on paper. Composed 1949. Signed and dated, verso. Good condition; the work has been water stained verso, primarily at the edges of the sheet and the upper right area, which in some instances telegraphs through to the recto; surprisingly it little detracts from the image and remarkably the work does not exhibit any foxing. While there is scattered paint staining verso, there are no glue remnants, tape remnants, tears, holes, creases, or folds. Overall size: 25 3/8 x 18 1/2 in. (645 x 470 mm). Lot Note(s): Rothko, of Jewish descent, was born Markus Yakovlevich Rotkovich in Dvinsk, Vitebsk Governorate, in the Russian Empire (today Daugavpils in Latvia). Although Rothko himself refused to adhere to any particular art movement he is generally identified as an Abstract Expressionist, and with Jackson Pollock and Willem de Kooning is one of the most famous postwar American artists. Image copyright © Kate Rothko Prizel & Christopher Rothko / Artists Rights Society (ARS), New York. [29928-5-30000]

**1467: JEAN-MICHEL BASQUIAT - Untitled (Urba-No)**

USD 10,000 - 12,000

Jean-Michel Basquiat (American, 1960-1988). "Untitled (Urba-No)". Crayon & pencil drawing on paper. Composed 1984. Hand-signed lower center, dedicated and dated. Drawn on pale cream wove paper. Very good to fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired by him directly from Jean-Michel Basquiat during a meeting of the two in 1984 at Basquiat's studio at 57 Great Jones Street, New York City. Basquiat's hand-printed text is a dedication to Quinto. The noted Italian author, art dealer, and art collector Urbano Quinto met Basquiat in the early 1980s in New York City. Quinto acquired a number of drawings from Basquiat, Haring, and Warhol as well as other Pop, Graffiti, and Contemporary artists, directly from the artists in the 1970's - 80's. The original Letter of Authenticity by Urbano Quinto pertaining to this work accompanies the lot. Overall size: 9 x 6 3/16 in. (229 x 157 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Basquiat image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [30393-1-1000]

**1468: JEAN-MICHEL BASQUIAT - Untitled [1985]**

USD 400 - 500

Jean-Michel Basquiat (American, 1960-1988). "Untitled [1985]". Color offset lithograph. Composed 1985. Printed 1986. Signed in black marker. Edition size unspecified, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 7 3/4 x 8 in. (197 x 203 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat - Bilder, 1984-1986" at Galerie Thaddaeus Ropac, Salzburg, Austria, July-August, 1986. Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by Galerie Thaddaeus Ropac. Printed in Salzburg by Valenta + Valenta, Ges.m.b.H. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29023-1-300]

**1469: CY TWOMBLY - Untitled Study (#2)**

USD 25,000 - 30,000

Cy Twombly (American, 1928-2011). "Untitled Study (#2)". Oil and acrylic on paper. Composed 2004. Signed lower right. Painted on cream wove paper. Very good condition - crease at tip of upper right corner, else fine. Overall size: 11 9/16 x 8 1/2 in. (294 x 216 mm). Lot Note(s): Stylistically similar to "Untitled" (2003) which sold at Sotheby's New York, May 14, 2014, lot #54. Image copyright © The Estate of Cy Twombly. [28757-2-16000]

**1470: BANKSY - V.I.P. Area**

USD 600 - 800

Banksy (English, b. c1973-75 | Active 1990 - Present). "V.I.P. Area [sticker]". Color offset lithograph printing. Composed 2004. Imprinted "019/BNK/5Y" lower center. Edition not specified, probably very small. Printed on Fasson Permanent Crack-Back sticker paper. The full sheet. Fine, quality printing. Very good to fine condition. Provenance: An official sticker from Banksy's official art seller Pictures on Walls (POW). Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): The copyright © for this work may or may not be owned by Banksy, who once opined that "copyright is for losers.". [30352-1-400]

**1471: ANDY WARHOL - Van Heusen (Ronald Reagan)**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Van Heusen (Ronald Reagan) [announcement]". Color offset lithograph. Composed 1985. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Good condition; two small areas of skinning from tape removal, verso, does not telegraph through to recto. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.356. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28597-1-800]

**1472: ALBERTO GIACOMETTI - Vase de fleurs**

USD 12,000 - 15,000

Alberto Giacometti (Swiss, 1901 - 1966). "Vase de fleurs". Pencil drawing on paper. Composed 1952. Signed and dated in pencil, lower left. Light cream wove paper. Good condition. Overall size: 13 1/8 x 9 1/4 in. (333 x 235 mm). Image size: 11 x 8 15/16 in. (279 x 227 mm). Lot Note(s): A bouquet of flowers is a subject often encountered in Giacometti's oeuvre, both drawings and prints. He created, in ink and pencil, a number of drawings of flowers in the 1952-1953 period. [28504-2-8000]

**1473: GIACOMO BALLA - Velocita Astratta**

USD 25,000 - 30,000

Giacomo Balla (Italian, 1871-1958). "Velocita Astratta". Original color pastel drawing on paper. Composed 1914. Signed, titled, and dated lower left. Drawn on cream wove paper. Very good to fine condition; marginal edge darkening, else fine, and presents very well. Overall size: 8 x 11 3/4 in. (203 x 298 mm). Lot Note(s): Balla was a highly important and accomplished artist. In his early 30's he taught Divisionist techniques to Umberto Boccioni and Gino Severini. Influenced by Filippo Tommaso Marinetti, Balla adopted the Futurism style, creating a pictorial depiction of light, movement, and speed. He was signatory to the Futurist Manifesto in 1910, and began designing and painting Futurist furniture, also creating Futurist "anti-neutral" clothing. Image copyright © The Estate of Giacomo Balla. [30157-2-16000]



1474: JALED MUYAES - Ventanas

USD 1,200 - 1,500

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Ventanas [gouache]". Gouache and watercolor on paper. Composed 1950. Signed and dated, lower right. Painted on cream wove paper. Very good condition. Provenance: Sold for \$1,040 at Treadway Toomey Auctions, Oak Park Illinois, March 4, 2017, lot #458 [with an incorrect title: "Abstract"]; Martin Gordon Auctions, Phoenix, Arizona, June 2008 sale; From the Estate of Estela Ogazon Sanchez, wife of Jaled Muyaes. A Letter of Authenticity (LOA) from the Artist's daughter, Karima Muyaes, accompanies this lot. Overall size: 11 11/16 x 9 3/8 in. (297 x 238 mm). Image size: 11 11/16 x 9 3/8 in. (297 x 238 mm). Lot Note(s): A listed artist, Jaled Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, the noted Mexican painter and sculptor, rarely appear on the market. Born in Chile as Khaled Mujaes Morales, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great Chilean poet Pablo Neruda during Neruda's Mexico City years). His parents were David Suleiman Mujaes (Lebanese), and Emma Morales Gajardo (Chilean). Image copyright © The Estate of Jaled Muyaes. [29952-2-800]



1475: ANDY WARHOL - Vesuvius #08

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Vesuvius #08". Color offset lithograph. Composed 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 1/2 x 9 5/8 in. (216 x 244 mm). Lot Note(s): Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28831-2-600]



1476: ANDY WARHOL - Vesuvius #10

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Vesuvius #10". Color offset lithograph. Composed 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 1/2 x 9 5/8 in. (216 x 244 mm). Lot Note(s): Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28833-2-600]



1477: ANDY WARHOL - Vesuvius #11

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Vesuvius #11". Color offset lithograph. Composed 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 7/16 x 9 5/8 in. (214 x 244 mm). Lot Note(s): Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28834-2-600]

**1478: ANDY WARHOL - Vesuvius #12**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Vesuvius #12". Color offset lithograph. Composed 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonné: cf. Feldman/Schellmann II.365. Overall size: 8 5/8 x 9 11/16 in. (219 x 246 mm). Lot Note(s): Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28835-2-600]

**1479: ROY LICHTENSTEIN - Vicki! I -- I Thought I Heard Your Voice!**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Vicki! I -- I Thought I Heard Your Voice!". Color offset lithograph. Composed 1964. Signed in pencil, lower left. Edition size unspecified, presumed small. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonné: Doering/Von der Osten 106. Overall size: 23 3/8 x 16 1/2 in. (594 x 419 mm). Image size: 23 3/8 x 16 1/2 in. (594 x 419 mm). Lot Note(s): A scarce poster. 'Gordon's Art Reference' lists only four sales going back to 1989. A signed impression of the poster has sold as high as \$2,183 (€1,750) at Dorotheum, Vienna, Austria, 10/28/2008, lot #284. Poster image copyright © Estate of Roy Lichtenstein. [26196-4-800]

**1480: ROBERT FRANK - View from Hotel Window, Butte, Montana**

USD 400 - 500

Robert Frank (Swiss/American, b.1924). "View from Hotel Window, Butte, Montana". Original photogravure. Composed 1956. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 5 x 7 11/16 in. (127 x 195 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$175,000 realized at Sotheby's, New York, 2/17/2015, lot #20. Image copyright © Robert Frank. [29721-1-300]

**1481: MEXICAN SCHOOL (EX-VOTO ARTIST) 20TH CENTURY - Vintage Ex-Voto/Retablo: Me pude levantar...**

USD 400 - 600

Mexican School (Ex-Voto Artist) 20th Century. "Vintage Ex-Voto/Retablo: Me pude levantar...". Oil on tin. Composed c1940. Good condition. Provenance: Private collection, Mexico City, from a noted and scholarly collector of ex-votos/retrablos. Overall size: 9 x 8 in. (229 x 203 mm). Lot Note(s): An ex-voto is a votive offering to a saint or to a divinity; the term is usually restricted to Christian examples. It is given in fulfillment of a vow or gratitude or devotion. A retrablo is a devotional painting, especially a small popular or folk art one using iconography derived from traditional Catholic church art. [30306-0-300]

**1482: MEXICAN SCHOOL (EX-VOTO ARTIST) 20TH CENTURY - Vintage Ex-Voto/Retablo: Señor de la Caña**

USD 500 - 600

Mexican School (Ex-Voto Artist) 20th Century. "Vintage Ex-Voto/Retablo: Señor de la Caña". Oil on tin. Composed c1940. Good condition. Provenance: Private collection, Mexico City, from a noted and scholarly collector of ex-votos/retrablos. Overall size: 6 5/8 x 10 5/8 in. (168 x 270 mm). Lot Note(s): An ex-voto is a votive offering to a saint or to a divinity; the term is usually restricted to Christian examples. It is given in fulfillment of a vow or gratitude or devotion. A retrablo is a devotional painting, especially a small popular or folk art one using iconography derived from traditional Catholic church art. [30305-0-400]



1483: MEXICAN SCHOOL (EX-VOTO ARTIST) 20TH CENTURY - Vintage Ex-Voto/Retablo: Tengo mucho que agradecer al Niño de Atocha

USD 600 - 700

Mexican School (Ex-Voto Artist) 20th Century. "Vintage Ex-Voto/Retablo: Tengo mucho que agradecer al Niño de Atocha". Oil on tin. Composed c1940. Good condition. Provenance: Private collection, Mexico City, from a noted and scholarly collector of ex-votos/retablos. Overall size: 8 3/8 x 12 1/4 in. (213 x 311 mm). Lot Note(s): An ex-voto is a votive offering to a saint or to a divinity; the term is usually restricted to Christian examples. It is given in fulfillment of a vow or gratitude or devotion. A retablo is a devotional painting, especially a small popular or folk art one using iconography derived from traditional Catholic church art. [30304-0-400]



1484: KARIMA MUYAES - Voces y Cantos

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Voces y Cantos". Color etching with aquatint. Composed 2005. Signed, titled, dated and numbered in pencil. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition. Two zinc plates utilized. Printed by Emilio Payan in Mexico City. Literature/catalogue raisonne: James Orr's provisional catalogue number PR103. Provenance: Private collection, La Jolla, California, acquired directly from the artist. Included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 25 1/4 x 19 1/2 in. (641 x 495 mm). Image size: 15 7/16 x 11 3/4 in. (392 x 298 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [17707-0-500]



1485: ANDY WARHOL - Volkswagen

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Volkswagen [announcement]". Color offset lithograph. Composed 1985. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.358. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28726-1-800]



1486: WYNDHAM LEWIS - Vorticist Composition

USD 60,000 - 80,000

Wyndham Lewis (Canadian/English, 1882-1957). "Vorticist Composition". Gouache on board. Composed 1913. Hand-signed and dated, lower right recto; numerous gallery and collector stamps, verso. Painted on "Whatman Board" (label attached) manufactured by George Rowney & Co., which in 1924 became George Rowney & Co Ltd.,. Fair to good condition; except for the edge imperfections the image is in good to very good condition; the upper and left edges exhibit paint loss and board chipping; the lower right corner has been bent with corresponding paint loss; the work was framed at some point in the past - there is a 3/16" 'ghost' area around the four edges of the painting where it was framed; if framed in this manner again most of the edge imperfections would be masked. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 10 1/2 x 7 3/8 in. (267 x 187 mm). Lot Note(s): Wyndham Lewis vorticist works, regardless of size or condition, are very rare in the marketplace. Image copyright © The Wyndham Lewis Memorial Trust. [30529-2-40000]



1487: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Warhol * Basquiat Paintings

USD 4,000 - 5,000

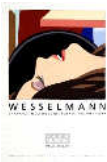
Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Warhol * Basquiat Paintings [original first printing]". Original color offset lithograph. Composed 1985. Signed by both artists in black marker. Edition unknown, presumed small. Smooth cream medium weight wove paper. The full sheet. Fine impression. Very good condition; colors very good; a few minor handling marks, else fine. Overall size: 19 x 12 in. (483 x 305 mm). Image size: 19 x 12 in. (483 x 305 mm). Lot Note(s): The legendary, iconic, and famous poster of two of the greatest artists of the latter part of the 20th Century, perhaps the most poignant and enduring image of the 1980's NYC art scene. We could locate only 11 sales of this poster in the past 28 years, with only five of these being signed. The auction record for a signed example is \$6,600 at Christie's New York, May 1, 2007, lot #839. The image is by Michael Halsband. The show displayed the collaborative paintings that Warhol and Basquiat worked on from 1984-1985. These works were the culmination of their friendship, one which began in the late 70's. Eventually, the two began work on the paintings that would constitute the bulk of this exhibition. But the process was not without conflict. Warhol, whose work ethic was legendary, grew frustrated with Basquiat's erratic appearances and the two worked very little on the paintings at the same time. The show was a financial and critical failure and marked the end of their friendship. The full title of the poster is: "Tony Shafrazi * Bruno Bischofberger Present: Warhol * Basquiat Paintings, September 14 through October 19, 1985, 163 Mercer Street, New York." [27961-3-3000]



1488: ROY LICHTENSTEIN - Washing Machine

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Washing Machine". Original color silkscreen. Composed 1991. Signed in pencil, lower right. Edition size unspecified, presumed very small. Smooth white wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 24 1/8 x 27 in. (613 x 686 mm). Image size: 19 3/8 x 23 1/2 in. (492 x 597 mm). Lot Note(s): A rare poster. Only one auction record in the past 28 years located (an unsigned impression). Printed by Springdale Graphics, Springdale, CT. Image © Estate of Roy Lichtenstein. [28314-6-600]



1489: TOM WESSELMANN - Wesselmann: Graphics/Multiples Retrospective, 1964-1989

USD 1,600 - 2,000

Tom Wesselmann (American, 1931 - 2004). "Wesselmann: Graphics/Multiples Retrospective, 1964-1989". Original color silkscreen and lithograph. Composed 1990. Signed in pencil, lower right. Edition size unspecified, presumed very small. Very light cream watermarked 100% rag wove paper. Full margins. Fine impression with extremely fresh, bright colors. Fine to very fine condition. Overall size: 25 x 17 in. (635 x 432 mm). Image size: 13 3/4 x 14 5/8 in. (349 x 371 mm). Lot Note(s): Very rare. We have located only one auction record for this print (an unsigned impression): a sale for \$2,620 (€1,875) at Dorotheum, Vienna, 03/14/2011. Issued for the Hara Museum, Tokyo, exhibition of April 28-June 6, 1990. Unlike other Pop artists (Warhol, Lichtenstein), Wesselmann posters are very uncommon/scarcely. Our example is undoubtedly one of the few signed Hara posters, very scarce in their own right. The printing quality is absolutely superb. Image © Licensed by VAGA, New York, NY. [26574-5-1200]



1490: ROY LICHTENSTEIN - Whaam!

USD 3,000 - 3,500

Roy Lichtenstein (American, 1923-1997). "Whaam! [1991 - 1 panel - complete composition - lifetime printing]". Original color offset lithograph. Composed 1991. Signed in pencil, lower right. Edition size unspecified, presumed small. Light cream wove paper. The full sheet. Fine impression with fresh colors. Good to very good condition. Literature/catalogue raisonne: Our example unknown to Corlett and Doering/Von der Osten; thus cf. Corlett App.7; Doering/Von der Osten 22; Bianchini (1971), cat. no.2; Zerner (1975) cat. no. 2. Overall size: 27 9/16 x 39 3/8 in. (700 x 1000 mm). Lot Note(s): Extremely rare. To the best of our knowledge, a previously unrecorded lifetime poster of Lichtenstein's "Whaam!" Although published by the Tate, we have not found an auction record since its printing nor any mention in the literature of this printing. The complete text at the bottom of the sheet reads: "Published by Tate Gallery Publications, Millbank, London, SW1P 4RG. Designed by Caroline Johnston. Roy Lichtenstein 'Whaam!' 1963. © Roy Lichtenstein/Dacs, London/Vaga, NY 1991. Acrylic on canvas. 172.7 x 406.6 cm. © Tate Gallery 1991. Printed in Great Britain by Westerham Press, Westerham, Kent. 3MO 191." Image copyright © Estate of Roy Lichtenstein. [28641-6-2400]

**1491: EDWARD STEICHEN - Wheelbarrow with Flower Pots**

USD 1,200 - 1,500

Edward Steichen (American, 1879 - 1973). "Wheelbarrow with Flower Pots [France]". Original warm-toned vintage photogravure. Composed 1920. Printed 1929. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; very slight toning to the edges of the sheet, else fine. Overall size: 8 9/16 x 10 9/16 in. (217 x 268 mm). Lot Note(s): Image copyright © The Edward Steichen Estate/ARS, New York. [30483-2-800]

**1492: MAURICE SENDAK - Where the Wild Things Are: Max and Moishe**

USD 1,200 - 1,500

Maurice Sendak (American, 1928-2012). "Where the Wild Things Are: Max and Moishe". Ink on paper. Composed 1982. Signed and dated, lower left. Drawn on pale cream wove paper. Very good to fine condition. Overall size: 7 x 10 1/4 in. (178 x 260 mm). Lot Note(s): Image copyright © The Estate of Maurice Sendak. [30409-1-800]

**1493: KEITH HARING - White & Black Acrobats**

USD 8,000 - 10,000

Keith Haring (American, 1958 - 1990). "White & Black Acrobats". Black marker drawing on paper. Composed 1989. Signed and dated, lower center; dedicated center left. Drawn on cream tracing paper. Very good to fine condition. Provenance: The work comes from the collection of Urbano Quinto and was acquired directly from Keith Haring in 1989 in Monaco during the creation of Haring's Monte Carlo Mural. The noted Italian author, art dealer, and art collector Urbano Quinto met Haring in the early 1980s at the Andy Warhol Factory at 33 Union Square West in New York City. Quinto acquired drawings from Basquiat, Keith Haring, and Andy Warhol, as well as other Pop and Graffiti artists, directly from their studios in the 1970's - 80's. A copy of the Letter of Authenticity by Mauro Urbano pertaining to this work accompanies the lot. Overall size: 12 x 8 3/8 in. (305 x 213 mm). Lot Note(s): Please see the attached image of Urbano Quinto with Halston, Andy Warhol, and Bianca Jagger at Studio 54, New York City, c1977 (courtesy of and copyright © by Hasse Persson). Haring image copyright © The Keith Haring Foundation. [30271-2-6000]

**1494: ANSEL ADAMS - Winter Sunrise, the Sierra Nevada from Lone Pine, California**

USD 1,200 - 1,500

Ansel Adams (American, 1902-1984). "Winter Sunrise, the Sierra Nevada from Lone Pine, California". Original photogravure. Composed 1944. Printed later. Stamped with the photographer's name, verso. Quantity printed unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/8 x 13 1/8 in. (251 x 333 mm). Lot Note(s): A silver print of this image sold for \$545,000 at Christie's New York, 04/03/2014, lot #6. Image copyright © The Ansel Adams Publishing Rights Trust. [30376-2-800]

**1495: DIANE ARBUS - Woman in a Bird Mask, N.Y.C**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Woman in a Bird Mask, N.Y.C". Original vintage photogravure. Composed 1967. Printed 1972. Stamped with the photographer's name, verso. Edition size unspecified, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/16 x 8 1/4 in. (208 x 210 mm). Lot Note(s): A very rare print. "Gordon's" locates only one sale in the past 35+ years, at Sotheby's, New York, 5/15/1981, lot #502. Image copyright © The Estate of Diane Arbus, LLC. [29607-2-600]

**1496: LUCIAN FREUD - Woman in a Butterfly Jersey**

USD 800 - 1,200

Lucian Freud (German/English, 1922-2011). "Woman in a Butterfly Jersey". Color offset lithograph. Composed 1990-91. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 1/2 x 9 1/2 in. (292 x 241 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29189-2-600]

**1497: HELMUT NEWTON - Woman Into Man, French Vogue, Paris**

USD 2,000 - 2,500

Helmut Newton (German/Australian, 1920-2004). "Woman Into Man, French Vogue, Paris [large format]". Original vintage photolithograph. Composed 1979. Printed 1985. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 20 1/2 x 13 3/4 in. (521 x 349 mm). Lot Note(s): "Featuring Gia Carangi, arguably the world's first supermodel, along with Robin Osler (for Yves St. Laurent). Androgyny was a favorite theme for Newton's fashion work, particularly for Vogue in the 1970s and 80s. Newton had become close friends with David Bowie and it is suggested that some of Newton's work on the theme stemmed from that friendship. This image was shot at the George V Hotel, Paris. Newton included this highly recognizable image in his "Private Property Portfolio" in 1984. He also selected it as one of 10 images for a series of posters to publicize the portfolio and exhibitions in Paris and London." Image copyright © The Helmut Newton Foundation. [30468-4-1600]

**1498: ROY LICHTENSTEIN - Yellow and Green Brushstrokes**

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Yellow and Green Brushstrokes". Color offset lithograph. Composed 1985. Signed in pencil, lower right. Edition size unspecified, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 137. Overall size: 16 5/8 x 23 1/2 in. (422 x 597 mm). Lot Note(s): Scarce/rare. No auction records located. For the exhibition held February 9th to April 14th, 1985, at the Museum fur Moderne Kunst, Frankfurt, Germany. Image copyright © Estate of Roy Lichtenstein. [28741-4-1600]

**1499: PAUL STRAND - Young Woman and Boy, Toluca**

USD 400 - 500

Paul Strand (American, 1890 - 1976). "Young Woman and Boy, Toluca [Mexico]". Original photograph. Composed 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 5 x 6 1/8 in. (127 x 156 mm). Lot Note(s): From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © The Aperture Foundation, Inc., Paul Strand Archive. [29325-3-300]

**1500: OSKAR SCHLEMMER - Zwei Köpfe im Profil**

USD 30,000 - 35,000

Oskar Schlemmer (German, 1888 - 1943). "Zwei Köpfe im Profil". Colored pencil, chalk, and pencil drawing on paper. Composed 1929. Signed in pencil, lower right. Drawn on lightweight pale cream wove paper. Overall condition very good; soft crease lower left corner; smudge near edge of paper, lower left recto; remains of hinging paper and collector ink stamps, verso. Provenance: If you have a genuine interest in bidding on this work kindly send an email to: provenance@stanfordauctioneers.com for provenance information and additional image(s). Overall size: 8 3/4 x 11 5/16 in. (222 x 287 mm). Lot Note(s): A very good comparable to our example is the sale for \$39,905 (€35,000) of "Profile (Fünf Köpfe nach links) [Profile: Five Heads to the Left], 5.31" x 11.50", 1928, unsigned, at Christie's Paris, 06/08/2016 lot #8. Schlemmer was a German painter, sculptor, designer, and choreographer associated with the Bauhaus school. Many of his celebrated works involve the representation of bodies as architectural forms, reducing the figure to a rhythmic play between convex, concave, and flat surfaces. Schlemmer died in 1943 so this work is in the public domain. [30499-2-24000]