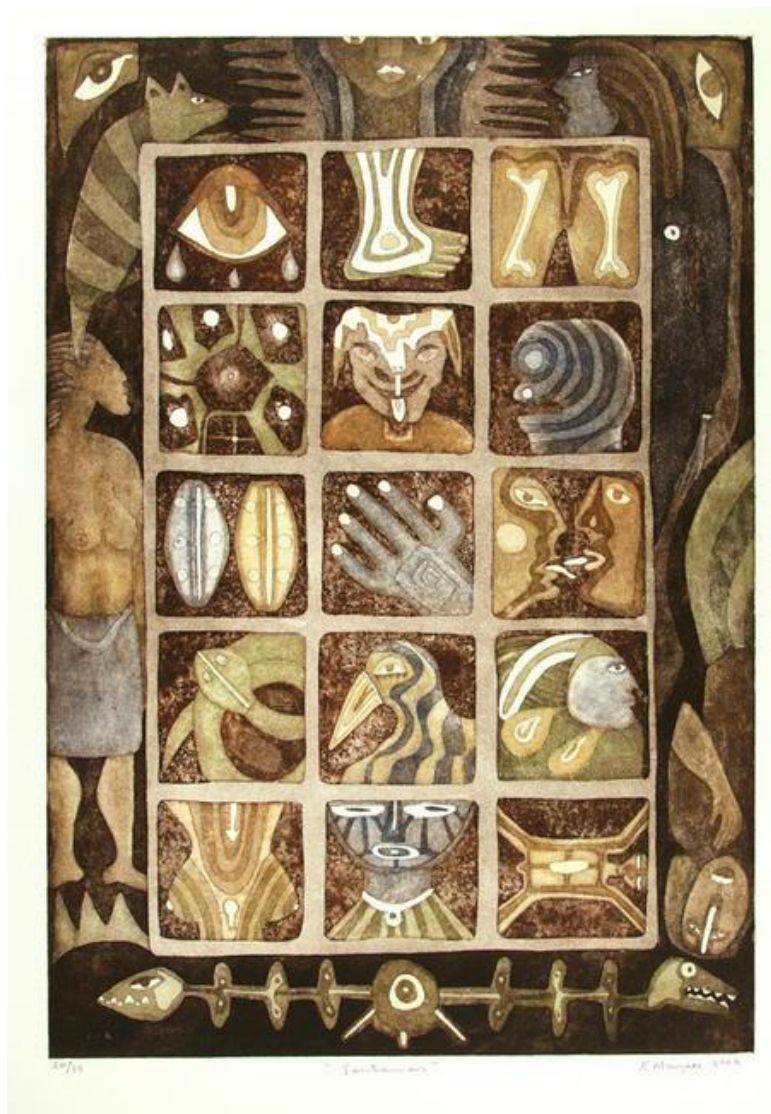


Stanford Auctioneers

Fine Art, Pop Art, Photographs: Day 3 of 3

Sunday – June 21st, 2020





1501: ANDY WARHOL - 100 Cans

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "100 Cans [museum promotional card]". Color offset lithograph. Printed 1984. Signed in black marker, center right. Edition unknown. Very light cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28785-1-300]



1502: ANDY WARHOL & KEITH HARING - 20th Montreux Jazz Festival

USD 1,500 - 1,800

Andy Warhol & Keith Haring (Americans, 20th Century). "20th Montreux Jazz Festival". Original color silkscreen. Composed 1986. Signed in black marker by both Haring and Warhol, center left and right; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 33 (for Haring); Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #47. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). Lot Note(s): According to 'Gordon's Art Reference' the auction record for another impression of this poster (signed) is \$2,952, realized at Swann Galleries, New York City, on November 17, 2011. A collaboration between Haring and Warhol, for the famous Jazz Festival's 20th annual performances, July 3-19, 1986. Image copyright © The Keith Haring Foundation & copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27842-6-1200]



1503: DIANE ARBUS - A Family One Evening in a Nudist Camp, Pennsylvania

USD 500 - 600

Diane Arbus (American, 1923-1971). "A Family One Evening in a Nudist Camp, Pennsylvania". Original photogravure. Composed 1965. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 1/16 x 9 15/16 in. (256 x 252 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$312,000 realized at Christie's, New York, 10/12/2005, lot #70. Arbus's direct, confrontational approach to photography meant that her subjects did not always like their portraits. After seeing his, the writer Norman Mailer famously said, "giving a camera to Diane Arbus is like putting a live grenade in the hands of a child. Image copyright © The Estate of Diane Arbus, LLC. [27159-3-300]



1504: EDWARD S. CURTIS - A Favorite Cheyenne Costume

USD 600 - 800

Edward S. Curtis (American, 1868 - 1952). "A Favorite Cheyenne Costume". Original photogravure. Composed 1911. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 1/8 x 5 in. (181 x 127 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's editioned works. [29705-2-400]



1505: PAUL KLEE - A Little Room in Venice ["Ein Stubchen in Venedig"]

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "A Little Room in Venice ["Ein Stubchen in Venedig"]". Original color collotype. Composed 1933. Printed 1948. Signed in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 7 x 9 1/2 in. (178 x 241 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23646-1-300]

**1506: A. KEITH DANNATT - A Slender Maiden**

USD 300 - 400

A. Keith Dannatt (British, act. c1900-1930s). "A Slender Maiden". Original vintage photogravure. Composed c1927. Printed 1927. Titled in the negative. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 9 5/8 x 6 in. (244 x 152 mm). Lot Note(s): Image copyright © The Estate of A. Keith Dannatt. [26087-1-200]

**1507: GEORGES BRAQUE - A tire l'aile**

USD 300 - 400

Georges Braque (French, 1882 - 1963). "A tire l'aile". Original color collotype. Composed 1954. Printed 1962. Signed in pencil with the initials, lower right; annotated TP in pencil, lower left. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 8 3/8 x 11 7/8 in. (213 x 302 mm). Image size: 7 3/4 x 10 7/8 in. (197 x 276 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21777-3-225]

**1508: JALED MUYAES - Abstracion Trapecio**

USD 600 - 800

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Abstracion Trapecio". Gouache and watercolor on paper. Composed 1950. Signed and dated, lower right. Painted on cream wove paper. Very good condition. Provenance: Sale at Ashe Auctioneers, Phoenix, Arizona, January 31, 2010. From the Estate of Estela Ogazon Sanchez, wife of Jaled Muyaes. A Letter of Authenticity (LOA) from the Artist's daughter, Karima Muyaes, accompanies this lot. Overall size: 12 1/8 x 9 5/16 in. (308 x 237 mm). Image size: 12 1/8 x 9 5/16 in. (308 x 237 mm). Lot Note(s): A listed artist, Jaled Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, the noted Mexican painter and sculptor, rarely appear on the market. Born in Chile as Khaled Mujaes Morales, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great Chilean poet Pablo Neruda during Neruda's Mexico City years). His parents were David Suleiman Mujaes (Lebanese), and Emma Morales Gajardo (Chilean). Image copyright © The Estate of Jaled Muyaes. [29953-2-400]

**1509: MARGARET BURROUGHS - Abstraction**

USD 600 - 800

Margaret Burroughs (American, 1917-2010). "Abstraction". Original linocut. Composed c1962. Signed with the initials, lower right; editioned (TP), lower left. Edition unknown, presumed small. Wove paper. Ample margins. Fine impression. Fine condition. Overall size: 10 3/8 x 8 1/2 in. (264 x 216 mm). Image size: 6 15/16 x 6 1/4 in. (176 x 159 mm). Lot Note(s): An early and unusual Burroughs print. She is also known as Margaret Taylor-Burroughs, Margaret Taylor Goss, Margaret Taylor Goss Burroughs, and Margaret T. G. Burroughs. Image copyright © The Estate of Margaret Burroughs. [23300-2-400]

**1510: ALEXEJ VON JAWLENSKY - Abstraktes Porträt**

USD 12,000 - 15,000

Alexej Von Jawlensky (Russian/German, 1864-1941). "Abstraktes Porträt". Watercolor on paper. Composed c1920-23. Signed with the initials, lower left. Painted on cream wove paper. Very good to fine condition. Provenance: Through Marianne von Werefkin; Private collection, Sedona, Arizona. Overall size: 5 9/16 x 3 5/8 in. (141 x 92 mm). Lot Note(s): One of a number of portraits and studies in a similar style that Jawlensky executed c.1920-1923. He was a Russian expressionist painter active in Germany and was a key member of the New Munich Artist's Association (Neue Künstlervereinigung München), Der Blaue Reiter (The Blue Rider) group and later the Die Blaue Vier (The Blue Four). In 1896 he moved to Munich, where he studied in the private school of Anton Azbe. In Munich he met Wassily Kandinsky and various other Russian artists, and he contributed to the formation of the Neue Künstlervereinigung München. Image copyright © Artists Rights Society (ARS), New York. [29937-1-8000]



1511: R. OWEN SCHRADER - Aerial Acrobatics

USD 400 - 500

R. Owen Schrader (American, 1895-1974). "Aerial Acrobatics". Original vintage photogravure. Composed 1934. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 13/16 x 8 1/4 in. (275 x 210 mm). Lot Note(s): Rare. According to "Gordon's Photography Prices" the only auction record for a silver print of this image is \$2,000 offered at Sotheby's, New York, 4/7/1995, lot #232. Image copyright © The Estate of R. Owen Schrader. [26119-2-300]



1512: ROY LICHTENSTEIN - Against Apartheid

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Against Apartheid". Color offset lithograph poster. Composed 1983. Signed in pencil, lower right. Edition of c5,000. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Corlett III.32; Doering/Von der Osten 39. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 33 3/8 x 23 1/2 in. (848 x 597 mm). Image size: 30 1/2 x 23 1/2 in. (775 x 597 mm). Lot Note(s): This poster has sold as high as \$3,840 (including premium), at Christie's New York, September 26th, 2006, lot #413. Our example a lifetime impression. Image copyright © Estate of Roy Lichtenstein. [26918-5-600]



1513: JEAN-MICHEL BASQUIAT - Airplane

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Airplane [Untitled]". Color offset lithograph. Composed 1982. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 3/4 in. (205 x 197 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29058-1-600]



1514: JEAN-MICHEL BASQUIAT & ANDY WARHOL & FRANCESCO CLEMENTE - Alba's Breakfast

USD 1,200 - 1,500

Jean-Michel Basquiat & Andy Warhol & Francesco Clemente (20th Century). "Alba's Breakfast". Color offset lithograph. Composed 1984. Printed 1986. Signed in black marker by Basquiat, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 11/16 in. (205 x 195 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Basquiat, Andy Warhol, and Francesco Clemente collaborated on a series of paintings under the aegis of Bruno Bischofberger between 1983 and 1985. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York and © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York and © Francesco Clemente. [29076-1-800]



1515: DIANE ARBUS - Albino Sword Swallower at a Carnival, Maryland

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Albino Sword Swallower at a Carnival, Maryland". Original vintage photogravure. Composed 1970. Printed 1972. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/4 x 8 1/8 in. (210 x 206 mm). Lot Note(s): A very rare print. "Gordon's" locates only two sales in the past 35+ years, the highest price at Christie's, New York, 10/10/1991, lot #36, realizing \$28,000. Image copyright © The Estate of Diane Arbus, LLC. [29613-2-600]



1516: CLAES OLDENBURG - All Kinds of Love

USD 150 - 200

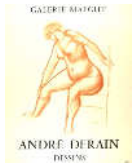
Claes Oldenburg (Swedish/American, b.1929). "All Kinds of Love". Original lithograph. Composed 1963. Signed with the initials in the plate, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression. Fine condition. Overall size: 16 1/16 x 11 1/4 in. (408 x 286 mm). Image size: 10 1/8 x 9 5/8 in. (257 x 244 mm). Lot Note(s): For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26832-3-100]



1517: RAFAEL CORONEL - Anciano Sombra

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Anciano Sombra". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28020-5-225]



1518: ANDRE DERRAIN - Andre Derain: Dessins. Galerie Maeght

USD 150 - 200

Andre Derain (French, 1880 - 1954). "Andre Derain: Dessins. Galerie Maeght". Original color lithograph poster. Composed 1960s?. Atelier Andre Derain stamp, lower right. Cream wove paper. The full sheet. Very good impression. Very good condition. Overall size: 26 x 19 1/2 in. (660 x 495 mm). Image size: 23 x 15 in. (584 x 381 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [17968-5-100]



1519: ANDY WARHOL & KEITH HARING - Andy Mouse I, Homage to Warhol

USD 800 - 1,000

Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse I, Homage to Warhol [postcard edition]". Color offset lithograph. Composed 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28780-1-700]



1520: ANDY WARHOL & KEITH HARING - Andy Mouse II, Homage to Warhol

USD 800 - 1,000

Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse II, Homage to Warhol [postcard edition]". Color offset lithograph. Composed 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28781-1-700]



1521: ANDY WARHOL & KEITH HARING - Andy Mouse III, Homage to Warhol

USD 700 - 800

Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse III, Homage to Warhol [postcard edition]". Color offset lithograph. Composed 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28782-1-600]



1522: ANDY WARHOL & KEITH HARING - Andy Mouse IV, Homage to Warhol

USD 1,000 - 1,200

Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse IV, Homage to Warhol [postcard edition]". Color offset lithograph. Composed 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28783-1-800]



1523: ANDY WARHOL - Andy Warhol and His Plastic Inevitable [1st printing]

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Andy Warhol and His Plastic Inevitable [1st printing] [oversize postcard edition]". Color lithograph. Composed 1967. Signed by Warhol in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Overall size: 8 x 5 in. (203 x 127 mm). Lot Note(s): Scarce, and rare signed by Warhol. Designed by Wes Wilson. The postcard for the famous event, unlike the poster with the same image, was authorized by Bill Graham and first printed early in 1967 along with the second printing of the poster. The colors of the card match the colors of the first and second printings of the poster. The card was printed by the West Coast Lithograph Co., San Francisco (their imprint verso), who also printed the second printing of the poster. The postcard was subsequently reprinted by Wes Wilson in 1993. Since the poster had a total of three printings, and concert postcards are generally issued before the event, the 1967 printing of the postcard is often erroneously referred to as a second printing, when in fact it was the first. The first printing can be differentiated from the second by the colors ("Andy Warhol and His Plastic Inevitable" is white in the first, pink in the second; orange lettering in the first vs. red/orange in the second); no small letters under the image lower left in the first vs. the addition of "© 1966 Wes Wilson BG 8-3/PS 33" in the second, the change in the small letters lower right from "Wes Wilson 661-5362" in the first to "Wes Wilson '66" in the second, the deletion on the verso of the printer's information on the second printing, the smaller size (8 x 5 on the first, 7 x 5 on the second), and the paper color (pale cream on the first, white on the second). Image copyright © Wes Wilson. [28361-1-400]



1524: ROBERT MAPPLETHORPE - Annie Leibovitz

USD 300 - 400

Robert Mapplethorpe (American, 1946 - 1989). "Annie Leibovitz". Original vintage photogravure. Composed 1983. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 10 in. (254 x 254 mm). Lot Note(s): Image copyright © The Robert Mapplethorpe Foundation. [29513-3-225]

**1525: ROBERT MAPPLETHORPE - Apollo**

USD 500 - 600

Robert Mapplethorpe (American, 1946 - 1989). "Apollo". Original vintage photogravure. Composed 1988. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$62,507 (£36,000) realized at Sotheby's, London, 11/15/2005, lot #102. Image copyright © The Robert Mapplethorpe Foundation. [29671-2-300]

**1526: GUSTAVE BAUMANN - April**

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "April". Original color woodcut. Composed 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Very good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pgs. 20 & 86 (illustrated as plate 64); and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 3/16 x 8 1/4 in. (259 x 210 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). Lot Note(s): Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "April." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26345-2-150]

**1527: PABLO PICASSO [d'apres] - April 25, 1964**

USD 1,200 - 1,500

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "April 25, 1964 [from the suite 'Le Gout du Bonheur,' image dated 25-4-64, untitled as issued]". Original silkscreen & lithograph. Composed 1964. Printed 1970. Signed in crayon, lower right; annotated in crayon, lower left; dated in the plate, upper left. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued. Literature/catalogue raisonne: Goepfert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 9 3/4 x 12 7/8 in. (248 x 327 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30012-2-800]

**1528: FERNANDO CASTRO PACHECO - Aquiles Serdan y Su Familia Inician en Puebla la Revolucion Armada**

USD 400 - 500

Fernando Castro Pacheco (Mexican, 1918-2013). "Aguiles Serdan y Su Familia Inician en Puebla la Revolucion Armada [subtitle: 18 de Noviembre de 1910]". Linoleum cut. Composed c1947. Signed in pencil, lower right; TGP stamp lower left. Edition unknown, presumed small. Cream wove paper. Full margins (deckle edges). Fine impression. Good condition. Overall size: 15 3/16 x 19 1/8 in. (386 x 486 mm). Image size: 8 7/8 x 11 3/4 in. (225 x 298 mm). Lot Note(s): Fernando Castro Pacheco was a Mexican painter, engraver, illustrator, print maker and teacher. As well as being known for traditional artistic forms, Castro Pacheco illustrated several children's books and produced works in sculpture. Image copyright © The Estate of Fernando Castro Pacheco. [20743-3-225]

**1529: PAUL KLEE - Arabian City ["Arabische Stadt"]**

USD 200 - 250

Paul Klee (Swiss/German, 1879 - 1940). "Arabian City ["Arabische Stadt"]". Original color lithograph. Composed 1922. Printed 1949. Titled and dated in the image, lower center. Felix Paul Klee stamp, verso. Small edition. Heavy cream wove paper. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 12 3/4 x 8 1/8 in. (324 x 206 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23651-3-150]



1530: GUILLERMO MEZA - Arácnido

USD 150 - 200

Guillermo Meza (Mexican, 1917 - 1997). "Arácnido". Lithograph. Composed 1961. Edition of 265 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the publishing/printing collaborators. Overall size: 11 9/16 x 8 1/2 in. (294 x 216 mm). Image size: 8 3/16 x 6 1/2 in. (208 x 165 mm). Lot Note(s): Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Image copyright © The Estate of Guillermo Meza. [19503-2-100]



1531: ROBERT MOTHERWELL - Art 1981 Chicago

USD 200 - 250

Robert Motherwell (American, 1915 - 1991). "Art 1981 Chicago". Original color lithograph . Composed 1981. Signed with the initials and dated in crayon, lower left; signed with the initials and dated in the plate, upper right of the image. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: See B.249 and E. and B. 282. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 39 1/2 x 27 1/2 in. (1003 x 698 mm). Image size: 37 1/2 x 25 1/2 in. (952 x 648 mm). Lot Note(s): Please note that this is an original color lithograph poster, not an offset lithograph. Scarce/rare, especially with the signature. Poster printed by Tyler Graphics, Ltd., Mount Kisco, New York, with their imprint. Published by Lakeside Group for the 1981 Chicago International Art Exposition. Image copyright © Licensed by VAGA, New York, NY. [23681-6-125]



1532: ROY LICHTENSTEIN - Art about Art

USD 350 - 400

Roy Lichtenstein (American, 1923-1997). "Art about Art". Color offset lithograph. Composed 1978. Signed in black marker, lower right. Heavy white coated paper. Printed to the edge of the sheet. Fine impression. Good to very good condition. Literature/catalogue raisonne: Corlett III.12. Image size: 9 7/8 x 7 in. (251 x 178 mm). Lot Note(s): Cover illustration for "Art about Art." Corlett writes: "This image was designed by Lichtenstein for use on the cover of the softbound book 'Art about Art,' by Jean Lipman and Richard Marshall (New York: E.P. Dutton, 1978), published on the occasion of the exhibition held at the Whitney Museum of American Art, July 19 - September 24, 1978. The image was also used as a poster for the exhibition." Printed by Lithochrome, New York. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24516-1-225]



1533: ROMARE BEARDEN - Artists - 79

USD 1,400 - 1,600

Romare Bearden (American, 1911-1988). "Artists - 79 [full title: Artists - 79: International Play Group Celebrates the International Year of the Child. United Nations, New York City, May 24 - June 14, 1979]". Color silkscreen. Composed 1979. Signed in ink beneath the image, lower right. Numbered and editioned in ink, lower left. Signed in the screen, lower left. Print #90 from the edition of 100. Silver metallic foil paper. The full sheet. Fine impression. Good condition overall; please note that the attached image evidences reflections off of the foil paper and the "shines" are not in the actual object; several unobtrusive handling marks in the margins; creasing at bottom right corner. Provenance: The Del Rio Collection, Southampton, NY. Overall size: 28 x 20 in. (711 x 508 mm). Lot Note(s): An extremely rare Bearden image. No auction records located. Until our example, unknown to Janet Wall (Jerald Melberg Gallery, Charlotte, North Carolina), author of the forthcoming catalogue raisonne on Bearden's work. According to the Bearden Foundation, this screenprint poster was undoubtedly derived from a collage created by Bearden in the late 1970s. Four years later, the same collage was used to create the screenprint "Easter Procession" also offered in the present auction. Close inspection reveals subtle differences between the poster and the print: the absence of the blue color above and below the wrists of the second figure from the left; the tan color extending to the top of the foot on the first figure to the left in the poster, not so in the print, etc. So while the images are substantially similar, they are not identical. Dimensions: image 20 1/16 x 16 1/8 in.; image with letters: 27 1/2 x 16 1/8 in.; sheet: 28 x 20 1/8 in. Image copyright © Licensed by VAGA, New York, NY. [24400-5-1000]



1534: ROY LICHTENSTEIN - Artist's Studio No.1 (Look Mickey) [detail]

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Artist's Studio No.1 (Look Mickey) [detail] [record album]". Color offset lithograph. Composed 1973. Printed 1988. Signed in pen, lower middle. Edition unknown, presumed small. Stiff album cover paper stock. Fine impression. Very good condition. Overall size: 12 3/8 x 12 3/8 in. (314 x 314 mm). Lot Note(s): Includes unplayed vinyl record. The acclaimed Keith Jarrett/Lou Harrison recording. Image copyright © Estate of Roy Lichtenstein. [26859-3-400]



1535: ROY LICHTENSTEIN - As I Opened Fire [later edition]

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "As I Opened Fire [later edition] [triptych - set of three panels]". Offset lithographs. Composed 1966. Printed later, probably late 1990s. Unsigned. From a large edition printed after the artist's lifetime. White wove paper. Full margins. Fine impressions. Excellent condition. Literature/catalogue raisonne: Corlett App.5; Doering/Von der Osten 14. Overall size: (each panel) 25 3/16 x 20 3/4 in. (640 x 527 mm). Image size: (each panel) 24 x 19 5/8 in. (610 x 498 mm). Lot Note(s): Images copyright © Estate of Roy Lichtenstein. [28554-5-225]



1536: SHARI BRUNTON - As Time Goes By

USD 150 - 250

Shari Brunton (American, b.1982). "As Time Goes By". Digital photograph. Composed 2019. Printed 2019. Signed with the initials and dated in silver marker, lower right recto; signed and titled in blackpen, verso. Canon Pro Platinum photographic paper. Printed to the edge of the sheet. Fine quality printing. Fine condition. Overall size: 8 x 10 in. (203 x 254 mm). Image size: 8 x 10 in. (203 x 254 mm). Lot Note(s): Born in western Pennsylvania, Brunton moved to Arizona in 2008. She has been actively involved in photography since 2006. Image copyright © Shari Brunton. [29868-0-100]



1537: EDWARD S. CURTIS - At the Portal

USD 150 - 200

Edward S. Curtis (American, 1868 - 1952). "At the Portal". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's edited works. [680-1-125]



1538: EADWEARD MUYBRIDGE - Athlete: Batting at Cricket

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Athlete: Batting at Cricket [from The Human Figure in Motion: Plate 27]". Original photomezzotint & letterpress. Composed 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 5/16 in. (241 x 287 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29378-2-225]



1539: EADWEARD MUYBRIDGE - Athlete: Catching and Throwing at Base-Ball

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Athlete: Catching and Throwing at Base-Ball [from: The Human Figure in Motion - Plate 21]". Original photomezzotint & letterpress. Composed 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 1/4 in. (241 x 286 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29377-2-225]

**1540: EADWEARD MUYBRIDGE - Athlete: Running**

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Athlete: Running [from The Human Figure in Motion: Plate 11]". Original photomezzotint & letterpress. Composed 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 1/4 in. (241 x 286 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29376-2-225]

**1541: EDGAR DEGAS - Au salon**

USD 500 - 600

Edgar Degas (French, 1834 - 1917). "Au salon". Original duogravure, after the monotype. Composed c1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29340-2-300]

**1542: ANGUS MCBEAN - Audrey Hepburn**

USD 600 - 700

Angus McBean (Welsh, 1904-1990). "Audrey Hepburn". Original photogravure. Composed 1950. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 9 3/8 in. (298 x 238 mm). Lot Note(s): McBean was a photographer, set designer, and cult figure originally associated with surrealism. The image is a publicity photograph taken for the firm Lacto-Calamine Ltd. McBean recalled: "Audrey Hepburn was appearing as one of the chorus in the Cambridge Theatre. She got the usual model fee of four guineas. The firm which assigned me wanted a dreamlike quality. So I used small marble replicas of the Coliseum in Rome. This is built up scenery, no montage." A silver print of this image, McBean's classic photograph of Hepburn, sold for an auction record (per "Gordon's") of \$10,391 (£6,875) at Sotheby's, London, 9/30/2015, lot #320. Image copyright © The Estate of Angus McBean. [29632-2-400]

**1543: IRVING PENN - Audrey Hepburn, Paris**

USD 200 - 250

Irving Penn (American, 1917-2009). "Audrey Hepburn, Paris". Original photogravure. Composed 1951. Printed 1960. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 x 4 3/4 in. (127 x 121 mm). Lot Note(s): For Vogue. Very rare. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$68,923 (£48,050) realized at Phillips, London, 5/20/2010, lot #32. Image copyright © Condé Nast, New York. [29711-1-150]

**1544: GUSTAVE BAUMANN - August**

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "August". Original color woodcut. Composed 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Very good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Baumann,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 1/8 x 8 1/4 in. (257 x 210 mm). Image size: 7 3/4 x 6 5/16 in. (197 x 160 mm). Lot Note(s): Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "August." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26349-2-150]



1545: HENRI MATISSE - Baigneuse dans les roseaux

USD 150 - 200

Henri Matisse (French, 1869 - 1954). "Baigneuse dans les roseaux". Original color lithograph. Composed 1952. Smooth pale cream wove paper. The full sheet, as printed. Fine impression. Completely fresh colors. Good condition; very small printing flaw in the image, lower middle; with the centerfold and corresponding small losses, as issued. Overall size: 14 x 20 3/4 in. (356 x 527 mm). Image size: 11 7/8 x 17 in. (302 x 432 mm). Lot Note(s): Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10175-4-100]



1546: PIERRE-AUGUSTE RENOIR - Baigneuse debout, a Mi-Jambes

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Baigneuse debout, a Mi-Jambes". Original etching. Composed c1906. Printed later. Cream wove paper. Full margins. Very good impression. Fine condition. Literature/catalogue raisonne: Delteil 23; Stella 23. Overall size: 14 13/16 x 11 3/8 in. (376 x 289 mm). Image size: 6 3/4 x 4 5/16 in. (171 x 110 mm). Lot Note(s): During the second half of the nineteenth century, France was experiencing a printmaking renaissance. Despite this artistic trend, Impressionists were not quick to adopt the medium as they were accustomed to painting in plein air. However, Renoir learned the medium, creating his first etching in 1890 and his first lithograph two years later. During this time, Renoir was 49 and already an established painter. Yet, he executed a total of 59 prints in his lifetime, producing almost equal amounts of lithographs and etchings. Impressively, he was able to develop his own style of etching independent of his development as a painter [courtesy Masterworks Fine Art]. [2646-3-300]



1547: KARIMA MUYAES - Bajo el Agua

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Bajo el Agua". Oil pastel & pencil drawing on paper. Composed 2004. Signed and dated, lower right; annotated "Enero 2004" in the artist's hand, verso. Off-white wove paper. Very good to fine condition. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 12 7/16 x 9 7/16 in. (316 x 240 mm). Image size: 12 7/16 x 9 7/16 in. (316 x 240 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [27983-0-400]



1548: ANDY WARHOL [d'apres] - Banana

USD 1,000 - 1,200

Andy Warhol [d'apres] (American, 1928 - 1987). "Banana [lithograph]". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Edition unknown, probably c1,000. Cream wove paper. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.10. Overall size: 16 7/16 x 14 1/8 in. (418 x 359 mm). Image size: 10 3/4 x 4 7/16 in. (273 x 113 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28689-3-700]



1549: PABLO PICASSO - Barcelona Suite (Danseuse naine)

USD 150 - 200

Pablo Picasso (Spanish, 1881 - 1973). "Barcelona Suite (Danseuse naine) [Musee Picasso]". Color offset lithograph. Composed 1966. Edition of 20,000. Cream wove paper. Very wide margins. Fine impression. Fair to good condition; some creasing and handling marks. Literature/catalogue raisonne: Czwiklitzer 234 (1970 ed.);Czwiklitzer 274 (1981 ed.); Rodrigo 148. Overall size: 29 1/4 x 20 3/4 in. (743 x 527 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Image copyright © Artists Rights Society (ARS), New York. [26975-5-100]



1550: AL HIRSCHFELD - Baris Dancer, Bali

USD 600 - 800

Al Hirschfeld (American, 1903 - 2003). "Baris Dancer, Bali [from the suite 'Harlem As Seen by Hirschfeld']". Original lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) watermarked paper. Full margins as issued. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 11 15/16 x 8 7/8 in. (303 x 225 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$650 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the images in this suite are often considered to be among the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30060-2-400]



1551: KEITH HARING - Barking Angel Dogs

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Barking Angel Dogs". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 11/16 in. (232 x 221 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29133-2-600]



1552: KEITH HARING - Barking Dog on Stairs

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Barking Dog on Stairs". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29478-2-800]



1553: ANDY WARHOL - Baron Philippe Rothschild

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Baron Philippe Rothschild". Color offset lithograph with gold and blind embossing. Composed c1975. Signed in black marker, center left. Edition unknown, presumed very small. Very light cream wove paper with gold embossing and letterpress. Full margins. Fine impression. Very good to fine condition with crisp corners; the label has never been affixed to a bottle. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 14, no.53. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): A limited number of these labels were printed exclusively for distribution to friends, suppliers, etc., and were not intended to be used on the bottle. Chateau Mouton Rothschild is a wine estate located in the village of Pauillac in the Medoc, 30 miles northwest of the city of Bordeaux, France. It produces one of the world's greatest clarets. In 1946 the vineyard began the tradition of having each year's label designed by one of the world's great artists or sculptors of the day (Picasso, Chagall, Miro, etc.). For the 1975 vintage label, Warhol juxtaposes two different images of Baron Philippe Rothschild. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28401-1-400]



1554: BRASSAI [gyula halasz] - Bas résille, fumerie d'opium

USD 300 - 400

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Bas résille, fumerie d'opium". Original vintage photogravure. Composed c1931-1932. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 3/16 x 9 1/8 in. (183 x 232 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [23948-2-225]

**1555: ROBERT "BOB" KANE - Batman**

USD 1,500 - 1,800

Robert "Bob" Kane (American, 1915-1998). "Batman ["Bats Wishes"]". Pen and ink drawing on paper. Composed 1987. Signed lower right. Drawn on white wove paper. Fine condition. Provenance: From the collection of an assiduous and long time collector of Kane material. Overall size: 11 x 8 3/8 in. (279 x 213 mm). Lot Note(s): Robert "Bob" Kane (born Robert Kahn in New York City) was an American comic book writer and artist who co-created, with Bill Finger, the DC Comics character Batman. Kane's work is housed in collections in New York City's Museum of Modern Art and the Whitney Museum of American Art. Image copyright © DC Comics/Warner Bros. [29904-2-800]

**1556: JEAN-MICHEL BASQUIAT - Bayou**

USD 1,000 - 1,200

Jean-Michel Basquiat (American, 1960-1988). "Bayou". Color offset lithograph. Composed 1985. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 5/8 in. (205 x 194 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29071-1-600]

**1557: EDWARD S. CURTIS - Beads of the Navajo**

USD 125 - 175

Edward S. Curtis (American, 1868 - 1952). "Beads of the Navajo". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [676-1-100]

**1558: PAUL KLEE - Before the Snows ["Vor dem Schnee"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Before the Snows ["Vor dem Schnee"]". Original color collotype. Composed 1929. Printed 1948. Felix Paul Klee stamp, verso; signed in the plate, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 3/8 x 9 1/2 in. (213 x 241 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23644-2-225]

**1559: HELMUT NEWTON - Bergstrom, Paris**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Bergstrom, Paris". Original vintage photolithograph. Composed 1976. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 14 x 9 in. (356 x 229 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25856-3-400]

**1560: HELMUT NEWTON - Berlin Nude**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Berlin Nude". Original vintage photolithograph. Composed 1977. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 9 x 14 in. (229 x 356 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25854-3-400]



1561: KEITH HARING - Bird Man

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Bird Man". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 9/16 in. (232 x 217 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29486-2-600]



1562: GEORGE PLATT LYNES - Black & White

USD 600 - 800

George Platt Lynes (American, 1907-1955). "Black & White". Original photogravure. Composed 1952. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 3/8 x 9 3/4 in. (187 x 248 mm). Lot Note(s): Image copyright © The Estate of George Platt Lynes. [29656-2-400]



1563: ROBERT MOTHERWELL - Black with No Way Out

USD 150 - 200

Robert Motherwell (American, 1915 - 1991). "Black with No Way Out". Original color photolithograph. Composed 1983. Printed 1983. Signed with the initials in crayon, lower right. Heavy cream wove paper. The full sheet. Fine impression. Fine condition. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 22 3/4 x 33 in. (578 x 838 mm). Image size: 22 3/4 x 33 in. (578 x 838 mm). Lot Note(s): An uncommon/scarce poster. Published by Tyler Graphics, Ltd. for the exhibition at M. Knoedler & Co., New York, March 16-31, 1983. Features the Motherwell print "Black with No Way Out," printed by Tyler Graphics, Ltd. Image copyright © Licensed by VAGA, New York, NY. [23693-5-100]



1564: PAUL KLEE - Black, Still in Place ["Du Noir, Encore en Lieu et Place"]

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Black, Still in Place ["Du Noir, Encore en Lieu et Place"]". Original color collotype. Composed 1940. Printed 1957. Signed in the image, upper right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 12 1/8 x 4 in. (308 x 102 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23638-2-225]



1565: ROY LICHTENSTEIN - Bobby Kennedy

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Bobby Kennedy". Color offset lithograph. Composed 1968. Signed lower center. Edition uncertain, presumed very large. White coated paper. Printed to the edge of the sheet. Fine impression. Condition: expected handling blemishes, else good to very good; mailing label affixed. Literature/catalogue raisonne: Corlett III.7. Overall size: 10 3/4 x 8 1/16 in. (273 x 205 mm). Image size: 9 9/16 x 7 in. (243 x 178 mm). Lot Note(s): Cover illustration for "Time". Corlett writes: "This image was commissioned by Time magazine for the cover of the May 24, 1968, issue (Robert Kennedy would be assassinated on June 14, 1968)." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24512-2-300]



1566: FANNY RABEL - Bolero de Campeche

USD 200 - 250

Fanny Rabel (Polish/Mexican, 1922-2008). "Bolero de Campeche". Original lithograph. Composed 1959. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 17 5/16 x 11 11/16 in. (440 x 297 mm). Image size: 12 5/8 x 6 3/4 in. (321 x 171 mm). Lot Note(s): Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [27835-3-150]



1567: JEAN-MICHEL BASQUIAT - Bombero

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Bombero". Color offset lithograph. Composed 1983. Printed 1983. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 8 7/16 in. (244 x 214 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Painting" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from November 14th to December 10th, 1983). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29089-2-800]



1568: UMBERTO LILLONI [d'apres] - Bosco

USD 600 - 800

Umberto Lilloni [d'apres] (Italian, 1898-1980). "Bosco". Original watercolor on paper. Composed c1960. Bears signature lower left. While wove paper. Very good condition. Provenance: Estate of a private collector, Venice, Italy. Overall size: 11 3/4 x 15 5/8 in. (298 x 397 mm). Image size: 11 1/4 x 15 5/8 in. (286 x 397 mm). Lot Note(s): Image copyright © The Estate of Umberto Lilloni. [26483-3-400]



1569: PAUL KLEE - Botanical Garden, Palmate Plants ["Botanischer Garten, Abteilung der Strahlenblattpflanzen"]

USD 200 - 300

Paul Klee (Swiss/German, 1879 - 1940). "Botanical Garden, Palmate Plants ["Botanischer Garten, Abteilung der Strahlenblattpflanzen"]". Original lithograph. Composed 1926. Printed 1949. Felix Paul Klee stamp, verso. Small edition. Heavy cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 13 3/16 x 8 in. (335 x 203 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23654-2-150]



1570: ANDY WARHOL - Bottles, Can, Fruit

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Bottles, Can, Fruit". Watercolor and ink drawing on paper. Composed 1960s. Signed in black marker, right center. Off-white wove paper. Very good condition. Overall size: 7 11/16 x 11 1/2 in. (195 x 292 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27939-2-1600]



1571: LUCIAN FREUD - Box of Apples in Wales

USD 1,200 - 1,500

Lucian Freud (German/English, 1922-2011). "Box of Apples in Wales". Color offset lithograph. Composed 1939. Printed 1996. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Cumbria, England. Overall size: 7 7/8 x 9 3/16 in. (200 x 233 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: Paintings and Etchings" exhibition at the Abbot Hall Art Gallery, Kendal, Cumbria, England. The show consisted of works created by Freud between 1939 and 1996. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from June 25 to September 8, 1996. Printed by Balding + Mansell, Wisbech, England. Image copyright © The Lucian Freud Archive. [29441-2-600]



1572: JEAN-MICHEL BASQUIAT - Boy and Dog in a Johnnypump

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Boy and Dog in a Johnnypump". Color offset lithograph. Composed 1982. Printed 1986. Signed in black marker, lower right; signed and dated in the plate, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 7/8 in. (205 x 200 mm). Lot Note(s): Johnnypump is a term used for a fire hydrant in New York City, especially in lower Manhattan and Brooklyn, more so one that's opened in the summer for kids to play in. This print is scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29057-1-600]



1573: H. RICHARDSON CREMER - Breaking Wave

USD 300 - 400

H. Richardson Cremer (American, active 1920s/30s). "Breaking Wave". Original vintage photogravure. Composed c1928. Printed 1928. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Image size: 7 5/16 x 8 1/2 in. (186 x 216 mm). Lot Note(s): Cremer, of Upper Montclair, New Jersey, was a charter member of the Photographic Society of America. He participated in more than 100 photographic exhibitions (salons) between 1925 and 1936. Image copyright © The Estate of H. Richardson Cremer. [25475-1-225]



1574: ROBERT MAPPLETHORPE - Breasts

USD 500 - 600

Robert Mapplethorpe (American, 1946 - 1989). "Breasts". Original vintage photogravure. Composed 1988. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$37,070 (€27,500) realized at Sotheby's, Paris, 11/15/2013, lot #52. Image copyright © The Robert Mapplethorpe Foundation. [29669-2-300]



1575: ANDY WARHOL - Brillo Box #1

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Brillo Box #1". Color inks on stiff paperboard. Composed The box produced prior to 1963. Signed c1968 in black marker, center left. Quantity unknown, few survive. Printed on thin grey-brown stiff paperboard. Quality printing. Very good to fine condition; minor wear at edges; includes the unused pad. Dimensions: 3 x 2 3/4 x 1 in. (7.6 x 7 x 2.5 cm.). Lot Note(s): The most recent auction record we could find of a Brillo Box in this rare size is a sale for \$2,250 at Auctionata, New York, January 19th, 2016, lot #35. In the mid-1960s Warhol carried his consumer-product imagery into the realm of sculpture. Calling to mind a factory assembly line, Warhol employed carpenters to construct numerous plywood boxes identical in size and shape to supermarket cartons. Then he painted and silkscreened the boxes with logos of different consumer products, including Brillo soap pads. When Warhol first exhibited them at the Stable Gallery in 1964 they caused great controversy. In reference to the boxes he later said that he "wanted something ordinary," and it was this mundane, commercial subject matter that infuriated the critics. Shortly after the exhibition, Warhol, from time to time, began to sign actual supermarket Brillo boxes – our example is one of these. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29239-19-1600]

1576: ANDREW WYETH - Brinton's Mill

USD 300 - 400



Andrew Wyeth (American, 1917-2009). "Brinton's Mill". Color offset lithograph. Composed 1958. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 1/8 x 15 9/16 in. (283 x 395 mm). Image size: 8 7/16 x 13 1/4 in. (214 x 337 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27965-3-225]

1577: STEVE WHEELER - Brooklyn in Q-T Formation

USD 800 - 1,000



Steve Wheeler (American, 1912 - 1992). "Brooklyn in Q-T Formation". Original silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on turquoise-colored hand-made paper, bottom edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 9 5/16 x 12 1/16 in. (237 x 306 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19909-2-600]

1578: JEAN-MICHEL BASQUIAT - Brown Jaw

USD 1,200 - 1,500



Jean-Michel Basquiat (American, 1960-1988). "Brown Jaw". Color offset lithograph. Composed 1986. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 6 7/16 in. (205 x 164 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29073-1-800]

1579: JEAN-MICHEL BASQUIAT - Brown Spots

USD 800 - 1,000



Jean-Michel Basquiat (American, 1960-1988). "Brown Spots". Color offset lithograph. Composed 1984. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 3/4 in. (205 x 197 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29069-1-600]

1580: ROY LICHTENSTEIN - Brushstroke

USD 800 - 1,000



Roy Lichtenstein (American, 1923-1997). "Brushstroke [poster]". Original color offset lithograph. Composed 1965. Signed in pencil, lower right. Edition unknown, presumed small. White, medium-weight, smooth wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett II.5; Doering/Von der Osten 10; Bianchini (1971), cat. no. 14. Overall size: 25 1/16 x 29 3/4 in. (637 x 756 mm). Lot Note(s): Perhaps Lichtenstein's most famous image. Pictured on the cover of the Corlett 2002 catalogue raisonne. Very rare when signed. For the exhibition November 25 to December 16, 1965. Published by Poster Originals, Ltd., New York, for the Leo Castelli Gallery, New York. Printed by Chiron Press, New York. Lichtenstein created a total of seven prints for his three solo Castelli exhibitions from 1963 to 1965. Only two of the seven motifs ('Crak!' and 'Brushstroke') were printed in the usual manner as posters with the text announcing the exhibition on the front. Image copyright © Estate of Roy Lichtenstein. [28635-6-600]

**1581: ROY LICHTENSTEIN - Brushstroke Contest**

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Brushstroke Contest". Color offset lithograph. Composed 1988. Signed in pencil, lower right. Edition unknown, some printed, none distributed. White, medium-weight smooth wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Not catalogued but existence noted in Corlett. Overall size: 34 x 24 in. (864 x 610 mm). Image size: 28 1/4 x 22 1/2 in. (718 x 571 mm). Lot Note(s): An extremely rare poster. No auction records located. The contract to produce the posters for the XXIV Olympic Games in 1988 in Seoul was awarded to Lloyd Shin of Chicago, who had a gallery in Chicago and a gallery and contacts in Seoul. A number of prominent artists, including Lichtenstein, agreed to create images for the posters. It is unclear what happened but apparently the posters were never distributed, though a number were printed. A few were given to the participating artists. This image was then used by Lichtenstein later in 1988 for a lithograph of the same name, printed in 1989 (Corlett 235). Corlett states (pg.216) that "the image was initially designed for use as a poster for the 24th Olympiad, but it was never used for that purpose. The brushstrokes form the Chinese characters for 'contest'". Published by Lloyd Shin Gallery, Inc. Image © Estate of Roy Lichtenstein. [28315-6-2400]

**1582: ROY LICHTENSTEIN - Brushstroke Still Life with Apple [variation #2]**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Brushstroke Still Life with Apple [variation #2]". Color offset lithograph. Composed 1983. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf Doering/Von der Osten 38. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 24 7/8 x 29 1/2 in. (632 x 749 mm). Image size: 20 3/8 x 24 1/4 in. (518 x 616 mm). Lot Note(s): An uncommon poster. Only six auction records in the past 25 years located. The image in the Doering/Von der Osten catalogue is of Variation #1 (offered elsewhere in our multi-day auction), and the catalogue does not picture or make mention of Variation #2. Image copyright © Estate of Roy Lichtenstein. [28551-6-800]

**1583: ROY LICHTENSTEIN - Brushstroke: Eat Art Galerie**

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "Brushstroke: Eat Art Galerie". Original lithograph. Composed 1971. Signed in pencil, center right. Edition unknown, presumed small, few survive. Thin cream-yellow wove paper. Full margins. Fine impression. Very good to fine condition; some edge fading. Literature/catalogue raisonne: Doering/Von der Osten 111. Provenance: Estate of a private collector, Venice, California. Overall size: 11 11/16 x 16 5/8 in. (297 x 422 mm). Lot Note(s): This is a very scarce poster. No auction records in the past 25 years have been located. It was printed on a very low quality, almost newsprint type paper, and, coupled with its near ephemeral nature (no color, a single brushstroke, etc.) led few to survive. For the Daniel Spoerri opening of October 8, 1971, in Dusseldorf. Image copyright © Estate of Roy Lichtenstein. [26557-3-400]

**1584: ALEXANDR IVANOVICH GORYACHEV - Building Abstraction**

USD 200 - 250

Alexandr Ivanovich Goryachev (Russian, active 1960s). "Building Abstraction". Original vintage photogravure. Composed c1964. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 1/8 x 6 in. (232 x 152 mm). Lot Note(s): Image copyright © Alexandr Ivanovich Goryachev. [25448-1-150]

**1585: EDWARD S. CURTIS - Bull Chief, Crow**

USD 400 - 500

Edward S. Curtis (American, 1868 - 1952). "Bull Chief, Crow". Original photogravure. Composed 1908. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's edited works. [29781-2-300]



1586: DIANE ARBUS - Burlesque Comedienne in Her Dressing Room, Atlantic City, N.J

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Burlesque Comedienne in Her Dressing Room, Atlantic City, N.J.". Original photogravure. Composed 1963. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 5/16 x 8 1/4 in. (211 x 210 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$81,250, realized at Phillips, New York, 9/30/2013, lot #91. Image copyright © The Estate of Diane Arbus, LLC. [29600-2-600]



1587: ANDREW WYETH - Burning Off

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "Burning Off". Color offset lithograph. Composed 1961. Printed 1963. Signed in pencil, lower right; annotated lower left; signed in the plate, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 14 1/2 x 11 5/8 in. (368 x 295 mm). Image size: 11 3/4 x 9 3/16 in. (298 x 233 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27966-3-225]



1588: SHARI BRUNTON - Bush Buddies: Wild Horses of New Mexico

USD 150 - 250

Shari Brunton (American, b.1982). "Bush Buddies: Wild Horses of New Mexico". Digital photograph. Composed 2014. Printed 2014. Signed with the initials and dated in silver marker, lower right recto; signed, dated, and titled in pen, verso. Canon Pro Platinum photographic paper. Printed to the edge of the sheet. Fine quality printing. Fine condition. Overall size: 8 x 10 in. (203 x 254 mm). Image size: 8 x 10 in. (203 x 254 mm). Lot Note(s): Born in western Pennsylvania, Brunton moved to Arizona in 2008. She has been actively involved in photography since 2006. Image copyright © Shari Brunton. [29867-0-100]



1589: GUILLERMO MEZA - Cabeza

USD 150 - 200

Guillermo Meza (Mexican, 1917 - 1997). "Cabeza". Lithograph. Composed 1961. Signed with the initials in the plate. Edition of 265 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 11 11/16 x 8 3/8 in. (297 x 213 mm). Image size: 6 3/4 x 6 in. (171 x 152 mm). Lot Note(s): Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Image copyright © The Estate of Guillermo Meza. [19499-2-100]



1590: JEAN-MICHEL BASQUIAT - Cadillac Moon

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Cadillac Moon". Color offset lithograph. Composed 1981. Printed 1986. Signed in black marker, lower right; signed and dated in the plate, lower right; signed SAMO, lower left. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 5/8 in. (205 x 194 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29054-1-600]

**1591: ROBERT MAPPLETHORPE - Calla Lily, 1984 (#1)**

USD 1,200 - 1,500

Robert Mapplethorpe (American, 1946 - 1989). "Calla Lily, 1984 (#1)". Original vintage photogravure. Composed 1984. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Lot Note(s): One of Mapplethorpe's trademark Calla Lily images. Image copyright © The Robert Mapplethorpe Foundation. [29662-2-800]

**1592: PAUL STRAND - Calvario, Patzcuaro**

USD 200 - 250

Paul Strand (American, 1890 - 1976). "Calvario, Patzcuaro [Mexico]". Original photogravure. Composed 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 10 1/16 x 7 13/16 in. (256 x 198 mm). Lot Note(s): From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © The Aperture Foundation, Inc., Paul Strand Archive. [6534-3-150]

**1593: MARIO SIRONI - Camion e Fabbrica**

USD 12,000 - 15,000

Mario Sironi (Italian, 1885-1961). "Camion e Fabbrica". Mixed media drawing on paper. Composed c1940-1941. Signed lower center. Condition: overall good; small pencil sketch, verso; trimmed irregularly on the left margin; small "x" shape tear repaired with tape, verso; hinging tape, verso; very small (1/8") marginal tear, lower center; text verso, which roughly translated states "All: The Knight Excellency Benito Mussolini, the Duce of Fascism, Head of Government, I have the honor of presenting you the Italian Statistical Yearbook 1940 XVIII, which, by reason of the state of war, only contains the chapters, the publication of which is promulgated under the 23rd Decree of 5 October 1933, XI, number 1722. Rome, 14th July 1940, year XVIII. The President, Institute of Central Statistics, Franco Savorgnan.". Overall size: 6 11/16 x 8 1/2 in. (170 x 216 mm). Image size: 6 11/16 x 8 1/2 in. (170 x 216 mm). Lot Note(s): This drawing is a prime example of Sironi's signature work, characterized by massive, immobile, often somber forms, which he excelled at during the 1930s and early 1940s. A supporter of Mussolini, his esthetic of brutal monumentality represented the dominant style of Italian Fascism. He was an Italian modernist artist who was active as a painter, sculptor, illustrator, and designer. During his lifetime Sironi exhibited internationally. It is possible that the cellular style of his compositions exhibited in the US during the 1930s influenced WPA muralists. In the postwar years, Sironi fell from favor due to his earlier association with Fascism, and was accorded little attention from art historians. A revival of interest in Sironi's work began in the 1980s, when his work was featured in major exhibitions, notably 'Les Réalismes' at the Centre Georges Pompidou (1981) and 'Italian Art in the Twentieth Century' at the Royal Academy, London (1989). Image copyright © The Estate of Mario Sironi. [28484-1-8000]

**1594: ANDY WARHOL - Campbell's Soup Can #1**

USD 3,500 - 4,000

Andy Warhol (American, 1928 - 1987). "Campbell's Soup Can #1 [drawing]". Marker drawing on paper. Composed c1978. Signed by Warhol in black marker. Cream wove paper. Fine Condition. Provenance: Gifted from Andy Warhol to Frederick W. Hughes (his business manager for more than 25 years), thence gifted to private collector, Sweden, thence to our consignor. Overall size: 10 1/8 x 7 1/8 in. (257 x 181 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29032-2-2400]

**1595: SAM TCHAKALIAN - Can More**

USD 150 - 200

Sam Tchakalian (American, 1929 - 2004). "Can More". Original color lithograph. Composed 1979. Signed with the initials, dated, and annotated "A.P." in pencil, lower margin. An artist proof, aside from the regular edition of Edition of 200 [of which all were printed]. White wove Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). Lot Note(s): Tchakalian was one of the last links to the San Francisco School of abstract expressionism before his death in 2004 and was one of the finest painters in California at that time. He exhibited continuously in the United States and abroad since the late 1950s and taught painting for many years at the San Francisco Art Institute. Image copyright © The Estate of Sam Tchakalian. [7006-5-100]

**1596: ANDREW WYETH - Canvasbacks**

USD 200 - 250

Andrew Wyeth (American, 1917-2009). "Canvasbacks". Offset lithograph. Composed 1956. Printed 1963. Signed in pencil, lower right; annotated lower left; signed in the plate, upper right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 15 1/16 x 10 13/16 in. (383 x 275 mm). Image size: 12 11/16 x 6 5/8 in. (322 x 168 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27967-3-150]

**1597: HELMUT NEWTON - Carla Bruni**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Carla Bruni [detail]". Original vintage color photolithograph. Composed c1992. Printed 1994. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 1/2 x 13 in. (216 x 330 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26735-2-800]

**1598: JEAN-MICHEL BASQUIAT - Cathode**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Cathode". Color offset lithograph. Composed 1984. Printed 1987. Signed in black marker, lower margin. Edition unknown, presumed very small. Very light cream smooth wove paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/2 x 6 3/4 in. (216 x 171 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29490-1-800]

**1599: GUSTAVE BAUMANN - Cave Interior, Frijoles Canyon**

USD 400 - 500

Gustave Baumann (German/American, 1881 - 1971). "Cave Interior, Frijoles Canyon". Original color woodcut. Composed 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Wide margins. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 8 1/2 x 6 13/16 in. (216 x 173 mm). Lot Note(s): Baumann created this image for inclusion in his "Frijoles Canyon Pictographs." A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29546-1-300]

**1600: HELEN FRANKENTHALER [d'apres] - Celebration**

USD 500 - 600

Helen Frankenthaler [d'apres] (American, 1928-2011). "Celebration". Color offset lithograph. Composed 1976. Signed with the initials in crayon, lower right. Edition unknown, presumed small. White coated paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, Dallas, Texas. Overall size: 24 3/4 x 31 1/8 in. (629 x 791 mm). Image size: 22 1/4 x 30 1/8 in. (565 x 765 mm). Lot Note(s): Signed posters by Frankenthaler are uncommon. Printed by Tyler Graphics, Ltd., their imprint in the image, lower right. The title is "Celebration 76 July 3 & 4 Fort Worth.". [25326-6-300]

**1601: PABLO PICASSO [d'apres] - Chevalet, Peintre et Modele Masque**

USD 300 - 400

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "Chevalet, Peintre et Modele Masque". Original color lithograph. Composed 1954. Dated in the stone, lower left. Edition of 2,000 unsigned impressions. Cream wove paper. Medium margins. Fine impression. Good condition; some browning in the margins. Literature/catalogue raisonne: Anthonioz V29/30. Provenance: E. Weyhe, New York City. Overall size: 10 x 13 7/8 in. (254 x 352 mm). Image size: 9 7/16 x 12 5/8 in. (240 x 321 mm). Lot Note(s): Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [20039-2-200]

**1602: HELMUT NEWTON - Chez Jean Patou, Paris**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Chez Jean Patou, Paris [French Vogue]". Original photolithograph. Composed 1977. Printed 1995. Signed "Helmut" in pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 5/8 x 7 1/16 in. (270 x 179 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26749-3-800]

**1603: HELMUT NEWTON - Chez Yves Saint Laurent**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Chez Yves Saint Laurent [French Vogue, Paris]". Original vintage color photolithograph. Composed 1977. Printed 2000. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 3/8 x 12 1/2 in. (213 x 317 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26194-3-600]

**1604: ROBERT FRANK - Chicago**

USD 300 - 400

Robert Frank (Swiss/American, b.1924). "Chicago". Original photogravure. Composed 1956. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 5/8 x 4 11/16 in. (168 x 119 mm). Lot Note(s): Image copyright © Robert Frank. [29728-1-225]

**1605: PAUL KLEE - Child on Open Stairway ["Kind an der Freitreppe"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Child on Open Stairway ["Kind an der Freitreppe"]". Original color lithograph. Composed 1923. Printed 1949. Signed in the image, upper right. Titled and dated, lower center. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 11 3/16 x 8 1/2 in. (284 x 216 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23652-2-225]

**1606: CHIN-SAN LONG [lang jingshan/lang ching-shan] - Chinese Painting II**

USD 500 - 600

Chin-San Long [lang jingshan/lang ching-shan] (Chinese, 1892-1995). "Chinese Painting II". Original vintage photogravure. Composed c1962. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Multiple negative process used. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 x 10 1/16 in. (330 x 256 mm). Lot Note(s): Lang Jingshan, also Romanized as Long Chin-san and Lang Ching-shan, was a pioneering photographer and one of the first Chinese photojournalists. He has been called "indisputably the most prominent figure in the history of Chinese art photography", and the "Father of Asian Photography". He joined the Royal Photographic Society in 1937, gaining his Associateship in 1940 and his Fellowship in 1942. In 1980, the Photographic Society of America named him one of the world's top ten master photographers. He was the first Chinese photographer to take artistic nude shots, and was also known for the unique "composite photography" technique he created. Image copyright © The Estate of Chin-san Long. [25440-3-300]

**1607: ANDY WARHOL - Christmas card: Fruit Basket**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Christmas card: Fruit Basket". Original vintage color offset lithograph. Composed 1960. Printed 1960. Signed in black marker, center left. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition; fold as issued; unused; blank interior; lot includes original unused Tiffany envelope (embossed "Tiffany & Co. Makers New York"), also in fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 3, no. 12d; John Loring, "Greetings from Andy (Warhol): Christmas at Tiffany's." New York: Harry N. Abrams, Inc., 2004. Overall size: 6 7/16 x 5 1/16 in. (164 x 129 mm). Lot Note(s): Warhol's lifetime Tiffany Christmas cards are rare, and extremely rare signed. The most recent sale price we found of a card, unsigned and without the envelope, was \$3,000 at Christie's New York, December 1st, 2014, lot #62. In 1956, in addition to all the work Warhol was getting drawing shoes and bags, he was commissioned to design Christmas cards for Tiffany & Co. on Fifth Avenue in New York City. Warhol's cards were then published by Tiffany's every Christmas up to 1962, the year he started to exhibit his paintings of soup cans. Our example offered here is from the original first printing in 1960. The cards were subsequently reprinted in a slightly larger size in 1980. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28737-1-600]

**1608: EDWARD WESTON - Church at "E" Town, New Mexico**

USD 500 - 600

Edward Weston (American, 1886 - 1958). "Church at "E" Town, New Mexico". Original vintage photogravure. Composed 1933. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 x 6 3/8 in. (127 x 162 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [25596-1-300]

**1609: JEAN-MICHEL BASQUIAT - Circulatory System**

USD 1,500 - 1,800

Jean-Michel Basquiat (American, 1960-1988). "Circulatory System ['Untitled' 1984]". Color offset lithograph. Composed 1984. Printed 1985. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 1/4 x 8 1/2 in. (260 x 216 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29528-2-1000]

**1610: PAUL KLEE - City with Flags ["Beflaggte Stadt"]**

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "City with Flags ["Beflaggte Stadt"]". Original color lithograph. Composed 1927. Printed 1949. Signed in the image, lower right. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 11 5/8 x 8 5/8 in. (295 x 219 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23655-2-300]

**1611: SAM FRANCIS - Cloud Rock**

USD 300 - 400

Sam Francis (American, 1923-1994). "Cloud Rock". Color lithograph. Composed 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Overall size: 16 1/8 x 22 15/16 in. (410 x 583 mm). Image size: 15 7/8 x 22 1/2 in. (403 x 571 mm). Lot Note(s): For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Estate of Sam Francis / Artists Rights Society (ARS), New York. [26813-4-225]

**1612: ANDY WARHOL [d'apres] - Coca-Cola**

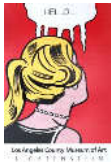
USD 1,000 - 1,200

Andy Warhol [d'apres] (American, 1928 - 1987). "Coca-Cola". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. Full margins. Fine impression. Very good to fine condition. Overall size: 17 x 14 1/4 in. (432 x 362 mm). Image size: 11 7/8 x 9 3/8 in. (302 x 238 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28690-3-700]

**1613: HORST P. HORST - Coco Chanel, Paris**

USD 300 - 400

Horst P. Horst (German/American, 1906 - 1999). "Coco Chanel, Paris [reclining]". Original photogravure. Composed 1937. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 1/2 x 4 3/8 in. (140 x 111 mm). Lot Note(s): This image of Gabrielle (Coco) Chanel was taken in the studio of 'Vogue' magazine. A platinum print of this image sold for an auction record (per "Gordon's") of \$ 40,259 (€29,550) at Sotheby's, Paris, 11/11/2011, lot #105. Image copyright © The Estate of Horst P. Horst. [29633-1-225]

**1614: ROY LICHTENSTEIN - Cold Shoulder (detail)**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Cold Shoulder (detail)". Color offset lithograph. Composed 1987. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 140. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 38 1/2 x 25 3/4 in. (978 x 654 mm). Image size: 33 3/8 x 25 3/4 in. (848 x 654 mm). Lot Note(s): A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26922-6-800]

**1615: IRVING PENN - Colette, Paris**

USD 300 - 400

Irving Penn (American, 1917-2009). "Colette, Paris". Original photogravure. Composed 1951. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 1/16 x 9 5/8 in. (256 x 244 mm). Lot Note(s): A platinum print of Penn's classic photograph of Sidonie-Gabrielle Claudine Colette sold at an auction high (per "Gordon's") of \$20,000 at Christie's, New York, 10/8/2009, lot #750. Image copyright © Conde Nast Publications, New York. [29629-2-225]

**1616: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Collaboration No.15**

USD 800 - 1,000

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Collaboration No.15". Color offset lithograph. Composed 1984. Printed 1986. Signed in black marker by Basquiat, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 13/16 in. (205 x 198 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Basquiat, Andy Warhol, and Francesco Clemente collaborated on a series of paintings under the aegis of Bruno Bischofberger between 1983 and 1985. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York and © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29074-1-600]

**1617: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Collaboration No.62**

USD 800 - 1,000

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Collaboration No.62". Color offset lithograph. Composed 1984. Printed 1986. Signed in black marker by Basquiat, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 13/16 in. (205 x 198 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Basquiat, Andy Warhol, and Francesco Clemente collaborated on a series of paintings under the aegis of Bruno Bischofberger between 1983 and 1985. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York and © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29075-1-600]

**1618: AFRO [afro basaldella] [par/impute] - Composition**

USD 2,500 - 3,000

Afro [afro basaldella] [par/impute] (Italian/American, 1912-1976). "Composition". Oil with gouache on paper. Composed c1962. Signed lower right. Overall very good to fine condition; there is some minor rippling in the sheet, undoubtedly created during the composition of the object, and a very small crease, not obtrusive, about 1" long vertically, extending upwards from the center lower margin, else fine. No staining, foxing, holes, tears, etc. Image size: 11 x 15 7/8 in. (279 x 403 mm). Lot Note(s): Afro was a member of the expressionist school of artists, Scuola Romana. He was generally known by the single name Afro. Image copyright © Artists Rights Society (ARS), New York / SIAE, Rome. [26877-3-1600]

**1619: ALAN DAVIE - Composition**

USD 150 - 200

Alan Davie (Scottish, 1920-2014). "Composition". Color lithograph. Composed 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Good condition; foxing verso, not visible recto; centerfold as issued. Overall size: 16 3/16 x 22 15/16 in. (411 x 583 mm). Image size: 15 1/2 x 21 3/4 in. (394 x 552 mm). Lot Note(s): James Alan Davie was a Scottish painter and musician. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26794-4-100]

**1620: WALKER EVANS - Composition**

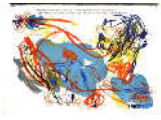
USD 200 - 250

Walker Evans (American, 1903 - 1975). "Composition". Original vintage photogravure. Composed 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Bristol archival paper. Full margins, as issued. Fine, quality impression. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 10 1/4 x 10 1/8 in. (260 x 257 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © Walker Evans Archive, The Metropolitan Museum of Art. [24696-3-150]

**1621: ARSHILE GORKY - Composition**

USD 18,000 - 20,000

Arshile Gorky (Armenian/American, 1904-1948). "Composition [untitled]". Crayon and ink on paper. Composed c1946. Signed lower right. Light cream wove paper. Very good condition. Overall size: 8 1/4 x 11 9/16 in. (210 x 294 mm). Lot Note(s): Gorky, born Vosdanig Manoug Atoian, had a seminal influence on Abstract Expressionism. His works may well have been influenced by the suffering and loss he experienced during the Armenian Genocide, recently acknowledged by Pope Francis. Gorky arrived in America in 1920, later changing his name to Arshile Gorky. Image copyright © The Estate of Arshile Gorky / Artists Rights Society (ARS), New York. [28762-2-12000]

**1622: ASGER JORN - Composition**

USD 150 - 200

Asger Jorn (Danish, 1914-1973). "Composition". Color lithograph. Composed 1963. Signed in the plate, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Overall size: 16 1/4 x 22 15/16 in. (413 x 583 mm). Image size: 14 1/4 x 20 3/4 in. (362 x 527 mm). Lot Note(s): For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26842-4-100]

**1623: FRANZ KLINE - Composition**

USD 35,000 - 40,000

Franz Kline (American, 1910-1962). "Composition". Oil on paper. Composed 1957. Signed lower left. Very good to fine condition - as painted. Provenance: Through the artist Max Ernst; Private Collection, Scottsdale, Arizona. Overall size: 14 1/8 x 10 in. (359 x 254 mm). Lot Note(s): Comparable compositions to our example, in oil, sell at auction for substantially more than our modest pre-sale estimates. Kline was one of the central figures in the New York Abstract Impressionist movement of the 1950s, along with William de Kooning, Jackson Pollock, and Mark Rothko. After considerable success in New York galleries throughout the 1950s, Kline died young, ten days before his 52nd birthday, from heart disease in New York City. Image copyright © The Franz Kline Estate / Artists Rights Society (ARS), New York. [29945-3-24000]

**1624: ROBERT RAUSCHENBERG - Composition**

USD 150 - 200

Robert Rauschenberg (American, 1925-2008). "Composition". Color lithograph. Composed 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 5/16 in. (410 x 287 mm). Image size: 14 1/2 x 10 7/8 in. (368 x 276 mm). Lot Note(s): For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Licensed by VAGA, New York, NY. [26822-3-100]

**1625: JOSEF SUDEK - Composition**

USD 150 - 200

Josef Sudek (Czech, 1896-1976). "Composition". Vintage photogravure. Composed 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Bristol archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 12 3/8 x 9 13/16 in. (314 x 249 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © The Estate of Josef Sudek. [24703-3-100]



1626: YVES TANGUY - Composition

USD 2,500 - 3,000

Yves Tanguy (French-American, 1900-1955). "Composition". Pen and ink drawing on paper. Composed c1946. Signed lower right. White wove textured paper. Very fresh, fine condition. Provenance: Private collection, Sedona, Arizona. Overall size: 11 3/4 x 7 3/4 in. (298 x 197 mm). Image size: 9 1/4 x 4 1/2 in. (235 x 114 mm). Lot Note(s): Tanguy's most characteristic works are created in a style reminiscent of Salvadore Dali, but his imagery is highly distinctive, featuring strange landscapes in which amorphous objects proliferate in a haunted dream world. Image copyright © Estate of Yves Tanguy / Artists Rights Society (ARS), New York. [28149-2-1600]



1627: WALASSE TING - Composition

USD 150 - 200

Walasse Ting (Chinese/American, 1929-2010). "Composition". Color lithograph. Composed 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 15 3/4 x 11 1/4 in. (400 x 286 mm). Lot Note(s): For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26797-3-100]



1628: MARK TOBEY - Composition #4

USD 1,200 - 1,500

Mark Tobey (American, 1890 - 1976). "Composition #4". Original color pencil drawing on paper. Composed 1971. Signed and dated, lower right. White wove paper. Very good to fine condition; lower edge unevenly trimmed, else fine. Provenance: Estate of a private collector, Basel, Switzerland. Overall size: 8 1/2 x 13 3/8 in. (216 x 340 mm). Lot Note(s): Tobey was a mystical Wisconsin-born artist whose works had a visual affinity with Abstract Expressionism but shared more in common with Asian art and calligraphy (he studied at a Zen monastery in Kyoto, Japan, in the 1930s). Image copyright © The Estate of Mark Tobey / Artists Rights Society (ARS), New York. [29805-2-800]



1629: KAREL APPEL - Composition (128)

USD 150 - 200

Karel Appel (Dutch, 1921-2006). "Composition (128)". Color lithograph. Composed 1963. Signed in the plate, lower left. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 14 1/2 x 10 7/8 in. (368 x 276 mm). Lot Note(s): For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26828-3-100]



1630: KAREL APPEL - Composition (129)

USD 150 - 200

Karel Appel (Dutch, 1921-2006). "Composition (129)". Color lithograph. Composed 1963. Signed in the plate, lower left. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 5/16 in. (410 x 287 mm). Image size: 15 5/8 x 11 11/16 in. (397 x 297 mm). Lot Note(s): For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26829-3-100]



1631: KAREL APPEL - Composition (132)

USD 200 - 250

Karel Appel (Dutch, 1921-2006). "Composition (132)". Color lithograph. Composed 1963. Signed in the plate, lower left. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 5/16 in. (410 x 287 mm). Image size: 15 1/4 x 10 3/4 in. (387 x 273 mm). Lot Note(s): For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26830-3-150]



1632: JEAN-PAUL RIOPELLE - Composition (57)

USD 150 - 200

Jean-Paul Riopelle (Canadian, 1923 - 2002). "Composition (57)". Color lithograph. Composed 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Overall size: 16 1/8 x 22 15/16 in. (410 x 583 mm). Image size: 15 1/4 x 18 in. (387 x 457 mm). Lot Note(s): For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Jean-Paul Riopelle Estate / Artists Rights Society (ARS), New York. [26807-4-100]



1633: PAUL KLEE - Composition

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Composition". Original color collotype. Composed 1918. Printed 1946. Signed in the image, upper left. Dated and numbered in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 1/16 x 6 7/8 in. (230 x 175 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21519-1-225]



1634: LUCIO FONTANA - Concetto Spaziale II

USD 8,000 - 10,000

Lucio Fontana (Italian-Argentinian, 1899 - 1968). "Concetto Spaziale II". Mixed media. Composed 1952-1953. Signed lower right, recto; signed and titled, verso. Mounted on stiff artist board faced with black paper. Very good condition; some chipping upper margin, exposing the black backing paper. Image size: 11 1/2 x 8 1/8 in. (292 x 206 mm). Lot Note(s): The black "marks" evident in the image are not on the image itself but are the black background behind the object. Fontana has deliberately pieced/perforated his paper, and the black background is in place to better display the tears/rips/holes in the paper. Image copyright © Artists Rights Society (ARS), New York. [26408-2-6000]



1635: LUCIO FONTANA - Concetto Spaziale III

USD 8,000 - 10,000

Lucio Fontana (Italian-Argentinian, 1899 - 1968). "Concetto Spaziale III". Original watercolor and crayon drawing. Composed 1952-1953. Signed lower right. Cream wove paper. Very good to fine condition. Overall size: 11 3/4 x 7 7/8 in. (298 x 200 mm). Image size: 9 5/8 x 6 1/8 in. (244 x 156 mm). Lot Note(s): The black "marks" evident in the image are not on the image itself but are the black background behind the object. Fontana has deliberately pieced/perforated his paper, and the black background is in place to better display the tears/rips/holes in the paper. Image copyright © Artists Rights Society (ARS), New York. [26409-2-6000]



1636: ROBERT MOTHERWELL - Construction

USD 12,000 - 15,000

Robert Motherwell (American, 1915 - 1991). "Construction". Gouache on paper. Composed 1970. Signed lower right. Painted on white wove lightly textured paper. Fine condition - as painted. Overall size: 12 x 8 in. (305 x 203 mm). Lot Note(s): Comparable compositions to our example, in gouache, sell at auction for substantially more than our modest pre-sale estimates. Image copyright © Licensed by VAGA, New York. [28770-2-8000]



1637: ALBERTO BELTRAN - Corrido del Congreso de la Paz

USD 200 - 250

Alberto Beltran (Mexican, 1923 - 2002). "Corrido del Congreso de la Paz". Linocut. Composed c1940s. Identified under the image "grab. de beltran". Edition unknown, assumed small. Cream wove paper. Full images. Fine impression. Very good condition. Very slight fold marks. Image size: 16 3/4 x 12 7/16 in. (425 x 316 mm). Lot Note(s): Single-sided, medium format broadside. Published by the Taller de Grafica Popular (TGP). From the collection of Jaled Muyaes and Estela Ogazon. Image copyright © The Estate of Alberto Beltran. [20817-4-150]



1638: HUGO PRATT - Corto Maltese

USD 1,200 - 1,500

Hugo Pratt (Italian, 1927-1995). "Corto Maltese". Marker drawing on paper. Composed 1978. Signed lower right. Drawn on white wove blindstamped Fabriano paper. Fine condition. Overall size: 13 x 9 7/16 in. (330 x 240 mm). Lot Note(s): Ugo Eugenio Prat, better known as Hugo Pratt, was an Italian comic book creator who was known for combining strong storytelling with extensive historical research on works such as Corto Maltese. He was inducted into the Will Eisner Award Hall of Fame in 2005. Image copyright © The Estate of Ugo Eugenio Prat. [29900-2-800]



1639: HORST P. HORST - Costume Designs by Salvador Dali for His Ballet Bacchanale, Paris

USD 600 - 800

Horst P. Horst (German/American, 1906 - 1999). "Costume Designs by Salvador Dali for His Ballet Bacchanale, Paris". Original photogravure. Composed 1939. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 11 7/8 x 9 3/8 in. (302 x 238 mm). Lot Note(s): Image copyright © The Estate of Horst P. Horst. [29625-2-400]



1640: TOM WESSELMANN - Country Bouquet with Delphinium

USD 400 - 500

Tom Wesselmann (American, 1931 - 2004). "Country Bouquet with Delphinium [Tammy Wynette]". Silkscreen. Composed 1989. Signed with the initials in black marker, lower right. Edition unknown. Light cream glossy wove paper. Full margins. Fine impression. Fine condition. Overall size: 37 3/4 x 25 1/4 in. (959 x 641 mm). Lot Note(s): Generally, posters by Wesselmann are uncommon and don't come up often at auction. No auction records located for this poster. For the concert of October 16, 1989 in Putney, Vermont. Image copyright © Licensed by VAGA, New York. [28424-6-300]



1641: L. S. LOWRY - Couple Sitting on a Bench

USD 20,000 - 25,000

L. S. Lowry (English, 1887 - 1976). "Couple Sitting on a Bench". Pencil drawing. Composed 1958. Signed with the initials, lower right. Cream wove lightweight paper. Very good condition; would be very good to fine save for a small ballpoint pen signature on the upper right margin, verso – when the drawing is laid on a flat surface, such as a mat board, the signature does not telegraph through to the recto; annotated "1958" in pencil on verso. Provenance: Private collection, London, England. Overall size: 5 3/4 x 9 3/8 in. (146 x 238 mm). Image size: 4 1/4 x 8 7/8 in. (108 x 225 mm). Lot Note(s): Lowry's figural compositions are generally the most highly sought after works of his oeuvre. Laurence Stephen Lowry RA was born in Stretford, Lancashire. Many of his paintings and drawings depict people in Pendlebury, where he lived and worked for over 40 years, and Salford and its surrounding areas. On 26 June 2013 a major retrospective on his work opened at the Tate Britain in London, his first at the Tate. Mervyn Levy has observed "Few British painters have provided in their drawings so complete and revealing a conspectus of their aesthetic, intellectual, and intuitive objectives, as L.S. Lowry." Image copyright © The Estate of L.S. Lowry/DACS. [30010-1-15000]



1642: ROY LICHTENSTEIN - Crak!

USD 2,200 - 2,500

Roy Lichtenstein (American, 1923-1997). "Crak! [Philadelphia Museum]". Original color lithograph poster. Composed 1989. Signed in pencil, lower right. A printer's proof. White wove paper. The full sheet. Good impression. Fair to good condition; rippling far left, where the sheet became damp, with ink bleed-through to the verso; even with this fault it still presents very well; conservation worthwhile and should prove successful but could be left as is. Literature/catalogue raisonne: cf. Corlett II.2. Provenance: Through a relative of the printer. Overall size: 27 x 36 in. (686 x 914 mm). Image size: 22 1/2 x 32 1/2 in. (571 x 825 mm). Lot Note(s): This version of the famous poster is very rare. Apparently the exhibition was never held; the poster run of 2,500 was destroyed. Only a few posters, owned by the printer, survived, later to suffer water dampness. Unknown to Corlett and Doering/Von der Osten. No auction records in the past 25 years located. Likewise, signed examples (with letters) of the 1963 Castelli poster are very uncommon. The last auction record we could find of a signed impression of the Castelli poster is Nagel Auktionen, Leipzig, 04/30/2004, offered at \$3,474 [EU2900]. Image copyright © Estate of Roy Lichtenstein. [26924-6-1600]

**1643: PAUL STRAND - Cristo, Oaxaca**

USD 200 - 250

Paul Strand (American, 1890 - 1976). "Cristo, Oaxaca [Mexico]". Original photogravure. Composed 1933. Printed 1967. Stamped with the photographer's name, verso. BFK Rives paper. Full margins. Fine, quality printing. Fine condition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 9 7/8 x 7 3/4 in. (251 x 197 mm). Lot Note(s): From Strand's "The Mexican Portfolio," second edition (the first was published in 1940). Image copyright © The Aperture Foundation, Inc., Paul Strand Archive. [6530-3-150]

**1644: WILLY ZIELKE - Croix**

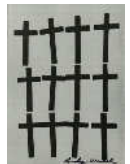
USD 300 - 400

Willy Zielke (German, 1902 - 1989). "Croix". Original vintage photogravure. Composed c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/16 x 7 in. (240 x 178 mm). Lot Note(s): Zielke, born Wilhelm Otto Zielke, was primarily known as a cinematographer, though he was a highly accomplished photographer as well. [22761-2-225]

**1645: ANDY WARHOL - Crosses #1**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Crosses #1". Lithograph. Printed 1982. Signed in white marker, center right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Overall size: 10 3/4 x 8 in. (273 x 203 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28848-2-500]

**1646: ANDY WARHOL - Crosses #2**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Crosses #2". Color lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 1/4 x 8 1/4 in. (286 x 210 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28868-2-600]

**1647: L. S. LOWRY [imputée] - Crossing Gate near Pendlebury Station**

USD 3,000 - 4,000

L. S. Lowry [imputée] (English, 1887-1976). "Crossing Gate near Pendlebury Station". Oil on canvasboard. Composed 1950. Signed upper right. Very good condition; painted backing paper affixed to board, verso; sticker to verso of board: "Laurence Stephen Lowry, R.A. 1887-1976." Fluoresces evenly under a UV light. Please note this lot is being sold unframed. Overall size: 15 9/16 x 19 1/4 in. (395 x 489 mm). Lot Note(s): Lowry lived at 117 Station Road, Pendlebury; a number of documentary films from the late 1950s (one from the BBC) show him using the railroad station, which was about a mile from his home. Like our example, Lowry's landscapes are generally bleak, somber, and bereft of people, unlike his light and airy street scenes populated with his trademark figures. For compositions that illustrate this point please see his "Moston Cottage" (1950), "Pendlebury Bridge" (1919), and "Askews Farm, Pendlebury" (1960). He was born in Stretford, Lancashire, and many of his drawings and paintings depict Pendlebury, where he lived and worked for over 40 years, as well as Salford and its surrounding areas. On 26 June 2013 a major retrospective opened at the Tate Britain in London, his first at the Tate. Image copyright © The Estate of Laurence Stephen Lowry/DACS. [29921-15-2000]



1648: ANDREW WYETH - Crown of Flowers

USD 500 - 600

Andrew Wyeth (American, 1917-2009). "Crown of Flowers [Helga]". Color offset lithograph. Composed 1974. Printed 1987. Signed in pencil, lower left; signed in the plate, lower center. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 5/16 in. (289 x 364 mm). Image size: 9 5/8 x 11 7/8 in. (244 x 302 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28305-3-300]



1649: ROY LICHTENSTEIN [d'apres] - Crying Girl

USD 800 - 1,000

Roy Lichtenstein [d'apres] (American, 1923-1997). "Crying Girl [invitation/mailer]". Color offset lithograph. Composed 1963. Edition unknown. Off-white, lightweight wove paper. The full sheet. Fine impression with fresh colors. Condition: excellent. Literature/catalogue raisonne: Corlett II.1; Doering/Von der Osten 4; Bianchini (1971), cat. no. 4; Zerner (1975), cat. no. 6. Overall size: 17 x 22 15/16 in. (432 x 583 mm). Image size: 17 x 22 15/16 in. (432 x 583 mm). Lot Note(s): Image copyright © Estate of Roy Lichtenstein. [29463-4-600]



1650: ROY LICHTENSTEIN - Crying Girl

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Crying Girl [postcard edition]". Color offset lithograph. Composed 1963. Printed 1994. Initialed in black marker, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett II.1 & Doering/Von der Osten 4, both for the full-size print/mailer. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Overall size: 4 1/8 x 5 7/8 in. (105 x 149 mm). Image size: 3 5/8 x 4 7/8 in. (92 x 124 mm). Lot Note(s): Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. [25210-1-300]



1651: ROY LICHTENSTEIN - Cup and Saucer II

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Cup and Saucer II [medium version]". Color offset lithograph. Composed 1977. Printed 1989. Signed in pencil, lower right. Edition c1,000. Heavy, smooth, light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 38 3/8 x 25 1/2 in. (975 x 648 mm). Lot Note(s): A scarce poster. 'Gordon's Art Reference' lists only two sales in this size. According to 'Gordon's' the last sale of a signed impression was \$500 at Treadway Toomey Auctions (20th Century Art & Design), 03/08/14, lot #759. For the exhibition 'Roy Lichtenstein: Bronze Sculpture 1976-1989' at the Sixty-Five Thompson Street gallery, New York City, held May 19 to July 1, 1989. Image copyright © Estate of Roy Lichtenstein. [28954-6-225]



1652: KEITH HARING - Cup Heads

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Cup Heads". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29476-2-600]

**1653: EDWARD WESTON - Cypress, Point Lobos, California**

USD 400 - 500

Edward Weston (American, 1886 - 1958). "Cypress, Point Lobos, California". Original vintage photogravure. Composed 1929/30. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 x 6 3/8 in. (127 x 162 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [25597-1-225]

**1654: RAFAEL CORONEL - Dama para Rubens**

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Dama para Rubens". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28016-5-225]

**1655: PAUL KLEE [par/imputée] - Das weinen**

USD 12,000 - 15,000

Paul Klee [par/imputée] (Swiss/German, 1879-1940). "Das weinen". Watercolor and ink on paper. Composed c1932. Signed upper left. Painted on the verso of an old music sheet. Very good to fine condition. Overall size: 11 1/4 x 8 3/8 in. (286 x 213 mm). Lot Note(s): In 1931 Klee began teaching at the Düsseldorf Academy. He felt much at ease in that city, his well-being reflected in his adaptation of a pointillistic, loose mosaic style. Our example is a good representation of Klee's experimentation with this technique. Image copyright © Artists Rights Society (ARS), New York. [29934-2-8000]

**1656: LUCIAN FREUD - Dead Monkey**

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Dead Monkey". Color offset lithograph. Composed 1950. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 7 x 10 13/16 in. (178 x 275 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29167-2-600]

**1657: ROBERT CAPA - Death of a Loyalist Soldier**

USD 800 - 1,000

Robert Capa (Hungarian, 1913-1954). "Death of a Loyalist Soldier [medium format]". Original photogravure. Composed 1936. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 4 9/16 x 7 in. (116 x 178 mm). Lot Note(s): Almost universally considered the most eerily fascinating of all war photographs, this famous image reportedly depicts the death of Spanish Loyalist militiaman Frederico Borrell Garcia as he is struck in the chest by a Nationalist bullet on a barren Iberian hillside. Robert Capa was born Endre Erno Friedmann. Image copyright © The International Center of Photography. [29469-1-500]



1658: GUSTAVE BAUMANN - December

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "December". Original color woodcut. Composed 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pgs. 20 & 87 (illustrated as plate 65); and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 x 8 3/16 in. (254 x 208 mm). Image size: 7 11/16 x 6 3/16 in. (195 x 157 mm). Lot Note(s): Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "December." We could not find a stamp signed impression of this print at auction. [26353-2-150]



1659: HENRI MATISSE - Decoration - Fruits

USD 150 - 200

Henri Matisse (French, 1869 - 1954). "Decoration - Fruits". Original color lithograph. Composed 1953. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition; with the bifold, as issued. Overall size: 14 x 30 3/4 in. (356 x 781 mm). Image size: 13 1/8 x 27 5/8 in. (333 x 702 mm). Lot Note(s): Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10169-5-100]



1660: GUSTAVE BAUMANN - Deer Hunt on the Mesa

USD 400 - 500

Gustave Baumann (German/American, 1881 - 1971). "Deer Hunt on the Mesa". Original color woodcut. Composed 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Wide margins. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 8 1/2 x 7 in. (216 x 178 mm). Lot Note(s): Baumann created this image based on a pictograph found in a cave in Frijoles Canyon, New Mexico, and included it in his "Frijoles Canyon Pictographs." He first took a rubbing from the original and then cut his woodblock based on it. A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29545-1-300]



1661: OSKAR KOKOSCHKA - Der Besuch

USD 2,500 - 3,000

Oskar Kokoschka (Austrian, 1886 - 1980). "Der Besuch". Original pen and ink drawing. Composed c1958. Signed with the initials/monogram, lower right. Cream wove paper. Very good to fine condition. Provenance: Private collector, Rivera-Pays-d'-Enhaut, Switzerland. Overall size: 6 7/8 x 9 13/16 in. (175 x 249 mm). Image size: 6 3/4 x 8 1/4 in. (171 x 210 mm). Lot Note(s): A notable work that expresses much of the same stylistic markers as our drawing is 'Taufe,' which sold for \$55,080 (€39,000) on 05/10/2011 at Im Kinsky Kunst Auktionen, Vienna, Austria. Image copyright © Artists Rights Society (ARS), New York. [26418-1-1600]



1662: JEAN-MICHEL BASQUIAT - Devil

USD 1,800 - 2,000

Jean-Michel Basquiat (American, 1960-1988). "Devil ['Untitled' 1982]". Color offset lithograph. Composed 1982. Printed 1985. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; centerfold as issued; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 16 7/16 in. (244 x 418 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29526-3-1200]

**1663: KARIMA MUYAES - Dialogando**

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Dialogando". Oil on paper. Composed 1986. Signed and dated, lower right; titled verso. Very good condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PP174. Provenance: Private collection, York, England. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 22 5/8 x 18 7/8 in. (575 x 479 mm). Image size: 22 5/8 x 18 7/8 in. (575 x 479 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [27989-0-400]

**1664: FRITZ HENLE - Diego Rivera**

USD 150 - 200

Fritz Henle (German, 1909-1993). "Diego Rivera". Original vintage photogravure. Composed c1947. Printed 1947. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 15/16 x 9 in. (252 x 229 mm). Lot Note(s): Image copyright © The Estate of Fritz Henle. [24205-2-100]

**1665: JEAN-MICHEL BASQUIAT - Discography II**

USD 900 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Discography II". Color offset lithograph. Composed 1983. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 1/4 in. (205 x 184 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29062-1-700]

**1666: AL HIRSCHFELD - Djanger, Bali**

USD 600 - 800

Al Hirschfeld (American, 1903 - 2003). "Djanger, Bali [from the suite 'Harlem As Seen by Hirschfeld']". Original lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) watermarked paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 12 x 8 15/16 in. (305 x 227 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$700 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the images in this suite are often considered to be among the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30061-2-400]

**1667: JEAN-MICHEL BASQUIAT - Dog Bite**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Dog Bite [postcard edition]". Color offset lithograph. Composed 1983. Signed in black marker. Edition unknown. Light cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 4 1/8 x 6 in. (105 x 152 mm). Lot Note(s): The painting is in the collection of the Museum Boymans-van-Beuningen, Rotterdam. Image copyright © Artists Rights Society (ARS), New York. [28720-1-800]



1668: KEITH HARING - Dog Hoop

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Dog Hoop". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29475-2-600]



1669: ANDY WARHOL [d'apres] - Dollar Sign \$ [white background; brown symbol]

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Dollar Sign \$ [white background; brown symbol]". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIA.274. Overall size: 19 3/4 x 15 3/4 in. (502 x 400 mm). Image size: 19 x 13 in. (483 x 330 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28673-3-800]



1670: ANDY WARHOL [d'apres] - Dollar Sign \$ [yellow background; red/blue symbol]

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Dollar Sign \$ [yellow background; red/blue symbol]". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIA.274. Overall size: 19 3/4 x 15 3/4 in. (502 x 400 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28674-3-800]



1671: RENATO GUTTUSO - Donna nuda sdraiata

USD 800 - 1,000

Renato Guttuso (Italian, 1911-1987). "Donna nuda sdraiata". Ink on paper. Composed c1962. Signed lower right. Light tan wove paper. Fine condition. Overall size: 10 x 14 1/8 in. (254 x 359 mm). Lot Note(s): Guttuso was a painter who also designed for the theatre (including sets and costumes for *Histoire du Soldat*, Rome, 1940) and did illustrations for books. Those for Elizabeth David's *Italian Food* (1954) introduced him to many in the English-speaking world. A fierce anti-Fascist, "he developed out of Expressionism and the harsh light of his native land to paint landscapes and social commentary." (Adrian Hamilton). Image copyright © The Estate of Renato Guttuso. [27953-3-600]



1672: LUCIAN FREUD - Double Portrait

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Double Portrait". Color offset lithograph. Composed 1985-86. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 x 11 5/16 in. (279 x 287 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29178-2-800]



1673: KEITH HARING - Double-Headed X Man

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Double-Headed X Man". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29472-2-600]



1674: KEITH HARING - Dove of Peace

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Dove of Peace [Untitled 1985]". Color offset lithograph. Composed 1984. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 7 3/8 x 7 3/4 in. (187 x 197 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29210-1-800]



1675: PAUL LANDACRE - Downpour

USD 1,500 - 2,000

Paul Landacre (American, 1893 - 1963). "Downpour". Wood engraving. Composed 1928. Printed 1931. Signed with the initials in pencil, lower right; annotated "TP" lower left. A trial proof apart from the edition of 500. Cream wove "Navarre" paper. Ample margins. Fine impression. Very good to fine condition; would be fine save a very small fox mark, middle left margin; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: This impression formerly in the collection of the renowned cinematographer Lucien Ballard (1908-1988), a good friend of Landacre. Image size: 6 x 7 1/4 in. (152 x 184 mm). Lot Note(s): A very early, rare print. There are no auction sales in the past 35 years found in "Gordon's Art Reference." Our example is from a collection of unbound and unsewn portfolio plates engraved and printed by Landacre, which later formed the basis of his work "California Hills and Other Wood Engravings." Image copyright © The Estate of Paul Landacre/Licensed by VAGA, New York, NY. [30003-2-800]



1676: ANDY WARHOL [d'apres] - Dracula

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Dracula". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.264. Overall size: 16 7/8 x 13 3/4 in. (429 x 349 mm). Image size: 9 9/16 x 9 1/2 in. (243 x 241 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28675-3-600]



1677: KARIMA MUYAES - Dualidad

USD 600 - 700

Karima Muyaes (Mexican, b.1960). "Dualidad". Color monoprint. Composed 1985. Signed and dated, lower right; editioned lower left; annotated in the Artist's hand "Febrero/21/85" in pencil, verso. Print #1 of edition of 1. Cream amate (bark) paper. Printed to the edge of the sheet. Fine impression. Very good condition. Provenance: Collection of the Artist. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Image size: 21 1/2 x 29 3/8 in. (546 x 746 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [24423-0-400]



1678: JEAN-MICHEL BASQUIAT - Early Moses

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Early Moses". Color offset lithograph. Composed 1983. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 7/8 in. (205 x 200 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29067-1-800]



1679: AL HIRSCHFELD - Ebony Sister

USD 800 - 1,000

Al Hirschfeld (American, 1903 - 2003). "Ebony Sister [from the suite 'Harlem As Seen by Hirschfeld']". Original lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower left; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) paper. Wide margins. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 12 1/16 x 8 7/8 in. (306 x 225 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$1,200 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30044-2-600]



1680: HELMUT NEWTON - Eiffel Tower

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "Eiffel Tower [Paris]". Original color photolithograph. Composed 1974. Printed 1997. Signed in white marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 5/16 x 12 9/16 in. (211 x 319 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26178-3-225]



1681: KEITH HARING - Eight Shoes

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Eight Shoes". Lithograph. Composed 1985. Printed 1986. Signed by Haring in black marker, lower right. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29109-3-600]



1682: WIFREDO LAM - El Par

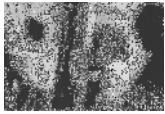
USD 8,000 - 10,000

Wifredo Lam (Cuban, 1902 - 1982). "El Par". Gouache on paper. Composed 1961. Signed and dated, lower right. Cream wove paper. The full sheet. Very good condition overall. Provenance: Through the artist Max Ernst; Private collection, Vera Cruz, Mexico. Overall size: 19 5/8 x 15 in. (498 x 381 mm). Image size: 19 5/8 x 15 in. (498 x 381 mm). Lot Note(s): Lam, like many of the most renowned artists of the 20th century, combined radical modern styles with the "primitive" arts of the Americas. While Diego Rivera and Joaquin Torres-Garcia drew inspiration from Pre-Columbian art, Lam was influenced by the Afro-Cubans of the time. He dramatically synthesized Surrealist and Cubist strategies while incorporating the iconography and spirit of Afro-Cuban religion. Image copyright © The Estate of Wifredo Lam. [25232-3-6000]

**1683: MANUEL ALVAREZ BRAVO - El Pez Grande Se Come a los Chicos**

USD 400 - 600

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "El Pez Grande Se Come a los Chicos". Original photogravure. Composed 1930-32. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 8 x 6 5/16 in. (203 x 160 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$26,357 (€17,850) realized at Villa Grisebach Auktionen, Berlin, 11/29/2007, lot #1536. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29774-2-300]

**1684: ROBERT FRANK - Elevator, Miami Beach**

USD 400 - 500

Robert Frank (Swiss/American, b.1924). "Elevator, Miami Beach". Original photogravure. Composed 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 5 3/16 x 7 5/8 in. (132 x 194 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$112,500 realized at Sotheby's, New York, 4/5/2017, lot #100. Image copyright © Robert Frank. [29726-1-300]

**1685: LEWIS HINE - Empire State Building: Ball & Beam**

USD 300 - 400

Lewis Hine (American, 1874-1940). "Empire State Building: Ball & Beam". Original photogravure. Composed 1930/31. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 4 1/2 x 3 11/16 in. (114 x 94 mm). Lot Note(s): The construction of the Empire State Building, N.Y.C. [29644-1-225]

**1686: KEITH HARING - Empty Stomach**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Empty Stomach". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 7/8 in. (232 x 225 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29485-2-600]

**1687: MANUEL ALVAREZ BRAVO - En el Templo del Tigre Rojo**

USD 500 - 600

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "En el Templo del Tigre Rojo". Original photogravure. Composed 1949. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Very wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Mexico City. Overall size: 10 9/16 x 8 7/16 in. (268 x 214 mm). Lot Note(s): Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29577-2-300]



1688: KARIMA MUYAES - Encanto Nocturno

USD 600 - 700

Karima Muyaes (Mexican, b.1960). "Encanto Nocturno". White line color etching with aquatint. Composed 2007. Signed, titled, dated and numbered in pencil. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PR157. Provenance: Private collection, New Canaan, Connecticut. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Image size: 11 3/16 x 15 3/4 in. (284 x 400 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [18288-0-400]



1689: JEAN-MICHEL BASQUIAT - Enob

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Enob". Color offset lithograph. Composed 1985. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29085-2-800]



1690: KARIMA MUYAES - Equinoccio

USD 600 - 700

Karima Muyaes (Mexican, b.1960). "Equinoccio". White line color etching with aquatint. Composed 2007. Signed, titled, dated and numbered in pencil. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition. Two zinc plates utilized. Printed by Emilio Payan in Mexico City. Literature/catalogue raisonne: James Orr's provisional catalogue number PR156. Provenance: Private collection, Kentfield, California. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Image size: 11 3/16 x 15 3/4 in. (284 x 400 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [17913-0-400]



1691: YOUSUF KARSH - Ernest Hemingway

USD 200 - 250

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Ernest Hemingway". Original vintage photogravure. Composed 1957. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 11 15/16 x 9 3/8 in. (303 x 238 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [24784-2-150]



1692: EDWARD WESTON - Eroded Rock, Point Lobos

USD 600 - 800

Edward Weston (American, 1886 - 1958). "Eroded Rock, Point Lobos". Original photogravure. Composed 1929. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 9/16 x 9 1/8 in. (167 x 232 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [29572-1-400]



1693: ARTHUR GERLACH - Evolving an Idea

USD 400 - 500

Arthur Gerlach (American, 1898-?). "Evolving an Idea". Original vintage photogravure. Composed c1937. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 x 7 5/8 in. (178 x 194 mm). Lot Note(s): Prints by Gerlach, a prominent photographer for 'Fortune' magazine in the 1930s, are rare. Image copyright © The Estate of Arthur Gerlach. [25964-2-300]



1694: ROY LICHTENSTEIN - Explosion

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Explosion [postcard edition]". Color offset lithograph. Composed 1967. Printed 1994. Initialed in black marker, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Corlett 49 for the full-size, editioned lithograph. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Image size: 4 3/4 x 3 5/8 in. (121 x 92 mm). Lot Note(s): Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25211-1-225]



1695: PABLO PICASSO - Exposition Vallauris 1963

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Exposition Vallauris 1963". Original color linocut poster. Composed 1963. Signed in pencil, center right; signed and dated in the plate. Edition of 2,000. Off-white wove paper. Very wide margins. Fine impression. Good condition; some scattered foxing. Literature/catalogue raisonne: cf. Bloch 1300; Czwiklitzer 190 (1970 ed.); Czwiklitzer 220 (1981 ed.); Rodrigo 133. Overall size: 19 7/8 x 11 in. (505 x 279 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Czwiklitzer catalogues this poster as a letterpress, but it is a linocut probably cut by Amnera. Printed by Hildago Amnera, Vallauris. Image copyright © Artists Rights Society (ARS), New York. [26945-3-600]



1696: HELMUT NEWTON - Fashion

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Fashion [Italian Vogue]". Original color photolithograph. Printed 1999. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 26 x 17 1/2 in. (660 x 444 mm). Lot Note(s): For Italian Vogue. Image copyright © Helmut Newton Foundation. [26563-5-400]



1697: HELMUT NEWTON - Fat Hand and Dollars

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "Fat Hand and Dollars [Monte Carlo]". Original photolithograph. Composed 1984. Printed 1997. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 1/4 x 12 9/16 in. (210 x 319 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26177-2-225]

**1698: GUSTAVE BAUMANN - February**

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "February". Original color woodcut. Composed 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition; a few fox marks and minor staining in the margins. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 1/16 x 8 1/16 in. (256 x 205 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). Lot Note(s): Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "February." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26343-2-150]

**1699: OTTO MESSMER - Felix the Cat Posing #4**

USD 2,000 - 2,500

Otto Messmer (American, 1892-1983). "Felix the Cat Posing #4 [Pat Sullivan Studio]". Pen and ink on paper. Composed e1970s. Signed lower right. Cream colored wove paper. Very good to fine condition with no condition issues. Overall size: 5 5/8 x 4 1/8 in. (143 x 105 mm). Lot Note(s): The closest comparable sale we have found to our example is a sale for \$1,912 at Heritage Auctions, April 9, 2015, lot #94002. Messmer created the character Felix the Cat, the world's most popular cartoon star before Mickey Mouse. The attribution has been questioned by some, in part because of the claims of Australian cartoonist, promoter, and producer Pat Sullivan, for whom Messmer worked. The cartoons were unfailingly billed as "Pat Sullivan's Felix the Cat." Sullivan widely asserted that he and his wife had invented a black cat as a film character. Although the two undoubtedly collaborated to some degree, and it is unlikely that the cartoon would have been as popular without Sullivan's promotion, Messmer's biographer concluded that Messmer himself was the creative mind behind Felix, and that assertion is broadly accepted. Finally, most prominent comics and animation historians support Messmer's claim, as do the veterans of the Sullivan studio. Image copyright © The Estate of Otto Messmer. [29879-1-1400]

**1700: DORA MAAR - Femme nu #55**

USD 600 - 800

Dora Maar (French, 1907-1997). "Femme nu #55". Original vintage photogravure. Composed c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/2 x 7 7/16 in. (292 x 189 mm). Lot Note(s): Henriette Theodora Markovitch, known as Dora Maar, was a French Surrealist photographer, painter, and poet, as well as one of Pablo Picasso's lovers. Image copyright © Dora Maar Estate/Artists Rights Society (ARS), New York/ADAGP, Paris. [22646-2-400]

**1701: PIERRE-AUGUSTE RENOIR - Femme nue assise**

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Femme nue assise". Etching & softground. Composed 1906. Printed later from the original plate. Cream wove paper. Full margins, deckle edges. Fine impression. Fine condition. Literature/catalogue raisonne: Delteil 12. Overall size: 14 7/8 x 11 1/8 in. (378 x 283 mm). Image size: 7 3/8 x 5 9/16 in. (187 x 141 mm). Lot Note(s): Earlier impressions of this print regularly sell at auction for well over \$1,000. [25684-3-300]

**1702: PIERRE-AUGUSTE RENOIR - Femme nue couchee, tournee a droite, 2e Planche**

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Femme nue couchee, tournee a droite, 2e Planche". Original etching. Composed 1906. Printed later from the original plate. Cream wove Arches paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Delteil 14; Stella 14. Overall size: 11 1/8 x 14 7/8 in. (283 x 378 mm). Image size: 5 5/16 x 7 11/16 in. (135 x 195 mm). Lot Note(s): Earlier impressions of this print regularly sell at auction for well over \$1,000. According to "Gordon's Art Reference" the auction record is \$3,450 at Swann Galleries (Works of Art on Paper, Sale #1877) - 11/09/2000 - lot #376. Image copyright © Artists Rights Society (ARS), New York. [2648-3-300]

**1703: KARIMA MUYAES - Fertility**

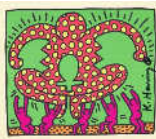
USD 400 - 500

Karima Muyaes (Mexican, b.1960). "Fertility". Collage with handmade amate (Mexican bark) paper. Composed 2016. Signed and dated, lower right. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaes's oeuvre. Provenance: Private collector, Puebla, Mexico. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 15 1/2 x 11 3/4 in. (394 x 298 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29409-0-300]

**1704: KEITH HARING - Fertility Suite #2**

USD 700 - 800

Keith Haring (American, 1958 - 1990). "Fertility Suite #2". Original offset lithograph. Composed 1983. Printed 1983. Signed by Haring in black marker. Edition c200. Light cream smooth stiff wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Littmann 32a. Overall size: 4 3/4 x 5 3/8 in. (121 x 137 mm). Lot Note(s): A very rare and highly sought after item, especially since the set of five regular edition screenprints fetched \$161,000 at Christie's, New York, 10/23/2014, lot #252. "Gordon's" does not locate any of the individual cards from the miniature suite at auction, from 1985 to the present. Image copyright © The Keith Haring Foundation. [29789-1-500]

**1705: KEITH HARING - Fertility Suite #4**

USD 700 - 800

Keith Haring (American, 1958 - 1990). "Fertility Suite #4". Original offset lithograph. Composed 1983. Printed 1983. Signed by Haring in black marker. Edition c200. Light cream smooth stiff wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Littmann 33a. Overall size: 4 3/4 x 5 3/8 in. (121 x 137 mm). Lot Note(s): A very rare and highly sought after item, especially since the set of five regular edition screenprints fetched \$161,000 at Christie's, New York, 10/23/2014, lot #252. "Gordon's" does not locate any of the individual cards from the miniature suite at auction, from 1985 to the present. Image copyright © The Keith Haring Foundation. [29791-1-500]

**1706: EDGAR DEGAS - Fete de la patronne**

USD 500 - 600

Edgar Degas (French, 1834 - 1917). "Fete de la patronne [petite planche]". Original duogravure, after the monotype. Composed 1878-1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29337-2-300]

**1707: ROY LICHTENSTEIN [d'apres] - Figures and Landscape**

USD 400 - 500

Roy Lichtenstein [d'apres] (American, 1923-1997). "Figures and Landscape [Amerika/Europa]". Color poster. Composed 1986. Bears signature in black pen, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Very good impression. Fine condition. Literature/catalogue raisonne: Doering/Von der Osten 139. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 33 1/4 x 24 in. (845 x 610 mm). Lot Note(s): A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26964-6-300]

1708: ROY LICHTENSTEIN - Figures in Landscape

USD 300 - 400



Roy Lichtenstein (American, 1923-1997). "Figures in Landscape". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.03. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 13/16 x 5 1/4 in. (97 x 133 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28202-2-225]

1709: JEAN-MICHEL BASQUIAT - Fish Corpse

USD 1,200 - 1,500



Jean-Michel Basquiat (American, 1960-1988). "Fish Corpse". Color offset lithograph. Composed 1985. Printed 1985. Signed in black marker, lower left. Edition unknown, presumed very small. Very light cream smooth wove paper. The full sheet, as issued. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 3/8 in. (270 x 213 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29522-2-800]

1710: KEITH HARING - Five Eyes

USD 1,200 - 1,500



Keith Haring (American, 1958 - 1990). "Five Eyes [Untitled 1985]". Color offset lithograph. Composed 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Overall size: 6 3/8 x 7 3/4 in. (162 x 197 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29211-1-800]

1711: L. S. LOWRY - Five People and a Man with a Cane

USD 30,000 - 35,000



L. S. Lowry (English, 1887 - 1976). "Five People and a Man with a Cane". Pencil drawing. Composed 1961. Signed and dated, lower left. Cream wove lightweight paper. Very good to fine condition with a few minor wrinkles inherent in the paper. Provenance: Private collection, London, England. Overall size: 5 3/16 x 8 1/4 in. (132 x 210 mm). Image size: 3 3/4 x 6 1/4 in. (95 x 159 mm). Lot Note(s): Lowry's figural compositions are generally the most highly sought after works of his oeuvre. Laurence Stephen Lowry RA was born in Stretford, Lancashire. Many of his paintings and drawings depict people in Pendlebury, where he lived and worked for over 40 years, and Salford and its surrounding areas. On 26 June 2013 a major retrospective on his work opened at the Tate Britain in London, his first at the Tate. Mervyn Levy has observed "Few British painters have provided in their drawings so complete and revealing a conspectus of their aesthetic, intellectual, and intuitive objectives, as L.S. Lowry." Image copyright © The Estate of L.S. Lowry/DACS. [30011-1-20000]

1712: ANDY WARHOL [d'apres] - Flowers #03

USD 1,200 - 1,500



Andy Warhol [d'apres] (American, 1928 - 1987). "Flowers #03". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.64-73. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28693-5-800]



1713: PAUL KLEE - Flowers in Vases ["Fleurs dans les Verres"]

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Flowers in Vases ["Fleurs dans les Verres"]". Original color collotype. Composed 1925. Printed 1946. Signed and dated in the image, lower right; Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 15/16 x 7 3/4 in. (252 x 197 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21511-2-225]



1714: DAMIEN HIRST - Forgotten Promises (For Heaven's Sake)

USD 500 - 600

Damien Hirst (English, b.1965). "Forgotten Promises (For Heaven's Sake)". Color offset lithograph. Composed 2011. Signed lower right. Edition unknown, not large. Thin white wove paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, New York City. Overall size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). Image size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). Lot Note(s): The poster printed in 2011 in conjunction with the exhibition "Damien Hirst: Forgotten Promises" at Gagosian Gallery, Hong Kong. Image copyright © Damien Hirst. [26295-6-300]



1715: KEITH HARING - Four Kangaroos

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Four Kangaroos". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29105-3-600]



1716: YOUSUF KARSH - Frank Lloyd Wright

USD 500 - 600

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Frank Lloyd Wright". Original vintage photogravure. Composed 1954. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 8 x 9 5/16 in. (203 x 237 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [24775-2-300]



1717: HELMUT NEWTON - Fraulein Petra, Berlin, #3

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Fraulein Petra, Berlin, #3". Original vintage photolithograph. Composed 1987. Printed 1987. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 x 11 5/8 in. (381 x 295 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27440-3-300]



1718: GEORGE PLATT LYNES - Frederick Ashton with Cast Members of Four Saints in Three Acts

USD 500 - 600

George Platt Lynes (American, 1907-1955). "Frederick Ashton with Cast Members of Four Saints in Three Acts". Original photogravure. Composed 1934. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 7/8 x 9 7/8 in. (302 x 251 mm). Lot Note(s): A very rare print – "Gordon's" does not locate any auction sales of this image. Image copyright © The Estate of George Platt Lynes. [29651-2-300]



1719: NORMAN ROCKWELL - Freedom of Worship

USD 800 - 900

Norman Rockwell (American, 1894 - 1978). "Freedom of Worship". Original color collotype. Printed 1976. Signed in pencil, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 35 x 29 in. (889 x 737 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Distributed by Circle Gallery, Ltd.; printed by Arthur Jaffe, New York. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28905-6-600]



1720: HELMUT NEWTON - French Vogue I

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "French Vogue I [Paris]". Original photolithograph. Composed 1980. Printed 2000. Signed in black marker, upper right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 9/16 x 12 1/2 in. (217 x 317 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26189-3-600]



1721: GISELE FREUND - Frida Kahlo in Bed, Coyoacan

USD 300 - 400

Gisele Freund (German/French, 1912-2000). "Frida Kahlo in Bed, Coyoacan". Print. Printed 1960s?. Affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 15/16 x 8 5/16 in. (151 x 211 mm). Lot Note(s): One of the last photos taken of Kahlo, two years before her death. [25358-2-225]



1722: ANDY WARHOL - Galapagos Tortoise

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Galapagos Tortoise". Color offset lithograph. Composed 1986. Signed in black marker, center left. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.89. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28577-2-600]



1723: GUILLERMO MEZA - Galea

USD 150 - 200

Guillermo Meza (Mexican, 1917 - 1997). "Galea". Lithograph. Composed 1961. Signed with the initials in the plate. Edition of 265 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 11 3/4 x 7 7/16 in. (298 x 189 mm). Image size: 8 1/4 x 6 in. (210 x 152 mm). Lot Note(s): Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Image copyright © The Estate of Guillermo Meza. [19505-2-100]

**1724: JEAN-MICHEL BASQUIAT - Galileo Galilei**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Galileo Galilei". Color offset lithograph. Composed 1983. Printed 1985. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 7 1/8 in. (270 x 181 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29527-2-800]

**1725: ENRICO BAJ - Generale**

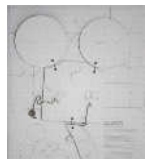
USD 150 - 200

Enrico Baj (Italian, 1924-2004). "Generale". Color lithograph. Composed 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 15 1/2 x 11 in. (394 x 279 mm). Lot Note(s): For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26841-3-100]

**1726: CARL M. MYDANS - Generalissimo Chiang Kai-shek**

USD 300 - 400

Carl M. Mydans (American, 1907-2004). "Generalissimo Chiang Kai-shek". Original vintage photogravure. Composed 1941. Printed 1942. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 8 3/4 in. (254 x 222 mm). Lot Note(s): In 1935 Mydans began to work for the Farm Security Administration, working with photographers such as Dorothea Lange and Ben Shahn to document conditions of American rural workers. In 1936 he joined Life magazine as one of its earliest staff photographers (Alfred Eisenstaedt, Margaret Bourke-White, Thomas McAvoy and Peter Stackpole were the originals). He became a pioneering photojournalist and took many renowned photographs during and after the Second World War. Image copyright © The Estate of Carl Mydans. [25934-2-225]

**1727: CLAES OLDENBURG - Geometric Mouse - Scale D**

USD 500 - 600

Claes Oldenburg (Swedish/American, b.1929). "Geometric Mouse - Scale D". Paper and metal multiple. Composed 1971. Edition of 3,000. Fine impression. Very good condition. In the original shrink wrap (another example used for illustration). Literature/catalogue raisonne: G295; AP73. Image size: 19 1/2 x 16 1/2 in. (495 x 419 mm). Lot Note(s): Another example of this multiple sold for \$750 at Stair Galleries auction (Hudson, NY) on January 18th, 2013, lot 536. [28555-4-300]

**1728: ANDY WARHOL - George Gershwin**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "George Gershwin [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, center left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(d); cf. Feldman/Schellmann II.231. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28085-1-300]

**1729: ANDY WARHOL - Gertrude Stein**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Gertrude Stein [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, center left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(g); cf. Feldman/Schellmann II.227. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28081-1-600]

**1730: ANDY WARHOL - Giant Chaco Peccary**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Giant Chaco Peccary". Color offset lithograph. Composed 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.35. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28570-2-400]

**1731: ANDY WARHOL - Giant Panda**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Giant Panda [announcement]". Color offset lithograph. Composed 1983. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.295. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28728-1-400]

**1732: EADWEARD MUYBRIDGE [d'apres] - Girl Watering**

USD 200 - 250

Eadweard Muybridge [d'apres] (English/American, 1830-1904). "Girl Watering [from Animal Locomotion: Plate 478]". Original photogravure. Composed 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 8 x 9 7/16 in. (203 x 240 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25348-3-150]

**1733: LUCIAN FREUD - Girl with Leaves**

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Girl with Leaves". Color offset lithograph. Composed 1948. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Smooth cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 9/16 x 9 1/2 in. (294 x 241 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29166-2-600]



1734: ROY LICHTENSTEIN - Girl with Tear III

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Girl with Tear III". Color offset lithograph. Composed 1983. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 132 for the French exhibition. Overall size: 32 3/4 x 23 3/8 in. (832 x 594 mm). Image size: 22 7/8 x 20 in. (581 x 508 mm). Lot Note(s): A scarce poster. Only one auction record in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26915-5-300]



1735: PAUL LANDACRE - Grass Fire

USD 1,500 - 2,000

Paul Landacre (American, 1893 - 1963). "Grass Fire". Wood engraving. Composed 1928. Printed 1931. Signed with the initials in pencil, lower right; annotated "TP" lower left. A trial proof apart from the edition of 500. Cream wove "Navarre" paper. Ample margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: Los Angeles County Museum of Art, "Paul Landacre: Prints and Drawings," November 6, 1983, exhibition catalogue #2. Provenance: This impression formerly in the collection of the renowned cinematographer Lucien Ballard (1908-1988), a good friend of Landacre. Image size: 6 x 7 1/4 in. (152 x 184 mm). Lot Note(s): A very early, rare print. There are no auction sales in the past 35 years found in "Gordon's Art Reference." "In one of his most dynamic prints, 'Grass Fire,' Landacre's...thundering flames nearly engulf the man visible to the right of center." Sally Ruth Bourrie, J. Paul Getty Museum, in the Los Angeles County Museum of Art exhibition catalogue, 1983. Our example is from a collection of unbound and unsewn portfolio plates engraved and printed by Landacre, which later formed the basis of his work "California Hills and Other Wood Engravings." Image copyright © The Estate of Paul Landacre/Licensed by VAGA, New York, NY. [30002-2-800]



1736: TOM WESSELMANN - Great American Nude #98

USD 500 - 600

Tom Wesselmann (American, 1931 - 2004). "Great American Nude #98 [postcard]". Original color offset lithograph postcard. Composed c1987. Signed in pen, recto. Edition unknown. White wove paper (smooth recto). The full sheet. Fine impression. Fine condition. Provenance: Private collection, Cologne, Germany. Overall size: 5 13/16 x 4 1/8 in. (148 x 105 mm). Image size: 5 13/16 x 4 1/8 in. (148 x 105 mm). Lot Note(s): Wesselmann rarely signed ephemeral material on the recto, though he did initial same. Image copyright © Licensed by VAGA, New York, NY. [26434-1-300]



1737: CECIL BEATON - Greta Garbo

USD 150 - 200

Cecil Beaton (English, 1904 - 1980). "Greta Garbo". Original vintage photogravure. Composed 1946. Printed 1979. Stamped with the photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition, with tissue guard. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 7 1/2 x 6 7/8 in. (190 x 175 mm). Lot Note(s): Image copyright © The Estate of Cecil Beaton. [25868-3-100]



1738: ANSEL ADAMS - Grove, Lyell Fork, Merced River, California

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Grove, Lyell Fork, Merced River, California". Original photogravure. Composed 1921. Printed later. Stamped with the photographer's name, verso. Edition, if any, unknown. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 3/16 x 9 in. (183 x 229 mm). Lot Note(s): A rare image. No auctions records of either a silver print or a photogravure located. Image copyright © The Ansel Adams Publishing Rights Trust. [29552-1-600]

**1739: ANDY WARHOL - Guns #10**

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Guns #10". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 5 5/8 x 7 3/16 in. (143 x 183 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28867-1-400]

**1740: PAUL KLEE - Hamammet Theme ["Motiv aus Hamammet"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Hamammet Theme ["Motiv aus Hamammet"]". Original color collotype. Composed 1914. Printed 1948. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 7 15/16 x 6 in. (202 x 152 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23639-1-200]

**1741: SAM TCHAKALIAN - Hand Yes/Push Ball**

USD 150 - 200

Sam Tchakalian (American, 1929 - 2004). "Hand Yes/Push Ball". Original color lithograph. Composed 1979. Signed with the initials, dated, and annotated "A.P." in pencil, lower margin. An artist proof, aside from the regular edition of Edition of 200 [of which all were printed?]. White wove Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). Lot Note(s): Tchakalian was one of the last links to the San Francisco School of abstract expressionism before his death in 2004 and was one of the finest painters in California at that time. He exhibited continuously in the United States and abroad since the late 1950s and taught painting for many years at the San Francisco Art Institute. Image copyright © The Estate of Sam Tchakalian. [7012-5-100]

**1742: HUGO KEMPTER [d'apres] - Haying**

USD 150 - 200

Hugo Kempter [d'apres] (German, 1855- ?). "Haying". Color chromolithograph. Composed c1890s. Signed in the stone, lower left. Edition unknown, presumed small. White wove paper. Ample margins. Fine impression. Good condition. Provenance: From the collection of Estela Ogazon. Overall size: 24 13/16 x 35 9/16 in. (630 x 903 mm). Image size: 23 15/16 x 33 15/16 in. (608 x 862 mm). [22110-6-100]

**1743: EDWARD S. CURTIS - Head Carry, Blackfoot**

USD 600 - 800

Edward S. Curtis (American, 1868 - 1952). "Head Carry, Blackfoot". Original photogravure. Composed 1900. Printed later. Signed, dated, and annotated "copyright" and "73" in the negative, lower left recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Lot Note(s): Very rare. "Gordon's Photography Prices" does not include a sale of this image. Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's editioned works. [29777-2-400]

**1744: LUCIAN FREUD - Head of Bruce Bernard**

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Head of Bruce Bernard". Offset lithograph [following the original etching]. Composed 1985. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 5/8 x 11 1/2 in. (295 x 292 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. Our example not to be confused with the original etching. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29175-3-600]

**1745: KEITH HARING - Headless Man with Head**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Headless Man with Head". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 1/2 in. (232 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29481-2-600]

**1746: RICHARD LINDNER - Heart**

USD 150 - 200

Richard Lindner (American, 1891 - 1978). "Heart [Vancouver Art Gallery]". Original color photolithograph poster. Composed 1964. Signed in the plate, lower left. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Very good condition. Overall size: 28 1/2 x 20 1/8 in. (724 x 511 mm). Image size: 25 x 15 1/4 in. (635 x 387 mm). Lot Note(s): Printed under Lindner's supervision and designed by him. For the exhibition November 3rd to the 29th, 1964. Image copyright © The Estate of Richard Lindner. [17969-5-100]

**1747: ANDREW WYETH - Helga Asleep**

USD 1,000 - 1,200

Andrew Wyeth (American, 1917-2009). "Helga Asleep". Color offset lithograph. Composed 1975. Printed 1987. Signed in pencil, lower right; signed in the plate, upper left. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/16 x 15 3/16 in. (284 x 386 mm). Image size: 9 x 13 3/16 in. (229 x 335 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28301-3-700]

**1748: ANDREW WYETH - Helga in Orchard**

USD 400 - 500

Andrew Wyeth (American, 1917-2009). "Helga in Orchard". Color offset lithograph. Composed 1974. Printed 1987. Signed in pencil, lower right; signed in the plate, upper right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 15 3/4 in. (289 x 400 mm). Image size: 8 3/4 x 13 3/16 in. (222 x 335 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28304-3-300]

**1749: HENRI CARTIER-BRESSON - Henri Matisse, Saint-Jean-Cap-Ferrat**

USD 300 - 400

Henri Cartier-Bresson (French, 1908 - 2004). "Henri Matisse, Saint-Jean-Cap-Ferrat [with Picasso ceramic]". Original vintage photogravure. Composed 1952. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 1/2 x 9 in. (343 x 229 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [25503-3-225]

**1750: GEORGE PLATT LYNES - Herbert Bliss**

USD 500 - 600

George Platt Lynes (American, 1907-1955). "Herbert Bliss". Original photogravure. Composed 1952. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 9 13/16 in. (298 x 249 mm). Lot Note(s): Image copyright © The Estate of George Platt Lynes. [29653-2-300]

**1751: JEAN-MICHEL BASQUIAT - Hoax**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Hoax". Color offset lithograph. Composed 1983. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 3/8 x 6 11/16 in. (187 x 170 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29221-1-800]

**1752: HELMUT NEWTON - Hollywood Hills**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Hollywood Hills". Original vintage photolithograph. Composed 1986. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 14 7/8 x 11 5/8 in. (378 x 295 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27447-3-300]

**1753: ANDY WARHOL & MICHEL HOSSZU - Homage to Warhol**

USD 600 - 700

Andy Warhol & Michel Hosszu (American/Hungarian, 20th Century). "Homage to Warhol [stamps]". Original color screenprints. Composed 1987. Signed and stamped by Hosszu on the verso of the support sheet. Edition of c250. Fine impressions. Fine condition for the stamps; support sheet creased horizontally in lower part of sheet, well away from stamps. Provenance: Private collection, Norway, thence to our consignor. Overall size: (support sheet) 17 11/16 x 12 5/8 in. (449 x 321 mm). Image size: (each stamp) 2 x 1 3/16 in. (51 x 30 mm). Lot Note(s): Very scarce. Few sets survive. The complete group of six different color combination stamps based on Warhol's "Self-Portrait" of 1967. Please see the attached article from "New York Magazine," February 29, 1988, for a full rendition of the creation and distribution of these stamps. According to Borje Bengtsson these stamps were given away as gifts from Warhol's Studio to close friends. [29382-3-400]



1754: JOAN MIRO - Hommage a Aime et Marguerite Maeght

USD 200 - 250

Joan Miro (Spanish, 1893 - 1983). "Homage a Aime et Marguerite Maeght". Original color lithograph. Composed 1982. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Good condition; with centerfold and small binding holes from thread binding, as issued; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 14 15/16 x 22 in. (379 x 559 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [20701-4-150]



1755: ALFRED JENSEN - Hommage to Blake Prince

USD 150 - 200

Alfred Jensen (Danish/American, 1903-1981). "Hommage to Blake Prince". Color lithograph. Composed 1963. Signed in the plate, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Overall size: 16 1/16 x 22 15/16 in. (408 x 583 mm). Image size: 15 5/8 x 21 in. (397 x 533 mm). Lot Note(s): For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26795-4-100]



1756: KISHIN SHINOYAMA - House of Tattoo, Yokohama, Japan

USD 300 - 400

Kishin Shinoyama (Japanese, b.1940). "House of Tattoo, Yokohama, Japan". Vintage photogravure. Composed 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Bristol archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/2 x 10 3/16 in. (190 x 259 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © Kishin Shinoyama. [24701-3-225]



1757: ANDY WARHOL - Howdy Doody

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Howdy Doody [announcement]". Color offset lithograph. Composed 1981. Signed in black marker, lower right. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(f); cf. Feldman/Schellmann II.263. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): This "mini portfolio" card announcement is based on a photograph of Howdy Doody by Warhol, with permission granted by Buffalo Bob Smith Enterprises, Inc. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28477-1-600]



1758: JOEL-PETER WITKIN - I.D. Photograph from Purgatory: Two Women with Stomach Irritations

USD 600 - 800

Joel-Peter Witkin (America, b.1939). "I.D. Photograph from Purgatory: Two Women with Stomach Irritations". Original vintage photogravure. Composed 1982. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 3/4 x 11 in. (273 x 279 mm). Lot Note(s): According to "Gordon's Photography Prices" a silver print of this image realized \$6,875 at Sotheby's, New York, 4/6/2013, lot #233. Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin. [29672-2-400]



1759: ANDY WARHOL [d'apres] - Ice Cream Cone - Double

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Ice Cream Cone - Double". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 17 x 14 1/8 in. (432 x 359 mm). Image size: 10 5/8 x 4 1/4 in. (270 x 108 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28685-3-600]



1760: ANDY WARHOL [d'apres] - Ice Cream Cone - Fancy

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Ice Cream Cone - Fancy". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 16 7/8 x 14 1/8 in. (429 x 359 mm). Image size: 10 11/16 x 6 1/8 in. (271 x 156 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28688-3-600]



1761: ANDY WARHOL [d'apres] - Ice Cream Cone - Triple

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Ice Cream Cone - Triple". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 17 x 14 in. (432 x 356 mm). Image size: 10 9/16 x 5 3/8 in. (268 x 137 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28686-3-600]



1762: ANDY WARHOL [d'apres] - Ice Cream Sundae

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Ice Cream Sundae". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 14 1/8 x 16 7/8 in. (359 x 429 mm). Image size: 6 1/4 x 12 5/16 in. (159 x 313 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28687-3-600]



1763: WASSILY KANDINSKY - Im Kreis

USD 200 - 300

Wassily Kandinsky (Russian, 1866 - 1944). "Im Kreis". Original color collotype. Composed 1911. Printed 1949. Signed and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 9 7/16 x 9 1/4 in. (240 x 235 mm). Image size: 9 7/16 x 9 1/4 in. (240 x 235 mm). Lot Note(s): This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25737-2-150]



1764: ROY LICHTENSTEIN - Image Duplicator

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Image Duplicator". Color offset lithograph. Composed 1969. Signed in marker, lower right. Edition of 4,000. Pale cream smooth wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Doering/Von der Osten 144. Overall size: 10 x 7 in. (254 x 178 mm). Lot Note(s): Rare signed. Our example is the cover of the exhibition catalogue for the 1969 Lichtenstein exhibition at the Solomon R. Guggenheim Museum, New York, written by Diane Waldman, printed by Bruder Rosenbaum, Vienna, and published by the Guggenheim. The image was never editioned as a print; however, it was used as a poster for an exhibition at the Louisiana Museum, Humlebaek, Denmark, in 1988. Image copyright © Estate of Roy Lichtenstein. [28195-2-600]

1765: ROY LICHTENSTEIN - Imperfect Drawing for Catalogue Cover I

USD 450 - 500



Roy Lichtenstein (American, 1923-1997). "Imperfect Drawing for Catalogue Cover I". Color offset lithograph. Composed 1987. Signed in red crayon, lower right. Edition of 6,000. Heavy white wove paper. The full sheet; untrimmed. Fine impression. Condition: folds as issued; slight wear on corners, else good to very good. Literature/catalogue raisonne: Corlett III.13. Overall size: 9 3/4 x 31 1/8 in. (248 x 791 mm). Image size: 9 3/4 x 22 3/4 in. (248 x 578 mm). Lot Note(s): Book-Jacket illustration for "The Drawings of Roy Lichtenstein." Corlett writes: "This image was designed by Lichtenstein for use on the book jacket of the clothbound edition of 'The Drawings of Roy Lichtenstein,' by Bernice Rose, catalogue by Elizabeth Richebourg Rea (New York: The Museum of Modern Art, 1987), published on the occasion of the exhibition held at the Museum of Modern Art, March 15 - June 2, 1987. The drawing extends around the front flap. Lichtenstein designed a second 'Imperfect' illustration for the paperback edition (see cat. no. III.14)." Printed by the Meriden-Stinehour Press, Meriden, Connecticut. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24517-4-300]

1766: ROY LICHTENSTEIN - Imperfect Drawing for Catalogue Cover II

USD 450 - 500



Roy Lichtenstein (American, 1923-1997). "Imperfect Drawing for Catalogue Cover II". Color offset lithograph. Composed 1987. Signed in orange crayon, lower right. Edition of 4,000. Heavy white wove paper. The full sheet; untrimmed. Fine impression. Condition: folds as issued; slight wear on corners, else good to very good. Literature/catalogue raisonne: Corlett III.14. Image size: 9 7/16 x 21 1/4 in. (240 x 540 mm). Lot Note(s): Book-Jacket illustration for "The Drawings of Roy Lichtenstein." Corlett writes: "This image was designed by Lichtenstein for use on the cover of the paperback edition of 'The Drawings of Roy Lichtenstein,' by Bernice Rose, catalogue by Elizabeth Richebourg Rea (New York: The Museum of Modern Art, 1987), published on the occasion of the exhibition held at the Museum of Modern Art, March 15 - June 2, 1987. Lichtenstein designed a second Imperfect illustration for the cloth edition (see cat. no. III.13)." Printed by the Meriden-Stinehour Press, Meriden, Connecticut. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24518-4-300]

**1767: HELMUT NEWTON - In a Private Projection Room, Beverly Hills**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "In a Private Projection Room, Beverly Hills". Original photolithograph. Composed 1991. Printed 1991. Signed lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 14 3/8 x 11 in. (365 x 279 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27450-3-600]

**1768: HORST MUNZIG - In Auvergne, France**

USD 150 - 200

Horst Munzig (German, 20th Century). "In Auvergne, France". Vintage color photometalgraph. Composed 1975. Printed 1975. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Chromecoat coated archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/4 x 7 1/4 in. (184 x 184 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced from the SX-70 camera. In an effort to show that the SX-70 could successfully compete with traditional analogue cameras and film as a fine art medium, the company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © Horst Munzig. [24690-3-100]



1769: JEAN-MICHEL BASQUIAT & ANDY WARHOL & FRANCESCO CLEMENTE - In Bianco

USD 600 - 800

Jean-Michel Basquiat & Andy Warhol & Francesco Clemente (20th Century). "In Bianco". Color offset lithograph. Composed 1984. Printed 1986. Signed in black marker by Basquiat, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 8 1/16 x 7 11/16 in. (205 x 195 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Basquiat, Andy Warhol, and Francesco Clemente collaborated on a series of paintings under the aegis of Bruno Bischofberger between 1983 and 1985. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York and © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York and © Francesco Clemente. [29077-1-400]



1770: ERWIN BLUMENFELD - In Hoc Signo Vinces

USD 500 - 600

Erwin Blumenfeld (German-American, 1897-1969). "In Hoc Signo Vinces". Original photogravure. Composed 1955. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 13/16 in. (400 x 300 mm). Image size: 11 15/16 x 8 11/16 in. (303 x 221 mm). Lot Note(s): Rare. "Gordon's" does not locate an auction record for this image. "In hoc signo vinces" is a Latin phrase conventionally translated into English as "In this sign thou shalt conquer". Image © The Estate of Erwin Blumenfeld. [25368-3-300]



1771: JEAN-MICHEL BASQUIAT - In Italian

USD 1,200 - 1,600

Jean-Michel Basquiat (American, 1960-1988). "In Italian". Color offset lithograph. Composed 1983. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 1/2 x 7 3/4 in. (216 x 197 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Institute of Contemporary Arts, London (the exhibition ran from December 14th, 1984 to January 27th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28988-1-800]



1772: EDWARD S. CURTIS - In the Land of the Sioux

USD 200 - 250

Edward S. Curtis (American, 1868 - 1952). "In the Land of the Sioux". Original photogravure. Composed 1905. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 3/4 x 7 1/2 in. (146 x 190 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's editioned works. [29702-2-150]



1773: ANDY WARHOL - Ingrid Bergman: With Hat (03)

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (03)". Color offset lithograph. Composed 1983. Signed in black felt tip pen, lower center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315b. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Lot Note(s): Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28161-2-500]

1774: DON HONG-OAI - Inspecting the Mine

USD 1,200 - 1,500



Don Hong-Oai (Chinese/American, 1929-2004). "Inspecting the Mine [China]". Color analogue print. Composed 1984. Printed 1984. Signed on the mount, lower right; stamped on the verso. A unique print; not editioned. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition; mounted and matted by the artist. Overall size: 5 x 7 in. (127 x 178 mm). Image size: 3 x 4 1/8 in. (76 x 105 mm). Lot Note(s): Hong-Oai was born in Canton as the youngest son to a business family and was raised and educated in Saigon. At age 13 he began an apprenticeship at a Chinese photo and portrait shop. In 1979 he immigrated to the United States and settled in Chinatown of San Francisco. His style was heavily influenced by the legendary photographer Long Chin-San's technique of layering negatives. Each photograph was assembled only by the artist himself, never having an assistant or master printer aid him. His work has won scores of international awards and has been collected worldwide. Image copyright © The Estate of Don Hong-Oai. [28045-1-800]

1775: PIERRE BONNARD - Interieur

USD 300 - 400



Pierre Bonnard (French, 1867 - 1947). "Interieur". Original color lithograph, after the painting. Composed c1914. Printed 1927. Stamped lower right; stamped verso. Edition of 200. Cream wove paper. Ample margins. Fine impression and coloring. Very good to fine condition. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 9 13/16 x 7 1/4 in. (249 x 184 mm). Lot Note(s): Scarce. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York/ADAGP, Paris. [29364-1-225]

1776: LUCIAN FREUD - Interior in Paddington

USD 800 - 1,000



Lucian Freud (German/English, 1922-2011). "Interior in Paddington". Color offset lithograph. Composed 1951. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 1/2 x 8 13/16 in. (292 x 224 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29168-2-600]

1777: ROY LICHTENSTEIN - Interior with Painting of Tintin (Tintin in the New World)

USD 400 - 500



Roy Lichtenstein (American, 1923-1997). "Interior with Painting of Tintin (Tintin in the New World)". Color offset lithograph. Composed 1993. Signed in pencil, lower right. Edition of 12,500. Glossy, smooth, white wove paper. The full sheet; untrimmed. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett III.17. Overall size: 8 3/16 x 5 7/16 in. (208 x 138 mm). Image size: 6 1/8 x 4 1/2 in. (156 x 114 mm). Lot Note(s): Rare when signed. Frontispiece for "Tintin in the New World." Corlett writes: "Lichtenstein created this image specifically for the frontispiece of Frederic Tuten's 'Tintin in the New World' (New York: William Morrow and Company, Inc., 1993). He also created the cover illustration (see cat. no. III.16)." Printed by Coral Graphics, Plainview, New York. Image copyright © Estate of Roy Lichtenstein. [24521-1-300]

1778: EDWARD S. CURTIS - Into the Kiva, Pueblo

USD 175 - 225



Edward S. Curtis (American, 1868 - 1952). "Into the Kiva, Pueblo". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [679-1-150]

**1779: GUSTAVE BAUMANN - January**

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "January". Original color woodcut. Composed 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Very good to fine condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Baumann,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 9 11/16 x 8 3/16 in. (246 x 208 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). Lot Note(s): Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "January." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26342-2-150]

**1780: JEAN-MICHEL BASQUIAT - Jazz**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Jazz". Color offset lithograph. Composed 1986. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29083-2-800]

**1781: MAN RAY - Jean Cocteau**

USD 400 - 600

Man Ray (American, 1890 - 1976). "Jean Cocteau". Original photogravure. Composed 1925-26. Printed later. Signed in the negative, lower left; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 7/8 x 9 11/16 in. (302 x 246 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [29634-2-300]

**1782: BEATRIX POTTER - Jeremy Fisher Eating a Butterfly Sandwich**

USD 12,000 - 15,000

Beatrix Potter (English, 1866-1943). "Jeremy Fisher Eating a Butterfly Sandwich". Original watercolor with pen and ink. Composed c1928. Signed in watercolor with the initials, lower right. Light cream wove paper. A finely drawn work. Very good condition; very minor foxing verso, not visible recto; overall the work presents very well. Provenance: the Artist, gifted to Joy Brownlow, who in turn gifted it to Marjorie H. Hiley, from whom it was acquired by our consignor. Brownlow, known as 'Brownie,' was the County Camp Advisor for the Windermere Girl Guides, who arranged regular visits to Potter's properties in the Lake District for camping and admiring her work. Potter frequently gave the Guides autographed copies of her books to give as prizes in their competitions, and joined in their activities while on the properties. Hiley, of Kendal, South Lakeland District, Cumbria, took over from Brownlow as captain of the Guides in 1947 and remained leader until she retired 30 years later. Overall size: 9 9/16 x 7 5/8 in. (243 x 194 mm). Lot Note(s): A splendid iconic drawing, the original work having appeared in 1906 in "The Tale of Mr. Jeremy Fisher." Potter revisited the composition a number of times over the years as a gift to family and friends. Helen Beatrix Potter was an illustrator in watercolors and author of children's books including "The Tale of Peter Rabbit" (1902), "The Tailor of Gloucester" (1903) and "The Tale of Benjamin Bunny" (1904). She became internationally famous for her stories that 'humanized' animals such as Mrs. Tiggy Winkle, the hedgehog, and the garden thieving Peter Rabbit. This image is now in the public domain. [29799-1-8000]



1783: PIERRE BOUCHER - Jeune garçon nu

USD 300 - 400

Pierre Boucher (French, 1908-2000). "Jeune garçon nu". Original vintage photogravure. Composed c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 8 1/2 in. (254 x 216 mm). Lot Note(s): Boucher, a pioneer of photomontage (a mixture of two related but quite different media), always remained part photographer, part designer. Often this synthesis resulted in a happy marriage, as in his 1955 poster for the International Photography and Cinema Biennial. He met Herbert Matter at the Deberny et Peignot type foundry, where Charles Peignot acted over many years as a catalyst for new graphic art. Boucher founded Arts et Métiers Graphiques, the leading pre-war French design magazine. With friends he also founded the Alliance Photo, experimenting with all kinds of photographic techniques. Image copyright © The Estate of Pierre Boucher. [29470-2-225]



1784: EADWEARD MUYBRIDGE [d'apres] - Jockey on Galloping Horse (The Horse in Motion)

USD 300 - 400

Eadweard Muybridge [d'apres] (English/American, 1830-1904). "Jockey on Galloping Horse (The Horse in Motion) [from Animal Locomotion: Plate 667]". Original photogravure. Composed 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 6 5/8 x 10 3/8 in. (168 x 264 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [27137-3-225]



1785: JOEL-PETER WITKIN - Journeys of the Mask: A Prince in Hell

USD 500 - 600

Joel-Peter Witkin (America, b.1939). "Journeys of the Mask: A Prince in Hell". Original vintage photogravure. Composed 1983. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 13/16 x 11 in. (275 x 279 mm). Lot Note(s): Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin Rare. "Gordon's" locates only one sale of this image, a silver print which realized \$6,953 (£3,840) at Christie's, South Kensington, 6/29/2006, lot #155. Witkin's controversial and carefully constructed photographs depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin. [29678-2-300]



1786: RICHARD AVEDON - Judy Garland with Roses

USD 500 - 600

Richard Avedon (American, 1923-2004). "Judy Garland with Roses". Original photogravure. Composed 1951. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 14 3/16 x 10 1/2 in. (360 x 267 mm). Lot Note(s): Image copyright © The Richard Avedon Foundation. [29616-3-300]



1787: MANUEL ALVAREZ BRAVO - Juego de papel, Variación #2

USD 500 - 600

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Juego de papel, Variación #2". Original photogravure. Composed 1926-27. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 7 1/4 x 8 3/8 in. (184 x 213 mm). Lot Note(s): Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29766-2-300]

**1788: MANUEL ALVAREZ BRAVO - Juego de papel, Variación #3**

USD 500 - 600

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Juego de papel, Variación #3". Original photogravure. Composed 1926-27. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 8 1/8 x 8 1/16 in. (206 x 205 mm). Lot Note(s): Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29765-2-300]

**1789: GUSTAVE BAUMANN - July**

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "July". Original color woodcut. Composed 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Very good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 3/16 x 8 1/4 in. (259 x 210 mm). Image size: 7 11/16 x 6 1/4 in. (195 x 159 mm). Lot Note(s): Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "July." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26348-2-150]

**1790: GUSTAVE BAUMANN - June**

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "June". Original color woodcut. Composed 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition; some pale staining lower right margin, well away from image. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 3/16 x 8 1/4 in. (259 x 210 mm). Image size: 7 5/8 x 6 1/4 in. (194 x 159 mm). Lot Note(s): Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "June." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26347-2-150]

**1791: DAMIEN HIRST - Kate Moss: Transparency**

USD 600 - 800

Damien Hirst (English, b.1965). "Kate Moss: Transparency". Color offset lithograph with embossing. Composed 2009. Signed lower right. Medium weight white gloss paper. The full sheet. Fine impression. Good condition. Provenance: Private collection, Leeds, England. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Image size: 12 x 8 7/8 in. (305 x 225 mm). Lot Note(s): The cover of 'Tar' magazine's spring/summer 2009 issue (#2); Hirst's iconic rendition of the Mert Alas and Marcus Piggott photograph of super-model Kate Moss, dissected, with her skin pulled back to expose the muscle tissue along one side of her face. The image was then used on the cover of the limited edition (666 copies) 12" record 'Use Money Cheat Death', released on July 25, 2009 on the White Cube label. Image copyright © Damien Hirst. [26310-2-400]

**1792: ROBERT MAPPLETHORPE - Ken and Tyler**

USD 600 - 800

Robert Mapplethorpe (American, 1946 - 1989). "Ken and Tyler". Original vintage photogravure. Composed 1985. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 7/8 x 7 3/4 in. (251 x 197 mm). Lot Note(s): Scarce. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$29,090 (€25,000), realized at Christie's, Paris, 11/9/2017, lot #6. Image copyright © The Robert Mapplethorpe Foundation. [29667-2-400]



1793: JEAN-MICHEL BASQUIAT - King of Egypt

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "King of Egypt". Color offset lithograph. Composed 1982. Printed 1987. Signed in black marker, lower margin. Edition unknown, presumed very small. Very light cream smooth wave paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 7/8 x 6 11/16 in. (200 x 170 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29489-1-800]



1794: E(RNEST) H(OWARD) SHEPARD - Knights and Ladies

USD 600 - 800

E(rnest) H(oward) Shepard (British, 1879 - 1976). "Knights and Ladies". Original color offset lithograph. Printed 1958. Signed with the initials in pencil, lower right; signed in the plate, lower right. Edition unknown, presumed small. Light cream textured laid paper. Wide margins. Fine impression. Good to very good condition; a few dimples in the sheet; a few soft creases upper center and right; very minor staining in the lower right margin, nowhere near the image; two fox marks lower left margin, not near the image; else very good. Overall size: 14 3/16 x 11 in. (360 x 279 mm). Lot Note(s): The lithograph illustrates a scene from "The World of Christopher Robin." Image copyright © The Disney Corporation and Dutton Children's Books. [30100-3-400]



1795: ANDY WARHOL - Knives #02

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Knives #02". Color offset lithograph. Printed 1982. Signed in black marker, upper left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 7 3/16 x 5 3/4 in. (183 x 146 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vjande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28851-1-500]



1796: ANDY WARHOL - Knives #06

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Knives #06". Color offset lithograph. Printed 1982. Signed in white marker, upper left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 7 15/16 x 5 5/8 in. (202 x 143 mm). Lot Note(s): Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vjande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28856-1-500]



1797: ANDY WARHOL - Komodo Dragon (Monitor Lizard)

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Komodo Dragon (Monitor Lizard)". Color offset lithograph. Composed 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.53. Overall size: 10 3/8 x 10 3/8 in. (264 x 264 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28564-2-700]

**1798: OSKAR KOKOSCHKA - Konflikt**

USD 3,000 - 4,000

Oskar Kokoschka (Austrian, 1886 - 1980). "Konflikt". Original pen and ink drawing. Composed 1920s. Signed lower right. Cream wove paper. Condition: foxing in the image, probably removable through conservation; creasing; else very good. Provenance: Private collector, Rivera-Pays-d'Enhaut, Switzerland. Overall size: 7 7/8 x 5 7/8 in. (200 x 149 mm). Image size: 6 1/8 x 5 7/8 in. (156 x 149 mm). Lot Note(s): Kokoschka often signed his works from the 1910s-1930s with his full signature. A notable work that expresses much of the same stylistic markers as our drawing is 'Taufe,' which sold for \$55,080 (€39,000) on 05/10/2011 at Im Kinsky Kunst Auktionen, Vienna, Austria. Image copyright © Artists Rights Society (ARS), New York. [26424-1-2400]

**1799: PIERRE-AUGUSTE RENOIR - La chapeau epingle**

USD 500 - 600

Pierre-Auguste Renoir (French, 1841 - 1919). "La chapeau epingle [3e Planche]". Original etching. Composed c1894. Printed later. Signed in the plate, lower left. Cream wove paper. Full margins (deckle edges). Good impression. Fine condition. Literature/catalogue raisonne: Delteil 8. Overall size: 12 x 9 3/8 in. (305 x 238 mm). Image size: 4 5/8 x 3 1/4 in. (117 x 83 mm). Lot Note(s): Earlier impressions of this print regularly sell at auction for well over \$1,000. According to "Gordon's Art Reference" the auction record is \$10,000, set at Sotheby's, New York (Prints, #8344) - 09/26/2007 - lot #171. The models are Julie Manet, the daughter of Berthe Morisot and niece of Eduard Manet, and her cousin, Paulette Gobillard. Image copyright © Artists Rights Society (ARS), New York. [1397-2-300]

**1800: GEORGES BRAQUE - La charrue**

USD 200 - 250

Georges Braque (French, 1882 - 1963). "La charrue". Original color collotype. Composed 1959. Printed 1962. Signed in pencil with the initials, lower right; annotated TP, lower left; signed in the plate. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 8 3/16 x 14 in. (208 x 356 mm). Image size: 7 7/16 x 13 in. (189 x 330 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21783-3-150]

**1801: FRANTISEK DRTIKOL - La Course**

USD 300 - 400

Frantisek Drtikol (Czech, 1883 - 1961). "La Course". Original vintage photogravure. Composed c1933. Printed 1933. Signature and Studio stamps, recto. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 7 3/4 x 8 1/4 in. (197 x 210 mm). Image size: 5 3/4 x 7 3/8 in. (146 x 187 mm). Lot Note(s): Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [24136-2-225]

**1802: HERMAN KRIKHAAR - La Danse**

USD 150 - 200

Herman Krikhaar (Dutch, 1930-2010). "La Danse". Original color offset lithograph. Composed 1995. Signed, dated, titled, numbered in pencil; blindstamp lower left. Edition of 99. White wove paper. Full margins. Fine impression. Very good condition. Overall size: 19 7/8 x 21 3/8 in. (505 x 543 mm). Lot Note(s): Image copyright © The Herman Krikhaar Foundation. [29217-5-100]

**1803: RAFAEL CORONEL - La Extinta**

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "La Extinta". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed in the plate, lower left. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28015-5-225]

**1804: BRASSAI [gyula halasz] - La grille du Jardin du Luxembourg**

USD 500 - 600

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "La grille du Jardin du Luxembourg [#2]". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 7 5/16 in. (244 x 186 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29687-1-300]

**1805: HENRI MATISSE - La negresse**

USD 300 - 400

Henri Matisse (French, 1869 - 1954). "La negresse". Original color lithograph. Composed 1954. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition; centerfold as issued. Overall size: 14 x 20 3/4 in. (356 x 527 mm). Image size: 12 3/4 x 16 3/8 in. (324 x 416 mm). Lot Note(s): Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and edited at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10162-4-200]

**1806: VICTOR BRAUNER [d'apres] - La paire**

USD 1,200 - 1,500

Victor Brauner [d'apres] (Romanian/French, 1903-1966). "La paire". Pastel and pencil on paper. Composed 1941. Bears signature and dated, lower right. Drawn on grey wove paper. Fine condition. Overall size: 12 1/8 x 9 7/16 in. (308 x 240 mm). Lot Note(s): Upon settling in Paris in 1930, Brauner established a deep friendship with the artist Yves Tanguy, who introduced him to the Surrealist circle. Like other Surrealists of the period, such as Salvador Dalí and René Magritte, Brauner was inspired by dreams, the unconscious, and mysticism, as well as diverse religions and ancient mythologies. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [29849-2-800]

**1807: ANDY WARHOL - La Plata River Dolphin**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "La Plata River Dolphin". Color offset lithograph. Composed 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.17. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28574-2-400]

**1808: JOSE GUADALUPE POSADA - La Pobreza Reinante**

USD 200 - 250

Jose Guadalupe Posada (Mexican, 1852 - 1913). "La Pobreza Reinante". Relief etching. Composed 1912. Edition unknown. Cream "thick" "Papel Revolucion" newsprint paper. Full margins. Fine impression. Good condition. Provenance: Estate of Estela Ogazon. Overall size: 11 13/16 x 7 7/8 in. (300 x 200 mm). Lot Note(s): Double-sided, small format broadside. Printed by A. Vanegas Arroyo. [24481-2-150]

**1809: FRANTISEK DRTIKOL - La Priere**

USD 800 - 1,000

Frantisek Drtikol (Czech, 1883 - 1961). "La Priere [Modernist nude study]". Original vintage photogravure. Composed c1926. Printed 1926. Signature stamp, lower left recto; studio stamp, verso. Edition unknown, presumed very small. High-grade archival paper. Ample margins. Fine, quality printing. Very good condition; some foxing upper right. Image size: 9 5/16 x 7 1/8 in. (237 x 181 mm). Lot Note(s): Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [25602-1-600]

**1810: RAFAEL CORONEL - La Vieja Conocida**

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "La Vieja Conocida". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed and dated in the plate, lower left. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28019-5-225]

**1811: A. KEITH DANNATT - L'adolescente nue**

USD 150 - 200

A. Keith Dannatt (British, act. c1900-1930s). "L'adolescente nue". Original vintage photogravure. Composed c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Lot Note(s): Image copyright © The Estate of A. Keith Dannatt. [29698-2-100]

**1812: ROY LICHTENSTEIN - Landscape with Red Roof**

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Landscape with Red Roof". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.16. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 1/4 x 4 in. (133 x 102 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28204-2-300]

**1813: GEORGES BRAQUE - L'arbre**

USD 800 - 1,000

Georges Braque (French, 1882 - 1963). "L'arbre". Original hand-colored gouache pochoir on collotype. Composed 1957. Printed 1959. Signed in pencil with the initials, lower right; annotated "H.C." in pencil, lower left. From the edition of 60 Hors Commerce impressions. Cream wove Arches paper. Full margins, as issued. Fine impression with vivid colors. Fine condition. Provenance: From the library of the London gallerist and bookseller Anton Zwemmer (1892-1979), a publisher of the work. Overall size: 7 1/4 x 9 3/8 in. (184 x 238 mm). Lot Note(s): Authorized by and printed under the supervision and participation of Braque, four years before his death. Braque applied a complimentary signature to a number of H.C. impressions of this print. The auction record for a pochoir ("Nature morte") of approximately the same size as our example is SF8,400 (\$6,737) realized at Galerie Koller, Zurich, 6/23/2006, lot #Z20/3. A more recent sale ("Nature morte au citron") at Swann Auction Galleries, New York City, 3/13/2018, lot #367, realized \$4,250. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30035-1-600]

**1814: LUCIAN FREUD - Large Interior W11 (after Watteau)**

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Large Interior W11 (after Watteau)". Color offset lithograph. Composed 1981-83. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 10 9/16 x 11 1/8 in. (268 x 283 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29173-2-600]

**1815: GEORGES BRAQUE - Le canard**

USD 800 - 1,000

Georges Braque (French, 1882 - 1963). "Le canard". Original hand-colored gouache pochoir on collotype. Composed 1956. Printed 1959. Signed in pencil with the initials, lower right; annotated "H.C." in pencil, lower left. From the edition of 60 Hors Commerce impressions. Cream wove Arches paper. Full margins as issued. Fine impression with vivid colors. Fine condition. Provenance: From the library of the London gallerist and bookseller Anton Zwemmer (1892-1979), a publisher of the work. Overall size: 7 1/4 x 9 5/16 in. (184 x 237 mm). Lot Note(s): Authorized by and printed under the supervision and participation of Braque, four years before his death. Braque applied a complimentary signature to a number of H.C. impressions of this print. The auction record for a pochoir ("Nature morte") of approximately the same size as our example is SF8,400 (\$6,737) realized at Galerie Koller, Zurich, 6/23/2006, lot #Z20/3. A more recent sale ("Nature morte au citron") at Swann Auction Galleries, New York City, 3/13/2018, lot #367, realized \$4,250. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [30042-1-600]

**1816: GEORGES BRAQUE - Le cygne**

USD 200 - 250

Georges Braque (French, 1882 - 1963). "Le cygne". Original color collotype. Composed 1947. Printed 1962. Signed in pencil with the initials, lower right; annotated TP, lower left. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 14 x 11 3/4 in. (356 x 298 mm). Image size: 13 11/16 x 10 7/8 in. (348 x 276 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21778-3-150]

**1817: PABLO PICASSO - Le Dejeuner sur l'Herbe**

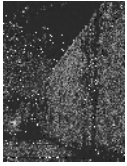
USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Le Dejeuner sur l'Herbe [Pace Columbus]". Color lithograph. Composed 1972. Signed in pencil, lower left. Edition of 1,500. Tan wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Bloch 1023; Czwiklitzer 434 (1981 ed.); unknown to Rodrigo. Overall size: 25 1/4 x 27 3/8 in. (641 x 695 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Apparently a scarce poster; no auction records in the past 25 years located. A "black and white" version of this poster also exists. Image copyright © Artists Rights Society (ARS), New York. [26962-6-600]

**1818: WASSILY KANDINSKY - Le Gros et le mince (The Fat and the Thin)**

USD 200 - 250

Wassily Kandinsky (Russian, 1866 - 1944). "Le Gros et le mince (The Fat and the Thin)". Original color collotype. Composed 1937. Printed 1949. Signed with the monogram and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 7 5/16 x 9 7/16 in. (186 x 240 mm). Image size: 7 5/16 x 9 7/16 in. (186 x 240 mm). Lot Note(s): This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25742-1-150]

**1819: BRASSAI [gyula halasz] - Le mur de la prison de la Sante**

USD 300 - 400

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Le mur de la prison de la Sante [#2]". Original photogravure. Composed c1932. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 5/8 x 7 1/4 in. (244 x 184 mm). Lot Note(s): Image copyright © Brassai Estate/Reunion des Musees Nationaux. [29686-1-225]

**1820: ANDRE DERAÏN - Le Pont Neuf**

USD 150 - 200

Andre Derain (French, 1880 - 1954). "Le Pont Neuf". Etching & drypoint. Composed 1937. Printed later. Signed in the plate, lower left. Edition of 500?. Cream laid watermarked paper. Very wide margins. Fine impression. Fine condition. Overall size: 17 1/4 x 12 5/8 in. (438 x 321 mm). Image size: 13 1/8 x 10 3/8 in. (333 x 264 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [25691-3-100]

**1821: ANSEL ADAMS - Leaves, Mills College, Oakland, California**

USD 500 - 600

Ansel Adams (American, 1902-1984). "Leaves, Mills College, Oakland, California". Original vintage photogravure. Composed c1931. Printed 1934. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 1/4 x 6 3/8 in. (133 x 162 mm). Lot Note(s): Image copyright © The Ansel Adams Publishing Rights Trust. [25591-1-300]

**1822: ROY LICHTENSTEIN - Liberte**

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Liberte". Color offset lithograph. Composed 1991. Signed in pencil, lower right. Edition unknown, possibly 100. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Corlett III.38; Doering/Von der Osten 57. Overall size: 39 x 27 in. (991 x 686 mm). Image size: 34 x 26 in. (864 x 660 mm). Lot Note(s): Poster image copyright © Estate of Roy Lichtenstein. [26916-6-600]

**1823: BRUCE DAVIDSON - Liberty Entwined**

USD 300 - 400

Bruce Davidson (American, b.1933). "Liberty Entwined". Original vintage photogravure. Composed c1967. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 x 10 1/8 in. (330 x 257 mm). Lot Note(s): Davidson has been a member of the Magnum Photos agency since 1958. His photographs, notably those taken in Harlem, New York City, have been widely exhibited and published. Image copyright © Bruce Davidson. [25430-2-225]

**1824: K. WINFIELD NEY - Lightning over New York City**

USD 300 - 400

K. Winfield Ney (American, c.1886-1949). "Lightning over New York City". Original vintage photogravure. Composed c1936. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/4 x 8 3/8 in. (286 x 213 mm). Lot Note(s): As well as being an accomplished photographer, Ney was a noted physician/surgeon in New York City in the 1920s/1930s. Image copyright © The Estate of K. Winfield Ney. [26633-2-225]

**1825: BERNARD BUFFET - L'Iris**

USD 800 - 900

Bernard Buffet (French, 1928 - 1999). "L'Iris". Original color lithograph. Composed 1966. Bears signature (initials) in pencil, lower right, annotated "EA" lower left. A proof aside from the edition of 230. BFK Rives paper. Wide margins. Fine impression. Very good condition; would be fine except for slightly lightstruck. Image size: 14 1/4 x 11 5/16 in. (362 x 287 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [23564-3-600]

**1826: ERWIN BLUMENFELD - Lisa Fonssagrives on the Eiffel Tower**

USD 600 - 800

Erwin Blumenfeld (German-American, 1897-1969). "Lisa Fonssagrives on the Eiffel Tower [For Vogue - Dress by Lelong]". Original photogravure. Composed 1939. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Overall size: 15 3/4 x 11 13/16 in. (400 x 300 mm). Image size: 11 1/2 x 8 5/8 in. (292 x 219 mm). Lot Note(s): According to 'Gordon's Photography Prices' the auction record for a silver print of this image is \$15,404 realized at Bloomsbury Auctions, London, 11/23/2012, lot #72. Image © The Estate of Erwin Blumenfeld. [25364-3-400]

**1827: ROBERT MAPPLETHORPE - Lisa Lyon**

USD 500 - 600

Robert Mapplethorpe (American, 1946 - 1989). "Lisa Lyon". Original vintage photogravure. Composed 1982. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/8 x 9 15/16 in. (251 x 252 mm). Lot Note(s): Image copyright © The Robert Mapplethorpe Foundation. [29510-3-300]

**1828: ALVIN HOLLINGSWORTH - Lonely Woman**

USD 300 - 400

Alvin Hollingsworth (American, 1928-2000). "Lonely Woman". Original color woodcut. Composed c1960. Initialed in pencil, lower right; editioned (HC) in pencil, lower left; initialed in the plate, lower left. Edition unknown, presumed small. Light cream stiff wove paper. Wide margins. Fine impression. Fine condition. Overall size: 10 3/4 x 8 9/16 in. (273 x 217 mm). Image size: 8 7/16 x 6 3/8 in. (214 x 162 mm). Lot Note(s): Born in Harlem, Alvin Carl Hollingsworth, whose pseudonyms included Alvin Holly, was an African-American painter and printmaker and one of the first black artists in comic books. Image copyright © The Estate of A.C. Hollingsworth. [23301-2-225]

**1829: ANDY WARHOL - Louis Brandeis**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Louis Brandeis [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(f); cf. Feldman/Schellmann II.230. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28080-1-300]

**1830: HELMUT NEWTON - Maitresse et chauffeur, Paris**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Maitresse et chauffeur, Paris". Original photolithograph. Composed 1976. Printed 2000. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 7 3/16 x 4 3/4 in. (183 x 121 mm). Lot Note(s): Dress by Gilles du Four Marie-Martine. For French Vogue. Image copyright © Helmut Newton Foundation. [29432-1-600]



1831: KEITH HARING - Malcolm McLaren: Duck for the Oyster

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Malcolm McLaren: Duck for the Oyster". Original color offset lithograph with vinyl record. Composed 1983. Signed in black marker, center left. Edition unknown, presumed small. Stiff album cover stock paper. The full sheet. Fine impression. Good condition; some soft creases upper left; tape remains right margin; small paper loss, left verso. Provenance: Estate of a private collector, Manhattan. Overall size: 12 x 12 in. (305 x 305 mm). Image size: 12 x 12 in. (305 x 305 mm). Lot Note(s): Includes the vinyl record. Image copyright © The Keith Haring Foundation. [26523-3-400]



1832: KEITH HARING - Malcolm McLaren: Would Ya Like More Scratchin'

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Malcolm McLaren: Would Ya Like More Scratchin'". Original color offset lithograph. Composed 1984. Signed in black marker, center right. Edition unknown. Stiff album cover stock paper. The full sheet. Fine impression. Good condition; minor creasing; surface soiling. Provenance: Estate of a private collector, Manhattan. Overall size: 12 1/4 x 12 5/16 in. (311 x 313 mm). Image size: 12 1/16 x 12 5/16 in. (306 x 313 mm). Lot Note(s): Includes the vinyl record. Image copyright © The Keith Haring Foundation. [26522-3-400]



1833: LUCIAN FREUD - Man Posing

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Man Posing". Offset lithograph [following the original etching]. Composed 1985-86. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: Hartley, Craig "The Etchings of Lucian Freud: A Catalogue Raisonne, 1946-1995" #27; Figura, Starr "Lucian Freud: The Painter's Etchings" #44. Provenance: Private collector, London, England. Overall size: 11 11/16 x 9 3/8 in. (297 x 238 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Our example not to be confused with the original etching, which has sold for over \$40,000 at auction. Image copyright © The Lucian Freud Archive. [29176-2-800]



1834: ANDY WARHOL - Man Ray #8

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Man Ray #8". Color offset lithograph. Composed 1974. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.148. Overall size: 7 3/8 x 7 5/16 in. (187 x 186 mm). Lot Note(s): Rare. Issued to promote the 'Man Ray' exhibition at Galleria Il Fauno and Alexandre Lolas, Milan, Italy, in August of 1974. The show consisted of 28 separate images of Man Ray. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. Printed by Poligrafico Roggero & Tortia, Beinasco/Turin, Italy. In the early 1970s Warhol began to accept regular commissions to paint the portraits of the rich and famous. However, as well as commissions, he also painted a number of portraits of people he admired, especially other artists. Man Ray was one of his heroes, so much so that, when he could afford it, Warhol acquired a number of his photographs, paintings and early books. This image is based on a Polaroid photograph he took of him, cigar in mouth, in 1973. As with the portraits of his mother and other people he felt close to, these portraits of Man Ray are among the most painterly and heavily-worked Warhol ever painted. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28811-1-500]



1835: LUCIAN FREUD - Man Smoking

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Man Smoking". Color offset lithograph. Composed 1986-87. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 9/16 x 9 3/8 in. (294 x 238 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29179-2-600]



1836: KEITH HARING - Man to Man: At the Gym

USD 600 - 800

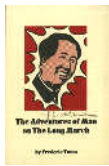
Keith Haring (American, 1958 - 1990). "Man to Man: At the Gym". Original color offset lithograph. Composed 1987. Signed in black marker, lower left; signed in the plate, lower right. Edition unknown, presumed small. Supple album cover stock paper. The full sheet. Fine impression. Good condition; minor creasing; surface soiling. Provenance: Estate of a private collector, Manhattan. Overall size: 12 1/4 x 12 5/16 in. (311 x 313 mm). Image size: 12 1/16 x 12 5/16 in. (306 x 313 mm). Lot Note(s): Includes the vinyl record. Image copyright © The Keith Haring Foundation. [26857-3-400]



1837: HELMUT NEWTON - Mannequins Reclining

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Mannequins Reclining [Quai d'Orsay II]". Original vintage photolithograph. Composed 1977. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 9 x 14 in. (229 x 356 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25849-3-400]



1838: ROY LICHTENSTEIN - Mao

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Mao". Color offset lithograph. Composed 1971. Signed in pencil, lower center. Edition of 7,500. White wove paper. The full sheet; untrimmed. Fine impression. Good condition. Literature/catalogue raisonne: Corlett III.11 - See Corlett 104 for the limited edition lithograph. Overall size: 11 1/4 x 8 3/8 in. (286 x 213 mm). Image size: 9 9/16 x 7 in. (243 x 178 mm). Lot Note(s): Cover illustration for "The Adventures of Mao on the Long March." Corlett writes: "This image was designed by Lichtenstein for use on the cover of the book by Frederic Tuten, "The Adventures of Mao on the Long March (New York: The Citadel Press, 1971), and as a limited-edition lithograph." Printed by Lemon Graphics. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24515-1-225]



1839: ANDY WARHOL [d'apres] - Mao #01

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #01". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.90. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28694-5-800]



1840: ANDY WARHOL [d'apres] - Mao #02

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #02". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.91. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28695-5-800]



1841: ANDY WARHOL [d'apres] - Mao #03

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #03". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.92. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28696-5-800]



1842: ANDY WARHOL [d'apres] - Mao #04

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #04". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.93. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28697-5-800]



1843: ANDY WARHOL [d'apres] - Mao #05

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #05". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.94. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28699-5-800]



1844: ANDY WARHOL [d'apres] - Mao #06

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #06". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.95. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28700-5-800]



1845: ANDY WARHOL [d'apres] - Mao #07

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #07". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.96. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28701-5-800]



1846: ANDY WARHOL [d'apres] - Mao #08

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #08". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.97. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28702-5-800]



1847: ANDY WARHOL [d'apres] - Mao #09

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #09". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.98. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28703-5-800]

**1848: ANDY WARHOL [d'apres] - Mao #10**

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #10". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.99. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28704-5-800]

**1849: KEES VAN DONGEN - Maquillage à Deauville**

USD 25,000 - 30,000

Kees Van Dongen (Dutch/French, 1877-1968). "Maquillage à Deauville". Watercolor on paper. Composed c1922. Signed lower left. Painted on light cream wove paper. Very good condition; some rippling upper left edge, else fine. Overall size: 11 1/2 x 9 in. (292 x 229 mm). Lot Note(s): Van Dongen works similar to our example, in watercolor, often sell at auction for substantially more than our modest pre-sale estimates. Van Dongen, who visited this composition on at least two occasions during his career, was one of the leading Fauves and later an Expressionist, known for his vibrant paintings and prints of almond-eyed women and bourgeois leisure scenes. Image copyright © Artists Rights Society (ARS), New York. [29948-2-16000]

**1850: GEORGE PLATT LYNES - Marc Chagall in a Suggestive Pose**

USD 200 - 250

George Platt Lynes (American, 1907 - 1955). "Marc Chagall in a Suggestive Pose". Original vintage photogravure. Composed c1947. Printed 1947. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 x 6 7/16 in. (203 x 164 mm). Lot Note(s): Image copyright © Estate of George Platt Lynes. [23840-2-150]

**1851: GUSTAVE BAUMANN - March**

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "March". Original color woodcut. Composed 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition; some minor foxing and minor staining in the margins. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 3/16 x 8 3/16 in. (259 x 208 mm). Image size: 7 11/16 x 6 1/4 in. (195 x 159 mm). Lot Note(s): Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "March." We could not find a stamp signed impression of this print at auction. [26344-2-150]

**1852: PABLO PICASSO [d'apres] - Marie-Therese Walter endormie**

USD 1,200 - 1,500

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "Marie-Therese Walter endormie". Pen and ink drawing. Composed 1938. Bears signature and dated, upper left. Cream wove paper. Condition: paper losses and creases; smudging, some in the image. Overall size: 7 1/8 x 8 3/16 in. (181 x 208 mm). Lot Note(s): Artists Rights Society (ARS), New York. [27725-1-800]

**1853: ANDY WARHOL [d'apres] - Marilyn #01**

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #01". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.29. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28705-5-800]



1854: ANDY WARHOL [d'apres] - Marilyn #01 (II.22)

USD 300 - 400

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #01 (II.22) [Sunday B. Morning edition]". Original color silkscreen. Composed 1967. Sunday B. Morning stamps, verso. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman & Schellmann II.22. Provenance: Estate of a collector, San Diego, California. Overall size: 36 x 36 in. (914 x 914 mm). Lot Note(s): A similar image from the Marilyn series sold for \$900 including premium at Ro Gallery's auction of February 3rd, 2011, lot 361. With the "fill in your own signature" stamp, verso. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [24969-7-250]



1855: ANDY WARHOL [d'apres] - Marilyn #02

USD 1,500 - 1,800

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #02". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.31. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28706-5-1000]



1856: ANDY WARHOL [d'apres] - Marilyn #03

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #03". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.26. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28707-5-800]



1857: ANDY WARHOL [d'apres] - Marilyn #04

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #04". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28708-5-600]



1858: ANDY WARHOL [d'apres] - Marilyn #05

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #05". Color lithograph. Printed c1986?. Bears signature in black marker lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.23. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28918-5-800]



1859: ANDY WARHOL [d'apres] - Marilyn #06

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #06". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.30. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28709-5-800]



1860: ANDY WARHOL [d'apres] - Marilyn #07

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #07". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22-31. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28710-5-800]



1861: ANDY WARHOL [d'apres] - Marilyn #09

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #09". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22-31. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28712-5-800]



1862: ANDY WARHOL [d'apres] - Marilyn #10

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #10". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22-31. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28713-5-800]



1863: ANDY WARHOL - Marilyn x 25

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Marilyn x 25 [postcard edition]". Color offset lithograph. Composed 1962. Signed in black marker, upper margin. Edition unknown. Very light cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Lot Note(s): No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28787-1-400]



1864: VERA ROCKLINE - Marin cubiste

USD 1,500 - 1,800

Vera Rockline (Russian/French, 1896-1934). "Marin cubiste". Pencil drawing. Composed c1926. Signed lower right. White wove "notebook" paper. Overall condition good; right margin trimmed unevenly. Overall size: 11 3/8 x 7 1/4 in. (289 x 184 mm). Lot Note(s): A preliminary study for the finished drawing. [27709-2-1200]



1865: CECIL BEATON - Marlon Brando

USD 200 - 250

Cecil Beaton (English, 1904 - 1980). "Marlon Brando". Original photogravure. Composed 1947. Printed 1979. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 8 5/8 x 6 15/16 in. (219 x 176 mm). Lot Note(s): Image copyright © The Estate of Cecil Beaton. [25869-3-150]

**1866: ANDY WARHOL - Martin Buber**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Martin Buber [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, center left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(j); cf. Feldman/Schellmann II.228. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28088-1-300]

**1867: KARIMA MUYAES - Mask**

USD 600 - 700

Karima Muyaes (Mexican, b.1960). "Mask". Color Monoprint. Composed 1984. Signed lower right. Edition of 1. Printed on high-grade archival cream wove paper. Fine condition. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 12 1/2 x 12 1/2 in. (317 x 317 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29982-0-400]

**1868: KARIMA MUYAES - Matrix**

USD 500 - 600

Karima Muyaes (Mexican, b.1960). "Matrix". Pen and ink with colored inks and watercolor, drawing on paper. Composed 1991. Signed and dated lower right. Heavy cream handmade paper, deckle edges. Provenance: Private collection, San Francisco, California. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 19 1/4 x 15 in. (489 x 381 mm). Image size: 19 1/4 x 15 in. (489 x 381 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [25035-0-350]

**1869: HELMUT NEWTON - Maud Frizon, Fashion, French Vogue**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Maud Frizon, Fashion, French Vogue [Paris]". Original color photolithograph. Composed 1977. Printed 2000. Signed in white marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 3/8 x 12 3/8 in. (213 x 314 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26193-2-600]

**1870: GUSTAVE BAUMANN - May**

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "May". Original color woodcut. Composed 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition; a few fox marks in margins; some pale staining lower right margin, well away from image. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 1/8 x 8 1/4 in. (257 x 210 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). Lot Note(s): Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "May." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26346-2-150]

**1871: PABLO PICASSO [d'apres] - May 16, 1964 #6**

USD 2,500 - 3,000

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "May 16, 1964 #6 [from the suite 'Le Gout du Bonheur,' image dated 16-5-64 VI, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, lower right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued, with rich, vibrant colors. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 13/16 x 9 13/16 in. (325 x 249 mm). Lot Note(s): An unsigned impression of this print was offered at \$1,495 by Masterpiece Online, Parker, Colorado, as of April 6, 2020. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30023-2-1600]

**1872: PABLO PICASSO [d'apres] - May 3, 1964**

USD 1,200 - 1,500

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "May 3, 1964 [from the suite 'Le Gout du Bonheur,' image dated 3-5-64, untitled as issued]". Original silkscreen & lithograph. Composed 1964. Printed 1970. Signed in crayon, lower right; annotated in crayon, lower left; dated in the plate, upper left. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade watermarked rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued; the spotting upper middle-right is in the plate and is not a defect. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 9 11/16 x 12 13/16 in. (246 x 325 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30013-2-800]



1873: PABLO PICASSO [d'apres] - May 4, 1964 #3

USD 1,200 - 1,500

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "May 4, 1964 #3 [from the suite 'Le Gout du Bonheur,' image dated 4-5-64 III, untitled as issued]". Original two-color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper left. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 13/16 x 9 13/16 in. (325 x 249 mm). Lot Note(s): Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30014-2-800]



1874: ANDREW WYETH - May Day

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "May Day". Color offset lithograph. Composed 1960. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/16 x 14 3/4 in. (284 x 375 mm). Image size: 9 11/16 x 13 7/16 in. (246 x 341 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27969-3-225]



1875: KEITH HARING - Medusa

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Medusa [Untitled 1985]". Color offset lithograph. Composed 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Overall size: 6 x 8 in. (152 x 203 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29201-1-600]



1876: ROY LICHTENSTEIN - Merton of the Movies

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Merton of the Movies". Color silkscreen. Composed 1968. Signed in black marker, lower right. A proof aside from the edition of 450. White wove paper and silver foil. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett 61. Overall size: 30 x 20 in. (762 x 508 mm). Image size: 25 1/2 x 20 in. (648 x 508 mm). Lot Note(s): Image copyright © Estate of Roy Lichtenstein. [26919-5-225]



1877: JOEL-PETER WITKIN - Mexican Pin-up

USD 600 - 800

Joel-Peter Witkin (America, b.1939). "Mexican Pin-up". Original photogravure. Composed 1975. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 10 15/16 in. (270 x 278 mm). Lot Note(s): Rare. "Gordon's" locates only one sale of this image, a silver print which realized \$6,953 (£3,840) at Christie's, South Kensington, 6/29/2006, lot #155. Witkin's controversial and carefully constructed photographs frequently depict macabre, often grotesque scenes, with images including torture, cadavers, hermaphrodites, dwarfs, etc. His works can be found in the collections of The Museum of Modern Art in New York City, the J. Paul Getty Museum in Los Angeles, the National Gallery in Washington, D.C., the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. Image copyright © Joel-Peter Witkin. [29677-2-400]



1878: ANDY WARHOL - Mick Jagger #03 (first edition)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #03 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker, center right. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(g); cf. Feldman/Schellmann II.145. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28979-1-400]



1879: ANDY WARHOL - Mick Jagger #06 (first edition)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #06 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(d); cf. Feldman/Schellmann II.142. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29785-1-400]



1880: ANDY WARHOL - Mick Jagger #08 (first edition)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #08 (first edition) [announcement]". Color offset lithograph. Composed 1975. Signed by Warhol in black marker, center left. Edition limited, quantity unknown, probably very small. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A(f); cf. Feldman/Schellmann II.143. Overall size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): This from the first edition of the Mick Jagger announcement set, scarcer than the second edition and unlike the second not signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28547-1-400]

**1881: ANDY WARHOL - Mick Jagger Suite (first edition)**

USD 8,000 - 10,000

Andy Warhol (American, 1928 - 1987). "Mick Jagger Suite (first edition) [the complete "first edition" set of 10 (signed in black marker) announcement cards in the original printed folder - a "mini portfolio" - Marechal, Section 7c, no.33A]". Color offset lithographs. Composed 1975. Each print signed by Warhol in black marker. Edition limited, quantity unknown, possibly c.800. Cream smooth wove paper. The full sheets. Strong, bright colors. Fine condition; each card numbered consecutively from one to ten, verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no.33A; cf. Feldman/Schellmann II.138-147. Overall size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Our example, the first edition, is much scarcer than the second and very rare when signed. "Gordon's" does not include any records of a sale of a signed first edition set at auction. A signed example of the second edition sold for \$20,910 at Swann Galleries, New York City, June 9, 2011, lot #384. The first edition is neither signed nor numbered in the plate and is 1/16" shorter in height than the second. The second is signed in the plate both by Warhol and Jagger and is numbered in the plate 2/250. Regarding the first edition, apparently the Castelli staff took photographs of the screenprints before Warhol and Jagger signed them and sent them to the printer. Realizing the mistake, the print run was halted and the portfolios never released to the public. The second edition was printed later after the actual screenprints had been signed, the photographs taken by Warhol himself. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28066-1-6000]

**1882: ANDY WARHOL [d'apres] - Mickey Mouse**

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mickey Mouse [print]". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.265. Overall size: 16 15/16 x 14 in. (430 x 356 mm). Image size: 9 3/8 x 9 3/8 in. (238 x 238 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28678-3-800]

**1883: WALT DISNEY [par/imputée] - Mickey with Cactus**

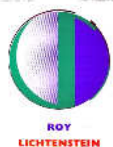
USD 2,000 - 2,500

Walt Disney [par/imputée] (American, 1901-1966). "Mickey with Cactus". Acrylic on paper. Composed c1958. Signed left center. Cream wove textured paper. Very good to fine condition. Overall size: 15 5/16 x 11 in. (389 x 279 mm). Lot Note(s): Walter Elias "Walt" Disney was an American animator, artist, film producer, director, screenwriter, voice actor, entrepreneur, entertainer, international icon, and philanthropist, well known for his influence in the field of entertainment during the 20th century. Image copyright © The Estate of Walt Disney. [28749-3-1600]

**1884: JOAN MIRO - Miro II**

USD 200 - 250

Joan Miro (Spanish, 1893 - 1983). "Miro II". Color lithograph. Composed 1978. White wove paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition; centerfold as issued; text verso. Literature/catalogue raisonne: M1151. Image size: 14 13/16 x 21 5/8 in. (376 x 549 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [20842-4-125]

**1885: ROY LICHTENSTEIN [d'apres] - Mirror**

USD 300 - 400

Roy Lichtenstein [d'apres] (American, 1923-1997). "Mirror". Color poster. Composed 1973. Bears signature in black pen, lower right. Edition unknown. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 27. Overall size: 30 1/4 x 22 1/8 in. (768 x 562 mm). Lot Note(s): A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26905-5-225]



1886: JAMES N. DOOLITTLE - Miss Fay Wray, Columbia Pictures Star

USD 200 - 300

James N. Doolittle (American, 1886-1954). "Miss Fay Wray, Columbia Pictures Star [King Kong]". Original vintage color photometallograph. Composed c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 x 8 1/4 in. (279 x 210 mm). Lot Note(s): N.B. Miss Wray is holding a glass of pineapple juice. For the Hawaiian Pineapple Co., Ltd.; Agency: N. W. Ayer & Sons. Image copyright © The Estate of James N. Doolittle. [25891-2-150]



1887: MAN RAY - Mlle. Barcinska

USD 300 - 400

Man Ray (American, 1890 - 1976). "Mlle. Barcinska [superimposition]". Original vintage photogravure. Composed 1931. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 1/4 x 8 3/8 in. (260 x 213 mm). Lot Note(s): See: www.manraytrust.com, pg.29. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [6609-2-225]



1888: ROY LICHTENSTEIN - M-Maybe he became Ill...

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "M-Maybe he became Ill... [cover]". Color offset lithograph. Composed 1991. Signed with the initials in black marker, upper center; signed in black marker, lower right. Edition unknown but not large. Smooth white wove paper. The full sheet. Fine impression. Good condition. Overall size: 10 9/16 x 8 1/4 in. (268 x 210 mm). Lot Note(s): Lichtenstein has crossed out the "he" in the white bubble text and put his initials underneath the "became" in the text so as to have the text read "M-Maybe RFL became ill and couldn't leave the studio!". The cover of the 'Artstudio' periodical for Spring, 1991, #20, after the 1965 painting in the Ludwig Museum, Cologne. Image copyright © Estate of Roy Lichtenstein. [26869-2-400]



1889: HELMUT NEWTON - Model with Cigarette

USD 400 - 500

Helmut Newton (German/Australian, 1920-2004). "Model with Cigarette". Original vintage photolithograph. Composed c1994. Printed 1994. Signed "Helmut" in pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 1/16 x 6 13/16 in. (205 x 173 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26734-1-300]



1890: ESTELA WILLIAMS - Moi

USD 300 - 400

Estela Williams (Mexican, b.1995). "Moi". Watercolor and ink on paper. Composed 2014. Signed and dated, lower right. Cream wove paper. Fine condition. Overall size: 15 x 11 in. (381 x 279 mm). Lot Note(s): Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [28917-0-200]



1891: JEAN-MICHEL BASQUIAT - Mojo

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Mojo". Color offset lithograph. Composed 1984. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 x 6 13/16 in. (203 x 173 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29220-1-800]

1892: JEAN-MICHEL BASQUIAT - Molasses

USD 800 - 1,000



Jean-Michel Basquiat (American, 1960-1988). "Molasses". Color offset lithograph. Composed 1983. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 11/16 in. (205 x 195 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29059-1-600]

1893: ANDY WARHOL - Mona Lisa

USD 800 - 1,000



Andy Warhol (American, 1928 - 1987). "Mona Lisa". Original color offset lithograph. Composed 1986. Signed in black marker, lower right. Cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 36 x 24 1/4 in. (914 x 616 mm). Image size: 25 1/2 x 19 3/4 in. (648 x 502 mm). Lot Note(s): Apparently scarce - no auction records located. For the group exhibition at the Museum of Art, Fort Lauderdale, Florida, January 18th to March 30th, 1986. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28522-6-600]

1894: ANDY WARHOL - Mongolian Wild Horse

USD 800 - 1,000



Andy Warhol (American, 1928 - 1987). "Mongolian Wild Horse". Color offset lithograph. Composed 1986. Signed in black marker, lower left. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.29. Overall size: 10 7/16 x 10 1/8 in. (265 x 257 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28571-2-600]

1895: WASSILY KANDINSKY - Montee et descente (Ascent and Descent)

USD 200 - 250



Wassily Kandinsky (Russian, 1866 - 1944). "Montee et descente (Ascent and Descent)". Original color collotype. Composed 1938. Printed 1949. Signed with the monogram and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 10 1/8 x 5 5/16 in. (257 x 135 mm). Image size: 10 1/8 x 5 5/16 in. (257 x 135 mm). Lot Note(s): This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25743-1-150]

1896: ROY LICHTENSTEIN - Moonscape

USD 400 - 500



Roy Lichtenstein (American, 1923-1997). "Moonscape". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.24. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/8 x 5 1/8 in. (86 x 130 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28206-2-300]



1897: ANSEL ADAMS - Mount Resplendent, Jasper National Park. Canada

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Mount Resplendent, Jasper National Park. Canada". Original photogravure. Composed 1928. Printed later. Stamped with the photographer's name, verso. Edition, if any, unknown. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/16 x 8 1/16 in. (262 x 205 mm). Lot Note(s): Scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29554-2-600]



1898: ELIOT PORTER - Mountain Houses

USD 300 - 400

Eliot Porter (American, 1901-1990). "Mountain Houses". Original vintage photoengraving. Composed c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 5/8 x 8 1/4 in. (270 x 210 mm). Lot Note(s): Image copyright © Amon Carter Museum. [25901-2-225]



1899: ROY LICHTENSTEIN - Mountain Village

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Mountain Village [print]". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.22. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 5/8 x 5 3/16 in. (92 x 132 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25214-2-300]



1900: JEAN-MICHEL BASQUIAT - MP

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "MP". Color offset lithograph. Composed 1984. Printed 1985. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 9/16 in. (270 x 217 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29530-2-800]



1901: DIANE ARBUS - Mrs. Gladys 'Mitzi' Ulrich with Sam, a Baby Stump-tailed Macaque Monkey

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Mrs. Gladys 'Mitzi' Ulrich with Sam, a Baby Stump-tailed Macaque Monkey". Original vintage photogravure. Composed 1971. Printed 1972. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/16 x 8 1/8 in. (205 x 206 mm). Lot Note(s): A very rare print. "Gordon's" locates only one sale in the past 35+ years, at Sotheby's, Belgravia [London], 10/27/1978, lot #274. Image copyright © The Estate of Diane Arbus, LLC. [29611-2-600]



1902: MANUEL ALVAREZ BRAVO - Muchacha Viendo Pajaros

USD 600 - 800

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Muchacha Viendo Pajaros". Original photogravure. Composed 1931. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 6 7/8 x 8 3/8 in. (175 x 213 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this very scarce image is \$52,580 realized at Sotheby's, New York, 4/17/2002, lot #130. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29771-2-400]



1903: FANNY RABEL - Muchacho Maya

USD 200 - 250

Fanny Rabel (Polish/Mexican, 1922-2008). "Muchacho Maya". Original lithograph. Composed 1958. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Wide margins. Fine impression. Very good condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 17 3/8 x 11 1/2 in. (441 x 292 mm). Image size: 11 1/8 x 9 3/16 in. (283 x 233 mm). Lot Note(s): Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zuñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [27832-3-150]



1904: YOUSUF KARSH - Muhammad Ali

USD 600 - 700

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Muhammad Ali". Original vintage photogravure. Composed 1970. Printed 1976. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 11 1/16 x 9 5/16 in. (281 x 237 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [25514-2-400]



1905: DIEGO RIVERA - Mujer con Canasta

USD 2,500 - 3,000

Diego Rivera (Mexican, 1886 - 1957). "Mujer con Canasta". Pencil drawing on paper. Composed 1941. Signed in pencil and dated, lower right. Light cream laid paper. Fine condition - extremely fresh. Overall size: 12 3/4 x 9 7/8 in. (324 x 251 mm). Image size: 10 9/16 x 6 1/16 in. (268 x 154 mm). Lot Note(s): Rivera revisited this composition a number of times in preparation for a larger work. An almost identical drawing, in a larger format, sold for \$4,250 at Treadway/Toomey Auctions, March 4, 2012, lot #525. The husband of Frida Kahlo, Rivera is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Image copyright © Artists Rights Society (ARS), New York. [28486-2-1600]



1906: SANTOS BALMORI - Mujer con el Niño

USD 400 - 500

Santos Balmori (Mexican, 1898 - 1992). "Mujer con el Niño". Charcoal drawing. Composed 1990. Signed and dated, lower right. Light cream wove paper. Very good condition. Overall size: 13 5/16 x 9 5/8 in. (338 x 244 mm). Image size: 12 1/4 x 8 1/16 in. (311 x 205 mm). Lot Note(s): Image copyright © heirs/assignees of Santos Balmori. [26880-2-300]

**1907: GUILLERMO MEZA - Mujer Desnudo**

USD 150 - 200

Guillermo Meza (Mexican, 1917 - 1997). "Mujer Desnudo". Lithograph. Composed 1961. Signed with the initials in the plate. Edition of 265 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 11 3/4 x 8 7/16 in. (298 x 214 mm). Image size: 7 3/4 x 5 1/2 in. (197 x 140 mm). Lot Note(s): Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Image copyright © The Estate of Guillermo Meza. [19501-2-100]

**1908: WILLIAM MORTENSEN - Mutual Admiration (Vanities of a Nude Girl)**

USD 400 - 500

William Mortensen (American, 1887-1965). "Mutual Admiration (Vanities of a Nude Girl)". Original vintage photogravure. Composed c1924. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/16 x 7 7/16 in. (240 x 189 mm). Lot Note(s): The silver print sold for \$3,080 at Christie's, New York - 10/10/1991 - lot #324. Image copyright © The Estate of William Mortensen. [22767-2-300]

**1909: KARIMA MUYAES - My Magritte**

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "My Magritte [etching & aquatint]". Etching & aquatint. Composed 2018. Signed, titled, dated, and editioned in pencil. Edition of 30. High-grade archival paper. Fine impression. Fine condition. Provenance: Estate of a private collector, Rome. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 22 x 19 1/4 in. (559 x 489 mm). Image size: 11 5/8 x 9 5/8 in. (295 x 244 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29977-0-400]

**1910: DAMIEN HIRST - My Problem Is You**

USD 600 - 800

Damien Hirst (English, b.1965). "My Problem Is You". Color offset lithograph. Composed 2001. Signed in black marker, lower right. Smooth white wove paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, New York City. Overall size: 39 3/8 x 27 3/16 in. (1000 x 691 mm). Image size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). Lot Note(s): Another example of this poster sold for \$1,246 (EUR931) on 12/07/2011 at Nagel in Germany. Printed in 2007 in conjunction with the exhibition "Pop Art Is" at Gagosian Gallery, London. Image copyright © Damien Hirst. [26296-6-400]

**1911: LUCIAN FREUD - Naked Girl**

USD 1,000 - 1,200

Lucian Freud (German/English, 1922-2011). "Naked Girl". Color offset lithograph. Composed 1966. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 x 11 in. (279 x 279 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29170-3-700]

**1912: JEAN-MICHEL BASQUIAT - Natchez**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Natchez". Color offset lithograph. Composed 1985. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29086-2-800]

**1913: KARIMA MUYAES - Navajo**

USD 300 - 400

Karima Muyaes (Mexican, b.1960). "Navajo". Color linocut. Composed 2008. Signed and dated in pencil. Edition of 15. Black wove paper. Full margins. Fine impression. Fine condition. Two color plates utilized. Literature/catalogue raisonne: James Orr's provisional catalogue number PR142. Provenance: Private collection, Rockford, Illinois. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 18 x 12 in. (457 x 305 mm). Image size: 12 x 8 in. (305 x 203 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [23478-0-225]

**1914: MARTIN DEANE COPPINGER - Near the White Tanks**

USD 600 - 800

Martin Deane Coppinger (American, 1934-2018). "Near the White Tanks [Arizona]". Oil on board. Composed 2005. Signed with the monogram, lower left. Fine condition. Image size: 20 x 24 in. (508 x 610 mm). Lot Note(s): The auction record for a Coppinger painting is \$1,845.00 (including premium) realized at Slotin Auctioneers, Gainesville, GA, November 10, 2013, lot # 881. Other paintings of his sold the same day (see askArt, etc.). Coppinger, a listed artist (Davenport's, others) is an Arizona painter who has been called the "Van Gogh of the Desert." Image copyright © Martin Deane Coppinger. [10208-15-400]

**1915: ANSEL ADAMS - Nevada Fall, Yosemite Valley, California**

USD 600 - 800

Ansel Adams (American, 1902-1984). "Nevada Fall, Yosemite Valley, California". Original vintage photogravure. Composed c1932. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 1/2 x 6 3/8 in. (216 x 162 mm). Lot Note(s): Image copyright © The Ansel Adams Publishing Rights Trust. [25603-1-400]

**1916: ANDREW WYETH - New Leaves**

USD 400 - 500

Andrew Wyeth (American, 1917-2009). "New Leaves". Offset lithograph. Composed 1941. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 1/4 in. (289 x 362 mm). Image size: 8 5/8 x 11 1/2 in. (219 x 292 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27970-3-300]

**1917: STEVE WHEELER - Newbe**

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Newbe". Original silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on white hand-made paper, top edge deckled. Full margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 7 7/8 x 10 9/16 in. (200 x 268 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19911-2-600]

**1918: ROBERT FRANK - Newburgh, New York**

USD 400 - 500

Robert Frank (Swiss/American, b.1924). "Newburgh, New York". Original photogravure. Composed 1955. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 5/8 x 4 1/8 in. (168 x 105 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$108,000 realized at Phillips, New York, 4/24/2007, lot #18. Image copyright © Robert Frank. [29725-1-300]

**1919: LUCIAN FREUD - Night Portrait II**

USD 1,000 - 1,200

Lucian Freud (German/English, 1922-2011). "Night Portrait II". Color offset lithograph. Composed 1985-86. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 1/2 x 9 11/16 in. (292 x 246 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29177-2-700]

**1920: ROBERT MAPPLETHORPE - Nikki Starnes**

USD 300 - 400

Robert Mapplethorpe (American, 1946 - 1989). "Nikki Starnes". Original vintage photogravure. Composed 1980. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 12 3/8 x 9 5/8 in. (314 x 244 mm). Lot Note(s): Image copyright © The Robert Mapplethorpe Foundation. [29509-3-225]

**1921: RAFAEL CORONEL - Niña de las Naranjas**

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Niña de las Naranjas". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28022-5-225]



1922: FANNY RABEL - Niña de Tierra Caliente

USD 200 - 250

Fanny Rabel (Polish/Mexican, 1922-2008). "Niña de Tierra Caliente". Original lithograph. Composed 1959. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 15 13/16 x 11 7/8 in. (402 x 302 mm). Image size: 9 1/2 x 8 1/4 in. (241 x 210 mm). Lot Note(s): Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [27831-3-150]



1923: FANNY RABEL - Niña de Tlaxcala

USD 200 - 250

Fanny Rabel (Polish/Mexican, 1922-2008). "Niña de Tlaxcala". Original lithograph. Composed 1950. Signed in pencil with the initials, upper left; signed with the initials in the plate, lower right. Proof aside from an unknown edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Very good condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 14 x 10 1/16 in. (356 x 256 mm). Image size: 14 x 10 1/16 in. (356 x 256 mm). Lot Note(s): Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [27829-2-150]



1924: KEITH HARING - Nine Butterflies

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Nine Butterflies". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29110-3-600]



1925: KEITH HARING - Nineteen Legs

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Nineteen Legs". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29120-3-600]



1926: FANNY RABEL - Niño de la Costa

USD 200 - 250

Fanny Rabel (Polish/Mexican, 1922-2008). "Niño de la Costa". Original lithograph. Composed 1958. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 16 1/8 x 11 1/2 in. (410 x 292 mm). Image size: 16 1/8 x 10 5/8 in. (410 x 270 mm). Lot Note(s): Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [25276-3-150]



1927: KARIMA MUYAES - Niño Interior

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Niño Interior". Color reduction linocut. Composed 2011. Signed, dated, numbered, and titled, lower margin. Edition of 20. Light cream watermarked wove paper. The full sheet; deckle edges four sides. Very fine impression with heavy ink application. Fine condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PR208. Provenance: Private collection, York, England. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 21 1/8 x 15 7/8 in. (537 x 403 mm). Image size: 15 5/8 x 11 5/8 in. (397 x 295 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [27987-0-400]



1928: WASSILY KANDINSKY - No.709

USD 150 - 200

Wassily Kandinsky (Russian, 1866 - 1944). "No.709". Original color collotype. Composed 1941. Printed 1949. Signed with the monogram and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 10 1/8 x 6 7/16 in. (257 x 164 mm). Image size: 10 1/8 x 6 7/16 in. (257 x 164 mm). Lot Note(s): This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25746-1-100]



1929: JALED MUYAES - Non-objective Personaje

USD 200 - 250

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "Non-objective Personaje". Gouache on paper. Composed 1949. Signed "Kena." Muyaes always signed his work "Kena," "S. Kena," "Silvestre Kena," or "Silvestre;" or, if initialed, "K." or "S.K.". Cream wove paper. Very good condition. Provenance: From the estate of Estela Ogazon Sanchez, wife of Jaled Muyaes. A Letter of Authenticity (LOA) from the Artist's daughter, Karima Muyaes, accompanies this lot. Image size: 13 1/2 x 9 in. (343 x 229 mm). Lot Note(s): A listed artist, Jaled Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." Works by Muyaes, the noted Mexican painter and sculptor, rarely appear on the market. Born in Chile as Khaled Mujaes Morales, he moved to Mexico City as a young man and became an integral part of the intellectual circle there (e.g., he was intimately acquainted with the great Chilean poet Pablo Neruda during Neruda's Mexico City years). His parents were David Suleiman Mujaes (Lebanese), and Emma Morales Gajardo (Chilean). Image copyright © The Estate of Jaled Muyaes. [23461-2-150]



1930: RUDOLF BAUER - Non-Objective Solitary Confinement Prison Drawing [No.12]

USD 1,200 - 1,500

Rudolf Bauer (German, 1881 - 1953). "Non-Objective Solitary Confinement Prison Drawing [No.12]". Pencil drawing on paper. Composed 1938. Signed with the initial in pencil (as was his custom), lower right. Drawn on "brown paper bag" paper. Good condition. Provenance: Estate of the Artist. Overall size: 6 x 7 9/16 in. (152 x 192 mm). Lot Note(s): Another example of a Bauer prison drawing sold for \$6,875 at Doyle New York, November 5, 2013, lot #86. Our drawing is a highly important example of Bauer's rare "prison drawings." Among them, the "solitary confinement prison drawings" are of the utmost rarity. As Wikipedia states, "during his time in prison [1938], he created dozens of non-objective drawings on scavenged scraps of paper." Bauer was in prison for several months. Initially he was held in solitary confinement. He created the present drawing, our example, during the solitary confinement period. He then was moved to the general prison population and allowed to perform office clerking functions. During this time he created yet more drawings, generally more refined and on office stationery, many with typewriter type on the verso. These drawings, while still rare, are obtainable, whereas the "solitary confinement" drawings are virtually unobtainable. The complete text of the Wikipedia article dealing with this period: "In 1938, upon his return from an exhibition of his work in Paris, Bauer was arrested by the Nazis for his 'degenerate' art and for speculating on the black market — meaning selling his work to [Solomon] Guggenheim. The previous year Bauer's work had been included in the infamous Degenerate Art show in Munich, organized by the Nazis to show all the deviant, abstract art. In spite of this Bauer had refused to move from his home country. Upon his arrest Bauer was held in a Gestapo prison for several months, as [Hilla] Rebay and Guggenheim worked to free him. After several false starts, he was finally released unconditionally in August 1938. During his time in prison, he created dozens of non-objective drawings on scavenged scraps of paper. He spent the next months getting his paperwork in order and made the difficult decision to leave his homeland, emigrating to the United States in July 1939, just months before the beginning of World War II." Image copyright © Rudolf Bauer Estate and Archives. [29830-1-800]



1931: GUSTAVE BAUMANN - November

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "November". Original color woodcut. Composed 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Very good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 9 5/8 x 7 9/16 in. (244 x 192 mm). Image size: 7 11/16 x 6 1/4 in. (195 x 159 mm). Lot Note(s): Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "November." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26352-2-150]



1932: FRANTISEK DRTIKOL - Nu angulaire

USD 800 - 1,000

Frantisek Drtikol (Czech, 1883 - 1961). "Nu angulaire [Modernist nude study]". Original vintage sepia-toned photogravure. Composed 1925. Printed 1925. Signature stamp, lower right, recto; studio stamp, verso. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition. Image size: 8 1/8 x 6 3/16 in. (206 x 157 mm). Lot Note(s): Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [27551-2-600]



1933: FRANTISEK DRTIKOL - Nu sinueux

USD 300 - 400

Frantisek Drtikol (Czech, 1883 - 1961). "Nu sinueux [Modernist nude study]". Original vintage photogravure. Composed c1925. Printed 1933. Signature stamp, lower right recto; copyrighted in the negative, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/16 x 7 7/16 in. (240 x 189 mm). Lot Note(s): Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [22745-2-225]

**1934: YASUO KUNIYOSHI - Nude**

USD 500 - 600

Yasuo Kuniyoshi (Japanese/American, 1893 - 1953). "Nude". Original vintage photogravure. Composed c1936. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 1/16 x 7 5/8 in. (154 x 194 mm). Lot Note(s): Image copyright © Visual Artists and Galleries Association (VAGA). [26631-1-400]

**1935: WILLEM DE KOONING - Nude Composition**

USD 25,000 - 30,000

Willem de Kooning (Dutch/American, 1904 - 1997). "Nude Composition". Ink and wash drawing on paper. Composed 1940s. Signed lower left. Mead Bond watermarked cream wove paper. Condition: overall very good, image fine; some toning; minor glue residue; ink remains verso; minor handling marks. Provenance: Private collection, Boston. Overall size: 10 1/2 x 13 1/2 in. (267 x 343 mm). Lot Note(s): Willem De Kooning, one of the recognized masters of Abstract Expressionism, was a founder of the New York School of action painting. "Art never seems to make me peaceful or pure," De Kooning once said. "I always seem to be wrapped up in the melodrama of vulgarity." Image copyright © The Willem de Kooning Foundation / Artists Rights Society (ARS), New York. [29281-2-16000]

**1936: SAM HASKINS - Nude In-Camera Montage**

USD 150 - 200

Sam Haskins (South African, 1926-2009). "Nude In-Camera Montage". Vintage color photometalgraph. Composed 1975. Printed 1975. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Chromecoat coated archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/4 x 7 1/4 in. (184 x 184 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced from the SX-70 camera. In an effort to show that the SX-70 could successfully compete with traditional analogue cameras and film as a fine art medium, the company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © The Estate of Sam Haskins. [24684-3-100]

**1937: JUDITH EGLINGTON - Nude Study**

USD 200 - 250

Judith Eglington (Canadian, b.1945). "Nude Study". Vintage color photometalgraph. Composed 1975. Printed 1975. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Chromecoat coated archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/4 x 7 1/4 in. (184 x 184 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced from the SX-70 camera. In an effort to show that the SX-70 could successfully compete with traditional analogue cameras and film as a fine art medium, the company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © Judith Eglington. [24683-3-150]

**1938: JOHN EVERARD - Nudes No. 02**

USD 300 - 400

John Everard (English, 1900 - aft.1963). "Nudes No. 02". Original vintage photoetching. Composed 1941. Printed 1941. Signature stamp, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edges of the sheet. Fine, quality printing. Fine condition. Image size: 11 1/8 x 9 1/8 in. (283 x 232 mm). Lot Note(s): Photoetchings are similar to photogravures/relief etchings. Everard and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. Image copyright © The Estate of John Everard. [24109-2-225]



1939: JOHN EVERARD - Nudes No. 24

USD 200 - 250

John Everard (English, 1900 - aft.1963). "Nudes No. 24". Original vintage photoetching. Composed 1941. Printed 1941. Signature stamp, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edges of the sheet. Fine, quality printing. Fine condition. Image size: 7 5/8 x 9 1/2 in. (194 x 241 mm). Lot Note(s): Photoetchings are similar to photogravures/relief etchings. Everard and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. Image copyright © The Estate of John Everard. [20855-2-150]



1940: DIANE ARBUS - Nudist Lady with Swan Sunglasses, PA

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Nudist Lady with Swan Sunglasses, PA". Original photogravure. Composed 1965. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/16 x 8 3/16 in. (208 x 208 mm). Lot Note(s): A scarce print. Image copyright © The Estate of Diane Arbus, LLC. [29602-2-600]



1941: SAM TCHAKALIAN - Numb Nuts

USD 150 - 200

Sam Tchakalian (American, 1929 - 2004). "Numb Nuts". Original color lithograph. Composed 1979. Signed with the initials, dated, and annotated "A.P." in pencil, lower margin. An artist proof, aside from the regular edition of Edition of 200 [of which all were printed?]. White wove Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). Lot Note(s): Tchakalian was one of the last links to the San Francisco School of abstract expressionism before his death in 2004 and was one of the finest painters in California at that time. He exhibited continuously in the United States and abroad since the late 1950s and taught painting for many years at the San Francisco Art Institute. Image copyright © The Estate of Sam Tchakalian. [6997-5-100]



1942: KEITH HARING - Nursing

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Nursing [Untitled 1984]". Color offset lithograph. Composed 1984. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Overall size: 6 1/4 x 7 7/8 in. (159 x 200 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musée d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29209-1-800]



1943: ROY LICHTENSTEIN - NYC Ballet - American Music Festival

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "NYC Ballet - American Music Festival". Color offset lithograph. Composed 1988. Signed in pencil, lower right. Edition c800 to 1,000. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett III.36; Doering/Von der Osten 51. Overall size: 25 1/4 x 33 1/2 in. (641 x 851 mm). Image size: 20 9/16 x 30 7/8 in. (522 x 784 mm). Lot Note(s): A scarce poster. Only three auction sales located. Printed by Norman Lithographers, Amityville, New York. Image copyright © Estate of Roy Lichtenstein. [29227-6-800]



1944: MANUEL ALVAREZ BRAVO - Obrero en Huelga, Asesinado

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Obrero en Huelga, Asesinado". Original photogravure. Composed 1934. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Guadalajara, Mexico. Overall size: 7 5/8 x 8 in. (194 x 203 mm). Lot Note(s): Image copyright © Colette Urbajtél / Archivo Manuel Alvarez Bravo, SC. [29585-1-600]



1945: GUSTAVE BAUMANN - October

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "October". Original color woodcut. Composed 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 x 8 1/4 in. (254 x 210 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). Lot Note(s): Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "October." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26351-2-150]



1946: PABLO PICASSO [d'apres] - October 8, 1964 #10

USD 1,200 - 1,500

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "October 8, 1964 #10 [from the suite 'Le Gout du Bonheur,' image dated 8-10-64 X, untitled as issued]". Original silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade watermarked rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 3/4 in. (327 x 248 mm). Lot Note(s): An erotic image. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30016-2-800]



1947: PABLO PICASSO [d'apres] - October 8, 1964 #12

USD 1,200 - 1,500

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "October 8, 1964 #12 [from the suite 'Le Gout du Bonheur,' image dated 8-10-64 XII, untitled as issued]". Original silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 7/8 x 9 3/4 in. (327 x 248 mm). Lot Note(s): An erotic image. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30017-2-800]

**1948: PABLO PICASSO [d'apres] - October 9, 1964 #3**

USD 1,800 - 2,500

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "October 9, 1964 #3 [from the suite 'Le Gout du Bonheur,' image dated 9-10-64 III, untitled as issued]". Original color silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper right. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 13/16 x 9 11/16 in. (325 x 246 mm). Lot Note(s): An erotic image. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrices and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30018-2-1200]

**1949: MAN RAY - Oiseau de Fleur de Paradis**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Oiseau de Fleur de Paradis". Original vintage photogravure. Composed c1933. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 x 7 1/2 in. (279 x 190 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3256-2-300]

**1950: RUFINO TAMAYO - Ojos Triangulares**

USD 35,000 - 40,000

Rufino Tamayo (Mexican, 1899 - 1991). "Ojos Triangulares". Oil on board. Composed 1962. Signed lower left. Very good condition; heavy impasto with some chipping on upper and lower edges; faint and unidentified circular stamp verso; please note the frame pictured is an exhibition frame and does not accompany the lot. Overall size: 16 1/4 x 18 1/2 in. (413 x 470 mm). Lot Note(s): Our painting is a fine example of Tamayo's "Surrealistic period" of the early 1960s. Born in Oaxaca, Mexico, he was an incredibly prolific artist, working until his death at the age of 91. Half-European and half-Zapotec Indian, Tamayo produced work that was defined by his mestizo, or mixed-blood, heritage. Through his studies he was exposed to every artistic school of his time including Fauvism, the classical French school, Cubism, Surrealism, and Abstract Expressionism, all of which contributed to his style as it developed throughout his life. His work is firmly grounded in realism while taking creative liberties in color and composition. His art emulates a unique blend of Cubism and Surrealism, joined with a deep understanding of Mexican culture. Image © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [29923-10-24000]

**1951: PAUL KLEE - Old Town and Bridge ["Ville ancienne avec pont"]**

USD 200 - 250

Paul Klee (Swiss/German, 1879 - 1940). "Old Town and Bridge ["Ville ancienne avec pont"]". Original color collotype. Composed 1928. Printed 1957. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 4 1/8 x 14 3/4 in. (105 x 375 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23633-3-150]

**1952: ROBERT CAPA - Omaha Beach Secured, June, 1944**

USD 300 - 400

Robert Capa (Hungarian, 1913-1954). "Omaha Beach Secured, June, 1944 [detail]". Original photogravure. Composed 1944. Printed 1969. Stamped with the photographer's name, verso. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 13 x 10 in. (330 x 254 mm). Lot Note(s): Robert Capa was born Endre Erno Friedmann. Image copyright © The International Center of Photography. [25419-2-225]

**1953: ROBERT CAPA - Omaha Beach, France: D-Day, June 6, 1944**

USD 800 - 1,000

Robert Capa (Hungarian, 1913-1954). "Omaha Beach, France: D-Day, June 6, 1944 ["The Face in the Surf"] [medium format]". Original photogravure. Composed 1944. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 4 11/16 x 7 1/8 in. (119 x 181 mm). Lot Note(s): This image is the most famous of the 11 surviving photographs taken by Capa on D-Day. In recent times these works have become known as "The Magnificent Eleven." The soldier in the picture is generally considered to be Private First Class Huston (Hu) S. Riley, Section 2, Fox Company, 2nd Battalion, 16th Infantry Regiment. Image copyright © The International Center of Photography. [29285-1-500]

**1954: STEVE WHEELER - On a Chilly Knight**

USD 600 - 800

Steve Wheeler (American, 1912 - 1992). "On a Chilly Knight". Original color silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "T/P" in pencil, lower left. A trial proof aside from an unknown edition. Cream wove paper. Printed to the edge of the sheet. Fine impression, with heavy ink application. Fine condition. Overall size: 8 15/16 x 12 1/16 in. (227 x 306 mm). Image size: 8 15/16 x 12 1/6 in. (227 x 309 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [23704-2-400]

**1955: EDGAR DEGAS - On attend les clientes**

USD 500 - 600

Edgar Degas (French, 1834 - 1917). "On attend les clientes". Original duogravure, after the monotype. Composed c1879. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, and the expected light tanning to the sheet. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Lot Note(s): Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29341-2-300]

**1956: KEITH HARING - One Artist**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "One Artist". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker, center right; signed in the plate. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. The cover print of the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29102-3-600]

**1957: ANDY WARHOL [d'apres] - One Blue Pussy**

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "One Blue Pussy". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.68A. Overall size: 17 1/4 x 14 1/4 in. (438 x 362 mm). Image size: 8 5/8 x 7 1/8 in. (219 x 181 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28714-3-600]



1958: KEITH HARING - One for All

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "One for All". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 11/16 in. (232 x 221 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29482-2-600]



1959: ANDY WARHOL - One Multicolored Marilyn #3

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #3". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 7/8 x 8 3/8 in. (251 x 213 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28816-2-600]



1960: ANDY WARHOL - One Multicolored Marilyn #4

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #4". Color offset lithograph. Composed 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 7 3/4 x 7 1/2 in. (197 x 190 mm). Lot Note(s): Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28817-2-500]



1961: HELEN FRANKENTHALER - Open Wall

USD 400 - 500

Helen Frankenthaler (American, 1928-2011). "Open Wall". Color offset lithograph. Composed 1981. Signed with the initials in red crayon, lower right. Edition unknown, presumed small. White coated paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, Dallas, Texas. Overall size: 20 x 37 1/2 in. (508 x 952 mm). Image size: 15 x 36 3/8 in. (381 x 924 mm). Lot Note(s): Signed posters by Frankenthaler are uncommon. For the exhibition "Frankenthaler: The 1950s" at the Rose Art Museum. Image copyright © The Estate of Helen Frankenthaler. [27492-6-300]



1962: ANDY WARHOL - Orangutan

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Orangutan [announcement]". Color offset lithograph. Composed 1983. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.299. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28596-1-500]

1963: PAUL KLEE - Overtones ["Obertone"]

USD 200 - 250



Paul Klee (Swiss/German, 1879 - 1940). "Overtones ["Obertone"]". Original lithograph. Composed 1928. Printed 1949. Signed in the image, lower right; titled in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Heavy cream wove paper. Issued without margins. Fine impression. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 5/8 x 13 9/16 in. (219 x 344 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23656-3-150]

1964: CECIL BEATON - Pablo Picasso

USD 400 - 500



Cecil Beaton (English, 1904 - 1980). "Pablo Picasso". Original vintage photogravure. Composed 1965. Printed 1979. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 8 1/2 x 6 7/8 in. (216 x 175 mm). Lot Note(s): Image copyright © The Estate of Cecil Beaton. [25875-3-300]

1965: YOUSUF KARSH - Pablo Picasso I

USD 400 - 500



Yousuf Karsh (Armenian/Canadian, 1908-2002). "Pablo Picasso I". Original vintage photogravure. Composed 1954. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 8 x 9 3/8 in. (203 x 238 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [24780-2-225]

1966: MAN RAY - Pablo Picasso

USD 200 - 250



Man Ray (American, 1890 - 1976). "Pablo Picasso [1932]". Original vintage photogravure. Composed 1932. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 5/16 x 8 3/4 in. (287 x 222 mm). Lot Note(s): See: www.manraytrust.com, pg.28. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [798-3-150]

1967: UMBERTO LILLONI [d'apres] - Paesaggio

USD 600 - 800



Umberto Lilloni [d'apres] (Italian, 1898-1980). "Paesaggio". Original watercolor on paper. Composed c1972. Bears signature lower right. While wove paper. Very good condition. Provenance: Estate of a private collector, Venice, Italy. Overall size: 11 3/4 x 15 5/8 in. (298 x 397 mm). Image size: 11 3/4 x 15 5/8 in. (298 x 397 mm). Lot Note(s): Image copyright © The Estate of Umberto Lilloni. [26787-3-400]

1968: UMBERTO LILLONI [d'apres] - Paesaggio con Casa

USD 600 - 800



Umberto Lilloni [d'apres] (Italian, 1898-1980). "Paesaggio con Casa". Original watercolor with pencil on paper. Composed c1970. Bears signature lower left. While wove paper. Very good condition. Provenance: Estate of a private collector, Venice, Italy. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Lot Note(s): Image copyright © The Estate of Umberto Lilloni. [26786-3-400]



1969: LUCIAN FREUD - Painter Working, Reflection

USD 1,000 - 1,200

Lucian Freud (German/English, 1922-2011). "Painter Working, Reflection". Color offset lithograph. Composed 1993. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 9/16 x 9 in. (294 x 229 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29165-2-700]



1970: LITOGRAFIA "EL CROMO" (PUBLISHER) - Pancho Villa Returns!

USD 1,200 - 1,500

Litografia "El Cromo" (publisher) (Mexican, 20th Century). "Pancho Villa Returns!". Original color offset lithograph poster. Composed 1950. Publisher's mark, lower right. Edition unknown, few survive. Thin wove paper. Full margins. Very good impression. Good condition. Overall size: 38 1/2 x 26 3/4 in. (978 x 679 mm). Image size: 38 x 25 1/2 in. (965 x 648 mm). Lot Note(s): A scarce and sought after poster. [20651-6-800]



1971: MANUEL ALVAREZ BRAVO - Parabola Optica

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Parabola Optica". Original photogravure. Composed 1931. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Guadalajara, Mexico. Overall size: 10 7/8 x 7 13/16 in. (276 x 198 mm). Lot Note(s): According to "Gordon's," a silver print of this Alvarez Bravo image sold at a record high of \$164,283 (€152,100) at Calmels-Cohen, Paris, 4/15/2003, lot #5051. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29581-2-600]



1972: FERNAND GUIGNIER - Paris

USD 200 - 250

Fernand Guignier (French, 1902 - 1972). "Paris". Watercolor on paper. Composed 1955. Signed, dated, and titled. Very good condition. Image size: 13 1/2 x 8 3/4 in. (343 x 222 mm). Lot Note(s): Fernand Charles Gaston Guignier was a French painter and sculptor. As a painter he was very active in the Montmartre district of Paris. Image copyright © The Estate of Fernand Guignier. [3044-3-150]



1973: DIANE ARBUS - Patriotic Young Man with a Flag, N.Y.C

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Patriotic Young Man with a Flag, N.Y.C". Original vintage photogravure. Composed 1967. Printed 1972. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/4 x 8 3/8 in. (210 x 213 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$93,750, realized at Phillips, New York, 9/30/2013, lot #9. Image copyright © The Estate of Diane Arbus, LLC. [29604-2-600]



1974: KARIMA MUYAES - Payasos

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Payasos". Oil on paper. Composed 1986. Signed and dated, lower right; titled verso. Cream wove paper. Very good condition. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 18 7/8 x 19 3/16 in. (479 x 487 mm). Image size: 18 7/8 x 19 3/16 in. (479 x 487 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [27990-0-400]



1975: MAN RAY - Pebbles

USD 300 - 400

Man Ray (American, 1890 - 1976). "Pebbles". Original vintage photogravure. Composed 1933. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/16 x 8 15/16 in. (179 x 227 mm). Lot Note(s): See: www.manraytrust.com, pg.31. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [770-2-225]



1976: JOSE ORTIZ-ECHAGUE - Pecheurs, la Nuit

USD 500 - 600

Jose Ortiz-Echague (Spanish, 1886-1980). "Pecheurs, la Nuit". Original vintage photogravure. Composed c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/16 x 9 in. (179 x 229 mm). Lot Note(s): Ortiz-Echague is one of the most famous Spanish photographers of the 20th Century and perhaps the most popular in Spain itself. He was also an entrepreneur, industrial and military engineer, and pilot. He believed strongly on the one hand that Spain must modernize itself in accordance with the spirit of the times - inter alia by founding industrial companies - but on the other hand was well aware that a broad modernization could lead to disappearance of traditional clothing, a change in the villages and even a transformation of the landscape. He wanted at least to capture with his camera and hold this cultural heritage, before the change occurred. Image copyright © Legado Ortiz Echague. [24290-2-300]



1977: HENRI CARTIER-BRESSON - Peking, China

USD 600 - 700

Henri Cartier-Bresson (French, 1908 - 2004). "Peking, China". Original photogravure. Composed 1949. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/8 x 10 1/2 in. (181 x 267 mm). Lot Note(s): Image copyright © Licensed by VAGA, New York, NY. [27474-3-400]



1978: FANNY RABEL - Penitente de Guanajuato

USD 150 - 200

Fanny Rabel (Polish/Mexican, 1922-2008). "Penitente de Guanajuato". Original lithograph. Composed 1954. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Very wide (full?) margins. Fine impression. Very good condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 11 7/16 x 8 7/8 in. (291 x 225 mm). Image size: 6 11/16 x 4 in. (170 x 102 mm). Lot Note(s): Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [27830-2-100]

**1979: ANDY WARHOL [d'apres] - Pepsi-Cola**

USD 1,000 - 1,200

Andy Warhol [d'apres] (American, 1928 - 1987). "Pepsi-Cola". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. Full margins; deckle edges four sides. Fine impression. Very good to fine condition. Overall size: 17 x 14 3/8 in. (432 x 365 mm). Image size: 12 1/8 x 9 5/16 in. (308 x 237 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28676-3-700]

**1980: RUFINO TAMAYO - Perro**

USD 6,000 - 7,000

Rufino Tamayo (Mexican, 1899 - 1991). "Perro". Watercolor and gouache on paper. Composed 1973. Signed upper right. Wove paper. Very good to fine condition. Overall size: 8 7/8 x 12 7/8 in. (225 x 327 mm). Lot Note(s): One of a series of drawing studies that Tamayo executed for the print of the same name. See: Juan Carlos Pereda, "Rufino Tamayo: Catalogue Raisonne, Grafica/Prints, 1925-1991" pg. 128, Pereda 137. The print itself has sold as high as \$4,560 (Swann Galleries, New York City, March 3, 2011, lot #429). Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [28790-2-4000]

**1981: WEEGEE [arthur h. fellig] - Personal Maid**

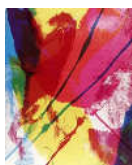
USD 400 - 500

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Personal Maid". Original vintage photogravure. Composed c1952. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 1/4 x 7 1/4 in. (235 x 184 mm). Lot Note(s): Image copyright © International Center of Photography. [27526-2-225]

**1982: PAUL KLEE - Perspective with Open Door ["Perspektive mit offener Ture"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Perspective with Open Door ["Perspektive mit offener Ture"]". Original color lithograph. Composed 1923. Printed 1949. Signed and dated in the image, lower right. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 1/16 x 9 1/4 in. (230 x 235 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23653-2-225]

**1983: PAUL JENKINS - Phenomena Tide Finder**

USD 150 - 200

Paul Jenkins (American, 1923-2012). "Phenomena Tide Finder". Original color lithograph. Composed 1969. Signed and dated in the stone, lower left. White wove paper. Printed to the edge of the sheet. Fine impression. Fine condition; centerfold as issued. Overall size: 14 x 11 3/16 in. (356 x 284 mm). Image size: 14 x 11 3/16 in. (356 x 284 mm). Lot Note(s): Image copyright © The Estate of Paul Jenkins. [21818-3-100]

**1984: ROBERT MAPPLETHORPE - Philip Glass and Robert Wilson**

USD 500 - 600

Robert Mapplethorpe (American, 1946 - 1989). "Philip Glass and Robert Wilson". Original photogravure. Composed 1976. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 1/8 x 8 in. (206 x 203 mm). Lot Note(s): Mapplethorpe took this iconic photograph of Philip Glass and Robert Wilson in the same year as the production of Glass's landmark opera, 'Einstein on the Beach,' which Wilson directed. According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$21,527 (€18,750) realized at Christie's, Paris, 10/18/2018, lot #40. Image copyright © The Robert Mapplethorpe Foundation. [29657-2-300]



1985: PABLO PICASSO - Picasso

USD 700 - 800

Pablo Picasso (Spanish, 1881 - 1973). "Picasso [Galerie Felix Vercel]". Color offset lithograph. Composed 1972. Signed in pencil, lower right. Edition unknown. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 435 (1981 ed.). Overall size: 27 1/2 x 19 3/4 in. (698 x 502 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Apparently a scarce poster; no auction records in the past 25 years located. Printed by Societe Impressions, Paris. Image copyright © Artists Rights Society (ARS), New York. [26971-5-400]



1986: PABLO PICASSO - Picasso: Dessins Inedits 31/XII/70 - 4/II/71 (Donation Picasso)

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: Dessins Inedits 31/XII/70 - 4/II/71 (Donation Picasso) [Musee Reattu]". Color lithograph. Composed 1971. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. Very wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 394 (1981 ed.). Overall size: 26 x 19 11/16 in. (660 x 500 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [26989-5-600]



1987: PABLO PICASSO - Picasso: Graphik - Keramik - Zeichnungen

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: Graphik - Keramik - Zeichnungen [Galerie Ardelt]". Color lithograph. Composed 1971. Signed in pencil, lower left. Edition of 300. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 397 (1981 ed.). Overall size: 20 1/8 x 14 in. (511 x 356 mm). Lot Note(s): Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [26951-4-600]



1988: GUSTAVE BAUMANN - Pictograph #1

USD 400 - 500

Gustave Baumann (German/American, 1881 - 1971). "Pictograph #1". Original color woodcut. Composed 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 4 1/8 x 6 13/16 in. (105 x 173 mm). Lot Note(s): Baumann created this image based on a pictograph found in a cave in Frijoles Canyon, New Mexico, and included it in his "Frijoles Canyon Pictographs." A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29547-1-300]



1989: GUSTAVE BAUMANN - Pictograph #2

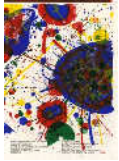
USD 400 - 500

Gustave Baumann (German/American, 1881 - 1971). "Pictograph #2". Original color woodcut. Composed 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 4 3/8 x 6 11/16 in. (111 x 170 mm). Lot Note(s): Baumann created this image based on a pictograph found in a cave in Frijoles Canyon, New Mexico, and included it in his "Frijoles Canyon Pictographs." A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29548-1-300]

**1990: GUSTAVE BAUMANN - Pictograph #3**

USD 400 - 500

Gustave Baumann (German/American, 1881 - 1971). "Pictograph #3". Original color woodcut. Composed 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 8 1/2 x 6 7/8 in. (216 x 175 mm). Lot Note(s): Baumann created this image based on a pictograph found in a cave in Frijoles Canyon, New Mexico, and included it in his "Frijoles Canyon Pictographs." A foremost printmaker as well as painter, he was one of the leading figures of the color woodcut revival in America in the first half of the 20th Century. Image copyright © The Estate of Gustave Baumann. [29549-1-300]

**1991: SAM FRANCIS - Pink Venus Kiki**

USD 300 - 400

Sam Francis (American, 1923-1994). "Pink Venus Kiki". Color lithograph. Composed 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 15 3/8 x 10 5/8 in. (391 x 270 mm). Lot Note(s): For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Estate of Sam Francis / Artists Rights Society (ARS), New York. [26820-4-225]

**1992: KEITH HARING - Pinnacle**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Pinnacle". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 7/8 in. (232 x 225 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29484-2-600]

**1993: L. S. LOWRY - Pipe Smoker**

USD 20,000 - 25,000

L. S. Lowry (English, 1887 - 1976). "Pipe Smoker". Pencil drawing. Composed 1958. Signed lower right. Cream wove lightweight paper. Very good condition; would be very good to fine save for a small ballpoint pen signature on the upper right margin, verso – when the drawing is laid on a flat surface, such as a mat board, the signature does not telegraph through to the recto; annotated "1958" in pencil on verso. Provenance: One of a recently discovered small cache of Lowry drawings in Lancaster, Lancashire, England. Overall size: 10 3/8 x 13 9/16 in. (264 x 344 mm). Image size: 10 3/8 x 13 5/16 in. (264 x 338 mm). Lot Note(s): Lowry's figural compositions are generally the most highly sought after works of his oeuvre. Laurence Stephen Lowry RA was born in Stretford, Lancashire. Many of his paintings and drawings depict people in Pendlebury, where he lived and worked for over 40 years, and Salford and its surrounding areas. On 26 June 2013 a major retrospective on his work opened at the Tate Britain in London, his first at the Tate. Shelley Rohde has written of Lowry's one person works: "Now he had a new obsession: his single figures ... who had lived for so long in the shadow of the mills emerged at last from their background to stand alone, as he stood alone. If he saw them as odd, it was because he felt himself to be odd; if he saw them as different, it was because he felt himself to be different," Mervyn Levy has observed "Few British painters have provided in their drawings so complete and revealing a conspectus of their aesthetic, intellectual, and intuitive objectives, as L.S. Lowry." Image copyright © The Estate of L.S. Lowry/DACS. [30008-1-15000]

**1994: PIERRE BONNARD - Place Clichy II**

USD 300 - 400

Pierre Bonnard (French, 1867 - 1947). "Place Clichy II". Original black & white lithograph, after the drawing. Printed 1927. Stamped lower left. Edition of 200. Cream wove paper. Ample margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City. Overall size: 9 1/4 x 6 13/16 in. (235 x 173 mm). Lot Note(s): Scarce. This print was authorized by Bonnard, printed under the immediate supervision of Charles Terrasse (Bonnard's nephew) by D. Jacomet & Cie, Paris, and published by Henri Floury, Paris. Image copyright © Artists Rights Society (ARS), New York. [29356-1-225]



1995: ANDY WARHOL - Playboy

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Playboy [magazine cover]". Color offset lithograph. Composed 1986. Signed in black marker, center right; signed in the plate. Edition unknown. Smooth wove paper. The full sheet. Fine impression. Good to very good condition. Overall size: 10 13/16 x 7 3/4 in. (275 x 197 mm). Lot Note(s): The cover of "Playboy" magazine, January, 1986. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28649-2-300]



1996: HENRI MATISSE - Poissons chinois

USD 150 - 200

Henri Matisse (French, 1869 - 1954). "Poissons chinois". Original color lithograph. Composed 1951/1954. Signed and dated in the plate. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition. Overall size: 14 x 10 1/4 in. (356 x 260 mm). Image size: 12 7/16 x 5 7/8 in. (316 x 149 mm). Lot Note(s): Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [7082-2-100]



1997: ROBERT FRANK - Political Rally, Chicago

USD 400 - 500

Robert Frank (Swiss/American, b.1924). "Political Rally, Chicago". Original photogravure. Composed 1956. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 11/16 x 5 in. (170 x 127 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$100,000 realized at Sotheby's, New York, 4/6/2013, lot #122. Image copyright © Robert Frank. [29715-1-300]



1998: E(RNEST) H(OWARD) SHEPARD - Pooh Does His Stoutness Exercises

USD 600 - 800

E(رنست) H(oward) Shepard (British, 1879 - 1976). "Pooh Does His Stoutness Exercises". Original color offset lithograph. Printed 1957. Signed with the initials in pencil, lower right; signed in the plate, lower left. Edition unknown, presumed small. Light cream textured laid paper. Wide margins. Fine impression. Good to very good condition; a few dimples in the sheet; a few soft creases upper center and right; else very good. Overall size: 14 1/8 x 11 1/16 in. (359 x 281 mm). Lot Note(s): The lithograph illustrates a scene from "The World of Pooh." Image copyright © The Disney Corporation and Dutton Children's Books. [30099-3-400]



1999: ROY LICHTENSTEIN - Pop Art One

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Pop Art One [book/portfolio with signed "Explosion" sticker]". Color offset lithograph. Composed 1965. Signed across the sticker in black marker. Edition unknown, presumed small. Fine impression. Very good condition. Overall size of book/portfolio: 7 1/2" x 5 5/8". Lot Note(s): A scarce item on its own, especially with the unbroken seal, even more so with Lichtenstein's signature across his "explosion" sticker. This early, charming, and innovative catalogue edited by Dorothy Herzka (later to become Lichtenstein) is one of the earliest documents of the New York Pop Art movement. It presents brief texts, photographic portraits (by Rudy Burkhardt and Hans Namuth, among others), and four or five individual plates each for artists Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, and Andy Warhol. The design is ingenious: two plastic spiral bindings on the left and right hand sides, bound to a heavy card back panel, hold the Lichtenstein inspired black Benday dot card covers and the first 16 pages of text. The pages are cut vertically at the center so the pages open on the left and right sides and allow the catalog to stand up and showcase (if desired), via the medium of the shutter-like wrappers, any of the loose and unbound 27 plates (complete) in the rear compartment. Opened fully, the grey card folder that holds the individual plates reproducing works by these artists is revealed. The compartment is sealed with the Lichtenstein explosion sticker that is still unopened and uncut. An intriguing and imaginative production from the height of the Pop Art movement. New York: Publishing Institute of American Art, 1965. First Edition. Image copyright © Estate of Roy Lichtenstein. [24522-1-800]



2000: KEITH HARING - Pop Shop Handbill/Sticker

USD 500 - 600

Keith Haring (American, 1958 - 1990). "Pop Shop Handbill/Sticker". Color offset lithograph. Composed c1986. Signed in black marker, lower right; signed in the plate, center right. Edition unknown, few survive. The full sheet. Fine impression. Fine condition; complete and unused; backing intact. Overall size: 6 x 4 in. (152 x 102 mm). Lot Note(s): A vintage, original adhesive-backed handbill promoting Haring's Pop Shop, which opened in 1986 on Lafayette Street in New York City. Very scarce, much more so than non-adhesive ephemera, since once used they stayed stuck. Image copyright © The Keith Haring Foundation. [28612-1-400]



2001: KEITH HARING - Pop Shop Sticker

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Pop Shop Sticker". Offset lithograph. Composed c1986. Signed in black marker, lower left; signed in the plate, center right. Edition unknown, few survive. The full sheet. Fine impression. Fine condition; complete and unused; backing intact. Overall size: 5 x 4 7/16 in. (127 x 113 mm). Lot Note(s): A vintage, original adhesive-backed sticker promoting Haring's Pop Shop, which opened in 1986 on Lafayette Street in New York City. Very scarce, much more so than non-adhesive ephemera, since once used they stayed stuck. Image copyright © The Keith Haring Foundation. [28797-1-300]



2002: KEITH HARING - Pop Shop Tokyo Sticker Sheet

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Pop Shop Tokyo Sticker Sheet [medium format]". Color offset lithograph. Composed 1987. Signed in black marker, center left; signed and dated in the plate, center right. Edition unknown, presumed small. The full sheet. Fine impression. Very good to fine condition; complete and unused. Overall size: 11 x 8 1/2 in. (279 x 216 mm). Lot Note(s): Original sheet of stickers showing many of the icons created by Haring. Issued in 1987 by Pop Shop Tokyo. Image copyright © The Keith Haring Foundation. [29466-2-400]



2003: ROY LICHTENSTEIN - Pop!

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "Pop!". Color offset lithograph. Composed 1966. Signed lower center. Edition unknown, presumed large. White coated paper. The full sheet image. Fine impression. Overall good to very good condition; mailing label affixed. Literature/catalogue raisonne: Corlett III.5. Overall size: 11 x 8 1/8 in. (279 x 206 mm). Image size: 11 x 8 1/8 in. (279 x 206 mm). Lot Note(s): Cover illustration for "Newsweek". Corlett writes: "This image was commissioned by Newsweek to mark its special report 'The Story of Pop: What It Is and How It Came To Be,' April 25, 1966, 56-6." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24511-2-400]



2004: JEAN-MICHEL BASQUIAT - Pork

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Pork". Color offset lithograph. Composed 1981. Printed 1987. Signed in black marker, lower margin. Edition unknown, presumed very small. Very light cream smooth wove paper. Ample margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 13/16 x 4 in. (249 x 102 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29488-1-800]



2005: OSKAR KOKOSCHKA - Portrait

USD 4,000 - 5,000

Oskar Kokoschka (Austrian, 1886 - 1980). "Portrait". Original charcoal drawing. Composed 1920s. Signed lower right. Cream wove paper. Overall fair condition; centerfold with associated small paper losses; eligible for conservation, which would probably be largely successful. The losses could be filled and the foxing mitigated, perhaps eliminated. Provenance: Private collector, Rivera-Pays-d'Enhaut, Switzerland. Overall size: 7 7/8 x 5 3/4 in. (200 x 146 mm). Image size: 6 3/8 x 5 1/2 in. (162 x 140 mm). Lot Note(s): Kokoschka often signed his works from the 1910s-1930s with his full signature. Image copyright © Artists Rights Society (ARS), New York. [26507-1-2400]

**2006: HENRI MATISSE [imputée] - Portrait de Marguerite**

USD 4,000 - 5,000

Henri Matisse [imputée] (French, 1869 - 1954). "Portrait de Marguerite". Ink and brush on paper. Composed 1906. Drawn c1920. Signed lower right. Light cream laid paper. Very good condition; a few dimples in the sheet; scattered light ink stains verso, not visible recto; unidentified partial stamp, verso. Overall size: 12 x 9 in. (305 x 229 mm). Lot Note(s): Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [30094-2-3000]

**2007: HENRI DE TOULOUSE-LAUTREC - Portrait d'un gentilhomme**

USD 20,000 - 25,000

Henri de Toulouse-Lautrec (French, 1864 - 1901). "Portrait d'un gentilhomme". Mixed media on paper. Composed c1894. Signed with the monogram, lower left. Cream wove lightweight paper. Good to very good condition; the composition consists of ink, watercolor, wash, & chalk; minor dimpling; the edges exhibit some light browning; scattered foxing verso (not visible recto); uneven left margin. Image size: 8 11/16 x 5 5/8 in. (221 x 143 mm). Lot Note(s): Henri Marie Raymond de Toulouse-Lautrec is among the best-known painters of the Post-Impressionist period, with Paul Cézanne, Vincent van Gogh, and Paul Gauguin. He was a painter, printmaker, draughtsman, caricaturist, and illustrator whose immersion in the colorful and theatrical life of Paris in the late 19th century allowed him to produce a collection of enticing, elegant, and provocative images of the modern, sometimes decadent, affairs of those times. [30090-1-15000]

**2008: ROY LICHTENSTEIN - Portrait of Holly Solomon**

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Portrait of Holly Solomon [detail of the 1966 painting]". Color offset lithograph. Composed 1966. Printed 1976. Signed lower center. Edition unknown. Smooth coated white wove paper. The full sheet; untrimmed. Fine impression. Good condition. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 11 x 8 3/16 in. (279 x 208 mm). Image size: 11 x 8 3/16 in. (279 x 208 mm). Lot Note(s): Cover illustration for "ARTnews," Vol.75, No.8 (October, 1976). Very scarce and rare signed. Image copyright © Estate of Roy Lichtenstein. [25304-2-400]

**2009: EDWARD S. CURTIS - Prayer to the Stars**

USD 150 - 200

Edward S. Curtis (American, 1868 - 1952). "Prayer to the Stars". Original vintage sepia toned photogravure. Composed 1904. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 3/16 x 4 1/16 in. (157 x 103 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [673-1-100]

**2010: HELMUT NEWTON - Presidential Suite, Grand Hotel, Berlin**

USD 600 - 800

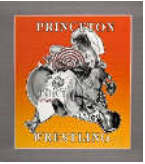
Helmut Newton (German/Australian, 1920-2004). "Presidential Suite, Grand Hotel, Berlin". Original vintage photolithograph. Composed 1991. Printed 1991. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 5/8 in. (384 x 295 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27453-3-400]



2011: ANDREW WYETH - Prestudy for Daydream

USD 500 - 600

Andrew Wyeth (American, 1917-2009). "Prestudy for Daydream [Helga]". Color offset lithograph. Composed 1975. Printed 1987. Signed in pencil, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 5/8 in. (289 x 371 mm). Image size: 9 5/8 x 12 in. (244 x 305 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28298-3-300]



2012: FRANK STELLA - Princeton Wrestling

USD 200 - 300

Frank Stella (American, b.1936). "Princeton Wrestling". Color offset lithograph . Composed 1997. Signed with the initials in crayon, lower right. White wove paper. The full sheet. Fine impression. Fine condition. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 29 1/8 x 25 7/8 in. (740 x 657 mm). Image size: 29 1/8 x 25 7/8 in. (740 x 657 mm). Lot Note(s): The poster is signed in the matrix "F. Stella '58." Stella, a 1958 graduate of Princeton University, is a big booster of its wrestling program. Image copyright © Frank Stella / Artists Rights Society (ARS), New York. [23687-6-100]



2013: GEORGES BRAQUE - Profil et palette

USD 200 - 250

Georges Braque (French, 1882 - 1963). "Profil et palette". Original color collotype. Composed 1947. Printed 1962. Signed in pencil with the initials, lower right; annotated TP, lower left. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 11 3/4 x 15 3/16 in. (298 x 386 mm). Image size: 10 15/16 x 14 3/16 in. (278 x 360 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21784-3-150]



2014: JEAN DUBUFFET - Protestator

USD 4,000 - 5,000

Jean Dubuffet (French, 1901 - 1985). "Protestator [from: Presences Fugaces]". Color silkscreen. Composed 1973. Signed with the initials and dated, lower right; annotated lower left; publisher's blindstamp, lower right. A trial proof aside from the regular edition of 100 plus 20 HC. High-grade archival Dutch Etching wove paper. Full margins, as issued. Fine impression. Fine condition. Literature/catalogue raisonne: Sophie Webel, "L'Oeuvre Gravé et les Livres Illustrés par Jean Dubuffet. Catalogue raisonné II," n° 1161; L27.165D. Overall size: 30 x 22 in. (762 x 559 mm). Image size: 19 1/2 x 13 5/16 in. (495 x 338 mm). Lot Note(s): "Protestator" is one of six prints in Dubuffet's "Presences Fugaces" series, which sold for \$32,500 at Sotheby's New York, October 18, 2018, lot #237. The set was printed by Ives-Sillman, New Haven, CT, and published by Galerie Jeanne Bucher, Paris, and Pace Editions, New York City. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [29958-5-3000]



2015: ANDY WARHOL - Puerto Rican Parrot

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Puerto Rican Parrot". Color offset lithograph. Composed 1986. Signed in black marker, center right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.95. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28569-2-400]



2016: KEITH HARING - Push-up Man

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Push-up Man". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 x 8 1/2 in. (229 x 216 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29474-2-600]



2017: ANDREW WYETH - Quaker Ladies

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "Quaker Ladies". Color offset lithograph. Composed 1956. Printed 1963. Signed in pencil, lower right; annotated lower left; signed in the plate, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/16 x 15 3/4 in. (284 x 400 mm). Image size: 8 7/16 x 13 3/16 in. (214 x 335 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [27971-3-225]



2018: ANDY WARHOL - Queen Beatrix (#3)

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Queen Beatrix (#3)". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.340. Image size: 7 x 5 9/16 in. (178 x 141 mm). Lot Note(s): Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28662-1-500]



2019: ANDY WARHOL - Queen Elizabeth II (#3)

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Queen Elizabeth II (#3) [Reigning Queens portfolio]". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper right. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.336. Image size: 7 x 5 9/16 in. (178 x 141 mm). Lot Note(s): Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28658-1-800]

**2020: ANDY WARHOL - Queen Margrethe (#4)**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Queen Margrethe (#4)". Color offset lithograph. Composed 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: cf. Feldman/Schellmann II.345. Image size: 7 x 5 9/16 in. (178 x 141 mm). Lot Note(s): Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28667-1-500]

**2021: MARK TOBEY - Raindrop Prism #3**

USD 5,000 - 6,000

Mark Tobey (American, 1890 - 1976). "Raindrop Prism #3". Oil and tempera on paper. Composed 1965. Signed lower right. Fine condition with no issues noted. Provenance: Estate of a private collector, Basel, Switzerland. Overall size: 11 5/8 x 8 3/16 in. (295 x 208 mm). Lot Note(s): An oil on paper work with a similar composition but much smaller size sold for \$3,750 at Christie's New York, July 16, 2012, lot #120. Tobey was a mystical Wisconsin-born artist whose works had a visual affinity with Abstract Expressionism but shared more in common with Asian art and calligraphy (he studied at a Zen monastery in Kyoto, Japan, in the 1930s). Image copyright © The Estate of Mark Tobey / Artists Rights Society (ARS), New York. [29808-2-3000]

**2022: MAN RAY - Rayograph - 086**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 086". Original vintage photogravure. Composed c1920-1934. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 3/16 x 8 1/16 in. (259 x 205 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [21411-2-300]

**2023: MAN RAY - Rayograph - 088**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 088". Original vintage photogravure. Composed c1920-1928. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 3/8 x 7 11/16 in. (264 x 195 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [6626-2-300]

**2024: MAN RAY - Rayograph - 091**

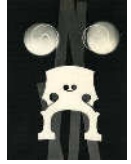
USD 400 - 500

Man Ray (American, 1890 - 1976). "Rayograph - 091". Original vintage photogravure. Composed c1922-1928. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 15/16 x 8 1/4 in. (252 x 210 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [21384-2-225]

**2025: MAN RAY - Rayograph - 092**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 092". Original vintage photogravure. Composed 1925. Printed 1934. Signed "Man Ray" in the negative, lower right recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 7/8 x 7 15/16 in. (251 x 202 mm). Lot Note(s): See: www.manraytrust.com, pg.13. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [804-2-300]

**2026: MAN RAY - Rayograph - 101**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 101". Original vintage photogravure. Composed 1923. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 3/8 x 7 3/4 in. (264 x 197 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [809-2-300]

**2027: MAN RAY - Rayograph - 102**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 102". Original vintage photogravure. Composed c1923. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 1/2 x 7 5/8 in. (241 x 194 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [27355-2-300]

**2028: MAN RAY - Rayograph - 104**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - 104". Original vintage photogravure. Composed c1923. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 1/2 x 8 1/4 in. (165 x 210 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [27356-2-300]

**2029: MAN RAY - Rayograph - Champs Delicieux #12 [variant]**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - Champs Delicieux #12 [variant]". Original vintage photogravure. Composed 1922. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 x 7 3/8 in. (254 x 187 mm). Lot Note(s): See: www.manraytrust.com, pg.6. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3319-2-300]

**2030: MAN RAY - Rayograph - Film Strip Roll Up**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Rayograph - Film Strip Roll Up". Original vintage photogravure. Composed 1923. Printed 1934. Signed "Man Ray" in the negative, lower right recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 5/16 x 8 1/8 in. (262 x 206 mm). Lot Note(s): See: www.manraytrust.com, pg.7. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3316-2-300]



2031: ANDY WARHOL - Rebel without a Cause [James Dean]

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Rebel without a Cause [James Dean] [announcement]". Color offset lithograph. Composed 1985. Signed in black marker, upper margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann II.355. Overall size: 6 x 4 1/4 in. (152 x 108 mm). Lot Note(s): No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Ads' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28727-1-400]



2032: ROY LICHTENSTEIN - Reclining Figure in Landscape

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "Reclining Figure in Landscape". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.02. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 4 1/8 x 4 11/16 in. (105 x 119 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25212-2-400]



2033: ROY LICHTENSTEIN - Red Barn II

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Red Barn II [large version]". Color silk screen . Composed 1989. Signed in pencil, lower right. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Waldman 171. Overall size: 39 3/8 x 51 in. (1000 x 1295 mm). Image size: 29 3/4 x 37 7/8 in. (756 x 962 mm). Lot Note(s): Poster image copyright © Estate of Roy Lichtenstein. [27409-8-600]



2034: ROY LICHTENSTEIN - Red Barn II

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "Red Barn II [medium version]". Color silk screen . Composed 1989. Signed in pencil, lower right. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Waldman 171. Overall size: 27 1/2 x 35 1/2 in. (698 x 902 mm). Image size: 20 x 25 3/8 in. (508 x 645 mm). Lot Note(s): Poster image copyright © Estate of Roy Lichtenstein. [27408-6-400]



2035: ROY LICHTENSTEIN - Red Barn through the Trees

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Red Barn through the Trees". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.14. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 4 3/8 in. (90 x 111 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28207-2-225]



2036: JEAN-MICHEL BASQUIAT - Red Circle

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Red Circle [Untitled]". Color offset lithograph. Composed 1981. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 3/4 in. (205 x 197 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29053-1-600]



2037: KEITH HARING - Red Figure

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Red Figure [Untitled 1985]". Color offset lithograph. Composed 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 7 3/8 x 7 7/8 in. (187 x 200 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29205-1-800]



2038: ROY LICHTENSTEIN - Red Sky

USD 300 - 400

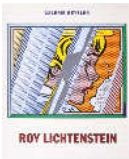
Roy Lichtenstein (American, 1923-1997). "Red Sky". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.13. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 1/8 x 3 5/8 in. (130 x 92 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28208-2-225]



2039: LUCIAN FREUD - Reflection with Two Children (Self-Portrait)

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Reflection with Two Children (Self-Portrait)". Color offset lithograph. Composed 1965. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 3/8 x 11 3/16 in. (289 x 284 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29169-3-600]



2040: ROY LICHTENSTEIN [d'apres] - Reflections on Girl

USD 600 - 800

Roy Lichtenstein [d'apres] (American, 1923-1997). "Reflections on Girl". Color poster. Composed 1991. Bears signature in black pen. Edition unknown, presumed small. Light cream wove paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 56. Overall size: 28 3/4 x 23 1/2 in. (730 x 597 mm). Image size: 17 x 21 1/4 in. (432 x 540 mm). Lot Note(s): Our example is a proof before the exhibition date letters, at the bottom of the sheet, which in the published poster read: "Marz - April 1991 - Baumleingasse 9, Basel." A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26911-5-400]



2041: ROY LICHTENSTEIN [d'apres] - Reflections: Whaam!

USD 600 - 800

Roy Lichtenstein [d'apres] (American, 1923-1997). "Reflections: Whaam!". Color poster. Composed 1993. Bears signature in black marker, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good condition. Overall size: 25 1/4 x 27 in. (641 x 686 mm). Image size: 20 7/8 x 23 1/8 in. (530 x 587 mm). Lot Note(s): A scarce poster. No auction records in the past 25 years located. Unknown to Doering/Von der Osten. For the exhibition at the Guggenheim, October 8, 1993 - January 16, 1994. Image copyright © Estate of Roy Lichtenstein. [26908-6-400]



2042: MAN RAY - Reflexions

USD 700 - 800

Man Ray (American, 1890 - 1976). "Reflexions". Original vintage photogravure. Composed 1929. Printed 1934. Signed "Man Ray" in the negative, lower right; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 7/8 x 8 5/8 in. (276 x 219 mm). Lot Note(s): See: www.manraytrust.com, pg.17. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [781-2-500]



2043: ANDY WARHOL - Reigning Queens

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Reigning Queens [invitation]". Color offset lithograph. Composed 1985. Signed in black marker, right center. Edition of c250. Smooth cream wove paper. The full sheet. Fine impression. Condition: fold as issued, else fine. Literature/catalogue raisonne: Undoubtedly to be included in the forthcoming revised edition of the catalogue raisonne of Warhol's ephemera by Paul Marechal; cf. Feldman/Schellmann IIB.334-349. Overall size: 7 1/4 x 13 3/4 in. (184 x 349 mm). Image size: 7 1/4 x 5 7/8 in. (184 x 149 mm). Lot Note(s): Scarce when signed. The invitation for "Andy Warhol: Reigning Queens 1985" at Castelli Uptown, New York City, September 21-October 12, 1985. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28113-2-300]



2044: WASSILY KANDINSKY - Reihen (Layers)

USD 200 - 250

Wassily Kandinsky (Russian, 1866 - 1944). "Reihen (Layers)". Original color collotype. Composed 1931. Printed 1949. Signed with the monogram and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 6 x 9 3/8 in. (152 x 238 mm). Image size: 6 x 9 3/8 in. (152 x 238 mm). Lot Note(s): This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25741-1-150]



2045: RAFAEL CORONEL - Reposo

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Reposo". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed in the plate, lower left. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28017-5-225]



2046: MANUEL ALVAREZ BRAVO - Retrato Postumo, Guanajuato

USD 800 - 1,000

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Retrato Postumo, Guanajuato". Original photogravure. Composed 1939. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Guadalajara, Mexico. Overall size: 9 7/8 x 7 3/4 in. (251 x 197 mm). Lot Note(s): The auction record (according to "Gordon's") for a silver print of this image is \$69,504 (€64,350) at Calmels-Cohen, Paris, 4/15/2003, lot #5418. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29584-2-600]



2047: JEAN-MICHEL BASQUIAT - Revised Undiscovered Genius of the Mississippi Delta

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Revised Undiscovered Genius of the Mississippi Delta". Color offset lithograph. Composed 1983. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 5 3/16 x 8 in. (132 x 203 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Fruitmarket Gallery, Edinburgh, Scotland (the exhibition ran from August 11th to September 23rd, 1984). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28985-1-600]



2048: KEITH HARING - Ringing Telephone

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Ringing Telephone". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 11/16 in. (232 x 221 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29483-2-600]



2049: HELMUT NEWTON - Roast Chicken and Bulgari Jewels

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Roast Chicken and Bulgari Jewels [French Vogue, Paris]". Original vintage color photolithograph. Composed 1994. Printed 2000. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 9/16 x 12 1/2 in. (217 x 317 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26190-2-400]



2050: EDWARD WESTON - Rock Erosion

USD 400 - 500

Edward Weston (American, 1886 - 1958). "Rock Erosion". Original vintage photogravure. Composed 1930. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 5 7/8 x 7 1/4 in. (149 x 184 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [25595-1-300]



2051: EDWARD WESTON - Rock, Point Lobos

USD 600 - 800

Edward Weston (American, 1886 - 1958). "Rock, Point Lobos". Original photogravure. Composed c1945. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 5/8 x 6 1/8 in. (194 x 156 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [29571-1-400]

**2052: FRANCOIS LAMY - Rooftops**

USD 150 - 200

Francois Lamy (French, 20th Century). "Rooftops". Vintage color photometalgraph. Composed 1975. Printed 1975. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Chromecoat coated archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/4 x 7 1/4 in. (184 x 184 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced from the SX-70 camera. In an effort to show that the SX-70 could successfully compete with traditional analogue cameras and film as a fine art medium, the company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © Francois Lamy. [24689-3-100]

**2053: HENRI MATISSE - Rosace**

USD 150 - 200

Henri Matisse (French, 1869 - 1954). "Rosace". Original color lithograph. Composed 1954. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition. Overall size: 14 x 10 5/16 in. (356 x 262 mm). Lot Note(s): Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. The image size is 9" tondo (circular). Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10177-2-100]

**2054: GEORGE PLATT LYNES - Rosalind Russell**

USD 400 - 500

George Platt Lynes (American, 1907-1955). "Rosalind Russell". Original vintage photogravure. Composed 1937. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 3/8 x 7 3/16 in. (238 x 183 mm). Lot Note(s): For Harper's Bazaar, January, 1937. Image copyright © The Estate of George Platt Lynes. [25950-2-300]

**2055: HELMUT NEWTON - Roselyne at Arcangues**

USD 1,000 - 1,200

Helmut Newton (German/Australian, 1920-2004). "Roselyne at Arcangues". Original vintage photolithograph. Composed 1975. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 9 x 14 in. (229 x 356 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [25842-3-600]

**2056: ROBERT MAPPLETHORPE - Rosie**

USD 300 - 400

Robert Mapplethorpe (American, 1946 - 1989). "Rosie". Original vintage photogravure. Composed 1976. Printed 1985. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 15/16 x 10 in. (252 x 254 mm). Lot Note(s): According to Gordon's Art, the auction record for the silver gelatin print of this image is \$6,750 realized at Heritage Auction Galleries, 4/5/2014, lot #74039. It was offered with presale estimates of \$7,000/9,000 at Christie's New York, 10/4/2012, lot #235, going unsold. Image copyright © The Robert Mapplethorpe Foundation. [29511-3-225]

**2057: KEITH HARING - Rumble**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Rumble". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 3/4 in. (232 x 222 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29473-2-600]

**2058: SAM TCHAKALIAN - Run for Life**

USD 150 - 200

Sam Tchakalian (American, 1929 - 2004). "Run for Life". Original color lithograph. Composed 1979. Signed, dated, and annotated "A.P." in pencil, lower margin. An artist proof, aside from the regular edition of 200 [of which all were printed?]. White wove Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). Lot Note(s): Tchakalian was one of the last links to the San Francisco School of abstract expressionism before his death in 2004 and was one of the finest painters in California at that time. He exhibited continuously in the United States and abroad since the late 1950s and taught painting for many years at the San Francisco Art Institute. Image copyright © The Estate of Sam Tchakalian. [6989-5-100]

**2059: EDWARD S. CURTIS - Running Rabbit, Blackfoot**

USD 600 - 800

Edward S. Curtis (American, 1868 - 1952). "Running Rabbit, Blackfoot". Original photogravure. Composed 1900. Printed later. Signed, dated, and annotated "copyright" and "55" in the negative, lower left recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Lot Note(s): Very rare. "Gordon's Photography Prices" does not include a sale of this image. Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's edited works. [29779-2-400]

**2060: HELMUT NEWTON - Saddle I, Paris**

USD 200 - 250

Helmut Newton (German/Australian, 1920-2004). "Saddle I, Paris". Original vintage photolithograph. Composed 1976. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 x 14 in. (229 x 356 mm). Lot Note(s): At the Hotel Lancaster. Image copyright © Helmut Newton Foundation. [25851-3-150]

**2061: ROY LICHTENSTEIN - Sailboats**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Sailboats". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.10. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 1/16 x 4 in. (129 x 102 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28213-2-225]

2062: ROY LICHTENSTEIN - Sailboats through the Trees

USD 300 - 400



Roy Lichtenstein (American, 1923-1997). "Sailboats through the Trees". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.12. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 4 1/8 x 4 5/8 in. (105 x 117 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28214-2-225]

2063: PAUL KLEE - Sailing City ["Segelnde Stadt"]

USD 200 - 250



Paul Klee (Swiss/German, 1879 - 1940). "Sailing City ["Segelnde Stadt"]". Original color lithograph. Composed 1930. Printed 1949. Felix Paul Klee stamp, verso. Small edition. Heavy cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 13 13/16 x 10 1/2 in. (351 x 267 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23657-3-150]

2064: ANDY WARHOL [d'apres] - Sam #03

USD 700 - 800



Andy Warhol [d'apres] (American, 1928 - 1987). "Sam #03". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.54A. Overall size: 17 x 14 1/4 in. (432 x 362 mm). Image size: 8 5/8 x 4 in. (219 x 102 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28684-3-500]

2065: ANDY WARHOL [d'apres] - Sam #05

USD 700 - 800



Andy Warhol [d'apres] (American, 1928 - 1987). "Sam #05". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.56A. Overall size: 16 7/8 x 14 1/16 in. (429 x 357 mm). Image size: 10 1/2 x 6 5/8 in. (267 x 168 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28691-3-500]

2066: ANDY WARHOL [d'apres] - Sam #07

USD 700 - 800



Andy Warhol [d'apres] (American, 1928 - 1987). "Sam #07". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.58A. Overall size: 17 x 14 1/4 in. (432 x 362 mm). Image size: 8 1/16 x 7 1/2 in. (205 x 190 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28682-3-500]

2067: ANDY WARHOL [d'apres] - Sam (Red Sam Sitting)

USD 700 - 800



Andy Warhol [d'apres] (American, 1928 - 1987). "Sam (Red Sam Sitting)". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Cream wove paper. Full margins; deckle edges three sides. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.59B. Overall size: 17 x 15 15/16 in. (432 x 405 mm). Image size: 9 x 7 1/8 in. (229 x 181 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28681-3-500]

**2068: PAUL LANDACRE - San Felipe Hills**

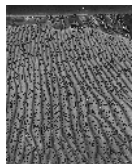
USD 600 - 800

Paul Landacre (American, 1893 - 1963). "San Felipe Hills". Wood engraving. Composed 1931. Printed 1931. Signed with the initials in pencil, lower right; annotated "TP" lower left. A trial proof apart from the edition of 500. Cream wove "Navarre" paper. Ample margins. Fine impression. Fine condition. Provenance: This impression formerly in the collection of the renowned cinematograher Lucien Ballard (1908-1988), a good friend of Landacre. Image size: 3 x 3 3/4 in. (76 x 95 mm). Lot Note(s): A rare print. There are no auction sales in the past 35 years found in "Gordon's Art Reference." Landacre created this engraving for use as a pastedown on the cover of "California Hills and Other Wood Engravings," his seminal work. Our example is from a collection of unbound and unsewn portfolio plates engraved and printed by Landacre, which later formed the basis of this title. Image copyright © The Estate of Paul Landacre/Licensed by VAGA, New York, NY. [30004-1-400]

**2069: W[ILLARD] E. WORDEN - San Francisco from the Sand Dunes**

USD 800 - 1,000

W[illard] E. Worden (American, 1868 - 1946). "San Francisco from the Sand Dunes". Vintage hand-colored mammoth plate gelatin silver print. Composed c1915. Printed c1915. Signed lower right, inscribed "S.F." lower right. Edition unknown, presumed very small. Overall fair condition; craquelure lower center; repairs in the image; scratches; minor edge chipping; could use a good cleaning. Image size: 19 1/4 x 25 3/4 in. (489 x 654 mm). Lot Note(s): This "mammoth plate" size photograph is the largest of Worden's photographs to appear at auction in the past 20 years. His hand colored photographs are rare; only two have appeared at auction in the past 20 years (Bonhams & Butterfield's, 2005). Image copyright © The Estate of Willard E. Worden. [23427-4-600]

**2070: ANSEL ADAMS - Sand Dunes, Oceano, California**

USD 800 - 1,000

Ansel Adams (American, 1902-1984). "Sand Dunes, Oceano, California". Original photogravure. Composed c1950. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 13/16 x 6 7/8 in. (224 x 175 mm). Lot Note(s): Image copyright © The Ansel Adams Publishing Rights Trust. [29593-1-600]

**2071: PAUL LANDACRE - Sapling Slim and Shadow Naked**

USD 1,500 - 2,000

Paul Landacre (American, 1893 - 1963). "Sapling Slim and Shadow Naked [nude girl]". Wood engraving. Composed 1928. Printed 1931. Signed with the initials in pencil, lower right; annotated "TP" lower left. A trial proof apart from the edition of 500. Cream wove "Navarre" paper. Ample margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Literature/catalogue raisonne: W51. Provenance: This impression formerly in the collection of the renowned cinematograher Lucien Ballard (1908-1988), a good friend of Landacre. Image size: 8 x 5 7/8 in. (203 x 149 mm). Lot Note(s): A very early, rare print. There are no auction sales in the past 35 years found in "Gordon's Art Reference." Our example is from a collection of unbound and unsewn portfolio plates engraved and printed by Landacre, which later formed the basis of his work "California Hills and Other Wood Engravings." Image copyright © The Estate of Paul Landacre/Licensed by VAGA, New York, NY. [30000-2-800]

**2072: ANDY WARHOL - Sarah Bernhardt**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Sarah Bernhardt [announcement/invitation]". Color offset lithograph. Composed 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 35(a); cf. Feldman/Schellmann II.234. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Lot Note(s): Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28089-1-600]



2073: NORMAN ROCKWELL - Saturday People

USD 600 - 800

Norman Rockwell (American, 1894 - 1978). "Saturday People". Original color collotype. Printed 1973. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 24 x 30 in. (610 x 762 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. "Saturday People" is an oil painting that Rockwell painted for McCall's magazine's cover of October 1966. The collotype was published by Circle Gallery, Ltd. and printed by Arthur Jaffe, New York. In May 1966, Rockwell began an illustration for 'The Saturday People,' a short piece of fiction for McCall's magazine. The story, written by Rita Madocs, relates the observations and fantasies of thirteen-year-old Leslie, who lives with her widowed mother in midtown Manhattan. The stress of losing her father and ambivalence toward her mother's suitor inspire fantasies, as well as fears, which are given form in Rockwell's painting. Saturday visits by the mother's suitor are announced by the presence of his hat left on a hall table. The hat, which Leslie describes as "like some velvety underground animal, a dark-green Tyrolean mole, perhaps, a blushing feather behind one of its concealed ears," appears twice in Rockwell's painting. Eleven celebrities who occupy Leslie's imaginative fantasies are pictured with Leslie. The wide, 24 x 41 inch painting was published as a two-page spread in McCall's, large enough for readers to identify the many celebrities who move through Rockwell's picture from left to right. The not-so-famous, including Rockwell (understating his own celebrity) and his wife Molly, walk from right to left. Moving from left to right: Actor David McCallum; New York City Mayor John Lindsay; Soprano Maria Callas; Actor Sean Connery; Pianist Van Cliburn; Drummer Ringo Starr; Prince Philip of England; New York Governor Nelson Rockefeller; Comedian Jonathan Winters; Composer/Conductor Leonard Bernstein; Actor Tallulah Bankhead. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28904-5-300]



2074: HELMUT NEWTON - Scene from Pina Bausch, Dance Theater Wuppertal

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "Scene from Pina Bausch, Dance Theater Wuppertal". Original photolithograph. Composed 1983. Printed 1997. Signed "Helmut" lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 3/16 x 12 5/8 in. (208 x 321 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26174-3-225]



2075: ANNA MARY HOTCHKIS - Scottish Bloodlines

USD 300 - 400

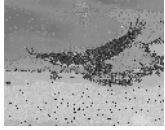
Anna Mary Hotchkis (Scottish, 1885-1984). "Scottish Bloodlines". Watercolor on paper. Composed c1948-1952. Signed lower right. Cream wove paper. Good condition. Overall size: 9 13/16 x 13 5/8 in. (249 x 346 mm). Image size: 9 13/16 x 13 5/8 in. (249 x 346 mm). Lot Note(s): Hotchkis was a Scottish artist, writer, and lecturer on art. She exhibited in Brook Street Galleries, London, 1925 and 1933, at the Institute of Fine Arts, Beijing, 1928, 1930, 1936, at the Chatham Galleries, Hong Kong, 1963, 1965 and at numerous exhibitions in Scotland. Member of and exhibited with the Royal Scottish Academy 1915-1968. Image copyright © The Estate of Anna Mary Hotchkis. [27919-2-225]



2076: ROBERT MOTHERWELL - Sculpture '76

USD 200 - 300

Robert Motherwell (American, 1915 - 1991). "Sculpture '76". Original color lithograph . Composed 1976. Signed with the initials and dated in crayon, lower right. Signed with the initials in the plate, lower right of the image. Edition unknown; c500?. Cream wove paper. The full sheet. Fine impression. Fine condition. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 37 1/4 x 22 7/8 in. (946 x 581 mm). Image size: 31 1/8 x 21 in. (791 x 533 mm). Lot Note(s): Please note that this is an original color lithograph poster, not an offset lithograph. Scarce/rare, especially with the signature. Poster printed by Tyler Graphics, Ltd., Mount Kisco, New York, with their imprint. Published by the Greenwich Arts Council for the June-October 1976 exhibition in Greenwich, Connecticut. Image copyright © Licensed by VAGA, New York, NY. [23682-6-125]



2077: ELIOT PORTER - Sea Hawk, Big Sur

USD 600 - 800

Eliot Porter (American, 1901-1990). "Sea Hawk, Big Sur". Original vintage photogravure. Composed c1960. Printed 1965. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 1/8 x 7 7/8 in. (156 x 200 mm). Lot Note(s): Image copyright © Amon Carter Museum. [29575-1-400]



2078: KARIMA MUYAES - Searching

USD 500 - 600

Karima Muyaes (Mexican, b.1960). "Searching". Color monoprint. Composed 1990. Signed lower right. Edition of 1. Cream wove paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, London. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 9 3/4 x 13 1/4 in. (248 x 337 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29984-0-300]



2079: TOM WESSELMANN - Seascape #17

USD 600 - 800

Tom Wesselmann (American, 1931 - 2004). "Seascape #17". Original color offset lithograph. Composed 1968. Signed in black marker, lower right. Edition unknown. Smooth cream wove paper. The full sheet. Fine impression. Good condition. Provenance: Private collection, Cologne, Germany. Overall size: 11 1/4 x 10 11/16 in. (286 x 271 mm). Image size: 8 13/16 x 10 11/16 in. (224 x 271 mm). Lot Note(s): The cover of Avant Garde magazine, November, 1968, #5, edited by Ralph Ginzburg. Image copyright © Licensed by VAGA, New York, NY. [26439-3-400]



2080: MANUEL ALVAREZ BRAVO - Sed Publica

USD 600 - 800

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Sed Publica". Original photogravure. Composed 1933-34. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 8 x 6 9/16 in. (203 x 167 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$31,720 realized at Bloomsbury Auctions, New York, 4/2/2009, lot #3. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29773-2-400]



2081: GEORGE PLATT LYNES - Self-portrait

USD 500 - 600

George Platt Lynes (American, 1907-1955). "Self-portrait". Original photogravure. Composed 1927. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 7/8 x 8 7/8 in. (302 x 225 mm). Lot Note(s): A very rare print – "Gordon's" does not locate any auction sales of this image. Image copyright © The Estate of George Platt Lynes. [29650-2-300]

**2082: DIEGO RIVERA - Self-portrait**

USD 600 - 800

Diego Rivera (Mexican, 1886 - 1957). "Self-portrait". Color offset lithograph. Composed 1949. Signed in pencil, lower left; signed in the image. Edition unknown. Thin coated smooth wove paper. Wide margins. Fine impression. Good condition. Provenance: Acquired directly from the artist, then descended in the family, Mexico City. Overall size: 11 x 8 in. (279 x 203 mm). Lot Note(s): Scarce to find in good condition, as ours; rare when signed. The cover of "Time Magazine" April 4, 1949, Volume LIII, Number 14. Image copyright © The Estate of Diego Rivera. [28798-2-400]

**2083: ROBERT MAPPLETHORPE - Self-portrait with Gun and Star**

USD 600 - 800

Robert Mapplethorpe (American, 1946 - 1989). "Self-portrait with Gun and Star". Original vintage photogravure. Composed 1982. Printed 1988. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Lot Note(s): Rare. According to "Gordon's Photography Prices" there has been only one sale in the past 35 years of a silver print of this image: \$22,500 realized at Sotheby's, New York, 10/9/2009, lot #174. Image copyright © The Robert Mapplethorpe Foundation. [29660-2-400]

**2084: MAN RAY - Self-portrait with Reticle**

USD 400 - 600

Man Ray (American, 1890 - 1976). "Self-portrait with Reticle". Original photogravure. Composed 1947. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 7/8 x 9 1/4 in. (302 x 235 mm). Lot Note(s): Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [29635-2-300]

**2085: JEAN-MICHEL BASQUIAT - Self-portrait with Suzanne**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Self-portrait with Suzanne". Color offset lithograph. Composed 1982. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 3/4 x 6 11/16 in. (222 x 170 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Fruitmarket Gallery, Edinburgh, Scotland (the exhibition ran from August 11th to September 23rd, 1984). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28982-1-800]

**2086: JEAN-MICHEL BASQUIAT - Separation of the "K"**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Separation of the "K"". Color offset lithograph. Composed 1982. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 9/16 x 7 1/2 in. (217 x 190 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Institute of Contemporary Arts, London (the exhibition ran from December 14th, 1984 to January 27th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. This work was titled "K" at the exhibition. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28990-1-800]

**2087: GUSTAVE BAUMANN - September**

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "September". Original color woodcut. Composed 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Very good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pgs. 77 & 79 (illustrated). Provenance: Through the artist Will Vawter. Overall size: 10 5/16 x 8 1/4 in. (262 x 210 mm). Image size: 7 5/8 x 6 1/4 in. (194 x 159 mm). Lot Note(s): Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "September." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26350-2-150]

**2088: PABLO PICASSO [d'apres] - September 29, 1964 #4**

USD 1,200 - 1,500

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "September 29, 1964 #4 [from the suite 'Le Gout du Bonheur,' image dated 29-9-64 IV, untitled as issued]". Original silkscreen & lithograph. Composed 1964. Printed 1970. Signed in pencil, lower right; annotated in pencil (presumably in the artist's hand) lower left; dated in the plate, upper left. An artist's proof (E.A. - epreuve d'artiste) aside from the edition of 666. Cream wove handmade rag Velin d' Arches paper, deckle edges three sides. Full margins, as issued. Fine impression. Fine, fresh condition, as issued. Literature/catalogue raisonne: Goeppert/Cramer (GC/CR/CBK/CB/C) 148; Bloch (BB) 150. Provenance: the Estate of Guenther Dietz (German, 1919-1995), who printed the edition. Overall size: 12 13/16 x 9 13/16 in. (325 x 249 mm). Lot Note(s): An erotic image. Although this work is often catalogued as a lithograph, or silkscreen, or pochoir, or photo-lithograph, in reality it is none of these. By 1964 Guenther Dietz, the printer, had created a unique fine printing system which involved the use of both lithographic plates and serigraphic screens. He and master printers from his company (Guenther Dietz Offizin Handpresse GmbH, Munich & Lengmoos, Germany) printed this work under the direct supervision and participation of Picasso himself. Dietz used grease crayon, lithographic tusche, lead pencil, and charcoal, among others, to create the matrixes and receive Picasso's approval to print the edition (Cramer, 'Livres' 148). The plates and screens were destroyed after printing. Published by Harry N. Abrams, Inc., New York. Image copyright © Artists Rights Society (ARS), New York. [30015-2-800]

**2089: KEITH HARING - Seven Elephants**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Seven Elephants". Lithograph. Composed 1985. Printed 1986. Signed by Haring in black marker, lower left. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29108-3-600]

**2090: EDWARD WESTON - Ship View**

USD 500 - 600

Edward Weston (American, 1886 - 1958). "Ship View". Original vintage photogravure. Composed c1935. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 1/2 x 7 1/16 in. (241 x 179 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [25813-2-300]

**2091: ROY LICHTENSTEIN - Shipboard Girl**

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Shipboard Girl [poster]". Original color offset lithograph. Composed 1995. Signed in pencil, lower left; signed in the plate, lower right. Edition unknown, presumed not large. Smooth lightweight white wove paper. Full margins. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett II.6 for the print. Provenance: Estate of a private collector, Venice, California. Overall size: 30 x 20 in. (762 x 508 mm). Image size: 20 3/4 x 15 3/8 in. (527 x 391 mm). Lot Note(s): Poster issued for the 1995 exhibition. The complete text: "Reflections on Roy Lichtenstein - A Survey of Roy Lichtenstein's Print Work from the Leo Castelli Collection and Castelli Graphics. March 24-May 10, 1995, Brenau University, Gainesville, Georgia." Image copyright © Estate of Roy Lichtenstein. [26573-5-600]



2092: ROY LICHTENSTEIN - Shipboard Girl

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Shipboard Girl [postcard edition]". Color offset lithograph. Composed 1965. Printed 1994. Initialed in black marker, lower right; signed in black marker, verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett II.6 & Doering/Von der Osten 12, both for the full-size print. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Image size: 4 7/8 x 3 5/8 in. (124 x 92 mm). Lot Note(s): Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25205-1-225]



2093: HELMUT NEWTON - Sie Kommen - Naked

USD 1,800 - 2,000

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen - Naked [Paris]". Original vintage photolithograph. Composed 1981. Printed 1997. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; private collection, Sydney, Australia. Image size: 10 7/16 x 10 7/8 in. (265 x 276 mm). Lot Note(s): For French Vogue, Paris. Image copyright © Helmut Newton Foundation. [26171-3-1200]



2094: PAUL KLEE - Signs in Yellow ["Signes en Jaune"]

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Signs in Yellow ["Signes en Jaune"]". Original color collotype. Composed 1937. Printed 1946. Signed in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 15/16 x 5 7/8 in. (252 x 149 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21520-1-225]



2095: RAFAEL CORONEL - Sin Titulo

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Sin Titulo". Color offset lithograph. Printed 2003. Signed with the signature stamp, lower right recto; signed with the stamp verso. An artist's proof from the edition of unknown size (c100?). Cream smooth wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 17 3/4 x 26 1/8 in. (451 x 664 mm). Image size: 17 3/4 x 26 1/8 in. (451 x 664 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28024-5-225]



2096: CARLOS MERIDA - Sin titulo

USD 5,000 - 6,000

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Sin titulo". Mixed media on paper. Composed 1976. Signed and dated, lower left. Painted on cream wove paper. Good condition with a number of issues, presents very well, a good candidate for conservation. Overall size: 12 7/8 x 10 5/8 in. (327 x 270 mm). Lot Note(s): Mixed media compositions comparable to our example sell at auction for substantially more than our modest pre-sale estimates. Mérida was one of the first to fuse European modern painting to Latin American themes, especially those related to Guatemala and Mexico. Image copyright © The Estate of Carlos Merida. [30106-2-3000]



2097: LEONORA CARRINGTON - Sin titulo #2

USD 12,000 - 15,000

Leonora Carrington (British/Mexican, 1917-2011). "Sin titulo #2". Pen and ink drawing on paper. Composed c1965. Signed lower left. Cream laid paper. Very good condition. Provenance: Estate of a prominent private collector, Mexico City, acquired directly from the artist in Cuernavaca, Mexico. Overall size: 11 3/4 x 9 9/16 in. (298 x 243 mm). Lot Note(s): Image © The Estate of Leonora Carrington/Artists Rights Society (ARS), New York. [30105-2-8000]

**2098: EDWARD S. CURTIS - Sioux Camp**

USD 200 - 250

Edward S. Curtis (American, 1868 - 1952). "Sioux Camp". Original photogravure. Composed 1907. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 5 11/16 x 7 9/16 in. (144 x 192 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's editioned works. [29704-2-150]

**2099: KEITH HARING - Six Necks**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Six Necks". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29107-3-600]

**2100: GEORGE PLATT LYNES - Skeletons with Penis**

USD 200 - 250

George Platt Lynes (American, 1907 - 1955). "Skeletons with Penis". Original vintage photogravure. Composed c1947. Printed 1947. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 8 7/8 x 7 7/16 in. (225 x 189 mm). Lot Note(s): For "Vogue - Image copyright © Estate of George Platt Lynes. [23844-2-150]

**2101: ROY LICHTENSTEIN - Sketch for Greene Street Mural**

USD 600 - 800

Roy Lichtenstein (American, 1923-1997). "Sketch for Greene Street Mural". Color offset lithograph. Composed 1983. Signed in pencil, lower right. Edition of 500. Heavy white wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/ Von der Osten. Provenance: Private collection, Toledo, Ohio. Overall size: 9 x 28 3/4 in. (229 x 730 mm). Image size: 5 x 26 1/2 in. (127 x 673 mm). Lot Note(s): Published on the occasion of the exhibition "Lichtenstein" held at the Leo Castelli Gallery, December 3, 1983 - January 14, 1984. Rare when signed. Design by Smatt Florence, Inc. Printed by Rapaport Printing Corporation. Image copyright © Estate of Roy Lichtenstein. [25305-5-400]

**2102: JAMES A. M. WHISTLER - Sketching**

USD 600 - 800

James A. M. Whistler (American, 1834 - 1903). "Sketching". Original etching & drypoint. Composed 1861. Signed in the plate, lower right. MacDonald's sixth state of six (VI/VI) with the inscription and with the removal of part of the artist's stool. Cream wove paper. Ample margins. A very good, well inked impression. Good condition; tape remains, verso; mat burn; scattered foxing. Literature/catalogue raisonne: Kennedy 86; Glasgow 83. Provenance: Swann Auction Galleries, New York City. Overall size: 6 5/8 x 9 1/16 in. (168 x 230 mm). Image size: 4 3/4 x 6 9/16 in. (121 x 167 mm). [30081-1-400]

**2103: ARTHUR ROTHSTEIN - Skull of Steer, Badlands, South Dakota**

USD 150 - 200

Arthur Rothstein (American, 1915 - 1985). "Skull of Steer, Badlands, South Dakota [aka "Drought']". Original vintage photoengraving. Composed c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 3/4 x 8 1/4 in. (273 x 210 mm). Lot Note(s): For the U.S. Resettlement Administration. This image is not copyrighted; it is in the public domain. [25879-2-100]

2104: ROY LICHTENSTEIN - Sky, Land, and Water

USD 300 - 400



Roy Lichtenstein (American, 1923-1997). "Sky, Land, and Water". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.07. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 7/8 x 5 5/16 in. (98 x 135 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28217-2-225]

2105: JEAN-MICHEL BASQUIAT - Slave Ship

USD 40,000 - 60,000



Jean-Michel Basquiat (American, 1960-1988). "Slave Ship". Oil pastel and pencil drawing on paper. Composed 1984. "Signed" in the image with the artist's trademark "crown" logo. Fine condition - as drawn. Provenance: Estate of a private collector, New York, acquired directly from the artist. Overall size: 13 x 16 7/16 in. (330 x 418 mm). Lot Note(s): Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29390-3-24000]

**2106: NANCY WYNNE NEWHALL - Snowstorn, New York City**

USD 300 - 400

Nancy Wynne Newhall (American, 1908-1974). "Snowstorn, New York City". Original vintage photogravure. Composed c1938. Printed 1938. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 3/16 x 9 1/8 in. (233 x 232 mm). Lot Note(s): Image copyright © The Estate of Nancy Wynne Newhall. [24269-2-225]

**2107: ANDY WARHOL - Soemmerring's Gazelle**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Soemmerring's Gazelle". Color offset lithograph. Composed 1986. Signed in black marker, center right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.83. Overall size: 10 7/16 x 10 3/16 in. (265 x 259 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28578-2-600]

**2108: MAN RAY - Solarized Nude - Natacha (Natasha)**

USD 300 - 400

Man Ray (American, 1890 - 1976). "Solarized Nude - Natacha (Natasha)". Original vintage photogravure. Composed 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 x 8 in. (279 x 203 mm). Lot Note(s): See: www.manraytrust.com, pg.23. Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. [23781-2-225]

**2109: DAMIEN HIRST - Some Comfort Gained from the Acceptance of the Inherent Lies in Everything [detail]**

USD 200 - 250

Damien Hirst (English, b.1965). "Some Comfort Gained from the Acceptance of the Inherent Lies in Everything [detail]". Color offset lithograph. Composed 1996/97. Signed in black pen, lower center. White wove glossy paper. The full sheet. Fine impression. Very good to fine condition; folds as issued. Provenance: Private collection, Leeds, England. Overall size: 23 3/4 x 16 5/8 in. (603 x 422 mm). Image size: 23 3/4 x 16 5/8 in. (603 x 422 mm). Lot Note(s): Printed on the occasion of the publication of Hirst's first major monograph, 'I Want to Spend the Rest of My Life Everywhere, with Everyone, One to One, Always, Forever, Now.' This is one of the two posters laid in, in the back of the book. Published by Booth-Clibborn Editions. Image copyright © Damien Hirst. [26315-4-150]

**2110: KATHE KOLLWITZ [par/imputée] - Sorgen machende Mutter I**

USD 8,000 - 10,000

Kathe Kollwitz [par/imputée] (German, 1867-1945). "Sorgen machende Mutter I". Charcoal on paper. Composed c1930s. Signed lower right. White watermarked Ingres laid paper. Deckle edges four sides. Good to very good condition; handling marks; minor creasing outside of image. Provenance: Barridoff Galleries (Portland, Maine), sale on August 1st, 2008, lot #11; Private collector, Brooklyn. Overall size: 22 1/8 x 18 1/16 in. (562 x 459 mm). Image size: 19 1/8 x 13 1/16 in. (486 x 332 mm). Lot Note(s): Possibly a study for an unrealized print. Image © Artists Rights Society (ARS), New York. [25330-5-6000]

**2111: MAX ERNST - Spiral Composition**

USD 3,000 - 4,000

Max Ernst (German, 1891 - 1976). "Spiral Composition". Original mixed media drawing. Composed 1930s?. Signed lower right. Light cream watermarked wove paper. Composed with ink and colored pencils. Condition: scattered foxing; staining and slight paper loss lower left edge due to rusty paper clip; script verso not visible recto; numerous small pinholes; else good. Provenance: A gift of the artist while living in Sedona, Arizona. Overall size: 8 9/16 x 6 1/8 in. (217 x 156 mm). Lot Note(s): Ernst was a painter, sculptor, graphic artist, and poet. A prolific artist, he was a primary pioneer of the Dada and Surrealist movements. Image copyright © Artists Rights Society (ARS), New York. [26773-1-2000]

**2112: DAMIEN HIRST - Spot Card Set**

USD 300 - 400

Damien Hirst (English, b.1965). "Spot Card Set [10 cards]". Color offset lithographs. Composed 2011. Signed in black marker on the portfolio cover. Wove paper. The full sheets. Fine impressions. Fine condition. Overall size: 5 1/2 x 5 1/2 in. (140 x 140 mm). Lot Note(s): Set of 10 cards with envelopes in a jacket cover. Printed on the occasion of "Damien Hirst: The Complete Spot Paintings 1986–2011" at Gagosian Galleries worldwide. Images copyright © Damien Hirst. [28241-1-225]

**2113: ANDREW WYETH - Spring Sun**

USD 200 - 250

Andrew Wyeth (American, 1917-2009). "Spring Sun". Color offset lithograph. Composed 1958. Printed 1963. Signed in pencil, lower right; annotated lower left; signed in the plate, lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 1/4 x 15 1/2 in. (286 x 394 mm). Image size: 8 9/16 x 13 3/16 in. (217 x 335 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27972-3-150]

**2114: SAM TCHAKALIAN - Spy Deed**

USD 150 - 200

Sam Tchakalian (American, 1929 - 2004). "Spy Deed". Original color lithograph. Composed 1979. Signed with the initials, dated, and annotated "A.P." in pencil, lower margin. An artist proof, aside from the regular edition of Edition of 200 [of which all were printed?]. White wove Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). Lot Note(s): Tchakalian was one of the last links to the San Francisco School of abstract expressionism before his death in 2004 and was one of the finest painters in California at that time. He exhibited continuously in the United States and abroad since the late 1950s and taught painting for many years at the San Francisco Art Institute. Image copyright © The Estate of Sam Tchakalian. [6998-5-100]



2115: KEITH HARING - Stairs

USD 800 - 1,200

Keith Haring (American, 1958 - 1990). "Stairs". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 3/16 x 8 5/8 in. (233 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29477-2-600]



2116: ANDY WARHOL - Sticky Fingers/Rolling Stones

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Sticky Fingers/Rolling Stones [album cover and record - COC 59100]". Color offset lithograph. Composed 1971. Printed 1971. Signed by Warhol in black marker, center left. Large edition, exact size unknown. Album cover stock. Printed to the edge of the cover. Fine, quality printing. Good condition; some minor creasing upper right at the belt buckle; some minor abrasion near zipper's end; overall presents very well. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Record Covers, 1949-1987 - Catalogue Raisonne," #32. Overall size: 12 1/4 x 12 3/8 in. (311 x 314 mm). Lot Note(s): The highest auction price for a signed impression of this cover reported in "Gordon's" is \$2,000 (€1,200) realized at Venator & Hanstein, Cologne, Germany, March 29, 2014, lot #1305. The cover with the working zipper was designed by Warnol. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29487-3-500]



2117: LUCIAN FREUD - Still Life (Quinces)

USD 600 - 800

Lucian Freud (German/English, 1922-2011). "Still Life (Quinces)". Color offset lithograph. Composed 1981-82. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 9 7/16 x 11 1/2 in. (240 x 292 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29172-2-400]



2118: ANDREW WYETH - Storing Up

USD 200 - 250

Andrew Wyeth (American, 1917-2009). "Storing Up". Offset lithograph. Composed 1959. Printed 1963. Signed in pencil, lower right; annotated lower left; initialed in the plate, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 13 5/16 in. (289 x 338 mm). Image size: 8 9/16 x 11 1/4 in. (217 x 286 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27973-3-150]



2119: ROY LICHTENSTEIN - Stretcher Frame with Cross Bars

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Stretcher Frame with Cross Bars [Roy Lichtenstein: Drawings and Prints]". Color offset lithograph. Composed c1969. Signed lower right in red crayon. Edition unknown, presumed small. White coated paper. The full sheet; untrimmed. Fine impression. Good condition; very small repaired tear top margin. Literature/catalogue raisonne: Corlett III.10. Image size: 12 1/4 x 32 1/4 in. (311 x 819 mm). Lot Note(s): Book-jacket illustration. Corlett writes: "This image was designed for the book jacket of the Paul Bianchini catalogue raisonne of Lichtenstein's prints and drawings of the 1960s. Printed on the spine: (A / Paul Bianchini / book / ROY LICHTENSTEIN Drawings and Prints / Chelsea / House). Printed by Imprimeries Reunies S.A., Lausanne." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24514-5-400]



2120: GIUSEPPE MIGNECO - Studio per "Maternita"

USD 600 - 800

Giuseppe Migneco (Italian, 1908-1997). "Studio per "Maternita"". Watercolor on paper. Composed c1960s. Signed lower right. Light cream wove paper. Good to very good condition. Overall size: 11 3/8 x 8 3/8 in. (289 x 213 mm). Image size: 9 x 6 7/8 in. (229 x 175 mm). Lot Note(s): Migneco was an Italian painter of the Novecento Italiano. He often painted genre scenes in naïve and expressionist styles, often of laborers in earthy tones. Image copyright © The Estate of Giusippe Migneco. [26527-2-400]



2121: TSUKIOKA YOSHITOSHI - Study for Woodcut #12

USD 600 - 700

Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Woodcut #12". Pen and ink drawing. Composed c1880s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Composed with black and cinnebar inks. Very good condition; the black spots visible on the jpg are on the support sheet, not the drawing, the Gambi paper being translucent. Provenance: Wittenborn Art Books, New York City. Overall size: 10 3/4 x 7 in. (273 x 178 mm). Image size: 9 5/8 x 6 1/8 in. (244 x 156 mm). Lot Note(s): Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the Artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. [25341-2-400]



2122: BEATRIX POTTER - Study of a Berry Stem

USD 6,000 - 8,000

Beatrix Potter (English, 1866-1943). "Study of a Berry Stem". Original watercolor with pen and ink. Composed c1886. Signed in watercolor, lower left. Light cream wove watermarked paper. Good condition; lower margin unevenly trimmed; minor foxing verso with one pin hole through to recto; minor ink residue right center; folding and paper residue left margin; overall very good given its age, presents very well, most minor imperfections would be matted out if framed. Provenance: the Artist, gifted to Joy Brownlow, who in turn gifted it to Marjorie H. Hiley, from whom it was acquired by our consignor. Brownlow, known as 'Brownie,' was the County Camp Advisor for the Windermere Girl Guides, who arranged regular visits to Potter's properties in the Lake District for camping and admiring her work. Potter frequently gave the Guides autographed copies of her books to give as prizes in their competitions, and joined in their activities while on the properties. Hiley, of Kendal, South Lakeland District, Cumbria, took over from Brownlow as captain of the Guides in 1947 and remained leader until she retired 30 years later. Overall size: 9 5/16 x 5 7/8 in. (237 x 149 mm). Lot Note(s): Our example is similar to and compares favorably with "Study of a Pink Rose Stem," an unsigned and undated watercolor and ink drawing, sold for \$5,990 (£4,375) at Sotheby's London, 7/12/2016, lot #238. Potter was interested in every branch of natural science save astronomy and shared a passion with most Victorians for botany. Over the years she drew and painted her specimens with increasing skill, abandoning most work in this area beginning with the publication of "The Tale of Peter Rabbit" in 1902. She became internationally famous for her stories that 'humanized' animals such as Mrs. Tiggy Winkle, the hedgehog, and the garden thieving Peter Rabbit. This image is now in the public domain. [29800-1-4000]



2123: MAN RAY - Study of Hands

USD 500 - 600

Man Ray (American, 1890 - 1976). "Study of Hands [negative solarization]". Original vintage photogravure. Composed 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/8 x 8 5/16 in. (283 x 211 mm). Lot Note(s): See: www.manraytrust.com, pg.25. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [87-2-300]



2124: HELMUT NEWTON - Study on Voyeurism

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "Study on Voyeurism [Los Angeles]". Original vintage photolithograph. Composed 1989. Printed 1997. Signed "Helmut" in black marker, lower center. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 1/2 x 10 7/16 in. (267 x 265 mm). Lot Note(s): Scarce. According to 'Gordon's Photography Prices' the auction record for a silver print of this image is \$37,500 realized at Christie's, New York, 9/23/2014, lot #3. Image copyright © Helmut Newton Foundation. [26175-3-225]



2125: AL HIRSCHFELD - Sugar Hill Statesman

USD 800 - 1,000

Al Hirschfeld (American, 1903 - 2003). "Sugar Hill Statesman [from the suite 'Harlem As Seen by Hirschfeld']". Original color lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower center; signed in the plate, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) watermarked paper. Wide margins. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 11 15/16 x 8 7/8 in. (303 x 225 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$750 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30051-2-600]



2126: ANDY WARHOL - Sumatran Rhinoceros

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Sumatran Rhinoceros". Color offset lithograph. Composed 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.59. Overall size: 10 3/8 x 10 5/16 in. (264 x 262 mm). Lot Note(s): A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28565-2-600]



2127: ANDREW WYETH - Sun Shield

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "Sun Shield [Helga]". Color offset lithograph. Composed 1982. Printed 1987. Signed in pencil, lower right; signed in the plate, upper left. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 1/2 in. (289 x 368 mm). Image size: 9 5/8 x 12 3/16 in. (244 x 310 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28307-3-225]



2128: SHARI BRUNTON - Sunset in the Park, Arizona

USD 150 - 250

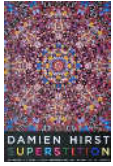
Shari Brunton (American, b.1982). "Sunset in the Park, Arizona". Color digital photograph. Composed 2013. Printed 2013. Signed with the initials and dated in silver marker, lower right recto; signed and titled in blackpen, verso. Canon Pro Platinum photographic paper. Printed to the edge of the sheet. Fine quality printing. Fine condition. Overall size: 8 x 10 in. (203 x 254 mm). Image size: 8 x 10 in. (203 x 254 mm). Lot Note(s): Born in western Pennsylvania, Brunton moved to Arizona in 2008. She has been actively involved in photography since 2006. Image copyright © Shari Brunton. [29869-0-100]



2129: ARMIN LANDECK - Sunset Palace Lodge

USD 300 - 400

Armin Landeck (American, 1905 - 1984). "Sunset Palace Lodge". Drypoint. Composed 1938. Signed, dated, and editioned in pencil. Edition of 100. Pale cream wove paper. Full margins (deckle edges). Very good impression, with burr. Fine condition. Literature/catalogue raisonne: Kraeft 69. Provenance: Acquired directly from Norman Kraeft shortly before his death. Image size: 6 x 7 3/4 in. (152 x 197 mm). Lot Note(s): This scarce Landeck image has sold as high as \$1,200 at auction (Swann Galleries, NYC, 19th & 20th Century Prints & Drawings, Sale #2106, 03/06/2007, lot #337). Image copyright © The Estate of Armin Landeck. [24629-3-225]



2130: DAMIEN HIRST - Superstition

USD 300 - 400

Damien Hirst (English, b.1965). "Superstition". Color offset lithograph. Composed 2007. Signed in black marker, lower left. Heavy white wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Private collection, South Pasadena, California. Overall size: 38 1/4 x 26 in. (972 x 660 mm). Image size: 31 x 26 in. (787 x 660 mm). Lot Note(s): Poster printed in 2007 in conjunction with the exhibition 'Damien Hirst: Superstition' at Gagosian Gallery, London and Beverly Hills. Image copyright © Damien Hirst. [26292-6-225]



2131: ANDRE DE DIENES - Support

USD 300 - 400

Andre de Dienes (Hungarian/American, 1913 - 1985). "Support". Original vintage photogravure. Composed c1950. Printed c1950. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 9/16 x 8 9/16 in. (294 x 217 mm). Lot Note(s): Andre de Dienes (born Andor György Ikafalvi-Dienes) is most noted for his work with Marilyn Monroe and his nude photography. In recent years his work has received long overdue and favorable attention, most notably an exhibition entitled "André de Dienes: Marilyn and California Girls," which opened June 9, 2016 at the Steven Kasher Gallery in New York City. It represented the first solo show of his work in New York in over ten years. Image copyright © The Estate of Andre de Dienes. [24833-2-225]



2132: PIERRE-AUGUSTE RENOIR - Sur la plage, a berneval

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Sur la plage, a berneval". Original etching. Composed c1892. Printed later. Signed in the plate, lower right. Cream wove paper. Full margins (deckle edges). Fine impression. Fine condition. Literature/catalogue raisonne: Delteil 5iii. Overall size: 11 1/8 x 10 in. (283 x 254 mm). Image size: 5 3/8 x 3 5/8 in. (137 x 92 mm). Lot Note(s): Image copyright © Artists Rights Society (ARS), New York. [1398-2-300]



2133: GEORGE SILK - Surfer

USD 200 - 250

George Silk (New Zealander/American, 1916-2004). "Surfer". Original vintage color photogravure. Composed c1964. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 7 1/8 x 9 13/16 in. (181 x 249 mm). Lot Note(s): Image copyright © Getty Images. [25427-1-150]



2134: ROY LICHTENSTEIN - Sweet Dreams Baby!

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Sweet Dreams Baby! [postcard edition]". Color offset lithograph. Composed 1965. Printed 1994. Initialed in black marker, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett 39 for the full-size, editioned screenprint. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Image size: 5 1/16 x 3 5/8 in. (129 x 92 mm). Lot Note(s): Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25209-1-225]



2135: KEITH HARING - Sylvester: Someone Like You

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Sylvester: Someone Like You". Original color offset lithograph. Composed 1986. Signed in black marker, center left; signed in the plate. Edition unknown. Stiff album cover stock paper. The full sheet. Fine impression. Overall good condition; minor creasing; verso slightly rubbed; some soiling on upper left verso. Provenance: Estate of a private collector, Manhattan. Overall size: 12 5/16 x 12 5/16 in. (313 x 313 mm). Image size: 11 9/16 x 11 5/8 in. (294 x 295 mm). Lot Note(s): Includes the vinyl record. Image copyright © The Keith Haring Foundation. [26521-3-400]

**2136: DAVID HOCKNEY - Table Flowable**

USD 400 - 500

David Hockney (British, b.1937). "Table Flowable [David Hockney exhibition]". Color offset lithograph. Composed 1991. Signed with the initials and dated in crayon, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Baggot/Hockney Posters. Overall size: 28 1/2 x 20 1/4 in. (724 x 514 mm). Lot Note(s): A scarce/rare poster with the signature. Published by the Petit Musee, Japan. Features Hockney's print "Table Flowable," printed by Tyler Graphics, Ltd. Image copyright © David Hockney. [23686-5-300]

**2137: JEAN-MICHEL BASQUIAT - Tar**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Tar [Untitled 1982]". Color offset lithograph. Composed 1982. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 6 7/16 x 6 3/4 in. (164 x 171 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29222-1-800]

**2138: GEORGES BRAQUE - Tete Grecque**

USD 300 - 400

Georges Braque (French, 1882 - 1963). "Tete Grecque". Original color collotype. Composed 1948. Printed 1962. Signed in pencil with the initials, lower right; annotated E.A., lower left. A proof aside from the regular edition. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 13 3/16 x 10 3/4 in. (335 x 273 mm). Image size: 12 3/8 x 9 3/4 in. (314 x 248 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21780-3-225]

**2139: GEORGES BRAQUE - Tete**

USD 300 - 400

Georges Braque (French, 1882 - 1963). "Tete". Original color collotype. Composed 1944-45. Printed 1962. Signed in pencil with the initials, lower right; annotated T.P., lower left. A proof aside from the regular edition. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 11 13/16 x 15 3/8 in. (300 x 391 mm). Image size: 10 15/16 x 14 1/4 in. (278 x 362 mm). Lot Note(s): Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21782-3-225]

**2140: ANDY WARHOL - Texan**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Texan [Robert Rauschenberg]". Original color letterpress print. Printed 1970. Signed in white marker, center right. Edition of c200. Medium weight light cream uncoated wove paper. The full sheet. Fine impression. Fine condition. Overall size: 9 1/2 x 9 7/8 in. (241 x 251 mm). Lot Note(s): This rare letterpress print was published as part of the Warhol portfolio of eight prints which was included in the publication/portfolio "Artists & Photographs" published by Multiples, Inc., New York City, in association with Colorcraft Inc., NYC in 1970. The publication consists of a cardboard box containing artist's publications, multiples, artist's books, etc. by Warhol, Rauschenberg, Ruscha, Nauman, Gormley, Christo, Lewitt, and others. The stated edition size was 1,200 but as Peter Gidal indicates "...rumors abound that the art-box never got made in more than 800 copies, but even the origination gallery can no longer verify it. What is certain is that no "extra" copies of any of the multiples were made, and that the Gormley was in an edition of 200 and the Rauschenberg in an edition of 400. This substantiated the fact that complete boxes could never have been more than 200." Warhol's contributions were printed in different sizes, scales, and mediums. Our example is stamped verso "File Copy - Colorcraft Inc. - Please Return" indicating that it came from the Colorcraft archives. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28842-2-300]



2141: EDWARD S. CURTIS - The Arrow

USD 150 - 200

Edward S. Curtis (American, 1868 - 1952). "The Arrow". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [27220-1-100]

2142: ANDY WARHOL - The Beatles #2

USD 800 - 1,000



Andy Warhol (American, 1928 - 1987). "The Beatles #2". Original color offset lithograph. Composed 1980. Signed in black marker, upper left; signed in the plate. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; folds as issued. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIB.5. Overall size: 12 1/4 x 36 in. (311 x 914 mm). Image size: 12 1/4 x 36 in. (311 x 914 mm). Lot Note(s): The auction record for an unsigned impression of this print is \$5,437 at Artcurial-Briest, Poulain, F. Tajan (Paris), 6/25/2013, lot #206. Issued as the dustjacket, with title/text/banner, for the first edition of the book 'The Beatles' by Geoffrey Stokes (Rolling Stone Press/Times Books) in 1980. Warhol created the image based on photographs by Dezo Hofmann, London. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28517-6-600]



2143: ANDREW WYETH - The Berry Picker

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "The Berry Picker". Color offset lithograph. Composed 1961. Printed 1963. Signed in pencil, lower right; annotated lower left; signed in the plate, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 1/4 x 15 5/16 in. (286 x 389 mm). Image size: 8 5/8 x 12 1/2 in. (219 x 317 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [27975-3-225]



2144: EDWARD STEICHEN - The Blue Sky - Dana Steichen, Long Island

USD 300 - 400

Edward Steichen (American, 1879 - 1973). "The Blue Sky - Dana Steichen, Long Island". Original vintage photogravure. Composed 1923. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Ex-collection Jaled Muyaes, Mexico City. Image size: 9 1/2 x 7 9/16 in. (241 x 192 mm). Lot Note(s): For "Vogue." Image copyright © Conde Nast Publications Inc., New York. [23235-2-150]



2145: EDWARD S. CURTIS - The Bluebird's Wing

USD 150 - 200

Edward S. Curtis (American, 1868 - 1952). "The Bluebird's Wing". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [675-1-100]

**2146: EARL HORTER - The Bookshop**

USD 100 - 125

Earl Horter (American, 1881 - 1940). "The Bookshop". Aquatint. Composed c1935. Signed in pencil, lower right. Cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 10 1/2 x 8 in. (267 x 203 mm). Image size: 7 13/16 x 5 13/16 in. (198 x 148 mm). Lot Note(s): Image copyright © The Estate of Earl Horter. [21794-2-80]

**2147: GEORGE HOYNINGEN-HUENE - The Boxer, William Lawrence "Young" Stribling, Jr**

USD 150 - 200

George Hoyningen-Huene (Russian/American, 1900 - 1968). "The Boxer, William Lawrence "Young" Stribling, Jr". Original vintage photogravure. Composed 1930. Printed 1930. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 x 6 15/16 in. (229 x 176 mm). Lot Note(s): For "Vogue." Image copyright © Conde Nast Publications Inc., New York. [24187-2-100]

**2148: CHRISTIAN VOGT - The Couch**

USD 250 - 300

Christian Vogt (Swiss, b.1946). "The Couch". Vintage color photometalgraph. Composed 1975. Printed 1975. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Chromecoat coated archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/4 x 7 1/4 in. (184 x 184 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced from the SX-70 camera. In an effort to show that the SX-70 could successfully compete with traditional analogue cameras and film as a fine art medium, the company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © Christian Vogt. [24693-3-200]

**2149: WILLIAM M. RITTASE - The Days of Youth**

USD 300 - 400

William M. Rittase (American, 1894 - 1968). "The Days of Youth". Original vintage photogravure. Composed c1937. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 3/4 x 7 5/8 in. (248 x 194 mm). Lot Note(s): Image copyright © The Estate of William M. Rittase. [25966-2-225]

**2150: TOM WESSELMANN - The Early Years**

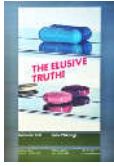
USD 500 - 600

Tom Wesselmann (American, 1931 - 2004). "The Early Years". Color offset lithograph. Composed 1974. Signed with the initials in black marker, center left. Edition unknown. White glossy wove paper. Full margins. Fine impression. Very good condition. Overall size: 24 x 18 in. (610 x 457 mm). Lot Note(s): Generally, posters by Wesselmann are uncommon and don't come up often at auction. This particular poster is scarce. No auction records located. For the exhibition "Wesselmann, the Early Years: Collages, 1959-1962," a three venue show beginning November 10, 1974 and ending March 20, 1975. Printed by the Poster Gallery. Image copyright © Licensed by VAGA, New York. [28422-4-300]

**2151: DAMIEN HIRST - The Elusive Truth - Suicide Bomber (Aftermath)**

USD 300 - 400

Damien Hirst (English, b.1965). "The Elusive Truth - Suicide Bomber (Aftermath)". Color offset lithograph. Composed 2005. Signed lower center. Edition of 100 (signed). White stiff wove paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, New York City. Overall size: 39 x 27 in. (991 x 686 mm). Image size: 29 7/8 x 19 7/8 in. (759 x 505 mm). Lot Note(s): Poster printed on the occasion of the 2005 exhibition 'The Elusive Truth' at Gagosian Gallery, New York City. Image copyright © Damien Hirst. [26290-6-225]



2152: DAMIEN HIRST - The Elusive Truth - Two Pills

USD 300 - 400

Damien Hirst (English, b.1965). "The Elusive Truth - Two Pills". Color offset lithograph. Composed 2005. Signed lower center. Edition of 100 (signed). White stiff wove paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, New York City. Overall size: 39 x 27 in. (991 x 686 mm). Image size: 29 7/8 x 19 7/8 in. (759 x 505 mm). Lot Note(s): Poster printed on the occasion of the 2005 exhibition 'The Elusive Truth' at Gagosian Gallery, New York City. Image copyright © Damien Hirst. [26288-6-225]



2153: LEROY NEIMAN - The Femlin

USD 1,500 - 1,800

LeRoy Neiman (American, 1921-2012). "The Femlin". Watercolor and ink drawing on paper. Composed 1959. Signed lower center. Painted on light cream wove paper. Good to very good condition. Overall size: 8 1/4 x 5 5/8 in. (210 x 143 mm). Lot Note(s): The Femlin is a character used on the Party Jokes page of Playboy magazine. Neiman, born LeRoy Leslie Runquist, was an American artist known for his brilliantly colored, expressionist paintings and screen prints of athletes, musicians, and sporting events. Image copyright © The LeRoy Neiman Foundation. [29886-1-800]



2154: STEVE WHEELER - The Fox Went Out

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "The Fox Went Out". Original color silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "T/P" in pencil, lower left. A trial proof aside from an unknown edition. Cream wove paper. Printed to the edge of the sheet. Fine impression, with heavy ink application. Fine condition. Overall size: 8 7/8 x 12 in. (225 x 305 mm). Image size: 8 7/8 x 12 in. (225 x 305 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [23703-2-600]



2155: PETE TURNER - The Future

USD 400 - 600

Pete Turner (American, 1934 - 2017). "The Future". Vintage color photometalgraph. Composed 1975. Printed 1975. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Chromecoat coated archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/4 x 7 1/4 in. (184 x 184 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced from the SX-70 camera. In an effort to show that the SX-70 could successfully compete with traditional analogue cameras and film as a fine art medium, the company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © The Estate of Pete Turner. [24692-3-300]



2156: EDWARD S. CURTIS - The Grinding Stone

USD 175 - 225

Edward S. Curtis (American, 1868 - 1952). "The Grinding Stone". Original vintage sepia-toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/16 x 4 in. (154 x 102 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [27217-1-100]



2157: ROY LICHTENSTEIN - The Gun in America

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "The Gun in America". Color offset lithograph. Composed 1968. Signed lower right. Edition unknown. Smooth white coated paper. Ample margins. Fine impression. Good to very good condition with the expected minor handling blemishes. Literature/catalogue raisonné: Corlett III.8. Image size: 11 1/16 x 8 1/4 in. (281 x 210 mm). Lot Note(s): Cover illustration for "Time". Corlett writes: "This image was commissioned by Time magazine for the cover of the June 21, 1968, issue." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24513-2-300]



2158: ROBERT "BOB" KANE - The Joker

USD 1,500 - 1,800

Robert "Bob" Kane (American, 1915-1998). "The Joker ["Bats Personal Regards"]". Pen and ink drawing on paper. Composed 1975. Signed and annotated, lower right. Drawn on cream wove paper. Fine condition. Provenance: From the collection of an assiduous and long time collector of Kane material. Overall size: 12 x 7 1/4 in. (305 x 184 mm). Lot Note(s): Robert "Bob" Kane (born Robert Kahn in New York City) was an American comic book writer and artist who co-created, with Bill Finger, the DC Comics character Batman. Kane's work is housed in collections in New York City's Museum of Modern Art and the Whitney Museum of American Art. Image copyright © DC Comics/Warner Bros. [29901-2-800]



2159: MILO MANARA - The Kiss

USD 1,200 - 1,500

Milo Manara (Italian, b.1945). "The Kiss". Marker drawing on paper. Composed 1970s. Signed lower right. White wove watermarked Fabriano paper. Fine condition. Overall size: 13 x 9 3/8 in. (330 x 238 mm). Lot Note(s): Maurilio Manara – known professionally as Milo Manara – is an Italian comic book writer and artist, best known for his erotic approach to the medium. Image copyright © Milo Manara. [29908-2-800]



2160: ROY LICHTENSTEIN - The Old Tree

USD 200 - 250

Roy Lichtenstein (American, 1923-1997). "The Old Tree". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.15. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 4 5/8 x 3 13/16 in. (117 x 97 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28220-2-150]



2161: STEVE WHEELER - The Power of Memory

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "The Power of Memory". Original silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on white, hand-made paper, bottom edge deckled. Full margins. Fine impression. Fine condition. Overall size: 12 7/8 x 9 7/8 in. (327 x 251 mm). Image size: 10 9/16 x 7 1/2 in. (268 x 190 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19905-2-600]



2162: JAMES A. M. WHISTLER - The Punt

USD 600 - 800

James A. M. Whistler (American, 1834 - 1903). "The Punt". Original etching & drypoint. Composed 1861. Signed in the plate, lower left. MacDonald's fourth state of six (IV/VI) with the partial removal of the signature and date in the plate, lower left, and with the engraved inscription included. Cream wove paper. Ample margins. A very good, well inked impression. Good condition; two tears in the margins, extending to the platemark but not into the image; mat burn; scattered foxing. Literature/catalogue raisonne: Kennedy 85; Glasgow 82. Provenance: Swann Auction Galleries, New York City. Overall size: 6 1/16 x 8 5/16 in. (154 x 211 mm). Image size: 4 3/4 x 6 5/8 in. (121 x 168 mm). Lot Note(s): Printed by Day & Son, London. Published by the Junior Etching Club, London. [30080-1-400]

2163: ROY LICHTENSTEIN - The River

USD 500 - 600



Roy Lichtenstein (American, 1923-1997). "The River". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.11. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 5 1/8 in. (90 x 130 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25213-2-300]

2164: JEAN-MICHEL BASQUIAT - The Savior

USD 1,800 - 2,000



Jean-Michel Basquiat (American, 1960-1988). "The Savior ['Untitled' 1982]". Color offset lithograph. Composed 1982. Printed 1985. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Ample margins. Fine impression. Fine condition; centerfold as issued; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/16 x 16 3/8 in. (262 x 416 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Paintings" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from December 2nd to December 25th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29524-3-1200]

2165: EDWARD S. CURTIS - The Signal Fire

USD 150 - 200



Edward S. Curtis (American, 1868 - 1952). "The Signal Fire". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 x 4 1/8 in. (152 x 105 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [671-1-100]

2166: ROY LICHTENSTEIN - The Sower

USD 300 - 400



Roy Lichtenstein (American, 1923-1997). "The Sower". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.01. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/4 x 5 5/16 in. (95 x 135 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28221-2-225]

2167: H. V. LENAU - The Suitor

USD 150 - 200



H. V. Lenau (European, act.1910s). "The Suitor". Gouache and watercolor on paper. Composed 1917. Signed and dated, lower right. Stiff wove paper. Very good condition. Overall size: 16 x 20 1/8 in. (406 x 511 mm). Image size: 16 x 20 1/8 in. (406 x 511 mm). Lot Note(s): A large and impressive work. Preliminary pencil sketch, verso. [27914-4-100]



2168: NORMAN ROCKWELL - The Texan

USD 800 - 900

Norman Rockwell (American, 1894 - 1978). "The Texan". Original color collotype and lithograph. Printed 1973. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 28 x 22 in. (711 x 559 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. This image is also known as 'Gary Cooper as the Texan' and 'Movie Star Being Made Up', and was the cover illustration for 'The Saturday Evening Post' of May 24, 1930. Rockwell was impressed by his model, writing that "My model...was Gary Cooper. He was already a very well-known actor at the time. He posed for me in Hollywood for three days and worked as conscientiously as any model I ever had. Everyone on the lot was crazy about him, and I could see why." Arthur L. Guptill, 'Norman Rockwell, Illustrator.' In this image, Rockwell plays with the stereotype of the manly cowboy by showing a makeup artist putting lipstick on Cooper. The thickly painted canvas reinforces the theme of cosmetics, and highlights how magazines strived to glamorize movie stars for their covers. Printed by the Jaffe Press. Published by the Circle Gallery Ltd. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28899-5-600]



2169: NORMAN ROCKWELL - The Voyager

USD 800 - 900

Norman Rockwell (American, 1894 - 1978). "The Voyager". Original color collotype. Printed 1976. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 31 5/8 x 24 in. (803 x 610 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Printed by Triton Press; published and distributed by Eleanor Ettinger Inc. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28897-6-600]



2170: ALVIN LANGDON COBURN - The Water Carrier

USD 150 - 200

Alvin Langdon Coburn (American, 1882 - 1966). "The Water Carrier". Original vintage photogravure. Composed 1909. Printed 1910. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Image size: 4 1/8 x 4 11/16 in. (105 x 119 mm). Lot Note(s): According to 'Gordon's Art Reference' an impression similar to ours sold at an auction record of \$8,400 including premium (Swann Galleries, NYC, sale 03/06/2008, lot #482). [24765-2-100]



2171: ANDY WARHOL [d'apres] - The Witch

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "The Witch". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.261. Overall size: 16 7/8 x 14 1/4 in. (429 x 362 mm). Image size: 9 1/2 x 9 3/8 in. (241 x 238 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28679-3-800]



2172: DAMIEN HIRST - Theories, Models, Methods, Approaches, Assumptions, Results and Findings

USD 600 - 700

Damien Hirst (English, b.1965). "Theories, Models, Methods, Approaches, Assumptions, Results and Findings". Multiple. Composed 2000. Signed on the box. Fine impression. Fine condition. Provenance: Private collection, Leeds, England. Lot Note(s): Rarely encountered signed. Invitation/announcement for Hirst's exhibition at the Gagosian Gallery in New York, September, 2000. The object consists of a small cardboard box (40 x 40 x 40mm); stamped on the lid with the artist's name, the gallery name, and exhibition opening date) which contains both a white ping pong ball screened with the exhibition title and a single printed sheet with text on both sides, cradling the ball. The folded insert lists poison control centers, details of the exhibition, and a flow-chart on "the pathophysiology of death." This highly ephemeral, charming, humorous, clever, and uncommon object was sent through the mail to a relatively small number of friends of the gallery. [26311-19-400]

**2173: JEAN-MICHEL BASQUIAT - Thin in the Old**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Thin in the Old". Color offset lithograph. Composed 1986. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29084-2-800]

**2174: KEITH HARING - Three Pigs**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Three Pigs". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29104-3-600]

**2175: JEAN-MICHEL BASQUIAT - Three Quarters of Olympia Minus the Servant**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Three Quarters of Olympia Minus the Servant". Color offset lithograph. Composed 1982. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 3/4 x 8 1/2 in. (222 x 216 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Museum Boijmans Van Beuningen (the exhibition ran from February 9th to March 31st, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. The work was titled "Three Quarters of Olympia without the Servant" at the exhibition. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lectoris bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28994-2-600]

**2176: STEVE WHEELER - Thunder and Short Beer**

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Thunder and Short Beer". Original silkscreen. Composed 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on white, hand-made paper, bottom edge deckled. Full margins. Fine impression. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 8 1/2 x 12 3/8 in. (216 x 314 mm). Lot Note(s): Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19908-2-600]

**2177: ROY LICHTENSTEIN - Tintin Reading I (a)**

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "Tintin Reading I (a) [from: Tintin in the New World]". Color offset lithograph. Composed 1993. Signed in black marker, upper left. Edition of 12,500. Paper: 80# Simpson over board. The full sheet; untrimmed. Fine impression. Very good condition, on board as issued. Literature/catalogue raisonne: Corlett III.16. Image size: 8 9/16 x 5 1/4 in. (217 x 133 mm). Lot Note(s): Cover illustration for "Tintin in the New World." The image depicts Tintin reading a newspaper with Snowy at his feet. Corlett writes: "Lichtenstein created this image specifically for use on the cover of Frederic Tuten's 'Tintin in the New World' (New York: William Morrow and Company, Inc., 1993). The cover is protected by a transparent plastic book-jacket overlay, on which the title of the book and the author's name are printed. A Lichtenstein drawing, 'Interior with Painting of Tintin,' (1992), also designed specifically for use in the book, appears as the frontispiece (see cat. no. III.17)." Printed by Coral Graphics, Plainview, New York. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24520-3-400]



2178: PIERRE ALECHINSKY - Tireur de langue (back cover Illustration for "1¢ Life")

USD 150 - 200

Pierre Alechinsky (Belgian, b.1927). "Tireur de langue (back cover Illustration for "1¢ Life")". Color silkscreen. Composed 1963. Edition of 2,000. Printed in black on yellow linen over board. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/4 x 11 3/4 in. (413 x 298 mm). Image size: 11 1/2 x 11 3/4 in. (292 x 298 mm). Lot Note(s): For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Image copyright © Artists Rights Society (ARS), New York. [26845-3-100]



2179: JEAN-MICHEL BASQUIAT - To Repel Ghosts

USD 2,500 - 2,750

Jean-Michel Basquiat (American, 1960-1988). "To Repel Ghosts [exhibition catalogue]". Color offset lithograph (front cover). Composed 1986. Signed in black marker on the cover; annotated and signed on the front free flyleaf. Edition unknown, presumed small. Very good to fine condition. Overall size: 8 1/8 x 8 1/16 in. (206 x 205 mm). Lot Note(s): A rare catalogue when signed, especially annotated. Basquiat's annotation seems obvious (?). This catalogue was issued for the highly important exhibition entitled "Jean-Michel Basquiat" at Kestner-Gesellschaft Hannover, November 28, 1986 to January 25, 1987. Numerous color illustrations, 105 pages, published by Kestner-Gesellschaft Hannover. Images copyright © Artists Rights Society (ARS), New York. [28124-2-1600]



2180: JEAN-MICHEL BASQUIAT - To Repel Ghosts [1986]

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "To Repel Ghosts [1986] [print]". Color offset lithograph. Composed 1986. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 8 1/16 x 7 5/8 in. (205 x 194 mm). Lot Note(s): Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29072-1-600]



2181: NORMAN ROCKWELL - Tom Sawyer: He Meow'd...

USD 300 - 400

Norman Rockwell (American, 1894 - 1978). "Tom Sawyer: He Meow'd...". Original color collotype. Printed 1976. Signed in pencil, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 26 x 20 in. (660 x 508 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. The full title of this work is "He Meow'd with Caution Once Or Twice!" Published by Gustave Gilbert; distributed by Heritage Press, New York City; printed by Max Jaffe, Vienna, Austria. Image copyright © The Norman Rockwell Estate / ©SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28908-5-225]



2182: NORMAN ROCKWELL - Tom Sawyer: The Master's Arm...

USD 600 - 700

Norman Rockwell (American, 1894 - 1978). "Tom Sawyer: The Master's Arm...". Original color collotype. Printed 1976. Signed in pencil, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 26 x 20 in. (660 x 508 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. The full title of this work is "The Master's Arm Performed until It Was Tired and the Stock of Switches Notably Diminished." Published by Gustave Gilbert; distributed by Heritage Press, New York City; printed by Max Jaffe, Vienna, Austria. Image copyright © The Norman Rockwell Estate / ©SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28907-5-400]



2183: NORMAN ROCKWELL - Tom Sawyer: Tom, Tom, We're Lost

USD 300 - 400

Norman Rockwell (American, 1894 - 1978). "Tom Sawyer: Tom, Tom, We're Lost". Original color collotype. Printed 1976. Signed in pencil, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 26 x 20 in. (660 x 508 mm). Lot Note(s): Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. The full title of this work is "Tom, Tom, We're Lost! We're lost!" Published by Gustave Gilbert; distributed by Heritage Press, New York City; printed by Max Jaffe, Vienna, Austria. Image copyright © The Norman Rockwell Estate / ©SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28909-5-225]



2184: SARAH MOON - Topless Ballet Dancer (Linoa Dagenais)

USD 400 - 600

Sarah Moon (French, b.1941). "Topless Ballet Dancer (Linoa Dagenais)". Vintage photogravure. Composed 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). High-grade white Bristol archival paper. Full margins, as issued. Fine, quality impression. Fine condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 13/16 x 10 3/16 in. (198 x 259 mm). Lot Note(s): Very scarce. Quite possibly printed in a run of far less than the 950 proposed. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. Image copyright © Sarah Moon. [24699-3-300]



2185: ANDRE MASSON - Torrent

USD 150 - 200

Andre Masson (French, 1896 - 1987). "Torrent". Color lithograph. Composed 1952. Signed in the stone, lower right. White wove paper. Printed to the edge of the sheet. Fine impression. Vertical centerfold as issued, else fine condition. Overall size: 13 15/16 x 20 3/4 in. (354 x 527 mm). Image size: 13 1/4 x 19 3/4 in. (337 x 502 mm). Lot Note(s): Image verso (printed on both sides of the sheet). Image copyright © Artists Rights Society (ARS), New York. [19913-4-100]



2186: MANUEL ALVAREZ BRAVO - Trabajadores del Fuego

USD 600 - 800

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Trabajadores del Fuego". Original photogravure. Composed 1935. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 7 3/4 x 6 3/16 in. (197 x 157 mm). Lot Note(s): According to "Gordon's Photography Prices" a silver print of this very rare image last sold for \$7,200 at Phillips, New York, 10/18/2006, lot #95. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29775-2-400]



2187: EDWARD WESTON - Tracks on Sand, Oceano

USD 600 - 800

Edward Weston (American, 1886 - 1958). "Tracks on Sand, Oceano". Original vintage photogravure. Composed c1935. Printed 1936. Have 1 in TL (need to inventory - in a hurry now). Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 x 7 3/8 in. (152 x 187 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [25792-1-400]

**2188: HELMUT NEWTON - Trader and Slave, Nice**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Trader and Slave, Nice". Original vintage photolithograph. Composed 1990. Printed 1991. Signed in pen, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 5/8 in. (384 x 295 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27456-3-600]

**2189: EDWARD WESTON - Tree Trunk**

USD 500 - 600

Edward Weston (American, 1886 - 1958). "Tree Trunk". Original vintage photogravure. Composed c1932. Printed 1932. Have 1 in TL (need to inventory - in a hurry now). Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 5/16 x 7 in. (237 x 178 mm). Lot Note(s): Image copyright © Center for Creative Photography, Arizona Board of Regents. [24130-1-300]

**2190: RUFINO TAMAYO - Tres Aves y el Sol**

USD 1,800 - 2,000

Rufino Tamayo (Mexican, 1899 - 1991). "Tres Aves y el Sol". Color lithograph. Composed 1952. Signed in pencil, lower right; editioned lower left. Print "M" from the HC edition of 20. Light cream wove paper. Full margins. Fine impression. Fine condition with no issues. Literature/catalogue raisonne: Pereda 43. Provenance: Private collection, Mexico City. Overall size: 9 7/16 x 7 1/2 in. (240 x 190 mm). Lot Note(s): Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [27657-1-1200]

**2191: DIANE ARBUS - Triplets in Their Bedroom, N.J**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Triplets in Their Bedroom, N.J.". Original photogravure. Composed 1963. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 7/16 x 8 1/4 in. (214 x 210 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$88,094 (£42,500), realized at Sotheby's, London, 11/12/2007, lot #146. Image copyright © The Estate of Diane Arbus, LLC. [29601-2-600]

**2192: PAUL KLEE - Tropical Twilight ["Crepuscule Tropicque"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Tropical Twilight ["Crepuscule Tropicque"]". Original color collotype. Composed 1921. Printed 1946. Signed in the image, lower right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 7/8 x 9 13/16 in. (225 x 249 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [21513-2-225]

**2193: CECIL BEATON - Truman Capote**

USD 400 - 500

Cecil Beaton (English, 1904 - 1980). "Truman Capote". Original vintage photogravure. Composed 1960s. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 9 x 7 7/16 in. (229 x 189 mm). Lot Note(s): Image copyright © The Estate of Cecil Beaton. [26027-2-300]



2194: KEITH HARING - TV Drama

USD 800 - 1,200

Keith Haring (American, 1958 - 1990). "TV Drama". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 5/8 in. (232 x 219 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29479-2-600]



2195: DONALD SULTAN - Twelfth Night

USD 150 - 200

Donald Sultan (American, b.1951). "Twelfth Night". Original color lithograph . Composed 1980. Signed with the initials in red crayon, lower right. Edition unknown, presumed small. Cream wove paper. Full margins. Excellent impression. Fine condition. Provenance: Seymour Hacker, Hacker Art Books, New York City. Overall size: 29 3/4 x 21 1/2 in. (756 x 546 mm). Lot Note(s): A rare poster, printed under Sultan's supervision. Image copyright © Donald Sultan. [3446-5-100]



2196: DIANE ARBUS - Two Boys Smoking in Central Park, N.Y.C

USD 800 - 1,000

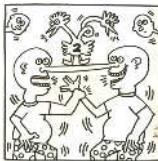
Diane Arbus (American, 1923-1971). "Two Boys Smoking in Central Park, N.Y.C.". Original photogravure. Composed 1963. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed very small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Overall size: 8 3/8 x 8 1/4 in. (213 x 210 mm). Lot Note(s): A very rare print. "Gordon's" locates only two sales in the past 35+ years, the highest price at Phillips, New York, 10/4/2018, lot #34, realizing \$62,500. Image copyright © The Estate of Diane Arbus, LLC. [29609-2-600]



2197: ESTELA WILLIAMS - Two Flowers

USD 150 - 200

Estela Williams (Mexican, b.1995). "Two Flowers". Watercolor on paper. Composed 2012. Signed and dated, lower right. Cream wove textured paper. Fine condition. Overall size: 10 x 7 in. (254 x 178 mm). Image size: 9 3/8 x 5 1/2 in. (238 x 140 mm). Lot Note(s): Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [28100-1-100]



2198: KEITH HARING - Two Heads

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Two Heads". Lithograph. Composed 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Lot Note(s): Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29103-3-600]



2199: LUCIAN FREUD - Two Irishmen in W11

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Two Irishmen in W11". Color offset lithograph. Composed 1984-85. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 9/16 x 9 9/16 in. (294 x 243 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29174-2-600]



2200: KEITH HARING - Two Men with Heart

USD 1,200 - 1,500

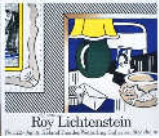
Keith Haring (American, 1958 - 1990). "Two Men with Heart". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 7/16 in. (232 x 214 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29480-2-800]



2201: KEITH HARING - Two Mickeys & Six Andys

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Two Mickeys & Six Andys [Untitled 1983]". Color offset lithograph. Composed 1983. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 7 1/2 x 8 in. (190 x 203 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29200-1-800]



2202: ROY LICHTENSTEIN - Two Paintings: Green Lamp

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Two Paintings: Green Lamp". Color offset lithograph. Composed 1986. Signed in black marker, lower left. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Doering/Von der Osten 46. Overall size: 25 1/2 x 29 3/8 in. (648 x 746 mm). Image size: 20 x 27 7/8 in. (508 x 708 mm). Lot Note(s): A scarce poster. Only one auction sale located. Image copyright © Estate of Roy Lichtenstein. [27033-6-800]



2203: HELMUT NEWTON - Two Playmates, Hollywood

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Two Playmates, Hollywood". Original vintage photolithograph. Composed 1986. Printed 1987. Signed lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 12 x 11 1/16 in. (305 x 281 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [27441-3-600]



2204: KEITH HARING - UFO #2

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "UFO #2". Lithograph. Composed 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 9 1/8 x 8 7/16 in. (232 x 214 mm). Lot Note(s): Scarce. No auction records of a signed impression located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29127-2-600]

**2205: MANUEL ALVAREZ BRAVO - Un Pez Se Lllaman Sierra**

USD 400 - 500

Manuel Alvarez Bravo (Mexican, 1902 - 2002). "Un Pez Se Lllaman Sierra". Original photogravure. Composed 1944. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, San Miguel de Allende, Guanajuato, Mexico. Overall size: 7 7/8 x 5 13/16 in. (200 x 148 mm). Lot Note(s): According to "Gordon's Photography Prices" the auction record for a silver print of this image is \$14,400 realized at Swann Auction Galleries, 2/19/2009, lot #61. Image copyright © Colette Urbajtel / Archivo Manuel Alvarez Bravo, SC. [29772-2-300]

**2206: ANDY WARHOL - Uncle Sam**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Uncle Sam [announcement]". Color offset lithograph. Composed 1981. Signed in black marker, right center. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol Ephemera...Catalogue Raisonne, 1950-1987." Lyon, France: Les amis du Musee de l'Imprimerie, 2018, Section 8c, no. 36(g); cf. Feldman/Schellmann II.259. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Lot Note(s): This "mini portfolio" card announcement is based on a photograph of James Mahoney by Warhol, with make-up and costume by Jac Colello. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28482-1-600]

**2207: ANDY WARHOL [d'apres] - Uncle Sam**

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Uncle Sam". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.259. Overall size: 16 7/8 x 14 1/4 in. (429 x 362 mm). Image size: 9 3/8 x 9 5/16 in. (238 x 237 mm). Lot Note(s): Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28677-3-800]

**2208: HELMUT NEWTON - University of Miami, Fashion, New York Times Magazine**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "University of Miami, Fashion, New York Times Magazine [Florida]". Original vintage color photolithograph. Composed 1978. Printed 2000. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 1/4 x 12 1/2 in. (210 x 317 mm). Lot Note(s): Image copyright © Helmut Newton Foundation. [26185-2-800]

**2209: AFRO [afro basaldella] [par/impute] - Untitled**

USD 2,500 - 3,000

Afro [afro basaldella] [par/impute] (Italian/American, 1912-1976). "Untitled". Oil with gouache on paper on board. Composed c1960. Signed lower right. Overall very good condition; the work has been affixed to a modern mount, apparently acid-free. There is some minor rippling in the sheet, undoubtedly created during the composition of the object, and a very small crease, not obtrusive, about 3/4" long vertically, extending upwards from the center lower margin. No staining, foxing, holes, tears, etc. Image size: 11 1/16 x 13 1/8 in. (281 x 333 mm). Lot Note(s): Afro was a member of the expressionist school of artists, Scuola Romana. He was generally known by the single name Afro. Image copyright © Artists Rights Society (ARS), New York / SIAE, Rome. [26753-4-1600]

**2210: ADOLPH GOTTLIEB [imputée] - Untitled #2**

USD 6,000 - 8,000

Adolph Gottlieb [imputée] (American, 1903 - 1974). "Untitled #2". Acrylic on board. Composed 1965. Signed lower right. Painted on 1/16" stiff cream paper board. Fine condition - as painted. Overall size: 11 11/16 x 7 3/4 in. (297 x 197 mm). Lot Note(s): Similar to many of Gottlieb's later works. Image copyright © The Estate of Adolph Gottlieb. [28761-2-4000]

**2211: PHILIP GUSTON - Untitled #3**

USD 25,000 - 30,000

Philip Guston (Canadian-American, 1913 - 1980). "Untitled #3". Ink and pencil drawing on paper. Composed 1968. Signed and dated, lower right. White wove textured paper. Very good condition; a few soft creases upper right and upper left corners, not into the image, else fine. Overall size: 11 3/4 x 8 1/4 in. (298 x 210 mm). Lot Note(s): Guston was a painter and printmaker in the New York School, which included many of the abstract expressionists, such as Jackson Pollock and Willem De Kooning. In the late 1960s Guston helped to lead a transition from abstract expressionism to neo-expressionism in painting, abandoning the so-called "pure abstraction" of abstract expressionism in favor of more cartoonish renderings of various personal symbols and objects. Image copyright © The Estate of Philip Guston. [29813-2-16000]

**2212: MARK ROTHKO - Untitled (Olive Green)**

USD 30,000 - 40,000

Mark Rothko (Latvian/American, 1903-1970). "Untitled (Olive Green) [small-scale]". Oil on wood panel. Composed 1969. Signed verso. Fine condition; as painted. Overall size: 13 3/4 x 10 in. (349 x 254 mm). Lot Note(s): Rothko, of Jewish descent, was born Markus Yakovlevich Rotkovich in Dvinsk, Vitebsk Governorate, in the Russian Empire (today Daugavpils in Latvia). Although Rothko himself refused to adhere to any particular art movement he is generally identified as an Abstract Expressionist, and with Jackson Pollock and Willem de Kooning is one of the most famous postwar American artists. Image copyright © Kate Rothko Prizel & Christopher Rothko / Artists Rights Society (ARS), New York. [29927-3-16000]

**2213: DIANE ARBUS - Untitled 1970-71, #7**

USD 600 - 800

Diane Arbus (American, 1923-1971). "Untitled 1970-71, #7". Original photogravure. Composed 1970/71. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good condition. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 9 15/16 x 10 in. (252 x 254 mm). Lot Note(s): There is little doubt that the series of pictures "Untitled 1970-71" are among Arbus's most controversial. She spent a long time trying to gain permission to shoot in institutions for the severely handicapped before finally gaining access in 1969. The best-known pictures feature a group of patients from New Jersey dressed in their Halloween masks. Arbus considered the project – labeled 'Untitled' by her daughter, Doon, after her death – as part of her longstanding objective "to photograph everybody". Having experimented with using flash in daylight, Arbus also felt these photographs were among her most technically successful. While these powerful pictures may remain shocking, they are a statement of Arbus's bold commitment to photographing everyone, especially those on the margins of society (courtesy National Galleries of Scotland). Image copyright © The Estate of Diane Arbus, LLC. [27155-3-400]

**2214: ROY LICHTENSTEIN [d'apres] - Untitled Head**

USD 800 - 1,000

Roy Lichtenstein [d'apres] (American, 1923-1997). "Untitled Head". Color poster. Composed 1995. Bears signature in pencil, lower right. Edition unknown, presumed small. White wove paper. Close to full margins. Very good impression. Fine condition. Literature/catalogue raisonne: Doering/Von der Osten 64. Overall size: 29 x 25 1/16 in. (737 x 637 mm). Image size: 15 7/8 x 19 3/8 in. (403 x 492 mm). Lot Note(s): A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26926-6-600]

**2215: CY TWOMBLY - Untitled Study #4**

USD 25,000 - 30,000

Cy Twombly (American, 1928-2011). "Untitled Study #4". Oil and acrylic on paper. Composed 2004. Signed lower right. Painted on cream wove paper. Very good to fine condition; minor rippling upper area of sheet; unevenly trimmed top edge. Overall size: 13 x 9 7/16 in. (330 x 240 mm). Lot Note(s): Stylistically similar to "Untitled" (2003), sale at Sotheby's New York, May 14, 2014, lot #54, and "Untitled" (2004), sale at Phillips New York, November 16, 2017, lot #29. Image copyright © The Estate of Cy Twombly. [29860-2-16000]

**2216: PAUL KLEE - Upper Lake Stockhorn ["Oberer Stockhornsee"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Upper Lake Stockhorn ["Oberer Stockhornsee"]". Original lithograph. Composed 1915. Printed 1949. Signed in the image, upper right. Titled lower left. Felix Paul Klee stamp, verso. Small edition. Thick cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 7 15/16 x 12 3/8 in. (202 x 314 mm). Lot Note(s): This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23649-3-225]

**2217: GUIDO CREPAX - Valentina**

USD 1,200 - 1,500

Guido Crepax (Italian, 1933-2003). "Valentina". Pen and ink and pencil drawing on paper. Composed 1974. Signed lower right. Drawn on white wove paper. Fine condition. Overall size: 10 3/4 x 7 9/16 in. (273 x 192 mm). Lot Note(s): Guido Crepax, better known by his nom de plume Guido Crepax, was an Italian comics artist. He is most famous for his character Valentina, created in 1965 and very representative of the spirit of the 1960s. Image copyright © The Estate of Guido Crepax. [29899-2-800]

**2218: KARIMA MUYAES - Ventanas**

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Ventanas [etching with aquatint]". Color etching with aquatint. Composed 2002. Signed, titled, dated and numbered in pencil. Edition of 35. Wove paper. Full margins. Fine impression. Fine condition; two zinc plates utilized. Literature/catalogue raisonne: James Orr's provisional catalogue number PR78. Provenance: Private collection, Santa Barbara, California. This print was included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 28 x 21 1/2 in. (711 x 546 mm). Image size: 19 1/2 x 13 9/16 in. (495 x 344 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [16699-0-600]

**2219: ANSEL ADAMS - Vernal Fall, Yosemite National Park, California**

USD 600 - 800

Ansel Adams (American, 1902-1984). "Vernal Fall, Yosemite National Park, California". Original photogravure. Composed 1920. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. The full sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 6 13/16 x 5 1/8 in. (173 x 130 mm). Lot Note(s): Very scarce. Image copyright © The Ansel Adams Publishing Rights Trust. [29559-1-400]

**2220: RAFAEL CORONEL - Viejo Pantomima**

USD 300 - 400

Rafael Coronel (Mexican, 1931-2019). "Viejo Pantomima". Offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed in the plate, lower left. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Lot Note(s): Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28021-5-225]

**2221: FERNANDO DIAZ INFANTE - Viejos Robles**

USD 150 - 200

Fernando Diaz Infante (Mexican, act.1980s). "Viejos Robles". Etching. Composed 1984. Signed, titled, dated, annotated in pencil, lower right. An artist's proof. Cream wove watermarked paper. Full margins. Fine impression. Good to very good condition. Provenance: Ex-collection Jaled Muyaes & Estela Ogazon. Overall size: 20 1/4 x 25 13/16 in. (514 x 656 mm). Image size: 13 13/16 x 20 3/16 in. (351 x 513 mm). Lot Note(s): Image copyright © The artist or his assignee. [26890-5-100]

**2222: WASSILY KANDINSKY - Vier Flecken (Four Splashes)**

USD 300 - 400

Wassily Kandinsky (Russian, 1866 - 1944). "Vier Flecken (Four Splashes)". Original color collotype. Composed 1929. Printed 1949. Stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 7 9/16 x 9 1/4 in. (192 x 235 mm). Image size: 7 9/16 x 9 1/4 in. (192 x 235 mm). Lot Note(s): This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25740-1-225]

**2223: ROY LICHTENSTEIN - View from the Window**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "View from the Window". Color offset lithograph. Composed 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.09. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 3/4 x 2 1/4 in. (146 x 57 mm). Lot Note(s): From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28222-2-225]

**2224: DAVID HOCKNEY - Views of Hotel Well III**

USD 200 - 300

David Hockney (British, b.1937). "Views of Hotel Well III [David Hockney/Moving Focus Prints exhibition]". Color offset lithograph. Composed 1986. Signed with the initials and dated in crayon, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Baggot/Hockney Posters 124 (1987); Baggot/Hockney Posters 157 (1994). Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 32 x 22 in. (813 x 559 mm). Lot Note(s): This poster (unsigned) sold for US\$2,064 at Christie's South Kensington, 03/25/1999, lot 124. Scarce/rare with the signature. Published by the Tate Gallery for the "Moving Focus Prints from Tyler Graphics, Ltd." exhibition, March to May, 1986. Features Hockney's print "Views of Hotel Well III," printed by Tyler Graphics, Ltd. Image copyright © David Hockney. [23683-6-125]

2225: GIACOMO BALLA - Vortice Futurista Blu II

USD 4,000 - 5,000



Giacomo Balla (Italian, 1871-1958). "Vortice Futurista Blu II". Original color pencil drawing. Composed c1914. Signed in pencil, lower right. Cream laid watermarked paper. Very good condition. Provenance: Estate of a private collector, Rome. Overall size: 5 3/4 x 9 in. (146 x 229 mm). Image size: 5 1/4 x 8 1/4 in. (133 x 210 mm). Lot Note(s): Balla was a highly important and accomplished artist. In his early 30's he taught Divisionist techniques to Umberto Boccioni and Gino Severini. Influenced by Filippo Tommaso Marinetti, Balla adopted the Futurism style, creating a pictorial depiction of light, movement, and speed. He was signatory to the Futurist Manifesto in 1910, and began designing and painting Futurist furniture, also creating Futurist "anti-neutral" clothing. Image copyright © The Estate of Giacomo Balla. [26504-1-3000]

2226: WALTER BIRD - Votive

USD 300 - 400



Walter Bird (British, 1903 - 1969). "Votive". Original vintage photoetching. Composed 1938. Printed 1938. Signature stamp, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Fine condition. Overall size: 11 5/8 x 9 1/2 in. (295 x 241 mm). Image size: 10 13/16 x 8 7/8 in. (275 x 225 mm). Lot Note(s): Photoetchings are similar to photogravures/relief etchings. Bird and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. Image copyright © Estate of Walter Bird. [21103-2-225]

2227: EDWARD S. CURTIS - Walpi, Arizona

USD 175 - 225



Edward S. Curtis (American, 1868 - 1952). "Walpi, Arizona". Original vintage sepia toned photogravure. Composed c1908. Printed 1909. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 4 x 6 in. (102 x 152 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published separately from 'The North American Indian' portfolio and Curtis's editioned works. [27219-1-150]

2228: YOUSUF KARSH - Walt Disney

USD 500 - 600



Yousuf Karsh (Armenian/Canadian, 1908-2002). "Walt Disney". Original vintage photogravure. Composed 1940s. Printed 1959. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 15/16 x 9 3/8 in. (303 x 238 mm). Lot Note(s): Image copyright © The Estate of Yousuf Karsh. [24788-2-300]

2229: JACOB IRA MUMPER - Warren's Statue, Little Round Top

USD 400 - 500



Jacob Ira Mumper (American, 1867-1923). "Warren's Statue, Little Round Top". Original vintage albumen print. Composed c1895. Printed c1895. Titled in the negative. J.I. Mumper studio stamp, verso. Good to very good condition; on original mount. Image size: 3 7/8 x 5 9/16 in. (98 x 141 mm). Lot Note(s): Levi Mumper (1843-1916) opened a photographic gallery in Gettysburg c.1864. His imprints generally read, "L. Mumper" or "Mumper & Co.". He moved to Littlestown, PA in 1869, returning to his former Gettysburg studio in 1874. Most of Levi's battlefield scenes appear to have been taken beginning in the mid-1870s. He sold the photographic business to his son Jacob Ira Mumper (1867-1923) c.1895. Jacob continued the business, using a predominant imprint of "J.I. Mumper", until 1911, when it was taken over by Jacob's brother Clyde (1879-1967). Clyde and another brother, John A. (1874-1957) operated the business until it was closed in 1948, using the major imprint "Mumper Studios". [24051-1-200]

**2230: LUCIAN FREUD - Wasteground with Houses, Paddington**

USD 1,200 - 1,500

Lucian Freud (German/English, 1922-2011). "Wasteground with Houses, Paddington". Color offset lithograph. Composed 1970-72. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Smooth cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collector, London, England. Overall size: 11 9/16 x 7 1/2 in. (294 x 190 mm). Lot Note(s): Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29171-2-800]

**2231: KARIMA MUYAES - Watermelon Dance**

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Watermelon Dance". Color monoprnt. Composed 1985. Signed lower right. Printed on Mexican amate bark paper. Fone condition. Provenance: Private collector, Quito, Ecuador. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 20 1/2 x 13 1/2 in. (521 x 343 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29981-0-400]

**2232: EDWARD S. CURTIS - Weasel Tail, Piegan**

USD 400 - 500

Edward S. Curtis (American, 1868 - 1952). "Weasel Tail, Piegan". Original photogravure. Composed 1900. Printed later. Signed, dated, and annotated "copyright" and "62" in the negative, lower left recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's editioned works. [29780-2-300]

**2233: JAMES ROSENQUIST - Weclome to the Water Planet: Space Dust**

USD 200 - 300

James Rosenquist (American, b.1933). "Weclome to the Water Planet: Space Dust". Original color offset lithograph . Composed 1988. Signed in pen on the image, lower right. White wove paper. Full margins. Fine impression. Very fine condition. Literature/catalogue raisonne: G219 (for the print). Overall size: 27 x 31 in. (686 x 787 mm). Image size: 24 x 29 in. (610 x 737 mm). Lot Note(s): Poster printed by Tyler Graphics, New York. Image copyright © Licensed by VAGA, New York, NY. [23118-6-100]

**2234: ROY LICHTENSTEIN - Whaam!**

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Whaam! [detail - poster]". Color lithograph and silkscreen. Composed 1992. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Very good impression. Good to very good condition. Overall size: 50 1/2 x 35 3/4 in. (1283 x 908 mm). Image size: 30 1/2 x 35 3/4 in. (775 x 908 mm). Lot Note(s): A scarce and large poster. No auction records in the past 25 years located. Unknown to Doering/Von der Osten. Image copyright © Estate of Roy Lichtenstein. [26927-8-1600]

2235: ROY LICHTENSTEIN - Whaam!

USD 3,500 - 4,000



Roy Lichtenstein (American, 1923-1997). "Whaam! [1996 - diptych - 2 original prints]". Original color offset lithographs. Composed 1996. Signed in pencil, lower right, second panel. Edition unknown, presumed very small. Very light cream wove paper. The full sheets. Fine impressions with fresh colors. Very good condition. Literature/catalogue raisonne: Doering/Von Osten 162. Our example unknown to Corlett - thus cf. Corlett App.7. Overall size: (two panels together) 31 1/2 x 47 1/4 in. (800 x 1200 mm). Image size: (two panels together) 19 3/8 x 45 1/2 in. (492 x 1156 mm). Lot Note(s): Rare. Although published by the Tate in 1996, we have found only one auction record since its printing. The complete text underneath the image reads: "Published by Tate Publishing, Millbank, London SW1P 4RG. © Tate Publishing 1996. Roy Lichtenstein 'Whaam!' 1963. Acrylic on canvas. 172.7 x 406.4 cm (68 x 160 in). © Roy Lichtenstein/DACS 1996. Printed in Great Britain for the Trustees of the Tate Gallery by Westerham Press. 3M0296. T4095". Image copyright © Estate of Roy Lichtenstein. [28642-6-2400]

2236: ANDREW WYETH - White Dress

USD 300 - 400



Andrew Wyeth (American, 1917-2009). "White Dress [Helga]". Color offset lithograph. Composed 1980. Printed 1987. Signed in pencil, lower right; signed in the plate, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 1/8 x 15 3/4 in. (283 x 400 mm). Image size: 8 1/4 x 13 3/16 in. (210 x 335 mm). Lot Note(s): Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28309-3-225]

2237: DAVID HOCKNEY - White Porcelain

USD 150 - 200



David Hockney (British, b.1937). "White Porcelain [David Hockney/Preventive Intervention/Tyler Graphics exhibition]". Color offset lithograph. Composed 1988. Signed with the initials and dated in crayon, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Baggot/Hockney Posters. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 33 1/2 x 24 1/2 in. (851 x 622 mm). Lot Note(s): A scarce/rare poster with the signature. Published by the Preventive Intervention Research Center for Child Health, Albert Einstein College of Medicine/Montefiore Medical Center, for the exhibition opening June 5, 1988. Features Hockney's print "White Porcelain," printed by Tyler Graphics, Ltd. Image copyright © David Hockney. [23684-6-100]

2238: GUSTAVE BAUMANN - Wings of Prophecy

USD 500 - 600



Gustave Baumann (German/American, 1881 - 1971). "Wings of Prophecy". Original color woodcut. Composed 1939. Printed 1939. Signed with the red seal/signature stamp, lower right. A proof impression aside from the proposed edition of 480 (of which all were printed?). Cream wove handmade paper. Fine, strong impression. Baumann cut and printed the block himself. Although most of his carving was done in basswood, the block for this woodcut was carved from common pine. Fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Provenance: Private collection, Santa Fe, New Mexico. Overall size: 5 3/8 x 6 in. (137 x 152 mm). Lot Note(s): Baumann first created this image in 1939 and based it on a pictograph he found in a cave in Frijoles Canyon, New Mexico. He printed a portion of the block and included it in his "Frijoles Canyon Pictographs." Baumann revisited it in 1951 and cut a virtually identical image (in reverse) in a larger size. An impression of the later edition was offered at Swann Auction Galleries, New York City, on November 3, 2015, with pre-sale estimates of \$3,000/5,000. A 1951 edition impression also was included in the "Gustave Baumann Collection" exhibition at the Gerald Peters Gallery, Santa Fe, December 28th, 2018 to May 10th, 2019. Image copyright © The Estate of Gustave Baumann. [29537-1-300]

2239: E(RNEST) H(OWARD) SHEPARD - Winnie the Pooh and Piglet

USD 6,000 - 8,000



E(rnest) H(oward) Shepard (British, 1879 - 1976). "Winnie the Pooh and Piglet". Watercolor and pen drawing on paper. Composed c1945. Signed lower right. Cream wove paper. Good to fair condition; foxing and creasing overall; a repaired tear in the edge near the signature but nowhere near the image; affixed to a support sheet; a good candidate for conservation. Overall size: 11 1/16 x 8 3/16 in. (281 x 208 mm). Lot Note(s): Shepard would occasionally revisit his favorite characters in the form of drawings given to relatives, friends, and other artists, as in our example of one of his classic images. Image copyright © The Disney Corporation and Dutton Children's Books. [30103-2-4000]



2240: KARIMA MUYAES - Withdrawn

USD 500 - 600

Karima Muyaes (Mexican, b.1960). "Withdrawn". Watercolor and colored pencils on paper. Composed 2015. Signed and dated, lower right. Wove paper. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaes's oeuvre. Provenance: Private collector, Mexico City. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 15 x 11 in. (381 x 279 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29411-0-300]



2241: KARIMA MUYAES - Woman at the Window

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Woman at the Window". Collage with acrylic and fabric on board. Composed 1985. Signed lower right. Fine condition. Provenance: Estate of a Private Collector, Cuernavaca, Mexico. A Letter of Authenticity (LOA) from the Artist accompanies this lot. Overall size: 15 1/4 x 12 5/8 in. (387 x 321 mm). Lot Note(s): A listed artist, Karima Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work authored by Avelina Lesper, the foremost contemporary Mexican art critic, will be published early in 2021. Muyaes's work has sold at Sotheby's (New York City), Swann Auction Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas), among others. In April of 2013 and again in 2018 she was chosen by the prestigious Mexican newspaper "Milenio" as one of the top 34 currently active Mexican artists and featured in a series of newspaper articles and TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. Image copyright © Karima Muyaes. [29983-0-400]



2242: EADWEARD MUYBRIDGE - Woman: Descending a Stairway

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Woman: Descending a Stairway [from The Human Figure in Motion: Plate 45]". Original photomezzotint & letterpress. Composed 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 1/2 in. (241 x 292 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29373-2-225]



2243: EADWEARD MUYBRIDGE - Woman: Pouring a Basin of Water over Her Head

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Woman: Pouring a Basin of Water over Her Head [from The Human Figure in Motion: Plate 50]". Original photomezzotint & letterpress. Composed 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 5/16 in. (241 x 287 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29374-2-225]



2244: EADWEARD MUYBRIDGE - Woman: Turning around and Ascending Stairway

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Woman: Turning around and Ascending Stairway [from The Human Figure in Motion: Plate 58]". Original photomezzotint & letterpress. Composed 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 1/4 in. (241 x 286 mm). Lot Note(s): Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29372-2-225]



2245: SAM TCHAKALIAN - X.E.O

USD 150 - 200

Sam Tchakalian (American, 1929 - 2004). "X.E.O". Original color lithograph. Composed 1979. Signed, dated, and annotated "A.P." in pencil, lower margin. An artist proof, aside from the regular edition of Edition of 200 [of which all were printed?]. White wove Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). Lot Note(s): Tchakalian was one of the last links to the San Francisco School of abstract expressionism before his death in 2004 and was one of the finest painters in California at that time. He exhibited continuously in the United States and abroad since the late 1950s and taught painting for many years at the San Francisco Art Institute. Image copyright © The Estate of Sam Tchakalian. [6992-5-100]



2246: AL HIRSCHFELD - Yeah Men!

USD 600 - 800

Al Hirschfeld (American, 1903 - 2003). "Yeah Men! [from the suite 'Harlem As Seen by Hirschfeld']". Original color lithograph. Composed 1930s. Printed 1941. Signed in pencil, lower left; annotated "PP" in pencil, lower right. A printer's proof aside from the edition of 1,000. Cream laid handmade Canson & Montgolfier (Annonay, France) watermarked paper. Wide margins. Fine impression. Fine condition. Provenance: Through Daniel W. Triggs, the executor of the estate of Frederick Triggs, Sr., the printer of the edition. Overall size: 11 15/16 x 9 in. (303 x 229 mm). Lot Note(s): Another impression of this lithograph, unsigned, was offered at \$650 by Ro Gallery, Long Island City, New York, in April, 2020. Many of the Hirschfeld's images in the Harlem suite have become iconic representations of the African-American experience in the 1930's and are often considered to be the artist's best work. Printed by the Triggs Color Printing Corporation, New York; published by The Hyperion Press, New York. Image copyright © The Al Hirschfeld Foundation, New York. [30055-2-400]



2247: HY HIRSH - Young Girl in the Sun

USD 200 - 250

Hy Hirsh (American, 1911-1961). "Young Girl in the Sun". Original vintage photogravure. Composed c1938. Printed 1939. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 11 1/4 x 8 1/4 in. (286 x 210 mm). Lot Note(s): Hirsh was an extremely influential, and early, experimental filmmaker as well as a photographer. He is regarded as a visual music filmmaker, as well as one of the first filmmakers to use electronic imagery in a film. He is greatly underappreciated as a photographer. He exhibited in Los Angeles and San Francisco in seven shows between 1935 and 1955. In the second of these, a 1936 group exhibition entitled 'Seven Photographers' held at the Stanley Rose Gallery in Los Angeles, he exhibited with some of the leading figures of West Coast photography: Ansel Adams, Edward Weston, and Brett Weston. Image copyright © The Estate of Hyman "Hy" Hirsh. [26125-2-150]



2248: EMIL FILLA - Zatisi abstraktni kompozice [Still-life Abstract Composition]

USD 2,500 - 3,000

Emil Filla (Czech, 1882-1953). "Zatisi abstraktni kompozice [Still-life Abstract Composition]". Ink on paper. Composed c1920s. Signed lower center. Light cream wove paper. Good condition. Overall size: 8 1/2 x 12 3/8 in. (216 x 314 mm). Image size: 6 3/4 x 9 3/4 in. (171 x 248 mm). Lot Note(s): Filla was a leader of the avant-garde in Prague between World War I and World War II and was an early Cubist painter. Image copyright © The Estate of Emil Filla. [27948-2-1600]



2249: LEONORA CARRINGTON [d'apres] - Zorcona

USD 3,500 - 4,000

Leonora Carrington [d'apres] (British/Mexican, 1917-2011). "Zorcona". Oil on canvas. Composed c1966. Signed lower left. Overall very good to fine condition with no major issues noted (no holes, tears, repairs, flaking, stains, etc.); as found, unconserved, not relined; strong colors; unframed; original stretcher with nails preserved. Image size: 25 5/8 x 21 3/8 in. (651 x 543 mm). Lot Note(s): Image © The Estate of Leonora Carrington/Artists Rights Society (ARS), New York. [30073-15-2400]



2250: EDWARD S. CURTIS - Zuñi Woman

USD 400 - 500

Edward S. Curtis (American, 1868 - 1952). "Zuñi Woman". Original photogravure. Composed 1903. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. Edition unknown, presumed small. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to very thin and supple archival acid-free support sheet, not mount/board. Image size: 10 1/8 x 7 7/16 in. (257 x 189 mm). Lot Note(s): Edward Sheriff Curtis was an American photographer and ethnologist whose work focused on the American West and on Native American peoples. N.B. This is an original photogravure published later than and separately from 'The North American Indian' portfolio and Curtis's editioned works. [29701-2-300]