

Stanford Auctioneers

Pop Art, Fine Art, Photographs: Day 1 of 3

Friday – January 27th, 2017





1: ANDY WARHOL - \$ [dollar sign]

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "\$ [dollar sign] [drawing]". Marker drawing on paper. c1980. Annotated "love" and signed in black marker. Cream wove thick tissue paper. Good condition; crinkled and with fold marks; sheet trimmed irregularly. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignors. Marker drawings of dollar signs by Warhol are scarce/rare. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 1/2 x 10 in. (267 x 254 mm). [29038] |2000| {R100} (TL2) czzz~szzz



2: ANDY WARHOL - \$\$ [dollar signs]

USD 6,000 - 7,000

Andy Warhol (American, 1928 - 1987). "\$\$ [dollar signs] [drawing]". Marker drawing on paper. c1979. Signed in black marker, lower center. White wove bond paper. The "full sheet". Fine condition. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, acquired c.1991 possibly from Frederick W. Hughes (Warhol's business manager); thence to our consignors. Marker drawings of dollar signs by Warhol are scarce/rare. Our example is rare as it was drawn on Warhol's "Andy Warhol Enterprises, Inc." letterhead at the Factory (or as it was known then, "the office"). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 11 x 8 1/2 in. (279 x 216 mm). [29037] |4000| {R100} (TL2) nzzz~azzz



3: RCAF PHOTO - [African-American] Cake Walk and Minstrel Review

USD 400 - 500

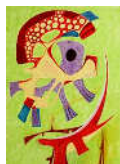
RCAF PHOTO (Canadian, 20th Century). "[African-American] Cake Walk and Minstrel Review". Vintage gelatin silver print. c1920s?. Printed c1920s?. Stamp signed on verso "R.C.A.F. Photograph. Crown Copyright." Annotated in pencil "Cake Walk and Minstrel Troop Review. Tour of U.S. Under S. Hurok.". Apparently a rare photo of the original Dixieland jazz band's first tour of the U.S. Overall size: 7 15/16 x 9 7/8 in. (202 x 251 mm). Image size: 7 9/16 x 9 1/2 in. (192 x 241 mm). [22739] |200| {K90} <+> szz~ozz



4: EDWARD S. CURTIS - A Beaver Bundle - Blackfoot

USD 600 - 800

Edward S. Curtis (American, 1868 - 1952). "A Beaver Bundle - Blackfoot". Original sepia-toned photogravure. c1908. Printed c1926. Copyright info in text below image. Van Gelder Zonen watermarked wove paper. Wide margins. Fine impression. Very good condition. Overall size: 9 1/2 x 11 1/4 in. (241 x 286 mm). Image size: 5 9/16 x 7 1/2 in. (141 x 190 mm). [26582] |300| {R100} nzz~rzz



5: PEDRO CORONEL - Abstraction 'B'

USD 12,000 - 15,000

Pedro Coronel (Mexican, 1923-1985). "Abstraction 'B'". Watercolor on paper. 1984. Signed on the verso (as was his custom), once in upper right "Pedro Coronel. Mex 84" and once in lower right "Pedro Coronel.". Watermarked Arches paper. Painted to the edges, the full sheet, deckle edges. Vibrant, fresh colors. Provenance: Private collection, Key Biscayne, Florida; ex-estate/collection Dr. Augusto Lodi, former gallery director of the Mexican Consulate in Los Angeles, California. Dr. Lodi loaned many works from his private collection for such exhibits as the "Three Generations of Mexican Masters" show held at the Mexican Cultural Institute, Washington, D.C., in 1999. Our example was included in the "Mexican Exhibit" show held at the City of Los Angeles' Lankershim Arts Center, Los Angeles, California, June 15 - July 13, 1990, and is accompanied by its exhibition label. Accompanied by a letter from Rejane Coronel Lalonde, the recognized authority on Coronel's oeuvre, authenticating this work. Painter, sculptor, and printmaker, Pedro Coronel was born in Zacatecas, Mexico, in 1923. He studied painting and sculpture in La Esmeralda National School of Painting and Sculpture from 1940 to 1945 under Juan Cruz, Francisco Zuniga and Santos Balmori, and was later a teacher there himself. In 1946, Coronel went to Paris, where he attended workshops directed by the painter Victor Brauner and the sculptor Constantin Brancusi. From then on he lived alternately in Mexico and Paris. His first individual exhibition was at the Galeria Proteo in 1954. Later he exhibited in France, Italy, Japan, the United States and Brazil. Dramatization of the colors of the ancient cultures and the recovery of their shapes and motifs are basic features of Coronel's work. Image size: 30 1/16 x 22 9/16 in. (764 x 573 mm). [23420] |8000| {K50} <+> (TL5) tuzzz~tozzz

**6: KARL BLOSSFELDT - Aconitum (Common Monkshood)**

USD 400 - 500

Karl Blossfeldt (German, 1865 - 1932). "Aconitum (Common Monkshood)". Original vintage photogravure. c1900-1928. Printed 1942. Stamped with photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Probably the most famous and highly sought after of all of Blossfeldt's images. Printed on one side of the paper only ("sur blanc"). Original edition, not a later copy. Image size: 10 3/16 x 7 5/8 in. (259 x 194 mm). [22550] [250] {R100} (TL2) szz~ozz

**7: KARIMA MUYAES - Adan, Eva, y Universo**

USD 800 - 900

Karima Muyaes (Mexican, b.1960). "Adan, Eva, y Universo". Color stencil monoprint. 1984. Signed and dated lower right. Print #1 of 1. Cream-colored, handmade, Mexican amate (bark) paper. Printed to the edge of the sheet. Fine impression. Very good condition. Provenance: Private collection, Sebastapol, California. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2017. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2017 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. Overall size: 15 1/2 x 23 in. (394 x 584 mm). Image size: 15 1/2 x 23 in. (394 x 584 mm). [25754] [600] {K90} <+> (TL0) rzz~izz

**8: ANDY WARHOL - African Elephant**

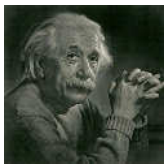
USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "African Elephant". Original color analogue photograph. 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.293. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignors. This photograph was taken (possibly with the Konica C35 EF) in Rupert Jasen Smith's studio before the 'Black Rhinoceros' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 4 x 6 in. (102 x 152 mm). [29258] [1600] {R100} (TL1) uozz~czzz

**9: HENRI CARTIER-BRESSON - Ahmedabad, India**

USD 1,200 - 1,500

Henri Cartier-Bresson (French, 1908 - 2004). "Ahmedabad, India". Original photogravure. 1967. Printed 1979. Stamped with the photographer's signature, lower right. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Fine condition. Provenance: Private collector, Limoges, France. The silver print of this image has sold as high as \$18,733 (€13,750, Christie's, Paris, 11/11/2011, lot #83). Image copyright © Licensed by VAGA, New York, NY. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/16 x 10 9/16 in. (179 x 268 mm). [27470] [800] {R100} (TL3) tuzz~tozz

**10: YOUSUF KARSH - Albert Einstein**

USD 500 - 600

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Albert Einstein". Original vintage photogravure. 1948. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image copyright © The Estate of Yousuf Karsh. Image size: 9 7/16 x 9 3/8 in. (240 x 238 mm). [24787] [300] {R100} (TL3) ozz~nzz

11: HENRI CARTIER-BRESSON - Alicante, Spain

USD 1,200 - 1,500



Henri Cartier-Bresson (French, 1908 - 2004). "Alicante, Spain". Original photogravure. 1932. Printed 1979. Stamped with the photographer's signature, lower right. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. The silver print of this image has sold as high as \$16,178 (£10,000), Phillips de Pury & Company, London, 5/19/2011, lot #76. Image copyright © Licensed by VAGA, New York, NY. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/8 x 10 9/16 in. (181 x 268 mm). [27464] |800| {R100} (TL3) tuzz~tozz

12: LEWIS CARROLL - Alice Liddell in Profile, Seated, Facing Right

USD 800 - 1,000



Lewis Carroll (English, 1832-1898). "Alice Liddell in Profile, Seated, Facing Right ["Alice in Wonderland"]". Original photogravure. 1858. Printed later from the original negative. Stamped with the photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Alice Pleasance Liddell (4 May 1852 – 16 November 1934), known for most of her adult life by her married name, Alice Hargreaves, inspired Carroll's children's classic Alice's Adventures in Wonderland, whose protagonist Alice is said to be named after her. Carroll was born Charles Lutwidge Dodgson. The International Museum of Photography at the George Eastman House, Rochester, New York, granted permission to use the original negative to produce this gravure. Overall size: 15 11/16 x 11 3/4 in. (398 x 298 mm). Image size: 6 3/4 x 6 3/4 in. (171 x 171 mm). [27271] |600| {R100} (TL3) rzz~tzzz

13: HENRI CARTIER-BRESSON - Allees du Prado, Marseilles

USD 1,200 - 1,500



Henri Cartier-Bresson (French, 1908 - 2004). "Allees du Prado, Marseilles". Original vintage photogravure. 1932. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. "This is a classic and famous street photograph by Cartier-Bresson taken in Marseille. The photograph is intriguing. The man has a great bowler cap on, an ominous black cape, an umbrella by his side, and what appears to be a cigarette sticking out of his mouth. He is facing toward Cartier-Bresson but looking off to the side. It was almost as if Cartier-Bresson caught this man by surprise and he turned around to see what was going on. In the background you have the alley of leafless trees going all the way straight down. The whole photo feels a bit dark, mysterious, and slightly sinister" (courtesy Lorenzo Rabotoff). Image copyright © Licensed by VAGA, New York, NY. Image size: 13 9/16 x 9 1/8 in. (344 x 232 mm). [25077] |800| {R100} (TL2) tuzz~tozz

14: FRANCISCO TOLEDO - Amnesty International

USD 600 - 700



Francisco Toledo (Mexican, b.1940). "Amnesty International". Color offset lithograph. 1977. Signed in pencil, lower left; numbered in pencil, lower right. Edition of 100. Light cream textured wove paper. Full margins. Fine impression. Very good condition. Provenance: Private collection, Oaxaca, Mexico. Toledo originally created this image as a limited edition offset lithograph and then added text to the bottom of the sheet for use as a poster for Artists for Amnesty. A series of art posters was created by 15 world renowned artists for Amnesty International's "Prisoners of Conscience Year 1977." The group then was exhibited in February & March, 1977, at the Grey Art Gallery at New York University. Overall size: 31 x 24 5/8 in. (787 x 625 mm). [29158] |400| {R100} (TL6) nzz~azz

15: MAN RAY - Anatomies

USD 700 - 800



Man Ray (American, 1890 - 1976). "Anatomies". Original vintage photogravure. 1929. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. See: www.manraytrust.com, pg.27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 10 7/8 x 8 3/8 in. (276 x 213 mm). [21420] |400| {R100} (TL2) azz~rzz



16: MAN RAY - Anatomy

USD 700 - 800

Man Ray (American, 1890 - 1976). "Anatomy". Original vintage photogravure. 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Good condition; small blemish in the grey area at the middle-right of the figure; vertical curved rubbing in the image, visible only in the raking light; affixed to mount. See: www.manraytrust.com, pg.19. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 11 3/16 x 8 1/2 in. (284 x 216 mm). [780] [400] {R100} (TL2) azz-rzz



17: BEULAH TOMLINSON - Anchor (State I)

USD 1,800 - 2,000

Beulah Tomlinson (American, 1898-?). "Anchor (State I)". White line color woodcut. 1957. Signed and dated in pencil, lower left. Edition unknown, presumed extremely small. Cream wove paper. Wide margins, deckle edges two sides. Fine, strong impression. Good condition with no issues save for minor foxing in the margins and a few tack holes and foxing into the image, upper margin. Woodcuts by Tomlinson are very scarce and highly sought after. In the first state (dated 3/5/57) the triangular area in the left arm of the anchor is grey, in the second (dated 3/24/57) it is blue; in the first state the right side of the left arm is brown, in the second state it is mottled black and copper with flecks of white. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of which she was one. Tomlinson was active from at least the early 1950s to the mid 1970s. Overall size: 13 1/16 x 10 1/4 in. (332 x 260 mm). Image size: 11 7/16 x 8 5/8 in. (291 x 219 mm). [27957] |1200| {R100} (TL2) trzz-uzzz



18: BEULAH TOMLINSON - Anchor (State II)

USD 1,800 - 2,000

Beulah Tomlinson (American, 1898-?). "Anchor (State II)". White line color woodcut. 1957. Signed and dated in ballpoint pen, lower left. Edition unknown, presumed extremely small. Cream wove paper. Wide margins. Fine, strong impression. Very good condition with no issues save for very minor staining in the margins and a few tack holes, upper margin. Woodcuts by Tomlinson are very scarce and highly sought after. In the first state (dated 3/5/57) the triangular area in the left arm of the anchor is grey, in the second (dated 3/24/57) it is blue; in the first state the right side of the left arm is brown, in the second state it is mottled black and copper with flecks of white. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of which she was one. Tomlinson was active from at least the early 1950s to the mid 1970s. Overall size: 12 11/16 x 10 in. (322 x 254 mm). Image size: 11 3/8 x 8 5/8 in. (289 x 219 mm). [27958] |1200| {R100} (TL2) trzz-uzzz



19: FRITZ BACH - Andre Breton, Diego Rivera, Leon Trotsky,

USD 1,200 - 1,500

Fritz Bach (European, 1890-?). "Andre Breton, Diego Rivera, Leon Trotsky,". Silver gelatin print. 1938. Printed c1938-1942. Good condition, with minor creasing and pinhole upper center. Our example is one of a series of photos of Leon Trotsky, Diego Rivera, and André Breton that was taken by Fritz Bach in 1938. Diego Rivera supported Trotsky, alienating himself from the Communist mainstream in Mexico; he requested the Mexican President Cardenas to grant Trotsky's asylum. The Russian and his wife Natalia lived with Rivera and wife Frida Kahlo, rent-free and under 24-hour guard, for the next two years. Image size: 4 5/8 x 6 1/8 in. (117 x 156 mm). [28040] |800| {R100} (TL1) tuzz-tozz



20: ANDY WARHOL - Andy Warhol & Joe Blahut

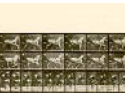
USD 1,500 - 1,800

Andy Warhol (American, 1928 - 1987). "Andy Warhol & Joe Blahut". Original color analogue photograph. c1978?. Signed and dedicated in red marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Very good to fine condition. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. The man with Warhol is Joe Blahut (American, 1946-1992). The photograph was taken at a restaurant in Chicago by Jim Mulroyan, the art director at CBS who is still in Chicago and has a store called Urban Artifacts. Blahut was the first husband of John Fisher-Dann and was assistant art director at CBS in Chicago at the time. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 x 10 in. (203 x 254 mm). [29248] |800| {R100} (TL2) tozz-trzz

**21: EVELYN HOFER - Andy Warhol with His Painting of Liz**

USD 1,200 - 1,500

Evelyn Hofer (German/American, 1922-2009). "Andy Warhol with His Painting of Liz". Original toned vintage photogravure. c1964. Printed 1964. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Private collection, Mexico City. Hofer was a German-American portrait and documentary photographer. Hilton Kramer, the former chief art critic at 'The New York Times', hailed Hofer's "quality for pure observation" and once called her "the most famous unknown photographer in America.". Image size: 10 7/8 x 8 5/16 in. (276 x 211 mm). [26712] |800| {R100} (TL2) tuzz~tozz

**22: EADWEARD J. MUYBRIDGE [d'apres] - Animal Locomotion: Plate 671**

USD 600 - 700

Eadweard J. Muybridge [d'apres] (English/American, 1830-1904). "Animal Locomotion: Plate 671 [horse with buggy]". Original photogravure. 1872-1885. Printed later from the original negative. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Very good to fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 5 13/16 x 13 in. (148 x 330 mm). [25347] |400| {R100} (TL4) nzz~azz

**23: VINCENT LORANT HEILBRONN - Anna Karenine**

USD 2,000 - 2,500

Vincent Lorant Heilbronn (European, active 1890-1910). "Anna Karenine [Pathe Freres, Paris]". Original vintage color lithograph. 1911. Signed in the stone, lower right. Edition size unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Linen backed. Provenance: Jack Williams, Phoenix, Arizona. We have not found this poster at auction in the past 25 years. Printed for the movie of the same name, produced by Pathe Freres and Le Film Russe in 1911. Overall size: 46 1/8 x 31 1/4 in. (1172 x 794 mm). [25016] |1600| {R100} (TL8) uzzz~uozz

**24: PAUL KLEE - Arabian City ["Arabische Stadt"]**

USD 550 - 600

Paul Klee (Swiss/German, 1879 - 1940). "Arabian City ["Arabische Stadt"]". Original color lithograph. 1922. Printed 1949. Titled and dated in the image, lower center. Felix Paul Klee stamp, verso. Small edition. Heavy cream wove paper. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 12 3/4 x 8 1/8 in. (324 x 206 mm). [23651] |400| {R100} (TL3) ooz~nzz

**25: JULIAN ALDEN WEIR - Arches in the Forest**

USD 2,000 - 2,500

Julian Alden Weir (American, 1852-1919). "Arches in the Forest". Watercolor on paper. c1890s. Signed lower left. Light cream textured wove paper. Good condition. Provenance: The Aiken Collection (see label). Weir was an American Impressionist and an organizer of the 1913 Armory Show in New York. He was also President of the National Academy of Design from 1915 to 1917. Overall size: 11 1/4 x 15 3/8 in. (286 x 391 mm). Image size: 9 1/2 x 13 1/2 in. (241 x 343 mm). [28344] |1600| {R100} (TL3) uzzz~uozz

**26: ROY LICHTENSTEIN - As I Opened Fire [later edition]**

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "As I Opened Fire [later edition] [3 sets of 3 panels each set, total of 9 panels in this lot]". Offset lithographs [triptych - 3 panels per set - 3 triptychs - total of 9 panels in this lot]. 1966. Printed later, probably late 1990s. Unsigned. From a large edition printed after the artist's lifetime. White wove paper. Full margins. Fine impressions. Excellent condition. Literature/catalogue raisonne: Corlett App.5; Doering/Von der Osten 14. Images copyright © Estate of Roy Lichtenstein. Overall size: [each panel] 25 3/16 x 20 3/4 in. (640 x 527 mm). Image size: [each panel] 24 x 19 5/8 in. (610 x 498 mm). [28554] |400| {R100} (TL5) ozz~nzz

**27: JEAN-PHILIPPE VERON - Asi Es!**

USD 500 - 600

Jean-Philippe Veron (French, 20th/21st Centuries). "Asi Es!". Color analogue print. 2005. Printed 2005. Photographer's stamp and title, verso. Fine Condition. Image size: 7 x 10 1/2 in. (178 x 267 mm). [26602] [250] {R100} ozz~nzz

**28: ADOLF FASSBENDER - At Dusk [New York City]**

USD 600 - 700

Adolf Fassbender (German/American, 1884 - 1980). "At Dusk [New York City]". Original vintage photogravure. c1937. Printed 1937. Stamped with the photographer's signature, lower right recto. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Another impression of this photogravure sold for \$935 (€619) at Kapandji Morhange (Photographies) - 12/1/2009 - lot #115. Fassbender was a successful professional photographer, a leading proponent of pictorialism, and a popular teacher of photography. He was in the top echelon of American pictorial photographers during the 1930s and 1940s, was exhibited internationally, and was widely reproduced in photographic periodicals. He was a founding member of the Photographic Society of America and a Fellow of the Royal Photographic Society (F.R.P.S.). Fassbender was inducted into the International Photography Hall of Fame in 1980. Image size: 10 15/16 x 8 in. (278 x 203 mm). [6491] [400] {R100} (TL3) nzz~azz

**29: SHIKO MUNAKATA - At New York (Self-Portrait)**

USD 1,000 - 1,200

Shiko Munakata (Japanese, 1903-1975). "At New York (Self-Portrait)". Woodcut. 1959. Annotated and dated in the block. Thin cream wove paper. Fine impression. Very good condition. Image size: 11 3/4 x 7 11/16 in. (298 x 195 mm). [26866] [800] {R100} (TL2) tzzz~tuzz

**30: RUDOLF BAUER - At the Mirror**

USD 300 - 400

Rudolf Bauer (German, 1881 - 1953). "At the Mirror". Lithograph. c1910s. Signed in pencil, lower right. Signed in the stone, lower left. Very small edition?. Cream wove paper. Wide margins. Fine impression. Good condition. Provenance: Estate of the Artist. Overall size: 22 1/16 x 14 in. (560 x 356 mm). Image size: 16 x 8 1/4 in. (406 x 210 mm). [6721] [200] {R100} (TL3) czz~szz

**31: CHARLES SCHREYVOGEL - Attack at Dawn**

USD 1,200 - 1,400

Charles Schreyvogel (American, 1861 - 1912). "Attack at Dawn". Original hand-finished color lithograph. 1904. Signed in the plate, lower right. Impressed copyright stamp, lower left. Edition unknown, probably very small, few survive. High-grade archival paper. Printed to the edge of the sheet. A very good impression. Good to very good condition with no real issues; affixed to stiff card, as issued. Provenance: Formerly hung in the famous Brown Derby Restaurant, Los Angeles, California. Prints from the same series and the same size sold for \$2,040 each at Treadway/Toomey Galleries, 05/04/2008 (four different prints in four separate lots, all at the same price). Image size: 13 3/4 x 19 7/8 in. (349 x 505 mm). [23499] [800] {R100} (TL4) tuzz~tszz

**32: YOUSUF KARSH - Audrey Hepburn**

USD 600 - 700

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Audrey Hepburn". Original vintage photogravure. c1959. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Estate of Yousuf Karsh. Image size: 12 x 9 3/8 in. (305 x 238 mm). [24783] [400] {R100} (TL2) nzz~azz

**33: CECIL BEATON - Audrey Hepburn [1954]**

USD 600 - 800

Cecil Beaton (English, 1904 - 1980). "Audrey Hepburn [1954]". Original vintage photogravure. 1954. Printed 1979. Stamped with the photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition, with tissue guard. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 7 x 6 7/8 in. (178 x 175 mm). [25870] |400| {R100} (TL3) nzz~rzz

**34: CECIL BEATON - Audrey Hepburn in 'My Fair Lady' #1**

USD 500 - 600

Cecil Beaton (English, 1904 - 1980). "Audrey Hepburn in 'My Fair Lady' #1". Original vintage color photogravure. 1964. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. In 1962 Warner Bros. asked Beaton, by then an extremely important and eminent British photographer, to take complete charge of the costume design and settings for the film "My Fair Lady" starring Audrey Hepburn and Rex Harrison. Image size: 11 3/4 x 8 7/16 in. (298 x 214 mm). [26022] |300| {R100} (TL2) ozz~nzz

**35: CECIL BEATON - Audrey Hepburn in 'My Fair Lady' #2**

USD 500 - 600

Cecil Beaton (English, 1904 - 1980). "Audrey Hepburn in 'My Fair Lady' #2". Original vintage photogravure. 1964. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. In 1962 Warner Bros. asked Beaton, by then an extremely important and eminent British photographer, to take complete charge of the costume design and settings for the film "My Fair Lady" starring Audrey Hepburn and Rex Harrison. Image size: 11 3/4 x 7 1/2 in. (298 x 190 mm). [28552] |300| {R100} (TL2) ozz~nzz

**36: JULES CHERET - Aux Buttes Chaumont/Jouets**

USD 2,000 - 2,500

Jules Cheret (French, 1836 - 1932). "Aux Buttes Chaumont/Jouets [Chaix, Paris]". Original vintage color lithograph. 1888. Signed in the stone, lower middle. Edition size unknown, presumed small. Cream wove paper. Very good impression. Linen backed. Fair to better-than-poor condition - losses, creases, etc. Provenance: Jack Williams, Phoenix, Arizona. An extremely large poster. Overall size: 101 x 39 in. (2565 x 991 mm). [25019] |1500| {R100} (TL8) uzzz~uozz

**37: KARIMA MUYAES - Awareness Mandala**

USD 1,200 - 1,500

Karima Muyaes (Mexican, b.1960). "Awareness Mandala". Gouache on paper. 2011. Signed and dated lower right. Light cream heavily-textured hand-made San Augustin (Oaxaca) paper. Fine condition. Provenance: Estate of a private collector, New York City (Manhattan), acquired directly from the artist. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2017. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2017 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. Overall size: 20 1/4 x 16 1/4 in. (514 x 413 mm). Image size: 20 1/4 x 16 1/4 in. (514 x 413 mm). [27775] |900| {K90} <+> (TL0) tuzz~tozz

38: HENRI MATISSE - Baigneuse dans les roseaux

USD 500 - 600



Henri Matisse (French, 1869 - 1954). "Baigneuse dans les roseaux". Original color lithograph. 1952. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Good condition; very small printing flaw in the image, lower middle; with the centerfold, as issued. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Overall size: 14 x 20 3/4 in. (356 x 527 mm). Image size: 11 7/8 x 17 in. (302 x 432 mm). [10175] [250] {R100} ozz-nzz

39: PIERRE-AUGUSTE RENOIR - Baigneuse debout, a Mi-Jambes

USD 400 - 500



Pierre-Auguste Renoir (French, 1841 - 1919). "Baigneuse debout, a Mi-Jambes". Original etching. c1906. Printed later. Cream wove paper. Full margins. Very good impression. Fine condition. Literature/catalogue raisonne: Delteil 23; Stella 23. Image copyright © Artists Rights Society (ARS), New York. Overall size: 14 13/16 x 11 3/8 in. (376 x 289 mm). Image size: 6 3/4 x 4 5/16 in. (171 x 110 mm). [2646] [300] {R100} (TL3) szz-ozz

40: GUILLERMO MEZA - Bajaran Hormigas Como Tigres

USD 450 - 500



Guillermo Meza (Mexican, 1917 - 1997). "Bajaran Hormigas Como Tigres [plate 05 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 16 1/4 x 11 7/8 in. (413 x 302 mm). [24467] [225] {K90} <+> (TL3) soz-ozz

41: MIKHAIL LARIONOV - Bal de Grande Ourse...8 Mai 1925 [Variation #4]

USD 1,000 - 1,200



Mikhail Larionov (Russian, 1881 - 1964). "Bal de Grande Ourse...8 Mai 1925 [Variation #4]". Original color lithograph & letterpress. 1925. Printed 1925. Edition size unknown, presumed small. Cream laid paper. Full margins. Very good impression. Very good condition; centerfold as issued. Another impression of this poster sold at Swann Galleries, NYC (Modernist Posters, #2079) - 05/08/2006 - lot#88 - for \$2,070 on a pre-sale estimate of \$2,000/3,000. Lists the names of 236 artists. The recto and verso with brown ink on heavy cream paper. Double-sided poster with extensive text, musical scores, etc. and with an Henri Laurens lithograph (3 1/8 x 8 7/8 in) on verso, initialed in the stone. Image copyright © Artists Rights Society (ARS), New York. Overall size: 19 5/8 x 12 3/4 in. (498 x 324 mm). [10234] [700] {R100} (TL3) tzzz-tuzz

42: PABLO PICASSO - Bal Olympique: Vrai bal sportif costume (Programme) [Picasso *one original lithograph*, Manet, et al] [Portfolio/Book]

USD 1,500 - 1,800



Pablo Picasso (Spanish, 1881 - 1973). "Bal Olympique: Vrai bal sportif costume (Programme) [Picasso *one original lithograph*, Manet, et al] [Portfolio/Book] [program for the 1924 Ball organized by the Union des Artistes Russes in Paris]". Original lithographs. 1924. Several lithographs signed in the plate. All lithographs with artist credit. Small edition?. Heavy wove paper. Fine impressions. Fine condition. The second ball of the Union of Russian Artists in Paris. 12 pages. The printed program is a typographical and artistic masterpiece. Includes Pablo Picasso's original lithograph "Mercure: Etude de Danseur" executed by Picasso after the pencil drawing of the same name, and apparently found only in this program (see: Online Picasso Project, 24:199 for the drawing). Other original lithographs by and after Manet, Vassilieff, Fotinsky, Granovsky, Barthe, and Chatzman. Contains extensive listings of events and contributors. Undoubtedly produced by Francois Bernouard, Paris, like that for the Bal Travesti/Transmental, though the program carries no credit. Highly important and rare. Picasso image copyright © Artists Rights Society (ARS), New York. Image size: 11 1/4 x 9 3/4 in. (286 x 248 mm). [19198] [1200] {R100} (TL2) tozz-trzz

**43: NATALIA GONTCHAROVA - Bal Olympique...11 Juillet 1924**

USD 600 - 700

Natalia Gontcharova (Russian, 1881 - 1962). "Bal Olympique...11 Juillet 1924". Original lithograph . 1924. Signed in the stone under the Gontcharova image. Edition unknown, presumed small. Thin pink wove paper. Full margins. Fine impression. Good to very good condition; the sheet color slightly attenuated. Black ink on pink paper, with a lineblock of a drawing by Barthe, signed by Barthe in the block, on verso. Gontcharova, who spent her extravagant life with Larionov, was the very rich, eccentric granddaughter of Alexander Pushkin. A Diaghilev devotee, she dedicated most of her considerable artistic talents to stage and costume design. She worked for the most prestigious theaters, operas and ballet companies, from the revolutionary Coq d'Or of Rimsky Korsakof to her final creations for the Marquis de Cuevas Ballet in 1948. Poster image copyright © Artists Rights Society (ARS), New York. Overall size: 25 3/4 x 10 in. (654 x 254 mm). [10222] |400| {R100} (TL5) nzz~azz

**44: ANDY WARHOL - Bald Eagle**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Bald Eagle". Original color analogue photograph. 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.296. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. This photograph was taken (possibly with the Konica C35 EF) in Rupert Jasen Smith's studio before the 'Black Rhinoceros' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 4 x 6 in. (102 x 152 mm). [29254] |1600| {R100} (TL1) uozz~czzz

**45: HENRI CARTIER-BRESSON - Bali Nude, Indonesia**

USD 500 - 600

Henri Cartier-Bresson (French, 1908 - 2004). "Bali Nude, Indonesia". Original vintage photogravure. 1950. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Licensed by VAGA, New York, NY. Image size: 13 1/2 x 9 1/4 in. (343 x 235 mm). [25499] |300| {R100} (TL2) ozz~nzz

**46: E. O. HOPPE - Balinaises**

USD 500 - 600

E. O. Hoppe (German/British, 1878-1972). "Balinaises". Original vintage photogravure. c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Emil Otto Hoppe was a German-born British portrait, travel, and topographic photographer active between 1907 and 1945. Image size: 9 7/16 x 7 1/16 in. (240 x 179 mm). [22748] |300| {R100} (TL2) ozz~nzz

**47: EVERETT SHINN - Ballerina Ingovar**

USD 15,000 - 18,000

Everett Shinn (American, 1876-1953). "Ballerina Ingovar". Oil on canvas. c1922. Signed and titled, lower left. Condition: Original untouched condition. Several patches (see images). A few scratches in image. Unframed. Provenance: Through Ernest Lawson; Private Collection, Lake Forest, Illinois. Portraits by Shinn are rare and seldom seen, a little known aspect of his oeuvre. While he is commonly associated with lower-class urban themes, he was enchanted with the more glamorous aspects of urban life. Shinn was an American realist painter and member of the Ashcan School, also known as 'The Eight,' the youngest member of the group of modernist painters who explored the depiction of real life. He is most famous for his numerous paintings of New York and the theater and of various aspects of luxury and modern life inspired by his home in New York City. It has been pointed out that unlike most members of the Eight, Shinn was not attracted to art focused on "people sleeping under bridges." In fact, he loved the glamour of Uptown, fashionably dressed ladies, and above all, Shinn wanted to depict the excitement of the theater. Image size: 32 x 24 in. (813 x 610 mm). [25243] |10000| {R100} (TL15) tozzz~trzzz

**48: ANDY WARHOL - Banana**

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Banana". Original color silkscreen. 1981. Signed in pencil, upper left. Edition unknown, probably very small. Light cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Marechal 29; Feldman/Schellmann II.10. Extremely rare. No auction records located. Created for the exhibition of Warhol's record album covers at the ARoS Aarhus Kunstmuseum, Aarhus, Denmark, and the Nationalmuseum, Stockholm, Sweden, in 1981. Features the famous image of the banana, which Warhol created for the cover of the legendary 1967 Velvet Underground and Nico record album. There was also a catalogue issued for this exhibition, with a non-Warhol image on the cover. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 24 3/8 x 12 1/4 in. (619 x 311 mm). [28447] |2000| {R100} (TL5) czzz~szzz

**49: TINA MODOTTI - Bandolier, Guitar, Sickle**

USD 1,200 - 1,500

Tina Modotti (Italian/American, 1896 - 1942). "Bandolier, Guitar, Sickle". Original photogravure. 1927. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition; with tissue guard. Image copyright © The Estate of Tina Modotti. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 7 7/16 x 9 5/8 in. (189 x 244 mm). [27139] |800| {R100} (TL3) tuzz~tozz

**50: ANDY WARHOL - Bank - RCA Color Scanner**

USD 5,000 - 6,000

Andy Warhol (American, 1928 - 1987). "Bank - RCA Color Scanner". Color offset lithograph. 1968. Printed 1968. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Good condition; the image itself is in fine shape; minor creasing upper and lower left corners, well away from image; conservation tape minor repairs in the margins, well away from image; minor staining lower left margin; foxing in left, right, and lower margins; presents very well as is; matting and framing would mitigate many imperfections; could be easily conserved. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #7. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden. A rare Warhol poster. An unsigned impression was offered in August 2016 by Posters Please, Inc., New York City, at \$5,000. The auction record for an unsigned impression is \$2,640 at Poster Auctions International, New York City, September 6, 2012, lot #211. Initially issued only for store displays to promote the RCA color scanner and not available for sale to the public. The complete title is "Bank by Andy Warhol - Gaudy Savings by RCA Color Scanner - Pretty as a Picture, Huh?" Photograph by Irwin Horowitz. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 30 x 44 3/4 in. (762 x 1137 mm). [29100] |4000| {R100} (TL7) ozzz~nzzz

**51: MAN RAY - Barbette, the Transvestite, Dressing**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Barbette, the Transvestite, Dressing". Original vintage photogravure. 1926. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. A male dancer in drag, adjusting "her" stockings. "A popular vaudeville performer of the 1920s and 1930s took the stage name of Barbette. He first began dressing as a woman when hired to replace a female tightrope walker. Barbette soon devised his own act, walking the high wire and performing trapeze stunts in elegant gowns, then removing his wig at the end of the show to reveal his true gender." (Courtesy: Getty Museum). See: www.manraytrust.com, pg.23. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 10 5/16 x 7 5/8 in. (262 x 194 mm). [6625] |300| {R100} (TL2) ozz~nzz

**52: WILLIAM C. ODIORNE - Bateau [Paris]**

USD 600 - 800

William C. Odiorne (American, 1881 - 1978). "Bateau [Paris]". Vintage platinum print. c1928. Printed c1928. Stamped signature on the mount, lower left, recto. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; top edge mounted to original backing sheet, as issued. Image size: 6 7/8 x 8 1/8 in. (175 x 206 mm). [28053] |400| {R100} (TL2) nzz~rzz



53: EL LISSITZKY - Beat the Whites with the Red Wedge

USD 25,000 - 35,000

El Lissitzky (Russian, 1890-1941). "Beat the Whites with the Red Wedge". Original color lithograph. 1919. Printed c1926. Edition unknown, presumed very small. Off-white wove paper. Margins. Fine, strong impression. Overall good condition with no serious issues. Minor edge tears, not into the image. The work could be conserved easily. It has not been hinged. Literature/catalogue raisonne: Lissitzky-Kuppers 40. An extremely important print and arguably El Lissitzky's most famous image. Our example compares favorably with the example printed c1926 which sold for \$41,400 at Swann Galleries, New York City, April 21, 2005, lot #70. In this propaganda object published during the Russian Civil War, the intrusive red wedge symbolizes the Bolsheviks, who are penetrating and defeating their opponents, the White Movement. Lazar Markovich Lissitzky was a Russian artist, designer, photographer, typographer, polemicist, and architect. He was an important figure of the Russian avant garde, helping develop suprematism with his mentor, Kazimir Malevich, and designing numerous exhibition displays and propaganda works for the former Soviet Union. His work greatly influenced the Bauhaus and constructivist movements, and he experimented with production techniques and stylistic devices that would go on to dominate 20th-century graphic design. Image copyright © Artists Rights Society (ARS), New York. Image size: 18 1/4 x 22 1/8 in. (464 x 562 mm). [27851] |16000| {R100} (TL5) uozzz~cozzz



54: ANDY WARHOL - Before and After

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Before and After [museum card]". Offset lithograph. 1980. Signed in black marker, center right. Edition unknown, presumed small. Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, to our consignor. Scarce. No auction records located. Published by the Whitney Museum of Art, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 4 1/4 x 6 1/16 in. (108 x 154 mm). [28607] |600| {R100} (TL1) rzz~tzzz



55: HENRI CARTIER-BRESSON - Behind the Gare St. Lazare

USD 1,800 - 2,000

Henri Cartier-Bresson (French, 1908 - 2004). "Behind the Gare St. Lazare". Original vintage photogravure. 1932. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Although Cartier-Bresson noted that he did not prefer any one of his pictures to the others, historians regard "Behind The Gare Saint-Lazare" as his most iconic photograph. He took the black and white photograph in 1932 outside the Saint-Lazar train station in Paris. Color film did not exist at the time and professional photographers rarely used artificial lighting in their works. Regardless, the natural skylight and the black and white lens add elements to the photograph that color and artificial lighting could not. Cartier-Bresson noticed the beautiful frame from the hardly visible architectural buildings in the background to the pool of rainwater in the foreground. Still, he needed a subject. He waited and waited until a busy businessman ran across the pool of water onto a broken and disregarded ladder. He snapped the picture just as the man was in the process of jumping from the ladder back into the water, adding a layer of contrast between the man's hurry and the water's stillness. Image size: 13 9/16 x 9 1/8 in. (344 x 232 mm). [25078] |1200| {R100} (TL2) trzz~uzzz



56: ELIOT PORTER - Berwang, Tyrol, Austria

USD 600 - 800

Eliot Porter (American, 1901-1990). "Berwang, Tyrol, Austria". Original vintage photoengraving. c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Amon Carter Museum. Image size: 10 5/8 x 8 1/4 in. (270 x 210 mm). [25901] |400| {R100} (TL2) nzz~rzz



57: RUDOLF KOPPITZ - Bewegungsstudie [Movement Study]

USD 3,000 - 4,000

Rudolf Koppitz (Czech/Austrian, 1884-1936). "Bewegungsstudie [Movement Study]". Original vintage photometalgraph. 1925. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, probably very small. High-quality archival paper. Ample margins. Very fine printing quality. Very good to fine condition. Authorized and supervised by Koppitz shortly before his death in 1936. "This dramatic study of a group of Russian dancers... remains in the minds of all who view it." Jo-Ann Conklin. "'Bewegungsstudie' (Movement Study) is surely the most widely published and best known image in Austrian photography from the early decades of the last century. This is for good reason, as no photograph better captures the cultural strands that characterized the Austrian avant-garde at that time. Here one can see a graphic strength and compositional clarity that reflects the modernist ambitions initiated in the fine as in the applied arts by the Secession and by the Wiener Werkstatte. But what gives the image its power is the aura of mystery, of symbolist sensuality that resonates through this enigmatic grouping of the three uniformly coiffed and draped figures and the one single naked figure." Christie's, New York. Overall size: 11 7/16 x 9 1/8 in. (291 x 232 mm). Image size: 9 x 6 5/8 in. (229 x 168 mm). [25831] |2000| {R100} (TL2) czzz~szzz



58: ANDY WARHOL - Bighorn Ram

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Bighorn Ram". Original color analogue photograph. 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.302. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. This photograph was taken (possibly with the Konica C35 EF) in Rupert Jasen Smith's studio before the 'Black Rhinoceros' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 4 x 6 in. (102 x 152 mm). [29253] |1600| {R100} (TL1) uozz~czzz



59: ANDY WARHOL - Billy Squier #1

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Billy Squier #1". Original color offset lithograph. 1982. Signed in black marker, upper left. Edition unknown, presumed small. Thin cream wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIB.7. The auction record for another signed impression of this poster is \$1,731 at Bukowski's, Sweden, 10/30/2007, lot #475B. Issued by Capitol Records to promote the album 'Emotions in Motion.' There is another (larger) poster version of this same image with different coloring and lettering. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 30 x 20 in. (762 x 508 mm). [28515] |800| {R100} (TL5) tuzz~tozz



60: ANDY WARHOL - Black Rhinoceros

USD 1,800 - 2,000

Andy Warhol (American, 1928 - 1987). "Black Rhinoceros [print]". Original color offset lithograph. 1983. Signed in silver marker, lower margin. Edition unknown, presumed very small. Very light cream wove paper. Ample margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.301. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, to our consignor. Published for an important exhibition of Warhol's "Endangered Species" prints. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 9 1/16 x 7 3/16 in. (230 x 183 mm). [29244] |1200| {R100} (TL1) trzz~uzzz



61: ANDY WARHOL - Black Rhinoceros

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Black Rhinoceros [photograph]". Original color analogue photograph. 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.301. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. This photograph was taken (possibly with the Konica C35 EF) in Rupert Jasen Smith's studio before the 'Black Rhinoceros' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 4 x 6 in. (102 x 152 mm). [29252] |1600| {R100} (TL1) uozz~czzz

**62: PAUL KLEE - Blossom into Fruit ["Fruchtende Blute"]**

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Blossom into Fruit ["Fruchtende Blute"]". Original color collotype. 1939. Printed 1948. Signed in the image, lower center. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image size: 10 1/8 x 6 5/16 in. (257 x 160 mm). [23648] [300] {R100} (TL1) soz~ozz

**63: ANDY WARHOL - Blue Electric Chair**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Blue Electric Chair". Color offset lithograph. 1963. Signed in black marker, lower right. Very small edition. Cream wove smooth paper. The full sheet. Fine impression. Condition: Fair only. The poster is stapled into the catalogue, as issued, and the entire object is water damaged (the damage occurred after poster had been signed). The catalogue now exhibits wrinkling and staining while the poster is wrinkled with some ink losses where the poster was unfolded after having dried out. Sold as is, the catalogue as a reading copy and the poster for the (slightly damaged) signature. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.4. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. A scarce and early poster issued with the catalogue (which accompanies the lot) for the important exhibition at the Ilena Sonnabend Gallery, Paris, January-February, 1964. This was Warhol's first show in Paris and the first to exhibit his death and destruction series. After the painting of same date and title. No auction records located. Presumably to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 19 3/4 x 14 in. (502 x 356 mm). Image size: 18 11/16 x 14 in. (475 x 356 mm). [29044] |400| {R100} (TL2) nzz~rzz

**64: PAUL KLEE - Blue-eyed Fishes ["Poissons aux yeux bleus"]**

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Blue-eyed Fishes ["Poissons aux yeux bleus"]". Original color collotype. 1938. Printed 1957. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image size: 5 1/16 x 9 3/8 in. (129 x 238 mm). [23637] |300| {R100} (TL2) soz~ozz

**65: CURLEE RAVEN HOLTON - Blues State of Mind**

USD 600 - 700

Curlee Raven Holton (American, b.1951). "Blues State of Mind". Color silkscreen. 2004. Signed and numbered in pencil, lower margin. Edition of 10. Rives BFK paper. Full margins. Fine impression. Very good to fine condition. Holton is a printmaker and painter whose work has been exhibited nationally and internationally. He earned his M.F.A. with honors from Kent State University and his B.F.A. (Drawing and Printmaking) from the Cleveland Institute of Fine Arts. His work is in many private and public collections including the Cleveland Museum of Art; the Foundation of Culture Rodolfo Morales in Oaxaca, Mexico; Yale University Art Gallery; Pennsylvania Academy of the Fine Arts; the Library of Congress; Boise Art Museum; Philadelphia Art Museum; U.S. Embassy, Costa Rica; and The National Gallery of Art, Washington, DC. Image copyright © Curlee Holton. Overall size: 42 x 33 in. (1067 x 838 mm). Image size: 33 x 24 in. (838 x 610 mm). [18129] |450| {R100} (TL7) nzz~azz

**66: ROY LICHTENSTEIN - BMW Le Mans Art Car**

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "BMW Le Mans Art Car [museum edition; includes acrylic display case]". Hand painted metal diecast sculpture. 1977. Signed with the initials in red marker, center left. Edition of 3,000. Fine condition. The full title is: BMW Le Mans Art Car 3er Minichamps PMA 1:18 320i E21 PRM Group 5. Dimensions of car: 3 3/4" height x 10 3/8" length x 4 3/8" width. Display case dimensions: 5 5/8" height x 13 7/8" length x 8 1/4" width. Apparently a very scarce object. No auction records located. For a detailed examination of BMW Art Cars, please see <http://www.bmwdrives.com/bmw-artcars.php>. Image copyright © Estate of Roy Lichtenstein. [27037] |1600| {R100} (TL12) uozz~czzz



67: CHIN-SAN LONG [lang jingshan/lang chin san/chinsan-long] - Boat Towers of the Kia Ling Kiang

USD 800 - 900

Chin-San Long [lang jingshan/lang chin san/chinsan-long] (Chinese, 1892-1995). "Boat Towers of the Kia Ling Kiang". Original vintage photogravure. c1939. Printed 1939. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 7 1/4 x 9 1/8 in. (184 x 232 mm). [25473] |600| {R100} (TL1) rzz~izz



68: CARLOS MERIDA - Boceto #02

USD 1,000 - 1,200

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Boceto #02". Pencil and color pencil drawing on paper. 1960s?. Signed in pencil, lower center. Cream wove paper. Good condition. Acquired directly from the artist; from the estate of Estela Ogazon, Mexico City. Probably a sketch for a larger work. Overall size: 6 5/8 x 8 in. (168 x 203 mm). Image size: 5 1/16 x 5 3/8 in. (129 x 137 mm). [28277] |600| {K90} <+> (TL1) tzzz~tuzz



69: CARLOS MERIDA - Boceto #04

USD 900 - 1,200

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Boceto #04". Pencil and color pencil drawing on paper. 1960s?. Signed in pencil, lower left. Cream wove paper. Very good condition. Acquired directly from the artist; from the estate of Estela Ogazon, Mexico City. Probably a sketch for a larger work. Overall size: 5 7/16 x 8 7/16 in. (138 x 214 mm). Image size: 4 3/4 x 4 3/4 in. (121 x 121 mm). [28279] |500| {K90} <+> (TL1) izz~tuzz



70: CARLOS MERIDA - Boceto #10

USD 400 - 600

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Boceto #10". Pencil drawing on paper. 1960s?. Signed with the initials in pencil, lower center. Cream wove paper. Very good condition. Acquired directly from the artist; from the estate of Estela Ogazon, Mexico City. Probably a sketch for a larger work. Overall size: 5 7/16 x 8 3/8 in. (138 x 213 mm). Image size: 5 x 6 7/8 in. (127 x 175 mm). [28285] |200| {K90} <+> (TL1) szz~nzz



71: CARLOS MERIDA - Boceto #11

USD 1,200 - 1,500

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Boceto #11". Pencil drawing on paper. 1960s?. Signed in pencil, lower center. Cream wove paper. Good condition; some foxing recto and verso. Acquired directly from the artist; from the estate of Estela Ogazon, Mexico City. Partial drawing and annotations, verso. Overall size: 11 x 8 1/2 in. (279 x 216 mm). Image size: 7 1/4 x 8 3/16 in. (184 x 208 mm). [28286] |800| {K90} <+> (TL2) tuzz~tozz



72: CARLOS MERIDA - Boceto #12

USD 1,200 - 1,500

Carlos Merida (Guatemalan/Mexican, 1891 - 1984). "Boceto #12". Pencil drawing on paper. 1969. Signed and dated in pencil, lower center. Cream wove paper. Good condition; some foxing recto and verso. Acquired directly from the artist; from the estate of Estela Ogazon, Mexico City. Overall size: 10 7/8 x 8 7/16 in. (276 x 214 mm). Image size: 9 3/4 x 6 in. (248 x 152 mm). [28287] |800| {K90} <+> (TL2) tuzz~tozz



73: PUTNAM & VALENTINE - Boozers Place [Arizona]

USD 200 - 250

Putnam & Valentine (American, 19th-20th Century). "Boozers Place [Arizona]". Vintage gelatin silver print. c1895. Printed c1895. Overall size: 3 3/16 x 5 5/16 in. (81 x 135 mm). Image size: 3 1/16 x 5 3/16 in. (78 x 132 mm). [21835] |100| {R100} uzz~uoz



74: PAUL KLEE - Botanical Garden, Palmate Plants ["Botanischer Garten, Abteilung der Strahlenblattpflanzen"]

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Botanical Garden, Palmate Plants ["Botanischer Garten, Abteilung der Strahlenblattpflanzen"]". Original lithograph. 1926. Printed 1949. Felix Paul Klee stamp, verso. Small edition. Heavy cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image size: 13 3/16 x 8 in. (335 x 203 mm). [23654] |300| {R100} (TL2) soz~ozz



75: BRASSAI [gyula halasz] - Brouillard a Paris

USD 1,000 - 1,200

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Brouillard a Paris". Original vintage photogravure. c1948. Printed 1948. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Brassai Estate/Reunion des Musees Nationaux. Image size: 11 x 8 1/8 in. (279 x 206 mm). [24892] |700| {R100} (TL2) tzzz~tuzz



76: CHIN-SAN LONG [lang jingshan/lang chin san/chinsan-long] - Brouillard du matin

USD 700 - 800

Chin-San Long [lang jingshan/lang chin san/chinsan-long] (Chinese, 1892-1995). "Brouillard du matin". Original vintage photogravure. c1936. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to archival mount. Image size: 12 1/8 x 7 5/8 in. (308 x 194 mm). [25083] |500| {R100} (TL2) azz~rzz



77: PABLO O'HIGGINS - Buitres Fascistas sobre España

USD 600 - 700

Pablo O'Higgins (American/Mexican, 1904 - 1983). "Buitres Fascistas sobre España". Lithograph. 1936. Edition unknown, presumed small. Cream wove paper. Fine impression. Very good to fine condition. From the collection of Estela Ogazon. Overall size: 12 5/16 x 12 1/8 in. (313 x 308 mm). Image size: 12 5/16 x 10 5/8 in. (313 x 270 mm). [21978] |400| {K90} <+> (TL3) nzz~azz



78: WEEGEE [arthur h. fellig] - Burglar Disguised As a Woman

USD 600 - 800

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Burglar Disguised As a Woman". Original vintage photogravure. c1930s. Printed 1945. Very good condition. Image size: 8 1/8 x 6 1/4 in. (206 x 159 mm). [25977] |300| {R100} nzz~rzz



79: BRETT WESTON - Cactus Study

USD 800 - 1,000

Brett Weston (American, 1911-1993). "Cactus Study". Original vintage photogravure. c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Brett Weston Archive. Image size: 11 1/16 x 8 7/16 in. (281 x 214 mm). [23926] |500| {R100} (TL2) rzz~tzzz

**80: LEROY NEIMAN - Café de Flore**

USD 600 - 700

LeRoy Neiman (American, 1921-2012). "Café de Flore". Color silkscreen on canvas. c1965. Signed in the plate, lower right. Edition unknown. Fair condition; scattered minor paint flaking; framed. An unusual subject matter for Neiman, undoubtedly painted on a trip to Paris. The Café de Flore, at the corner of the Boulevard Saint-Germain and the Rue St. Benoit, in the 6th arrondissement of Paris, has long been celebrated for its intellectual clientele. Neiman studied at the School of the Art Institute of Chicago (where he also later taught), the University of Chicago, and the University of Illinois. Image size: 9 x 12 in. (229 x 305 mm). [25251] |400| {R100} (TL10) nzz~azz

**81: MAN RAY - Calla Lilies [solarization]**

USD 700 - 800

Man Ray (American, 1890 - 1976). "Calla Lilies [solarization]". Original vintage photogravure. 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. "Something crawled across my foot in the darkroom and I let out a yell and turned on the light." Thus began Lee Miller, Man Ray's artistic collaborator and lover, in a 1975 interview recalling her version of how the two artists discovered the solarization process. Miller continued, "I never did find out what it was, a mouse or what. Then I quickly realized that the film was totally exposed: there in the development tank, ready to be taken out, were a dozen practically fully-developed negatives of a nude against a black background . . . Man Ray grabbed them, put them in the hypo, and looked at them later. The background and the image couldn't heal together, so there was a line left which he called 'solarization.'" While working with Miller, Man Ray made numerous photographs exploring the effects of tone reversal in solarization. This image, part of a series of calla lilies, shows the thin black line that separates areas where reversal has occurred from areas where it has not. (Courtesy: Getty Museum). See: www.manraytrust.com, pg.24. Image copyright ADAGP/Man Ray Trust/BNF/Artists Rights Society (ARS), New York. Image size: 10 3/4 x 8 5/8 in. (273 x 219 mm). [22118] |475| {R100} (TL2) azz~rzz

**82: HENRI CARTIER-BRESSON - Calle Cuauhtemocztin, Mexico City, Mexico**

USD 1,500 - 1,800

Henri Cartier-Bresson (French, 1908 - 2004). "Calle Cuauhtemocztin, Mexico City, Mexico". Original photogravure. 1934. Printed 1979. Stamped with the photographer's signature, lower right. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. The silver print of this image of two prostitutes has sold as high as \$56,200 (Sotheby's, New York, 4/7/2008, lot #18). Image copyright © Licensed by VAGA, New York, NY. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/16 x 10 7/16 in. (179 x 265 mm). [27468] |800| {R100} (TL3) tozz~trzz

**83: PAUL STRAND - Calvario - Patzcuaro**

USD 400 - 600

Paul Strand (American, 1890 - 1976). "Calvario - Patzcuaro". Original photogravure. 1933. Printed 1967. BFK Rives paper. Full margins. Excellent condition. From Strand's "Mexican Portfolio," second edition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 10 1/16 x 7 13/16 in. (256 x 198 mm). [6534] |200| {R100} szz~nzz

**84: ANDY WARHOL - Campbell's Soup Can #1**

USD 3,500 - 4,000

Andy Warhol (American, 1928 - 1987). "Campbell's Soup Can #1 [drawing]". Marker drawing on paper. c1978. Signed by Warhol in black marker. Cream wove paper. Fine Condition. Provenance: Gifted from Andy Warhol to Frederick W. Hughes (his business manager for more than 25 years), thence gifted to Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignors. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 1/8 x 7 1/8 in. (257 x 181 mm). [29032] |2400| {R100} (TL2) cozz~szzz



85: ANDY WARHOL - Campbell's Soup Can #2

USD 3,500 - 4,000

Andy Warhol (American, 1928 - 1987). "Campbell's Soup Can #2 [drawing]". Marker drawing on paper. c1978. Signed by Warhol in black marker. Cream wove paper. Fine Condition. Provenance: Gifted from Andy Warhol to Frederick W. Hughes (his business manager for more than 25 years), thence gifted to Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 10 1/8 x 7 3/16 in. (257 x 183 mm). [29033] |2400| {R100} (TL2) cozz~szzz



86: ANDY WARHOL - Campbell's Soup Can #3

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Campbell's Soup Can #3 [drawing]". Marker drawing on paper. c1978. Signed by Warhol in black marker. Cream wove paper. Fine Condition. Provenance: Gifted from Andy Warhol to Frederick W. Hughes (his business manager for more than 25 years), thence gifted to Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 3/16 x 10 1/8 in. (183 x 257 mm). [29034] |1600| {R100} (TL2) uoizz~czzz



87: ANDY WARHOL - Campbell's Soup Can #4

USD 3,000 - 3,500

Andy Warhol (American, 1928 - 1987). "Campbell's Soup Can #4 [drawing]". Marker drawing on paper. 1980. Signed by Warhol in black marker. Cream wove paper. Fine Condition. Drawn by Warhol on the inside sleeve of the mini-portfolio cover of "Andy Warhol: Ten Portraits of Jews of the Twentieth Century." The portfolio was issued for an exhibition at the Jewish Museum in New York. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 7/8 x 11 1/8 in. (175 x 283 mm). [29151] |2400| {R100} (TL2) czzz~cozz



88: WILLIAM GORDON SHIELDS - Canal Boats of New Amsterdam [New York City Harbor]

USD 800 - 1,000

William Gordon Shields (Canadian/American, 1883 - 1947). "Canal Boats of New Amsterdam [New York City Harbor]". Vintage gum bichromate print. c1912. Printed c1912. Signed by the photographer in ink, verso: "Property of William Gordon Shields... 120 Broadway, N.Y.C.". High-grade archival paper. Printed to the edge of the sheet. Good condition; tipped to a contemporary support sheet; contained within a conservation mat. Provenance: Christie's, New York. "Shields helped found the Pictorial Photographers of America, along with Clarence White and Gertrude Kasebier. He is listed in Witkin and London's 'The Photograph Collector's Guide,' 'Auer and Auer' and the George Eastman House databases. He also appears in the book by C.A. Peterson, 'After the Photo Secession: American Pictorialist Photography 1910-1955.'" (Courtesy Alex Novak, Vintage Works, Ltd.). Image size: 9 3/4 x 7 7/8 in. (248 x 200 mm). [280] |600| {R100} (TL4) rzz~tzzz



89: ANDY WARHOL - Candy Box Heart (Closed)

USD 6,000 - 7,000

Andy Warhol (American, 1928 - 1987). "Candy Box Heart (Closed)". Color silkscreen. 1983. Signed in black marker, upper left. Edition unknown, probably very small. White smooth wove paper. The full sheet. Fine impression with bright colors. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.42[b]. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden. A very rare object. Only one auction record in the past 28 years located, a sale for \$8,753 (£5,625) at Christie's South Kensington, London, June 12, 2012, lot #81. Another impression is in the collection of the Tate Museum, London (reference AR00450). The poster was created for the exhibition "Andy Warhol: Bilder, Zeichnungen, Plakate" at Galerie Silvia Menzel, Berlin, Germany, March 15th to April 14th, 1983. Printed by Gedatdruck, Berlin. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York and DACS, London. Overall size: 28 x 22 in. (711 x 559 mm). Image size: 28 x 22 in. (711 x 559 mm). [29154] |4500| {R100} (TL5) nzzz~azzz



90: FORMAN HANNA - Canyon Sand

USD 300 - 400

Forman Hanna (American, 1882 - 1950). "Canyon Sand". Original vintage photogravure. c1933. Printed 1933. Stamped with the photographer's name, verso. High-quality archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 5 7/8 x 7 7/16 in. (149 x 189 mm). [22774] [225] {R100} (TL1) czz-szz



91: KARIMA MUYAES - Caos

USD 6,000 - 7,000

Karima Muyaes (Mexican, b.1960). "Caos". Acrylic on canvas. 2003. Signed. Fine condition. Literature/catalogue raisonne: James Orr's provisional catalogue number P235. Provenance: Private collection, La Jolla, California. Included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2017. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2017 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. Overall size: 35 7/16 x 59 1/8 in. (900 x 1502 mm). Image size: 35 7/16 x 59 1/8 in. (900 x 1502 mm). [18261] [4000] {K90} <+> (TL0) nzzz~azzz



92: JUAN JOSE TORRALBA - Cap de Dona

USD 200 - 300

Juan Jose Torralba (Mexican, 1937-2010). "Cap de Dona". Original color etching with embossing. c1970. Signed in pencil, lower right; titled and numbered in pencil, lower left; blindstamp, lower left. Edition of 75. Light cream wove paper. Wide margins; deckle edges three sides. Fine impression. Good condition. Torralba spent most of his working career in Spain. Overall size: 30 1/4 x 22 3/8 in. (768 x 568 mm). [29160] [100] {R100} (TL5) uzz~czz



93: RUDOLF BAUER - Caress [No. 2]

USD 300 - 400

Rudolf Bauer (German, 1881 - 1953). "Caress [No. 2]". Color lithograph. c1915. Signed in pencil, lower right; annotated "No. 7" in pencil, lower left. Signed in the stone, lower left. Small edition?. Smooth wove cream paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of the Artist. Black and white impressions of this print exist. Image size: 5 1/2 x 4 1/4 in. (140 x 108 mm). [3470] [225] {R100} (TL1) czz~szz



94: RICHARD AVEDON - Caroline Bouvier Kennedy

USD 1,600 - 2,000

Richard Avedon (American, 1923-2004). "Caroline Bouvier Kennedy". Original vintage magnagravure. 1962. Printed 1962. Very good condition. Image size: 10 1/2 x 8 in. (267 x 203 mm). [25918] [800] {R100} tnzz~uzzz



95: RICHARD AVEDON - Caroline Bouvier Kennedy & John Fitzgerald Kennedy, Jr

USD 1,600 - 2,000

Richard Avedon (American, 1923-2004). "Caroline Bouvier Kennedy & John Fitzgerald Kennedy, Jr". Original vintage magnagravure. 1960. Printed 1962. Very good condition. For Harper's Bazaar. Image size: 10 1/2 x 8 in. (267 x 203 mm). [25917] [800] {R100} tnzz~uzzz



96: HENRI CARTIER-BRESSON - Cell of a Model Prison, New Jersey, USA

USD 500 - 600

Henri Cartier-Bresson (French, 1908 - 2004). "Cell of a Model Prison, New Jersey, USA". Original photogravure. 1975. Printed 1979. Stamped with the photographer's signature, lower right. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Provenance: Private collector, Limoges, France. Image copyright © Licensed by VAGA, New York, NY. Overall size: 15 3/4 x 11 11/16 in. (400 x 297 mm). Image size: 10 3/4 x 7 1/8 in. (273 x 181 mm). [27475] [250] {R100} (TL3) ozz~nzz



97: BRETT WESTON - Century Plant

USD 500 - 600

Brett Weston (American, 1911-1993). "Century Plant". Original vintage photogravure. c1961. Printed 1962. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Brett Weston Archive. Image size: 11 x 8 in. (279 x 203 mm). [25930] [300] {R100} (TL2) ozz~nzz



98: PABLO PICASSO - Ceramic: Danseurs

USD 4,000 - 5,000

Pablo Picasso (Spanish, 1881 - 1973). "Ceramic: Danseurs". Glazed convex wall plaque. 1956. Stamped "Madoura Plein Feu" & "Empreinte Originale de Picasso". Edition of 500. Very good condition; paper remains, verso. Literature/catalogue raisonne: AR388 (Alain Ramie, "Picasso: Catalogue of the Edited Ceramic Works, 1947-1971," pg. 200, #388). According to 'Gordon's Art Reference' the auction record for another example of this ceramic is \$9,785 (£5,750) realized at Christie's, South Kensington, London, England, June 26, 2014, lot #131. The "earthenware – terracotta – pottery - clay" plaque measures 7 3/8 inches (18.5 centimeters) in diameter. Image copyright © Artists Rights Society (ARS), New York. [29268] [3000] {R100} (TL17) szzz~ozzz



99: PABLO PICASSO - Ceramic: Oiseau a la huppe

USD 3,000 - 4,000

Pablo Picasso (Spanish, 1881 - 1973). "Ceramic: Oiseau a la huppe". Glazed ceramic ashtray. 1952. Stamped "Madoura Plein Feu" & "Edition Picasso," inscribed "Edition Picasso". Edition of 500. Very good condition with no real condition issues. Literature/catalogue raisonne: AR173 (Alain Ramie, "Picasso: Catalogue of the Edited Ceramic Works, 1947-1971," pg. 95, #173). According to 'Gordon's Art Reference' the auction record for another example of this ceramic is \$7,500 realized at Christie's, New York, May 5, 2015, lot #55. The "earthenware – terracotta – pottery - clay" ashtray measures 5 11/16 inches (14.5 centimeters) in diameter. Image copyright © Artists Rights Society (ARS), New York. [29267] [2400] {R100} (TL17) czzz~szzz



100: PABLO PICASSO - Ceramic: Oiseau de profil

USD 3,000 - 3,500

Pablo Picasso (Spanish, 1881 - 1973). "Ceramic: Oiseau de profil [example #1]". Ceramic medallion. 1949. Stamped "Madoura Empreinte Originale de Picasso". Edition of 60. Very good condition with no real condition issues. Literature/catalogue raisonne: AR91 (Alain Ramie, "Picasso: Catalogue of the Edited Ceramic Works, 1947-1971," pg. 56, #91). According to 'Gordon's Art Reference' the auction record for another example of this ceramic is \$3,876 (€2,726) realized at ADER Societe de Ventes Volontaires, Paris, France, April 11, 2004, lot #34. Rare: 'Gordon's' records only 2 sales of this ceramic in the past 31 years. Almost ephemeral because of its fragility. The "earthenware – terracotta – pottery - clay" medallion measures 2 inches (5 centimeters) in diameter. Image copyright © Artists Rights Society (ARS), New York. [29269] [2400] {R100} (TL17) czzz~cozz

**101: PABLO PICASSO - Ceramic: Oiseau de profil**

USD 3,000 - 3,500

Pablo Picasso (Spanish, 1881 - 1973). "Ceramic: Oiseau de profil [example #2]". Ceramic medallion. 1949. Stamped "Madoura Empreinte Originale de Picasso". Edition of 60. Very good condition with no real condition issues. Literature/catalogue raisonne: AR91 (Alain Ramie, "Picasso: Catalogue of the Edited Ceramic Works, 1947-1971," pg. 56, #91). According to 'Gordon's Art Reference' the auction record for another example of this ceramic is \$3,876 (€2,726) realized at ADER Societe de Ventes Volontaires, Paris, France, April 11, 2004, lot #34. Rare: 'Gordon's' records only 2 sales of this ceramic in the past 31 years. Almost ephemeral because of its fragility. The "earthenware – terracotta – pottery - clay" medallion measures 2 inches (5 centimeters) in diameter. Image copyright © Artists Rights Society (ARS), New York. [29270] [2400] {R100} (TL17) czzz-cozz

**102: PABLO PICASSO - Ceramic: Picador**

USD 3,000 - 4,000

Pablo Picasso (Spanish, 1881 - 1973). "Ceramic: Picador [ashtray]". Glazed ceramic ashtray. 1952. Stamped "Madoura Plein Feu" & "Edition Picasso," inscribed "Edition Picasso". Edition of 500. Very good condition with no real condition issues. Literature/catalogue raisonne: AR176 (Alain Ramie, "Picasso: Catalogue of the Edited Ceramic Works, 1947-1971," pg. 95, #176). According to 'Gordon's Art Reference' the auction record for another example of this ceramic is \$5,000 realized at Bonhams, San Francisco, California, October 20, 2015, lot #130. The "earthenware – terracotta – pottery - clay" ashtray measures 5 11/16 inches (14.5 centimeters) in diameter. Image copyright © Artists Rights Society (ARS), New York. [29265] [2400] {R100} (TL17) czzz-szzz

**103: PABLO PICASSO - Ceramic: Picador**

USD 4,000 - 5,000

Pablo Picasso (Spanish, 1881 - 1973). "Ceramic: Picador [pitcher]". Glazed ceramic pitcher. 1952. Inscribed "Edition Picasso". Edition of 500. Very good condition with no real condition issues. Literature/catalogue raisonne: AR162 (Alain Ramie, "Picasso: Catalogue of the Edited Ceramic Works, 1947-1971," pg. 89, #162). According to 'Gordon's Art Reference' the auction record for another example of this ceramic is \$10,000 realized at Christie's, New York, May 5, 2015, lot #74. The "earthenware – terracotta – pottery - clay" pitcher measures 5 5/16 inches (13.5 centimeters) in height and 4 1/2 inches (11.4 centimeters) in length. Image copyright © Artists Rights Society (ARS), New York. [29266] [3000] {R100} (TL17) szzz-ozzz

**104: PABLO PICASSO - Ceramic: Quatre profiles enlacs**

USD 25,000 - 28,000

Pablo Picasso (Spanish, 1881 - 1973). "Ceramic: Quatre profiles enlacs". Glazed ceramic plate. 1949. Stamped "Madoura Plein Feu" & "Empreinte Originale de Picasso". Edition of 25. Very good condition; a few small rim chips to underneath of rim, not visible from the recto, else near fine. Literature/catalogue raisonne: AR86 (Alain Ramie, "Picasso: Catalogue of the Edited Ceramic Works, 1947-1971," pg. 54, #86). According to 'Gordon's Art Reference' the auction record for another example of this ceramic is \$50,775 (£32,500) realized at Christie's, South Kensington (London, England), June 18, 2013, lot #20. Very scarce: 'Gordon's' records only 16 sales of this ceramic in the past 31 years. The "earthenware – terracotta – pottery - clay" plate measures 10 5/8 inches (27 centimeters) in diameter. Image copyright © Artists Rights Society (ARS), New York. [29261] [16000] {R100} (TL17) uozzz-urzzz

**105: PABLO PICASSO - Ceramic: Tete d'homme aux cheveux longs**

USD 30,000 - 35,000

Pablo Picasso (Spanish, 1881 - 1973). "Ceramic: Tete d'homme aux cheveux longs". Glazed ceramic plaque. 1968-69. Stamped "Madoura Plein Feu" & "Empreinte Originale de Picasso" and numbered 8/50 on the verso. Edition of 50. Very good to fine condition; the recto is in fine shape with no apparent losses, repairs, etc.; there is a small barely noticeable repair to a firing crack on the verso, center left; the outline of what was probably a removed sticker in the upper right quadrant; and glue remains upper right and left where a hanger mechanism was removed (with no losses to the object), else fine. Literature/catalogue raisonne: AR597 (Alain Ramie, "Picasso: Catalogue of the Edited Ceramic Works, 1947-1971," pg. 598, #597). Provenance: Private collection, Rome, Italy. According to 'Gordon's Art Reference' the auction record for another example of this ceramic (which also is the most recent sale) is \$91,470 (£60,000) realized at Christie's, South Kensington (London, England), February 6, 2015, lot #232. Very scarce: 'Gordon's' records only 15 sales of this ceramic in the past 31 years. The large "earthenware - terracotta - pottery - clay" plaque - tile measures 12 1/16 x 12 1/16 inches (31 x 31 centimeters). Image copyright © Artists Rights Society (ARS), New York. [29010] [24000] {R100} (TL17) czzzz-cozzz

**106: PABLO PICASSO - Ceramic: Toros**

USD 2,500 - 3,000

Pablo Picasso (Spanish, 1881 - 1973). "Ceramic: Toros". Glazed ceramic plate. 1952. Stamped "Madoura Plein Feu" & "Edition Picasso," inscribed "Edition Picasso Madoura". Edition of 500. Good to very good condition with a few minor rim chips. Literature/catalogue raison: AR161 (Alain Ramie, "Picasso: Catalogue of the Edited Ceramic Works, 1947-1971," pg. 89, #161). According to 'Gordon's Art Reference' the auction record for another example of this ceramic is \$16,526 (£10,625) realized at Christie's, South Kensington (London, England), June 25, 2012, lot #508. Following that it sold for \$11,270 (£6,875) realized at Christie's, South Kensington (London, England), February 7, 2014, lot #276. The "earthenware – terracotta – pottery - clay" plate measures 7 7/8 inches (20 centimeters) in diameter. Image copyright © Artists Rights Society (ARS), New York. [29262] |1600| {R100} (TL17) uozz~czzz

**107: PABLO PICASSO - Ceramic: Visage n° 72**

USD 5,000 - 6,000

Pablo Picasso (Spanish, 1881 - 1973). "Ceramic: Visage n° 72". Glazed ceramic plate. 1963. Inscribed "N° 72 - Edition Picasso - 114/150 - Madoura". Edition of 150. Good to very good condition - previously framed and then removed from backing board with several losses to center verso, visible in photographs; the rim is untouched, the losses are where the plate was affixed to the board, hence not visible recto and not visible verso when plate rests on a flat surface. Literature/catalogue raison: AR474 (Alain Ramie, "Picasso: Catalogue of the Edited Ceramic Works, 1947-1971," pg. 246, #474). Provenance: accompanied by A. B. Closson Jr. Co., Cincinnati invoice, dated Oct. 18, 1976; New Orleans Estate. Exhibited: "Fired by the Imagination: Picasso Ceramics from New Orleans Collections", New Orleans Museum of Art (NOMA), 1998 with MA, 1998 with accompanying loan letter from John Bullard. According to 'Gordon's Art Reference' the auction record for another example of this ceramic is \$16,894 (€10,625) realized at Sotheby's, London, England, September 17, 2013, lot #173. Scarce: 'Gordon's' records only 19 sales of this ceramic in the past 31 years. The "earthenware – terracotta – pottery - clay" plate measures 9 7/8 inches (25 centimeters) in diameter. Image copyright © Artists Rights Society (ARS), New York. [29271] |4000| {R100} (TL17) ozzz~nzzz

**108: KARIMA MUYAES - Chaman y Lobo**

USD 1,400 - 1,600

Karima Muyaes (Mexican, b.1960). "Chaman y Lobo". Oil, monoprnt, and collage on Amate paper. 2008. Signed and dated lower right. Cream-colored, handmade, Mexican amate (bark) paper. Fine condition. Provenance: Private collection, Guadalajara, Jalisco, Mexico. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2017. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2017 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. Overall size: 28 1/8 x 19 1/2 in. (714 x 495 mm). Image size: 28 1/8 x 19 1/2 in. (714 x 495 mm). [28257] |1000| {K90} <+> (TL0) tszz~tnzz

**109: EDOUARD BOUBAT - Champ de lin, Normandie**

USD 1,200 - 1,500

Edouard Boubat (French, 1923-1999). "Champ de lin, Normandie". Silver gelatin print. 1978. Printed later. Signed in pencil (in the photographer's hand?), verso. Fine, quality printing. Very good to fine condition. Provenance: Deaccessioned from The Museum of Fine Arts, Houston. Overall size: 11 7/8 x 15 15/16 in. (302 x 405 mm). Image size: 9 3/8 x 14 1/16 in. (238 x 357 mm). [28047] |800| {R100} (TL3) tuzz~tozz

**110: FRANCISCO TOLEDO - Chango**

USD 600 - 700

Francisco Toledo (Mexican, b.1940). "Chango". Original color stencil cut. c2014. Signed in pen under the image. Edition unknown, presumed very small. Grey hand-made textured paper. The full sheet, deckle edges all four sides. Fine impression. Fine condition. Provenance: Private collection, Mexico City, Mexico. Toledo is arguably Mexico's most famous living painter/printmaker. Overall size: 26 x 20 in. (660 x 508 mm). [29163] |400| {R100} (TL5) nzz~azz

**111: FRANCISCO TOLEDO - Chango y Calavera**

USD 600 - 700

Francisco Toledo (Mexican, b.1940). "Chango y Calavera". Original color stencil cut. c2014. Signed in pen under the image. Edition unknown, presumed very small. Grey hand-made textured paper. The full sheet, deckle edges all four sides. Fine impression. Fine condition. Provenance: Private collection, Mexico City, Mexico. Toledo is arguably Mexico's most famous living painter/printer. Overall size: 26 x 20 in. (660 x 508 mm). [29161] |400| {R100} (TL5) nzz~azz

**112: EDOUARD MANET - Charles Baudelaire de Face III**

USD 250 - 300

Edouard Manet (French, 1832 - 1883). "Charles Baudelaire de Face III". Etching. 1865. Printed later. Signed in the plate, lower right. Inscribed with the artist's and printer's names, lower margin. Cream wove paper. Very wide margins. Fine impression. Excellent condition. Literature/catalogue raisonne: Harris 61; Guerin 38iv. Overall size: 9 3/4 x 9 1/4 in. (248 x 235 mm). Image size: 3 13/16 x 3 1/4 in. (97 x 83 mm). [17720] |200| {R100} (TL2) uoz~czz

**113: BRASSAI [gyula halasz] - Chat blanc de l'epicerie**

USD 1,000 - 1,200

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Chat blanc de l'epicerie". Original vintage photogravure. c1937. Printed 1938. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. A rare Brassai image. The only auction record of the silver print we could find was Christie's New York, 2007, at \$32,200. Image copyright © Brassai Estate/Reunion des Musees Nationaux. Image size: 11 5/8 x 9 in. (295 x 229 mm). [23545] |700| {R100} (TL2) tzzz~tuzz

**114: EDOUARD MANET - Chat et les Fleurs**

USD 700 - 900

Edouard Manet (French, 1832 - 1883). "Chat et les Fleurs". Etching with aquatint. 1869. Printed later. Signed in the plate, lower left. Cream wove paper. Very wide margins. Fine impression. Excellent condition. Literature/catalogue raisonne: Guerin 53; Harris 65. This print has sold as high as \$863 at auction (Swann Galleries, NYC, Discovery Sale: Prints & Drawings, Sale #1993, 01/22/2004, lot #76). Overall size: 13 x 8 1/8 in. (330 x 206 mm). Image size: 8 x 6 in. (203 x 152 mm). [2919] |500| {R100} (TL3) azz~izz

**115: ANDRE KERTESZ - Chez Mondrian**

USD 1,200 - 1,500

Andre Kertesz (Hungarian/American, 1894-1985). "Chez Mondrian". Original photogravure. 1926. Printed 1972. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Estate of Andre Kertesz. Image size: 8 1/2 x 6 1/2 in. (216 x 165 mm). [26011] |800| {R100} (TL1) tuzz~tozz

**116: F.A. RINEHART - Chief Joseph - Nez Perce**

USD 1,200 - 1,500

F.A. Rinehart (American, 1861 - 1928). "Chief Joseph - Nez Perce". Gelatin silver print. c1895. Printed later. Signed, titled and annotated in the negative. Image creased. Image size: 9 x 7 in. (229 x 178 mm). [19385] |600| {R100} tuzz~tozz



117: GEORGES PLASSE - Chiffres et bateau a la mer, le coucher du soleil

USD 1,500 - 1,800

Georges Plasse (French, 1878-1948). "Chiffres et bateau a la mer, le coucher du soleil". Oil on canvas. 1921. Signed and dated, lower right. Good condition; some paint flaking lower right. Plasse, a painter/printmaker, studied in Paris with Ferdinand-Anne Piestre Cormon, Paul Thomas, and Marcel Andre Baschet. He became one of the "Artistes Français", in 1907 exhibiting at the Salon d'Automne and the Salon des Tuileries, where he received several awards. In the early 1920's Plasse traveled briefly to the United States, visiting NYC and then journeying out West. Image size: 26 x 32 in. (660 x 813 mm). [27891] [1200] {R100} (TL10) tozz~trzz



118: DIANE ARBUS - Child with a Toy Hand Grenade in Central Park, New York

USD 3,000 - 4,000

Diane Arbus (American, 1923-1971). "Child with a Toy Hand Grenade in Central Park, New York". Original photogravure. 1962. Printed 1978. Stamped with photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Arbus's direct, confrontational approach to photography meant that her subjects did not always like their portraits. After seeing his, the writer Norman Mailer famously said, "giving a camera to Diane Arbus is like putting a live grenade in the hands of a child". Here the grenade is just a toy, yet Arbus again makes an unconventional portrait of her subject. On the contact sheet, it is evident that Arbus did make 'typical' portraits of the boy smiling, but she chose to print only this unusual shot. He stands stiffly, his hands clenched like claws, with a crazed expression on his face. The portrait seems sinister, yet it could reflect something more ordinary – the exasperation of any child made to stand still and have his picture taken (courtesy National Gallery of Scotland). Image copyright © 1972 The Estate of Diane Arbus, LLC. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 9 15/16 x 10 in. (252 x 254 mm). [27158] [2000] {R100} (TL3) czzz~szzz



119: WEEGEE [arthur h. fellig] - Children Sleeping on a Fire Escape

USD 600 - 700

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Children Sleeping on a Fire Escape". Original vintage photogravure. 1938/1941. Printed 1945. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. This image is also known as 'Heat Spell, Children Sleeping on the Fire Escape, the Lower East Side' and 'Tenement Penthouse'. Image copyright © International Center of Photography. Image size: 8 7/8 x 6 3/16 in. (225 x 157 mm). [25983] [400] {R100} (TL1) nzz~azz



120: CHIN-SAN LONG [lang jingshan/lang chin san/chinsan-long] - Chine

USD 700 - 800

Chin-San Long [lang jingshan/lang chin san/chinsan-long] (Chinese, 1892-1995). "Chine". Original vintage photogravure. c1934. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 7 3/16 x 9 1/8 in. (183 x 232 mm). [24146] [475] {R100} (TL1) azz~rzz



121: DON HONG-OAI - Chinese Landscape

USD 1,200 - 1,500

Don Hong-Oai (Chinese/American, 1929-2004). "Chinese Landscape". Color analogue print. 1984. Printed 1984. Signed on the mount, lower right; stamped on the verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition; mounted by the artist. Image copyright © Don Hong Oai. Image size: 3 1/8 x 4 5/8 in. (79 x 117 mm). [28044] [800] {R100} (TL1) tuzz~tozz

**122: MINA PULSIFER - Chinese Woman [3rd & final state]**

USD 150 - 200

Mina Pulsifer (American, 1899 - 1989). "Chinese Woman [3rd & final state]". Lithograph. 1946. Signed in pencil, lower right; titled in pencil, lower center; printer's signature lower left. Small edition printed by P. Roeher. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of the artist. The woman's collar as is, in this, the final state. Mina Pulsifer was born Wilhelmina Schütz. Overall size: 14 1/8 x 10 3/4 in. (359 x 273 mm). Image size: 11 1/2 x 5 1/2 in. (292 x 140 mm). [17763] |100| {R100} (TL3) toz~uzz

**123: EDWARD WESTON - Church at "E" Town, New Mexico**

USD 600 - 700

Edward Weston (American, 1886 - 1958). "Church at "E" Town, New Mexico". Original vintage photogravure. 1933. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Center for Creative Photography, Arizona Board of Regents. Image size: 5 x 6 3/8 in. (127 x 162 mm). [25596] |400| {R100} (TL1) nzz~azz

**124: RUDOLF BAUER - Circle of Life**

USD 400 - 500

Rudolf Bauer (German, 1881 - 1953). "Circle of Life". Original lithograph. c1910s. Signed in pencil, lower right; numbered in pencil, lower left; signed in the stone, lower right. Edition unknown, perhaps c200. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of the Artist. Image size: 11 7/8 x 17 3/8 in. (302 x 441 mm). [3482] |250| {R100} (TL4) szz~ozz

**125: HENRI MATISSE - Cite - Notre Dame**

USD 600 - 800

Henri Matisse (French, 1869 - 1954). "Cite - Notre Dame". Original etching. 1937. Printed later. Signed in reverse in the plate, lower right. Cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: D248. An example from the original printing has sold at auction for as high as \$2,585 (Christie's, East [19th & 20th Century, Contemporary Prints & Multiples, Sale #8423] - 09/20/2000 - Lot #71). The original edition was 500. Overall size: 20 x 15 1/16 in. (508 x 383 mm). Image size: 13 1/8 x 10 1/4 in. (333 x 260 mm). [17489] |400| {R100} (TL4) nzz~rzz

**126: KEITH HARING - City Kids Speak on Liberty**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "City Kids Speak on Liberty [sticker print]". Color lithograph. 1986. Signed and dated in black marker. Edition unknown, few survive. White smooth paper. The full sheet. Fine impression. Very good condition. A very rare print, few survive, highly ephemeral as most impressions were used as stickers. No auction records, either signed or unsigned, located. Designed by Haring for the CityKids Coalition, New York City. Printed by Original Impressions, Inc., Miami, Florida. Image copyright © The Keith Haring Foundation. Overall size: 6 x 4 1/4 in. (152 x 108 mm). [29045] |800| {R100} (TL1) tuzz~tozz

**127: ADOLF FASSBENDER - City Symphony [New York City]**

USD 600 - 700

Adolf Fassbender (German/American, 1884 - 1980). "City Symphony [New York City]". Original vintage photogravure. c1937. Printed 1937. Stamped with the photographer's signature, lower right recto. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Fassbender was a successful professional photographer, a leading proponent of pictorialism, and a popular teacher of photography. He was in the top echelon of American pictorial photographers during the 1930s and 1940s, was exhibited internationally, and was widely reproduced in photographic periodicals. He was a founding member of the Photographic Society of America and a Fellow of the Royal Photographic Society (F.R.P.S.). Fassbender was inducted into the International Photography Hall of Fame in 1980. Image size: 11 x 8 7/16 in. (279 x 214 mm). [6516] |400| {R100} (TL3) nzz~azz

**128: ADOLF FASSBENDER - City, Thy Name Be Blessed [New York City]**

USD 1,000 - 1,200

Adolf Fassbender (German/American, 1884 - 1980). "City, Thy Name Be Blessed [New York City]". Original vintage photogravure. 1934. Printed 1937. Stamped with the photographer's signature, lower right recto. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Another impression of this photogravure sold for C\$920 (US\$615) at Heffel Fine Art Auction House (Fine Photography) - 05/10/2000 - lot #26. Fassbender was a successful professional photographer, a leading proponent of pictorialism, and a popular teacher of photography. He was in the top echelon of American pictorial photographers during the 1930s and 1940s, was exhibited internationally, and was widely reproduced in photographic periodicals. He was a founding member of the Photographic Society of America and a Fellow of the Royal Photographic Society (F.R.P.S.). Fassbender was inducted into the International Photography Hall of Fame in 1980. Image size: 11 x 8 in. (279 x 203 mm). [6503] |800| {R100} (TL3) tzzz~tuzz

**129: KIYOSHI SAITO - Clay Image**

USD 1,200 - 1,400

Kiyoshi Saito (Japanese, 1907-1997). "Clay Image". Original color woodcut. 1952. Signed, titled, and numbered in pencil, lower margin. Edition of 200. Cream wove paper. Small margins. Fine impression with strong colors. Very good condition. Overall size: 20 7/8 x 13 1/4 in. (530 x 337 mm). Image size: 20 x 12 1/8 in. (508 x 308 mm). [25029] |800| {R100} (TL4) tuzz~tszz

**130: ANDY WARHOL - Committee 2000 (1982)**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Committee 2000 (1982) [photograph]". Original color Polaroid photograph. 1982. Signed in black marker. Polaroid photograph paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.289. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignors. Apparently Warhol took a photo of this 'Committee 2000' print that he wanted to sell to Borje Bengtsson, the Swedish gallery owner. Bengtsson then put his gallery sticker on it (B & B Pop Art was the name of his first gallery) and Warhol signed the sticker. The silkscreen was printed by Rupert Jasen Smith, New York City; published by Committee 2000, Munich, Germany, to raise funds for projects commemorating the year 2000. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 4 5/16 x 3 1/2 in. (110 x 89 mm). [29246] |800| {R100} (TL1) tuzz~tozz

**131: SANTOS BALMORI - Composicion**

USD 600 - 800

Santos Balmori (Mexican, 1898 - 1992). "Composicion". Charcoal drawing. 1964. Signed and dated, lower left. Cream wove paper. Fair to good condition; presents very well. Image size: 14 1/8 x 10 in. (359 x 254 mm). [26882] |400| {K90} <+> (TL2) nzz~rzz

**132: RAFAEL CORONEL - Composicion**

USD 1,500 - 1,800

Rafael Coronel (Mexican, b.1931). "Composicion". Pencil drawing. Early 1970s. Signed in pencil, lower right. Cream wove paper. Good condition. Provenance: Private collection, Mexico City. An important image, highlighting Coronel's "hats." Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Overall size: 9 x 13 7/8 in. (229 x 352 mm). [26884] |1200| {K90} <+> (TL2) tozz~trzz



133: JOSEF SUDEK - Composition

USD 1,000 - 1,200

Josef Sudek (Czech, 1896-1976). "Composition". Vintage photogravure. 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). White Bristol paper. Excellent condition. Very scarce. Possibly printed in a run of far less than the 950 stated. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s, Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. As the company noted, this film "produces a finished positive and a high-resolution negative in just thirty seconds, without a darkroom. The positive print can be viewed immediately to check exposure, lighting, and composition. The negative may be retained for producing multiple impressions or high-magnification enlargements.". Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 12 3/8 x 9 13/16 in. (314 x 249 mm). [24703] |500| {R100} tzzz~tuzz



134: MARK TOBEY - Composition Number Twenty-Three

USD 300 - 400

Mark Tobey (American, 1890 - 1976). "Composition Number Twenty-Three". Color lithograph. 1970. Signed, dated, and numbered in pencil; blindstamped lower left. Edition of 100. Light cream wove watermarked BFK Rives paper. The full sheet - deckle edges four sides. Fine impression. Fine condition. Provenance: Estate of a private collector, Basel, Switzerland. Published by the Erker-Press, St. Gallen, Switzerland, their blindstamp lower left. Overall size: 22 3/16 x 17 7/8 in. (564 x 454 mm). Image size: 14 x 10 1/8 in. (356 x 257 mm). [27703] |200| {R100} (TL4) czz~szz



135: EDUARDO CHILLIDA - Composition

USD 600 - 700

Eduardo Chillida (Spanish, 1924-2002). "Composition". Original silkscreen. 1982. Signed with the initials in the plate, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fair to good condition; scuffing in the image, visible mostly in the raking light; affixed to conservation sheet. According to 'Gordon's Art Reference' the auction record for another impression of this print is \$964 (MP10,300) at Galerias Louis C. Morton - Casa de Subastas, Mexico City (sale: Art Moderno y Contemporaneo, #442) , 05/31/07, lot #9. Image copyright © Artists Rights Society (ARS), New York. Overall size: 14 15/16 x 11 in. (379 x 279 mm). Image size: 14 15/16 x 11 in. (379 x 279 mm). [20704] |300| {R100} (TL3) nzz~azz



136: YURI PAVLOVICH ANNEKOV - Constructivist Composition (Reklame-Verkauf)

USD 30,000 - 35,000

Yuri Pavlovich Annenkov (Russian, 1889-1974). "Constructivist Composition (Reklame-Verkauf)". Mixed Media on paper, mounted on board. 1921. Signed and dated in pen in the image, lower right. Composed with oil, watercolor, gouache, and crayon, painted on a single sheet of newspaper ("Le Nouveau Journal de Strasbourg" October 1920 issue). The sheet is mounted to a firm but flexible contemporary board. Provenance: Private collection, Kentfield, California; formerly collection George Wittenborn, Wittenborn Art Books, New York City, sold in the 1950s; acquired by Wittenborn during or shortly after the second of the Adolfo Muller-Ury estate sales at the Plaza Art Galleries in New York City in December, 1947. The second sale included material from consignors in addition to the Muller-Ury estate. It is doubtful that the picture was owned by Muller-Ury; rather, a different consignor in the second Plaza sale. As the noted art historian Stephen Conrad has indicated about this painting, "The fact that it [our example] appeared in the second of his [Muller-Ury's] estate sales at the Plaza Art Galleries in New York in December 1947 is not proof of his ownership, the reason being that many lots in these sales were from other vendors...It remains highly unlikely that he [Muller-Ury] would have owned anything as modern as this constructivist work, as he is on record in the 1940s as saying, 'The saddest thing on God's earth is modern art...'. While Annenkov is best known for his portraits, like other Russian artists of his time he was influenced by the Constructivist movement, the artistic and architectural force that originated in Russia in 1919. Our rare and superb example of Annenkov's Constructivist oeuvre was painted at the froth of that movement. Overall size: (board) 17 5/8 x 13 3/4 in. (448 x 349 mm). Image size: 17 5/8 x 12 5/8 in. (448 x 321 mm). [24951] |24000| {R100} (TL3) czzzz~cozzz

**137: LORENZO P. LATIMER - Country Home**

USD 1,500 - 1,800

Lorenzo P. Latimer (American, 1857 - 1941). "Country Home". Oil on board. c1920. Signed lower left. Overall good to very good condition; varnish slightly yellowed. Primarily a watercolorist, Latimer's oils are scarce, especially landscapes with structures. He was a California landscape painter and highly respected teacher best known for his watercolor paintings of picturesque views of northern California, including giant redwoods, Lake Tahoe, and the Sierra Nevada mountains. Overall size: 14 1/4 x 17 3/4 in. (362 x 451 mm). Image size: 11 1/4 x 14 7/8 in. (286 x 378 mm). [28174] |1000| {R100} (TL11) tozz-trzz

**138: WILLIAM GORDON SHIELDS - Country Homes [New York]**

USD 400 - 500

William Gordon Shields (Canadian/American, 1883 - 1947). "Country Homes [New York]". Vintage pigment print. c1921. Printed c1921. Identified as to photographer, title, and date in pencil, verso. High-grade archival paper. Wide margins. Very good condition; contained within conservation mat. Provenance: Christie's, New York. "Shields helped found the Pictorial Photographers of America, along with Clarence White and Gertrude Kasebier. He is listed in Witkin and London's 'The Photograph Collector's Guide,' 'Auer and Auer' and the George Eastman House databases. He also appears in the book by C.A. Peterson, 'After the Photo Secession: American Pictorialist Photography 1910-1955.'" (Courtesy Alex Novak, Vintage Works, Ltd.). Image size: 9 x 7 in. (229 x 178 mm). [284] |300| {R100} (TL4) szz-ozz

**139: RUDOLF BAUER - Couple Dancing, Woman with Flowing Hair**

USD 200 - 250

Rudolf Bauer (German, 1881 - 1953). "Couple Dancing, Woman with Flowing Hair". Lithograph. c1910s. Signed and numbered in pencil, lower margin. Signed in the stone, lower left. Edition c150?. Very thin light cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of the Artist. Overall size: 13 13/16 x 8 5/8 in. (351 x 219 mm). Image size: 12 x 5 13/16 in. (305 x 148 mm). [6702] |150| {R100} (TL3) uzz-uoz

**140: AUGUST H. BECKER - Couple in the Forest**

USD 3,000 - 4,000

August H. Becker (German/American, 1840-1903). "Couple in the Forest". Oil on canvas. 1875-1885. Signed lower left. Very good condition. Literature/catalogue raisonne: "The Illustrated Biographical Encyclopedia of Artists of the American West" by Peggy and Harold Samuels; "Who Was Who in American Art"; The Harmsen Collection book; "Davenport's"; Samuels. Paintings by Becker are rare. We have located only three auction sales in the past 16 years. He is a listed artist: "The Illustrated Biographical Encyclopedia of Artists of the American West" by Peggy and Harold Samuels; "Who Was Who in American Art"; The Harmsen Collection book; "Davenport's"; Samuels. Born in Bonn, Germany, he moved with his parents to St. Louis, Missouri when he was three years old. One of the greatest artistic influences of his life was his famous half-brother, Carl Wimar, who was twelve years older. Becker was a leading artist of his period but never attained the fame and notoriety of his brother. Image size: 30 x 20 in. (762 x 508 mm). Frame size: 33 3/4 x 24 in. (857 x 610 mm). [27870] |2400| {R100} (TL10) czzz-szzz

**141: FEDERICO CANTU - Coyolxangui**

USD 600 - 700

Federico Cantu (Mexican, 1908 - 1989). "Coyolxangui". Etching. c1970s. Signed, titled, dedicated, and numbered in pencil. Very good condition. Dedicated to Jaled Muyaes: "Para Jaled," by the Artist. From the collection of Jaled Muyaes and Estela Ogazon. Overall size: 16 5/16 x 8 9/16 in. (414 x 217 mm). Image size: 14 9/16 x 4 3/4 in. (370 x 121 mm). [19249] |450| {K90} <+> (TL3) nzz-azz

**142: MARIE LAURENCIN - Creole**

USD 1,200 - 1,400

Marie Laurencin (French, 1885 - 1956). "Creole". Lithograph. 1924. Signed and numbered in pencil. Edition of 100. Cream wove paper. Deckle edges three sides. Very good impression. Condition: very pale light staining; 1/2" repaired tear upper left margin nowhere near image; otherwise very good to fine condition. Literature/catalogue raisonne: M72. Image copyright © Artists Rights Society (ARS), New York. Image size: 15 1/4 x 12 1/8 in. (387 x 308 mm). [2660] |800| {R100} (TL4) tuzz-tszz

**143: PAUL STRAND - Cristo - Oaxaca**

USD 400 - 600

Paul Strand (American, 1890 - 1976). "Cristo - Oaxaca". Original photogravure. 1933. Printed 1967. BFK Rives paper. Full margins. Excellent condition. From Strand's "Mexican Portfolio," second edition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 9 7/8 x 7 3/4 in. (251 x 197 mm). [6530] |200| {R100} szz~nzz

**144: PAUL STRAND - Cristo - Tlacochoaya - Oaxaca**

USD 400 - 600

Paul Strand (American, 1890 - 1976). "Cristo - Tlacochoaya - Oaxaca". Original photogravure. 1933. Printed 1967. BFK Rives paper. Full margins. Excellent condition. From Strand's "Mexican Portfolio," second edition. Overall size: 15 13/16 x 12 5/16 in. (402 x 313 mm). Image size: 10 1/4 x 7 7/8 in. (260 x 200 mm). [6535] |200| {R100} szz~nzz

**145: CLARENCE JOHN LAUGHLIN - Cross on Curlicues**

USD 500 - 600

Clarence John Laughlin (American, 1905-1985). "Cross on Curlicues". Original vintage photogravure. c1938. Printed 1938. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Clarence John Laughlin was an American photographer best known for his surrealist photographs of the U.S. South. He was born into a middle-class family in Lake Charles, Louisiana. Image size: 9 15/16 x 7 3/16 in. (252 x 183 mm). [24173] |300| {R100} (TL2) ozz~nzz

**146: HOWARD E. DILS, JR. - Crosses**

USD 500 - 600

Howard E. Dils, Jr. (American, 1920 - 1988). "Crosses". Vintage gelatin silver print. 1975. Printed 1975. Signature stamp, verso. Very good condition. Dils' work has sold at several auctions within the past 20 years. Image size: 9 7/16 x 7 7/16 in. (240 x 189 mm). [27255] |250| {CO100} <+> ozz~nzz

**147: JOSE VENTURELLI - Crouching Woman**

USD 400 - 500

Jose Venturelli (Chilean, 1924 - 1988). "Crouching Woman". Original woodcut. c1950. Signed in pencil, lower right. Edition unknown, presumed small. Cream wove paper. Wide margins. Fine impression. Fair to good condition; foxing overall with some creasing. From the collection of Estela Ogazon. Overall size: 19 3/8 x 13 1/4 in. (492 x 337 mm). Image size: 11 3/16 x 7 3/8 in. (284 x 187 mm). [22085] |300| {K90} <+> (TL3) szz~ozz

**148: CY TWOMBLY - Cy Twombly: Zeichnungen**

USD 1,200 - 1,500

Cy Twombly (American, 1928-2011). "Cy Twombly: Zeichnungen [Kestner-Gesellschaft]". Color offset lithograph. 1976. Signed in pencil, lower left. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine, quality printing. Very good to fine condition. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, to our consignee. A scarce poster, rare signed. The poster image was created by Twombly for the exhibition at the Kestnergesellschaft, Hannover, Germany, from May 7th to June 20th, 1976. Image copyright © 2016 Cy Twombly Foundation. Overall size: 27 9/16 x 19 11/16 in. (700 x 500 mm). [29232] |800| {R100} (TL5) tuzz~tozz

**149: ROBERTO - Dalia - Apasta da Gente Chic**

USD 800 - 900

Roberto (Portuguese, active 1920s). "Dalia - Apasta da Gente Chic [Julio Amorim, Lisbon]". Original vintage color lithograph. 1924. Signed and dated in the stone, lower left. Edition size unknown, presumed small. Cream wove paper. Margins as issued. Very good impression. Very good to fine condition; linen backed. We have not found this poster at auction in the past 25 years. The slogan 'A pasta da gente chic' translates to 'Toothpaste for chic people'. Overall size: 11 11/16 x 16 7/8 in. (297 x 429 mm). Image size: 11 1/8 x 16 3/16 in. (283 x 411 mm). [25021] |600| {R100} (TL3) rzz~izz

150: ROBERT CAPA - Death of a Loyalist Soldier

USD 1,500 - 1,800



Robert Capa (Hungarian, 1913-1954). "Death of a Loyalist Soldier". Original photogravure. 1936. Printed 1979. Stamped with the photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Capa was born Endre Erno Friedmann. Image copyright © The International Center of Photography. Overall size: 11 5/8 x 15 3/4 in. (295 x 400 mm). Image size: 8 5/8 x 12 7/8 in. (219 x 327 mm). [27184] |800| {R100} (TL3) tozz-trzz

151: HENRI MATISSE - Decoration - Fruits

USD 400 - 500



Henri Matisse (French, 1869 - 1954). "Decoration - Fruits". Original color lithograph. 1953. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition; with the bifold, as issued. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Overall size: 14 x 30 3/4 in. (356 x 781 mm). Image size: 13 1/8 x 27 5/8 in. (333 x 702 mm). [10169] |250| {R100} szz-ozz

152: HENRI MATISSE - Decoration - Masques

USD 500 - 600



Henri Matisse (French, 1869 - 1954). "Decoration - Masques". Original color lithograph. 1953. Signed and dated in the plate, lower right. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition; with the trifold, as issued. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Overall size: 14 x 37 3/4 in. (356 x 959 mm). Image size: 12 5/8 x 37 in. (321 x 940 mm). [10168] |325| {R100} ozz-nzz

153: CHARLES SHEELER - Delmonico Building

USD 600 - 800



Charles Sheeler (American, 1883-1965). "Delmonico Building". Original vintage photogravure. 1926. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). We could not find a record of this photograph at auction. Image copyright © Estate of Charles Sheeler. Image size: 9 1/4 x 7 9/16 in. (235 x 192 mm). [23210] |400| {R100} (TL2) nzz-rzz

154: SANTOS BALMORI - Desnudo

USD 400 - 500



Santos Balmori (Mexican, 1898 - 1992). "Desnudo". Pencil drawing on paper. c1964. Signed lower right. Cream wove paper. Good condition; some minor creasing outside of the image and scattered foxing. Provenance: Private collection, Mexico City. A double-sided drawing. Accompanied by a letter of authenticity signed by Helena Hofbauer Balmori, the artist's granddaughter. Santos Balmori Picazo was a Spanish-Mexican painter whose heavily European style was not appreciated by his contemporaries of the Mexican muralism movement, but he had influence with the succeeding Generación de la Ruptura artists. He trained and began his art career in Europe moving later to Mexico City. He became a professor and researcher at the Escuela Nacional de Artes Plásticas training younger artists such as Rodolfo Nieto, Pedro Coronel, Carlos Olachea and Juan Soriano (courtesy Wikipedia). Overall size: 8 1/2 x 11 5/8 in. (216 x 295 mm). [29001] |300| {R100} (TL2) szz-ozz



155: DIEGO RIVERA - Desnudo Sentado con Brazos Levantados [Frida Kahlo]

USD 40,000 - 50,000

Diego Rivera (Mexican, 1886 - 1957). "Desnudo Sentado con Brazos Levantados [Frida Kahlo] [drawing]". Original pencil drawing on paper. 1930. Signed and dated in pencil, lower right. Paper: double sheet, deckle edged four sides, cream laid paper, watermarked "MBM (France) [middle of sheet] Ingres D'Arches [right hand of sheet]". Condition: overall good condition; a few scattered fox marks; slight paper attenuation of the recto finished image (left facing), tending from cream to white (the right facing sketch folded back for framing); handling marks throughout; minor tape remains from previous mounting; pencil annotation upper left corner, recto; no holes, tears, creases, nor staining. Provenance: Estate of an important private collector, Puebla, Mexico. The finished drawing for the highly sought after lithograph of Frida Kahlo, which Rivera created in 1930. Rivera and Kahlo married on August 21, 1929, in Coyoacan, Mexico City. The full "double sheet" has been folded in half, with the finished drawing on the left, the preliminary sketch on the right, recto. The sheet has not been joined together - it is one continuous sheet. There is a ghost/offset image on the verso of the preliminary sketch which matches that of Rivera's lithograph 'Desnudo de Dolores Olmedo', also created in 1930 by Rivera. Apparently the verso of the Dolores Olmedo lithograph was laid on top of the verso of the finished drawing; then the drawing was folded, leaving the impression of the Olmedo lithograph on the verso of the preliminary sketch. The paper used by Rivera to compose the drawing is a laid texture paper, is pre-1920, and has a rattle-like linen content. It has four distinct deckle edges, indicating a hand made paper. Recent versions of this paper are made on a cylinder mould that have two deckle edges and two torn edges, as the sheet is torn from a long length of paper. Dimensions - Full sheet 24 7/8 x 19 in (63.2 x 48.3 cm); Finished drawing 16 5/8 x 11 1/8 in (42.2 x 28.3cm); Sketch drawing 14 1/2 x 9 5/8in (36.8 x 24.5cm). Image copyright © Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York. [28464] [30000] {R100} (TL4) szzzz~ozzzz



156: LEOPOLDO MENDEZ - Despojo de la Tierra a los Yaquis

USD 700 - 800

Leopoldo Mendez (Mexican, 1902 - 1969). "Despojo de la Tierra a los Yaquis [subtitle: El Ejercito de Don Porfirio al Servicio de las Empresas Yanquis]". Linoleum cut. c1945-47. A proof aside from the edition of unknown size. Thin cream wove paper. Wide (full?) margins. Fine impression. Very good condition with the usual ink smudging in the margins, common to proofs. Provenance: Estate of Jaled Muyaes, who acquired the print directly from Leopoldo Mendez. Overall size: 10 1/2 x 13 3/4 in. (267 x 349 mm). Image size: 8 1/2 x 11 3/4 in. (216 x 298 mm). [25757] [600] {K90} <+> (TL2) azz~rzz



157: WALTER BIRD - Devil Dance

USD 500 - 600

Walter Bird (British, 1903 - 1969). "Devil Dance". Original vintage photoetching. 1938. Printed 1938. Signature stamp, verso. Photoetchings are similar to photogravures/relief etchings. Bird and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. Overall size: 11 1/4 x 9 7/16 in. (286 x 240 mm). Image size: 10 7/8 x 8 15/16 in. (276 x 227 mm). [23066] [300] {R100} ozz~nzz



158: KARIMA MUYAES - Dialogando

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Dialogando". Oil on paper. 1986. Signed and dated, lower right; titled verso. Very good condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PP174. Provenance: Private collection, York, England. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2017. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2017 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. Overall size: 22 5/8 x 18 7/8 in. (575 x 479 mm). Image size: 22 5/8 x 18 7/8 in. (575 x 479 mm). [27989] [600] {K90} <+> (TL0) rzz~tzzz



159: KARIMA MUYAES - Dialogo y Manos

USD 1,200 - 1,400

Karima Muyaes (Mexican, b.1960). "Dialogo y Manos". Oil and collage on Amate paper. 2008. Signed and dated lower right. Cream-colored, handmade, Mexican amate (bark) paper. Fine condition. Provenance: Private collection, Guadalajara, Jalisco, Mexico. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2017. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2017 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. Overall size: 36 x 16 1/4 in. (914 x 413 mm). Image size: 36 x 16 1/4 in. (914 x 413 mm). [28256] |800| {K90} <+> (TL0) tuzz~tszz



160: ENRIQUE SEGARRA LOPEZ - Diego Rivera en Estudio de San Angel, Mexico, D.F

USD 600 - 800

Enrique Segarra Lopez (Mexican, b.1923). "Diego Rivera en Estudio de San Angel, Mexico, D.F.". Gelatin silver print. 1950. Printed later. Signed in black marker. Fine condition. Provenance: Private collection, Mexico City. Image size: 10 1/4 x 8 in. (260 x 203 mm). [24065] |300| {R100} nzz~rzz



161: CONRAD DIEHL - Diehl's Anatomy for Artists and Students - Plate 2

USD 200 - 250

Conrad Diehl (American, 1845 - 1933). "Diehl's Anatomy for Artists and Students - Plate 2". Original vintage chromolithograph. 1888. Artist and publisher's credits in the plate. Edition unknown; few survive. Cream wove paper. Good margins. Fine impression. Very good condition. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Rare. Published by F.W. Devoe & Co., New York City. Conrad Rossi Diehl was an American artist and educator born in Germany. His family fled to the U.S. during the revolution of 1848, when Diehl was a young child, and settled in Philadelphia. There he was apprenticed as a lithographer. In 1860, Diehl returned to Europe to study art in Munich and Paris for a total of five years. He settled in Chicago in 1868, where he became a professor at the newly established Academy of Design. In 1871, he moved to St. Louis and taught art in the public schools as well as serving as director of the St. Louis Art School. From 1879 to 1885, he served as chair of the Art Department of Missouri State University. Diehl moved to New York City in 1886 where he taught at the Hebrew Technical Institute and perfected a freehand drawing course. He authored numerous books and articles on art pedagogy, design, ornament and anatomy for artists. Diehl obtained two patents on devices for teaching drawing. Aside from his pedagogical materials, Diehl's artwork followed in the tradition of history painting, depicting allegorical and literary subjects such as scenes from Shakespeare. (Courtesy: George Glazer Gallery). Image size: 25 1/4 x 20 1/2 in. (641 x 521 mm). [23282] |150| {R100} (TL5) uzz~uoz



162: CONRAD DIEHL - Diehl's Anatomy for Artists and Students - Plate 3

USD 200 - 250

Conrad Diehl (American, 1845 - 1933). "Diehl's Anatomy for Artists and Students - Plate 3". Original vintage chromolithograph. 1888. Artist and publisher's credits in the plate. Edition unknown; few survive. Cream wove paper. Good margins. Fine impression. Very good condition. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Rare. Published by F.W. Devoe & Co., New York City. Conrad Rossi Diehl was an American artist and educator born in Germany. His family fled to the U.S. during the revolution of 1848, when Diehl was a young child, and settled in Philadelphia. There he was apprenticed as a lithographer. In 1860, Diehl returned to Europe to study art in Munich and Paris for a total of five years. He settled in Chicago in 1868, where he became a professor at the newly established Academy of Design. In 1871, he moved to St. Louis and taught art in the public schools as well as serving as director of the St. Louis Art School. From 1879 to 1885, he served as chair of the Art Department of Missouri State University. Diehl moved to New York City in 1886 where he taught at the Hebrew Technical Institute and perfected a freehand drawing course. He authored numerous books and articles on art pedagogy, design, ornament and anatomy for artists. Diehl obtained two patents on devices for teaching drawing. Aside from his pedagogical materials, Diehl's artwork followed in the tradition of history painting, depicting allegorical and literary subjects such as scenes from Shakespeare. (Courtesy: George Glazer Gallery). Image size: 25 1/4 x 20 1/2 in. (641 x 521 mm). [23283] |150| {R100} (TL5) uzz~uoz

**163: CONRAD DIEHL - Diehl's Anatomy for Artists and Students - Plate 4**

USD 200 - 250

Conrad Diehl (American, 1845 - 1933). "Diehl's Anatomy for Artists and Students - Plate 4". Original vintage chromolithograph. 1888. Artist and publisher's credits in the plate. Edition unknown; few survive. Cream wove paper. Good margins. Fine impression. Very good condition. Provenance: Estate of Seymour Hacker, Hacker Art Books, NYC. Rare. Published by F.W. Devoe & Co., New York City. Conrad Rossi Diehl was an American artist and educator born in Germany. His family fled to the U.S. during the revolution of 1848, when Diehl was a young child, and settled in Philadelphia. There he was apprenticed as a lithographer. In 1860, Diehl returned to Europe to study art in Munich and Paris for a total of five years. He settled in Chicago in 1868, where he became a professor at the newly established Academy of Design. In 1871, he moved to St. Louis and taught art in the public schools as well as serving as director of the St. Louis Art School. From 1879 to 1885, he served as chair of the Art Department of Missouri State University. Diehl moved to New York City in 1886 where he taught at the Hebrew Technical Institute and perfected a freehand drawing course. He authored numerous books and articles on art pedagogy, design, ornament and anatomy for artists. Diehl obtained two patents on devices for teaching drawing. Aside from his pedagogical materials, Diehl's artwork followed in the tradition of history painting, depicting allegorical and literary subjects such as scenes from Shakespeare. (Courtesy: George Glazer Gallery). Image size: 25 1/4 x 20 1/2 in. (641 x 521 mm). [23284] [150] {R100} (TL5) uzz~uoz

**164: ANDRE KERTESZ - Distortion #040**

USD 1,200 - 1,500

Andre Kertesz (Hungarian/American, 1894-1985). "Distortion #040". Original photogravure. 1933. Printed 1976. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image copyright © The Estate of Andre Kertesz. Image size: 6 1/16 x 7 1/2 in. (154 x 190 mm). [26013] [800] {R100} (TL1) tuzz~tozz

**165: ANTHONY VAN DYCK [d'apres] - Dom Carolus de Columna**

USD 400 - 500

Anthony Van Dyck [d'apres] (Flemish, 1599 - 1641). "Dom Carolus de Columna". Engraving. c1630. Light cream laid paper. Wide margins. Fine impression. Good condition. After Van Dyck. Overall size: 11 5/16 x 8 1/4 in. (287 x 210 mm). Image size: 9 3/8 x 6 5/8 in. (238 x 168 mm). [19057] [200] {R100} (TL2) szz~ozz

**166: ANSEL ADAMS - Door, Old Church, Chinese Camp, California**

USD 500 - 600

Ansel Adams (American, 1902-1984). "Door, Old Church, Chinese Camp, California". Original vintage photogravure. 1944. Printed 1947. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Ansel Adams Publishing Rights Trust. Image size: 11 7/8 x 9 1/4 in. (302 x 235 mm). [23838] [300] {R100} (TL2) ozz~nzz

**167: RUDOLF MULLER - Dorf in den Alpen**

USD 3,000 - 4,000

Rudolf Muller (Swiss, 1802-1885). "Dorf in den Alpen". Oil on canvas. c1852. Signed lower right. Good to very good condition; old patch. Literature/catalogue raisonne: In preparation for submission to Johannes Fichter, Weisslingen, Switzerland, for inclusion in his forthcoming catalogue raisonne of Muller's work. Oil paintings by Muller are scarce. The auction record for one of his paintings is CHF15,000 (US\$10,056) (hammer) at Sotheby's Zurich, 6/17/1998, lot #59. He was one of the foremost, and most meticulous, Swiss landscape painters of the 19th Century. Image size: 16 x 18 in. (406 x 457 mm). Frame size: 19 3/4 x 22 3/4 in. (502 x 578 mm). [27886] [2400] {R100} (TL10) czzz~szzz

**168: JOSE GARCIA NAREZO - Dos Toros**

USD 700 - 800

Jose Garcia Narezo (Spanish/Mexican, 1922-1994). "Dos Toros". Pencil drawing. c1950s?. Signed in pencil, lower left. Cream wove paper. Fair to good condition. Provenance: Private collection, Mexico City. Image size: 10 1/4 x 17 3/4 in. (260 x 451 mm). [26883] [500] {K90} <+> (TL3) azz~rzz



169: ELIOT PORTER - Double Crested Cormorants, Colt's Head Island, Maine

USD 600 - 800

Eliot Porter (American, 1901-1990). "Double Crested Cormorants, Colt's Head Island, Maine". Original vintage photogravure. c1938. Printed 1939. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Amon Carter Museum. Image size: 11 3/16 x 8 1/4 in. (284 x 210 mm). [26153] |400| {R100} (TL2) nzz-rzz



170: ANDY WARHOL - Dracula

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Dracula". Vinyl record in sleeve. 1975. Signed and dedicated ("to Jeff") in red marker by Warhol on the sleeve and signed by Warhol on the record's label. Edition unknown, probably very small, few survive. Sleeve in good condition; record in very good condition. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. The rare promo/radio spot announcement record for Warhol's "Dracula." Extremely rare signed. "Blood for Dracula" (Italian: Dracula cerca sangue di vergine e...mori di sete!!! - "Dracula is searching for virgins' blood and... he's dying of thirst!!!") is a 1974 Italian-French horror film written and directed by Paul Morrissey and produced by Andy Warhol, Andrew Braunsberg, and Jean Yanne. It stars Udo Kier, Joe Dallesandro, Maxime McKendry, Stefania Casini, Arno Juerging, and Vittorio De Sica. When released in the United States in 1975 it was retitled "Andy Warhol's Dracula." Copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 1/4 x 7 in. (184 x 178 mm). [29031] |800| {R100} (TL1) tuzz-tozz



171: ADRIEN BARRERE - Dranem/Ambassadeurs

USD 1,400 - 1,600

Adrien Barrere (French, 1877-1931). "Dranem/Ambassadeurs [Charle Verneau, Paris - proof before letters]". Original vintage color lithograph. c1905. Signed in the stone, lower right. Unique proof?. Buff wove paper. Probably the full sheet. Very good impression. Republique Francaise Seine stamp, lower center. Linen backed. Provenance: Jack Williams, Phoenix, Arizona. A rare proof before letters poster. Overall size: 46 1/2 x 31 1/16 in. (1181 x 789 mm). [25014] |1000| {R100} (TL8) tszz-tnzz



172: EDWARD WESTON - Dunes

USD 1,200 - 1,500

Edward Weston (American, 1886 - 1958). "Dunes". Original vintage photogravure. 1936. Printed 1938. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Center for Creative Photography, Arizona Board of Regents. Image size: 8 1/16 x 9 1/16 in. (205 x 230 mm). [23537] |800| {R100} (TL2) tuzz-tozz



173: ARTHUR ROTHSTEIN - Dust Storm, Cimarron County, Oklahoma

USD 800 - 1,000

Arthur Rothstein (American, 1915 - 1985). "Dust Storm, Cimarron County, Oklahoma". Original vintage photoengraving. c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. One of the most famous images from the Depression era. For the U.S. Resettlement Administration. Image size: 8 1/4 x 10 7/8 in. (210 x 276 mm). [25878] |600| {R100} (TL2) rzz-tzzz



174: GUSTAVE BAUMANN - Eagle Ceremony at Tesuque Pueblo

USD 1,200 - 1,500

Gustave Baumann (German/American, 1881 - 1971). "Eagle Ceremony at Tesuque Pueblo". Color woodcut. 1932. Signed with the stamp, lower right; monogrammed in the block, lower left. Probably a proof impression. Cream wove paper. Very wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Fe, New Mexico. Baumann was an American printmaker and painter and one of the leading figures of the color woodcut revival in America. Overall size: 10 1/2 x 8 1/2 in. (267 x 216 mm). Image size: 6 1/2 x 6 1/2 in. (165 x 165 mm). [21787] |800| {R100} (TL2) tuzz-tozz



175: R. A. BLAKELOCK - Early Morning with Two Canoes

USD 7,000 - 8,000

R. A. Blakelock (American, 1847-1919). "Early Morning with Two Canoes". Oil on canvas. c1869-1885. Signed lower left. Old lining and heavy craquelure. Old label on back of frame. Provenance: Private collection, University Park, Texas. The present painting, a prime example of Ralph Albert Blakelock's signature style, was possibly painted during one of his western sojourns between 1869 and 1872, which yielded a group of Indian encampment paintings. Blakelock was to earn a reputation for nocturnal, misty scenes, especially moonlit landscapes, large oak trees, and Indian encampments. At least by the late 1860s, he developed what became his signature expression: quiet, moody, nocturnal scenes accented with light, and trees silhouetted against the sky. He was both a late exponent of the Hudson River School of painting and also of the American West, foreshadowing the romantic, visionary, and modern tendencies that marked the turn of the 19th to 20th centuries. He had a labor-intensive technique, which was the building up of multi layers of thick paint, scraping some away, and adding more to build a complex tonality. Image size: 18 x 24 in. (457 x 610 mm). Frame size: 21 x 28 1/4 in. (533 x 718 mm). [25253] [5000] {R100} (TL10) azzz~rzzz



176: BRASSAI [gyula halasz] - Effet de la perspective

USD 600 - 700

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Effet de la perspective". Original vintage photogravure. c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Brassai Estate/Reunion des Musees Nationaux. Image size: 6 3/16 x 4 1/8 in. (157 x 105 mm). [23833] [300] {R100} (TL2) nzz~azz



177: GEORGES PLASSE - Eglise au Baccarat

USD 1,500 - 1,800

Georges Plasse (French, 1878-1948). "Eglise au Baccarat". Oil on canvas. 1921. Signed and dated, lower right. Good condition; some minor paint flaking; frame rubbing right side. Plasse, a painter/printmaker, studied in Paris with Ferdinand-Anne Piestre Cormon, Paul Thomas, and Marcel Andre Baschet. He became one of the "Artistes Français", in 1907 exhibiting at the Salon d'Automne and the Salon des Tuilleries, where he received several awards. In the early 1920's Plasse traveled briefly to the United States, visiting NYC and then journeying out West. Image size: 24 x 20 in. (610 x 508 mm). [27892] [1200] {R100} (TL10) tozz~trzz



178: WASSILY KANDINSKY - Einfach (Simple)

USD 400 - 500

Wassily Kandinsky (Russian, 1866 - 1944). "Einfach (Simple)". Original color collotype. 1916. Printed 1949. Signed with the monogram and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. Overall size: 7 9/16 x 9 3/8 in. (192 x 238 mm). Image size: 7 9/16 x 9 3/8 in. (192 x 238 mm). [25738] [275] {R100} (TL1) szz~ozz



179: DANIEL WEINSTOCK - El Angel de la Independencia

USD 450 - 500

Daniel Weinstock (Mexican/American, b.1957). "El Angel de la Independencia". Vintage Silver Gelatin Print. 1993. Printed 1993. Signed, titled, and dated, lower margin. Fair condition; some printing stains. Overall size: 10 x 8 in. (254 x 203 mm). Image size: 7 5/16 x 7 5/16 in. (186 x 186 mm). [27593] [225] {R100} soz~ozz

**180: KARIMA MUYAES - El Guitarrista**

USD 800 - 900

Karima Muyaés (Mexican, b.1960). "El Guitarrista". Color reduction linocut. 1992. Signed, dated, and titled, lower margin. An artist proof. Cream wove paper. Wide margins. Very fine impression with heavy ink application. Good to very good condition. Provenance: Private collection, Bordeaux, France, acquired directly from the artist. A listed artist, Muyaés is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2017. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaés has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2017 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaés. Overall size: 13 3/8 x 9 13/16 in. (340 x 249 mm). Image size: 11 3/16 x 7 7/8 in. (284 x 200 mm). [27991] |600| {K90} <+> (TL0) rzz~izz

**181: ANDY WARHOL - Electric Chair**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Electric Chair". Color offset lithograph. 1971. Printed 1980. Signed in black marker. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.81. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. Published for the important catalogue raisonne of Warhol's prints by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 9 1/4 x 8 1/16 in. (235 x 205 mm). [29198] |1600| {R100} (TL1) uozz~czzz

**182: TINA MODOTTI - Elegance and Poverty**

USD 2,500 - 3,000

Tina Modotti (Italian/American, 1896 - 1942). "Elegance and Poverty". Original photogravure. 1927. Printed later. Fine condition; with tissue guard. Overall size: 15 11/16 x 11 5/8 in. (398 x 295 mm). Image size: 9 9/16 x 6 11/16 in. (243 x 170 mm). [27144] |1200| {R100} uozz~czzz

**183: F.A. RINEHART - Elk Woman**

USD 600 - 800

F.A. Rinehart (American, 1861 - 1928). "Elk Woman". Gelatin silver print. c.1895. Printed later. Signed, titled and annotated in the negative. Image size: 8 7/8 x 7 in. (225 x 178 mm). [19384] |300| {R100} nzz~rzz

**184: HUGO BREHME - Emiliano y Eufemio Zapata y Esposas [Mexico]**

USD 700 - 800

Hugo Brehme (German/Mexican, 1882 - 1954). "Emiliano y Eufemio Zapata y Esposas [Mexico]". Gelatin silver print. c.1910. Printed later from the original negative. Studio blindstamp, lower right. Fine condition. Image size: 8 x 10 in. (203 x 254 mm). [23148] |350| {R100} azz~rzz

**185: AGUSTIN VICTOR CASASOLA - Emiliano Zapata en Su Caballo 'As de Oros' [Mexico]**

USD 600 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata en Su Caballo 'As de Oros' [Mexico]". Gelatin silver print. c.1910. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine condition. Provenance: Private collection, Mexico City. The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. Image size: 8 x 10 in. (203 x 254 mm). [23143] |300| {R100} nzz~rzz



186: AGUSTIN VICTOR CASASOLA - Emiliano Zapata Retrato Rostro [Mexico]

USD 600 - 700

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata Retrato Rostro [Mexico]". Gelatin silver print. c1910. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Very fine condition. Provenance: Private collection, Mexico City. This riveting image was included in the exhibition "The Mexican Revolution and Beyond: From the Casasola Archives, 1900-1940" at El Museo del Barrio, 1230 Fifth Avenue at 104th Street, New York City, 2005. The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. Image size: 13 7/16 x 10 1/2 in. (341 x 267 mm). [23179] |300| {R100} nzz~azz



187: AGUSTIN VICTOR CASASOLA - Emiliano Zapata Tomo Cuernavaca [horizontal] [Mexico]

USD 600 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata Tomo Cuernavaca [horizontal] [Mexico]". Gelatin silver print. c1914. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Very fine condition. Provenance: Private collection, Mexico City. The Casasola Archive was acquired from the heirs of Augustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. Image size: 10 x 8 in. (254 x 203 mm). [23145] |300| {R100} nzz~rzz



188: AGUSTIN VICTOR CASASOLA - Emiliano Zapata Traje y Corbata

USD 600 - 700

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata Traje y Corbata". Gelatin silver print. c1911. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Very fine condition. Provenance: Private collection, Mexico City. The Casasola Archive was acquired from the heirs of Augustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. Image size: 14 x 11 in. (356 x 279 mm). [24009] |300| {R100} nzz~azz



189: AGUSTIN VICTOR CASASOLA - Emiliano Zapata y Estado Mayor [Mexico]

USD 600 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata y Estado Mayor [Mexico]". Gelatin silver print. c1910. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Very fine condition. Provenance: Private collection, Mexico City. The Casasola Archive was acquired from the heirs of Augustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. Image size: 16 x 20 in. (406 x 508 mm). [23175] |300| {R100} nzz~rzz



190: AGUSTIN VICTOR CASASOLA - Emiliano Zapata, Jefe del Ejercito Suriano, con Rifle y Sable [Mexico]

USD 700 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Emiliano Zapata, Jefe del Ejercito Suriano, con Rifle y Sable [Mexico]". Gelatin silver print. c1910. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Mexico City. The Casasola Archive was acquired from the heirs of Augustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. Overall size: 14 x 11 in. (356 x 279 mm). [23134] |400| {R100} (TL3) azz~rzz



191: LEOPOLDO MENDEZ - En Nombre de Christo...7 Litografias de Leopoldo Mendez

USD 2,000 - 2,500

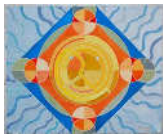
Leopoldo Mendez (Mexican, 1902 - 1969). "En Nombre de Christo...7 Litografias de Leopoldo Mendez [original printing of the portfolio with title page and 7 original lithographs - not the reprint]". Original lithographs. 1939. Each print initialed or signed in the stone. Edition unknown, presumed small. Cream wove paper. The full sheets - none trimmed. Rich impressions. Very good to fine condition; virtually impossible to find in this condition. All prints in excellent shape. The front and back covers are soiled, else the entire object would be fine. Image sizes vary slightly, approximately 11 3/4 x 8 inches. Sheet size 14 x 9 3/8 inches. Literature/catalogue raisonne: P 394-400. Provenance: Private collection, Mexico City. The legendary, famous, and very scarce portfolio. It was reprinted in 2010 in a sumptuous edition, which sells for \$800. Mendez wrote: "En Memoria de los 200 maestros rurales asesinados en cumplimiento de su deber, por los cristeros: 1936-1938." (In memory of the 200 rural teachers killed in the line of duty by the Cristeros: 1936-1938). Opposite each of the seven prints is the name of the murdered teacher with a news account of his death. The full title is "En Nombre de Cristo...Han Asesinado Mas de 200 Maestros - 7 Litografias de Leopoldo Mendez." Printed by Juan P. Valdes, Editorial Grafica Popular. [25218] [1600] {K90} <+> (TL2) uzzz~uozz



192: KARIMA MUYAES - Encanto Nocturno

USD 600 - 700

Karima Muyaes (Mexican, b.1960). "Encanto Nocturno". White line color etching with aquatint. 2007. Signed, titled, dated and numbered in pencil. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PR157. Provenance: Private collection, New Canaan, Connecticut. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2017. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2017 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. Image size: 11 3/16 x 15 3/4 in. (284 x 400 mm). [18288] [400] {K90} <+> (TL0) nzz~azz



193: KARIMA MUYAES - Energy Mandala

USD 1,200 - 1,500

Karima Muyaes (Mexican, b.1960). "Energy Mandala". Gouache on paper. 2011. Signed and dated lower right. Light cream heavily-textured hand-made San Augustin (Oaxaca) paper. Fine condition. Provenance: Estate of a private collector, Brussels, Belgium. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2017. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2017 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. Overall size: 16 1/4 x 20 1/4 in. (413 x 514 mm). Image size: 16 1/4 x 20 1/4 in. (413 x 514 mm). [25752] [900] {K90} <+> (TL0) tuzz~tozz



194: KARIMA MUYAES - Equinoccio

USD 600 - 700

Karima Muyaes (Mexican, b.1960). "Equinoccio". White line color etching with aquatint. 2007. Signed, titled, dated and numbered in pencil. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition. Two zinc plates utilized. Printed by Emilio Payan in Mexico City. Literature/catalogue raisonne: James Orr's provisional catalogue number PR156. Provenance: Private collection, Kentfield, California. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2017. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2017 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. Image size: 11 3/16 x 15 3/4 in. (284 x 400 mm). [17913] [400] {K90} <+> (TL0) nzz~azz

**195: YOUSUF KARSH - Ernest Hemingway**

USD 500 - 600

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Ernest Hemingway". Original vintage photogravure. 1957. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image copyright © The Estate of Yousuf Karsh. Image size: 11 15/16 x 9 3/8 in. (303 x 238 mm). [24784] |300| {R100} (TL2) ozz~nzz

**196: GUILLERMO MEZA - Estudio de Litografía**

USD 600 - 800

Guillermo Meza (Mexican, 1917 - 1997). "Estudio de Litografía". Pen and ink and pencil drawing. 1962?. Signed in ink, lower right. Light grey wove paper. Good condition. Provenance: ex-collection Jaled Muyaes, Mexico City. Partial drawing, verso. Overall size: 9 3/8 x 5 3/8 in. (238 x 137 mm). [26885] |400| {R100} (TL1) nzz~rzz

**197: HENRI CARTIER-BRESSON - Etude #34**

USD 900 - 1,000

Henri Cartier-Bresson (French, 1908 - 2004). "Etude #34". Original vintage photogravure. c1933. Printed 1933. Image size: 7 x 9 1/16 in. (178 x 230 mm). [23932] |450| {R100} izz~tzzz

**198: HENRI CARTIER-BRESSON - Eunuch of the Imperial Court, Peking, China**

USD 1,200 - 1,500

Henri Cartier-Bresson (French, 1908 - 2004). "Eunuch of the Imperial Court, Peking, China". Original photogravure. 1949. Printed 1979. Stamped with the photographer's signature, lower right. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. The silver print of this image has sold as high as \$12,000 (Swann Galleries, New York City, 10/18/2011, lot #2). Image copyright © Licensed by VAGA, New York, NY. Overall size: 15 11/16 x 11 3/4 in. (398 x 298 mm). Image size: 10 5/8 x 7 1/8 in. (270 x 181 mm). [27472] |800| {R100} (TL3) tuzz~tozz

**199: GIULIO GATTI-CASAZZA - Evening, Lake Como**

USD 300 - 400

Giulio Gatti-Casazza (Italian, 1869-1940). "Evening, Lake Como". Original vintage photogravure. c1900. Printed 1905. Gatti-Casazza was the manager of La Scala and then the Metropolitan Opera in New York City, in the early 20th century. Image size: 4 1/4 x 5 in. (108 x 127 mm). [6564] |200| {R100} czz~szz

**200: DIANE ARBUS - Family One Evening in a Nudist Camp, Pennsylvania**

USD 2,500 - 3,000

Diane Arbus (American, 1923-1971). "Family One Evening in a Nudist Camp, Pennsylvania". Original photogravure. 1965. Printed 1978. Stamped with photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Image copyright © 1972 The Estate of Diane Arbus, LLC. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 1/16 x 9 15/16 in. (256 x 252 mm). [27159] |1600| {R100} (TL3) uozz~czzz

**201: PIETER SNAYERS - Fanged Beast**

USD 3,000 - 3,500

Pieter Snayers (Flemish, 1592 - 1667). "Fanged Beast". Charcoal and color chalk drawing. c1650. Signed in ink, lower right. Cream laid watermarked paper. Good condition; skinning verso where removed from old mount; unobtrusive vertical crease; scattered foxing. Overall size: 5 1/4 x 6 7/8 in. (133 x 175 mm). Image size: 4 1/4 x 5 3/4 in. (108 x 146 mm). [18809] |2400| {R100} (TL1) czzz~cozz

**202: EDWARD WESTON - Farm House, Salinas Valley**

USD 600 - 700

Edward Weston (American, 1886 - 1958). "Farm House, Salinas Valley". Original vintage photogravure. 1934. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Center for Creative Photography, Arizona Board of Regents. Image size: 7 13/16 x 9 1/8 in. (198 x 232 mm). [24152] |400| {R100} (TL2) nzz~azz

**203: HENRI MATISSE - Femme a l'amphore**

USD 450 - 500

Henri Matisse (French, 1869 - 1954). "Femme a l'amphore". Original color lithograph. 1952. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good condition. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and edited at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Overall size: 14 x 10 5/16 in. (356 x 262 mm). Image size: 14 x 4 in. (356 x 102 mm). [10180] |300| {R100} soz~ozz

**204: PIERRE-AUGUSTE RENOIR - Femme nue assise**

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Femme nue assise". Etching & Softground. 1906. Printed later. Cream wove paper. Full margins, deckle edges. Fine impression. Fine condition. Literature/catalogue raisonne: Delteil 12. Image copyright © Artists Rights Society (ARS), New York. Overall size: 14 7/8 x 11 1/8 in. (378 x 283 mm). Image size: 7 3/8 x 5 9/16 in. (187 x 141 mm). [25684] |300| {R100} (TL3) szz~ozz

**205: PIERRE-AUGUSTE RENOIR - Femme nue couchee, tournee a droite, 2e Planche**

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Femme nue couchee, tournee a droite, 2e Planche". Original etching. 1906. Printed later. Cream wove Arches paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Delteil 14; Stella 14. Earlier impressions of this print regularly sell at auction for over \$1,000 at auction. The auction record is \$3,450 at Swann Galleries (Works of Art on Paper, Sale #1877) - 11/09/2000 - lot #376. Image copyright © Artists Rights Society (ARS), New York. Overall size: 11 1/8 x 14 7/8 in. (283 x 378 mm). Image size: 5 5/16 x 7 11/16 in. (135 x 195 mm). [2648] |300| {R100} (TL3) szz~ozz

**206: CHIN-SAN LONG [lang jingshan/lang chin san/chinsan-long] - Feuilles de bambou**

USD 700 - 800

Chin-San Long [lang jingshan/lang chin san/chinsan-long] (Chinese, 1892-1995). "Feuilles de bambou". Original vintage photogravure. c.1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to archival mount. Image size: 11 3/4 x 9 1/8 in. (298 x 232 mm). [23916] |500| {R100} (TL2) azz~rzz

**207: WASSILY KANDINSKY - Figurative Composition**

USD 500 - 600

Wassily Kandinsky (Russian, 1866 - 1944). "Figurative Composition". Color silkscreen. c.1938?. Signed in the plate. Edition c300. Light cream wove paper. Wide margins. Fine impression. Very good condition; mounted to stiff board. Overall size: 17 1/2 x 23 1/2 in. (444 x 597 mm). Image size: 14 1/2 x 18 1/2 in. (368 x 470 mm). [24672] |300| {R100} (TL4) ozz~nzz

**208: ADOLF FASSBENDER - Figure 8 [New York City]**

USD 900 - 1,000

Adolf Fassbender (German/American, 1884 - 1980). "Figure 8 [New York City]". Original vintage photogravure. 1936. Printed 1937. Stamped with the photographer's signature, lower right recto. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Another impression of this photogravure was offered at €600 (US\$710) at Kunsthaus Lempertz, Cologne (Photographie & Photoarbeiten, Auktion 854, 05/08/2004 - lot #81). Winter in Central Park, New York City. Fassbender was a successful professional photographer, a leading proponent of pictorialism, and a popular teacher of photography. He was in the top echelon of American pictorial photographers during the 1930s and 1940s, was exhibited internationally, and was widely reproduced in photographic periodicals. He was a founding member of the Photographic Society of America and a Fellow of the Royal Photographic Society (F.R.P.S.). Fassbender was inducted into the International Photography Hall of Fame in 1980. Image size: 11 1/16 x 8 1/8 in. (281 x 206 mm). [6484] |700| {R100} (TL3) izz~tzzz

**209: WILLIAM GORDON SHIELDS - Figures by the Staircase, New York City**

USD 600 - 800

William Gordon Shields (Canadian/American, 1883 - 1947). "Figures by the Staircase, New York City". Vintage albumen print. c1905. Printed c1905. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Very good condition; contained within a conservation mat. Provenance: Christie's, New York. "Shields helped found the Pictorial Photographers of America, along with Clarence White and Gertrude Kasebier. He is listed in Witkin and London's 'The Photograph Collector's Guide,' 'Auer and Auer' and the George Eastman House databases. He also appears in the book by C.A. Peterson, 'After the Photo Secession: American Pictorialist Photography 1910-1955.'" (Courtesy Alex Novak, Vintage Works, Ltd.). Image size: 6 3/4 x 4 3/4 in. (171 x 121 mm). [279] |400| {R100} (TL4) nzz~rzz

**210: PAUL KLEE - Fish ["Poissons"]**

USD 550 - 600

Paul Klee (Swiss/German, 1879 - 1940). "Fish ["Poissons"]". Original color collotype. 1925. Printed 1957. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 14 1/8 x 8 13/16 in. (359 x 224 mm). [23632] |400| {R100} (TL3) ooz~nzz

**211: RUSSELL LAWRENCE FRENCH - Fisherman's Work**

USD 400 - 500

Russell Lawrence French (American, Active 1920s - 1930s). "Fisherman's Work". Vintage silver (?) print. c1920s. Printed c1920s. Signed and titled on the mat, recto. Photographer's annotations, verso. French's work has sold at numerous auction houses, most notably Swann Galleries in New York City. French photographed extensively in Southern California during the 1920s and 1930s, selecting, among his subjects, landscapes of the rural San Gabriel valley, the cliffs of Red Rock Canyon in the Mojave Desert, the ocean vistas around San Juan Capistrano, and the picturesque sections of Los Angeles. French worked in the prevalent pictorialist style which had developed in Southern California with the founding of the Camera Pictorialists of Los Angeles in 1914. Their annual exhibitions began in 1918, and among the founding members were Edward Weston, Margrethe Mather, Fred Archer, and Louis Fleckenstein. Although too little is known about French's life and career, his photographs speak of his skill in composition and his attention to lighting and detail. His images evoke the physical beauty of Southern California, which remained largely unspoiled and inspirational to artists of that era. Image size: 7 7/16 x 9 11/16 in. (189 x 246 mm). [2551] |200| {R100} szz~ozz

**212: JAY MILDER - Five Subway Riders, New York City**

USD 1,200 - 1,400

Jay Milder (American, b.1934). "Five Subway Riders, New York City". Oil on paper. 1963. Signed lower left. Good condition; heavy impasto; unframed. Milder is a figurative expressionist painter of the second generation New York School. In 1954 he visited Europe where he studied painting with André L'Hote and sculpture with Ossip Zadkine, and spent much time studying at the studio of Stanley Hayter. Milder returned to the United States in 1956 and studied painting at the Chicago Art Institute. His work is in the permanent collection of many galleries and museums throughout the world, including The Tel-Aviv Museum of Art in Tel-Aviv, Israel, The Provincetown Art Association and Museum in Provincetown, Massachusetts, The Chrysler Museum of Art in Norfolk, Virginia, and the Dayton Art Institute in Dayton, Ohio. Image size: 16 3/4 x 22 1/4 in. (425 x 565 mm). [29213] |800| {R100} (TL4) tuzz~tszz



213: AUGUSTINE BLUTEAU - Flanant par les bois

USD 2,000 - 2,500

Augustine Bluteau (French, act.1820s). "Flanant par les bois". Gouache on paper. 1822. Signed and dated, lower right. Good to very good condition. Works by Bluteau in any medium are very rare. Our example finely painted with superb detail. Overall size: 8 1/8 x 10 7/8 in. (206 x 276 mm). Image size: 8 1/8 x 10 7/8 in. (206 x 276 mm). [27913] |1600| {R100} (TL2) uzzz~uozz



214: THOMAS A. LEE - Floral Still Life

USD 2,000 - 2,500

Thomas A. Lee (American, active 1920s/30s). "Floral Still Life". Oil on canvas. c1930. Signed lower right. Very good to fine condition, both painting and frame. Provenance: Private collection, Sacramento, California. Lee is listed in Peter Hasting Falk's "Who Was Who in American Art, 1564-1975" as well as "Davenport's Art Reference & Price Guide". The huge frame is 5 in. deep. Image size: 48 x 36 in. (1219 x 914 mm). Frame size: 61 1/2 x 49 1/4 in. (1562 x 1251 mm). [25009] |1500| {R100} (TL10) uzzz~uozz



215: ARTHUR BEECHER CARLES - Flower in the Woods

USD 12,000 - 15,000

Arthur Beecher Carles (American, 1882-1952). "Flower in the Woods". Oil on canvas. c1914. Signed lower left. Good condition; old repair upper right. Art historian Barbara Ann Boese Wolanin describes Carles as a link between Philadelphia and Paris, and as "one of the most brilliant colorists in the history of American art." She says of him: "His paintings range in style from tonalism and Impressionism to prophecies of Abstract expressionism. His approach was intuitive. An expressionist by nature, he was guided by feeling, believing that 'accuracy is an intellectual quality while art is an affair of the emotions'". Carles, an American Modernist painter, studied at the Pennsylvania Academy of the Fine Arts between 1900 and 1907 with Thomas Pollock Anshutz, Hugh Breckenridge, Henry McCarter, Cecilia Beaux, and William Merritt Chase. In 1907 he traveled to France where he remained until 1910. In France, he greatly admired the works of Cézanne and Matisse, and became close friends with John Marin and Eduard Steichen. He displayed six landscapes in the Salon d'Automne of 1908. In March 1910 his work was included in the "Younger American Painters" show held at Alfred Stieglitz's New York gallery, 291. Stieglitz gave Carles his first one-man show at 291 in January 1912. He returned to France from June to October 1912 and exhibited at the 1912 Salon d'Automne. After his return to America he exhibited at the Armory Show of 1913. Image size: 28 x 22 in. (711 x 559 mm). [27871] |8000| {R100} (TL10) tuzzz~tozzz



216: GAIL SKOFF - Fogbank, Mexico

USD 700 - 800

Gail Skoff (American, b.1949). "Fogbank, Mexico". Vintage handcolored silver gelatin print. 1979. Printed 1979. Signed, dated, and titled in pencil, lower margin. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition. Provenance: Roselyne C. Swig, San Francisco. Skoff received an MFA from The San Francisco Art Institute in 1979 and was the recipient of an NEA grant in 1976. Her work is included in many collections both nationally and internationally, including The Bibliotheque Nationale, Paris, The Oakland Museum, Oakland, CA and the National Museum of American Art, Smithsonian Institute. Image copyright © Gail Skoff. Overall size: 14 3/4 x 19 1/2 in. (375 x 495 mm). Image size: 17 7/8 x 12 1/4 in. (454 x 311 mm). [25584] |500| {R100} (TL3) azz~rzz



217: FAITH RINGGOLD - For Whites Only

USD 1,200 - 1,400

Faith Ringgold (American, b.1930). "For Whites Only". Color silkscreen. 2007. Signed, dated, and editioned in pencil, lower margin. A printer's proof. Columbia natural fiber light cream buff wove paper. Full margins - deckle edges four sides. Very fine impression. Fine condition. Born in Harlem, Ringgold is an award winning master artist/storyteller. Her inventiveness and narrative force have mirrored the aesthetic beauty of her creations. Ringgold's work has been exhibited internationally and collected by major museums around the world (Metropolitan Museum of Art, ACA Galleries [NYC], Allentown Art Museum, LaGrange Art Museum, and the Boise Art Museum, among others). Overall size: 18 x 14 in. (457 x 356 mm). [25291] |800| {R100} (TL3) tuzz~tszz



218: CHARLES SHEELER - Ford Plant, River Rouge, Criss-Crossed Conveyors

USD 1,600 - 1,800

Charles Sheeler (American, 1883-1965). "Ford Plant, River Rouge, Criss-Crossed Conveyors". Original vintage photogravure. 1927. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Literature/catalogue raisonne: Stebbins (2002) pg.145. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). We could not find a record of this photograph at auction. Image copyright © Estate of Charles Sheeler. Image size: 9 7/16 x 7 9/16 in. (240 x 192 mm). [23208] |1200| {R100} (TL1) tnzz~trzz



219: CHARLES SHEELER - Ford Plant, River Rouge, Ladle Hook, Open Hearth Building

USD 600 - 800

Charles Sheeler (American, 1883-1965). "Ford Plant, River Rouge, Ladle Hook, Open Hearth Building". Original vintage photogravure. 1927. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Literature/catalogue raisonne: Stebbins (2002) pg.149. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). We could not find a record of this photograph at auction. Image copyright © Estate of Charles Sheeler. Image size: 9 3/8 x 7 9/16 in. (238 x 192 mm). [23209] |400| {R100} (TL2) nzz~rzz



220: CHIN-SAN LONG [lang jingshan/lang chin san/chinsan-long] - Foret au printemps

USD 700 - 800

Chin-San Long [lang jingshan/lang chin san/chinsan-long] (Chinese, 1892-1995). "Foret au printemps". Original vintage photogravure. c1936. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to archival mount. Image size: 11 1/2 x 9 1/16 in. (292 x 230 mm). [25082] |500| {R100} (TL2) azz~rzz



221: HENRI CARTIER-BRESSON - Fourth of July, Cape Cod

USD 1,000 - 1,200

Henri Cartier-Bresson (French, 1908 - 2004). "Fourth of July, Cape Cod". Original vintage photogravure. 1947. Printed 1953. Image size: 13 1/2 x 9 1/8 in. (343 x 232 mm). [25080] |500| {R100} tzzz~tuzz



222: ANGEL ZAMARRIPA [called "facha"] - Francisco I. Madero

USD 500 - 600

Angel Zamarripa [called "facha"] (Mexican, 1912-1990). "Francisco I. Madero". Original linocut. 1940s?. Signed with the initials in the plate, lower right; titled and identified under the image. Edition unknown, presumed small. Light red wove thin "newsprint" paper. Full margins. Fine impression. Very good to fine condition. Provenance: Ex-collection Jaled Muyaes. From the series "Estampas del Frente Nacional de Artes Plasticas" (#7). Overall size: 15 x 11 1/2 in. (381 x 292 mm). Image size: 11 5/8 x 9 1/2 in. (295 x 241 mm). [25174] |350| {K90} <+> (TL3) ozz~nzz



223: MEXICAN SCHOOL [20th century] - Francisco Madero, Gen. Blanco, Sanchez Ascona

USD 400 - 500

Mexican School [20th century]. "Francisco Madero, Gen. Blanco, Sanchez Ascona". Vintage gelatin silver print. c1914. Printed c1914. Titled and numbered in image - Titled again (in ink?) on image. A compelling Mexican Revolution image. Scarce. Image size: 3 3/8 x 5 3/8 in. (86 x 137 mm). [2263] |200| {R100} szz~ozz



224: AGUSTIN VICTOR CASASOLA - Francisco Villa en la Silla Presidencial [Mexico]

USD 700 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Francisco Villa en la Silla Presidencial [Mexico]". Gelatin silver print. 1914. Printed later from the original negative. Titled, signed and annotated "No. 6" in the negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Mexico City. A classic and famous image. Rodolfo Fierro (far right), stands by as Pancho Villa (in the Presidential chair) chats with Emiliano Zapata at Mexico City. Tómas Urbina is seated at far left, Otilio Montañó (with his head bandaged) is seated to the far right. The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. Image size: 8 x 10 in. (203 x 254 mm). [23131] |400| {R100} (TL2) azz~rzz



225: AGUSTIN VICTOR CASASOLA - Francisco Villa en la Toma de Torreon - Cortada - Villa Solo [vertical] [Mexico]

USD 700 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Francisco Villa en la Toma de Torreon - Cortada - Villa Solo [vertical] [Mexico]". Gelatin silver print. 1914. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Mexico City. A classic and famous image. The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. Image size: 10 x 8 in. (254 x 203 mm). [23140] |400| {R100} (TL2) azz~rzz



226: AGUSTIN VICTOR CASASOLA - Francisco Villa en la Toma de Torreon - Imagen Completa [horizontal] [Mexico]

USD 800 - 1,000

Agustin Victor Casasola (Mexican, 1874 - 1938). "Francisco Villa en la Toma de Torreon - Imagen Completa [horizontal] [Mexico]". Gelatin silver print. 1914. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Fine, quality printing. Very good to fine condition. Provenance: Private collection, Mexico City. The Casasola Archive was acquired from the heirs of Agustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. Overall size: 8 x 10 in. (203 x 254 mm). [24018] |400| {R100} (TL3) rzz~tzzz



227: AGUSTIN VICTOR CASASOLA - Francisco Villa y Emiliano Zapata Entrando a la Ciudad de Mexico [horizontal]

USD 700 - 800

Agustin Victor Casasola (Mexican, 1874 - 1938). "Francisco Villa y Emiliano Zapata Entrando a la Ciudad de Mexico [horizontal]". Gelatin silver print. c1914. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Very fine condition. Provenance: Private collection, Mexico City. The Casasola Archive was acquired from the heirs of Augustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. Image size: 10 13/16 x 13 13/16 in. (275 x 351 mm). [23152] |350| {R100} azz~rzz



228: KARL STRUSS - Freighter, New York

USD 1,500 - 1,800

Karl Struss (American, 1886-1981). "Freighter, New York". Vintage platinum print. c1912. Printed c1912. Identified as to photographer/title, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Good condition. In addition to his work as a photographer, Struss was also a highly acclaimed cinematographer and one of the earliest pioneers of 3-D films. Image size: 2 13/16 x 3 3/4 in. (71 x 95 mm). [27197] |1200| {R100} (TL1) tozz~trzz

**229: GISELE FREUND - Frida Kahlo in Bed, Coyoacan**

USD 700 - 800

Gisele Freund (German/French, 1912-2000). "Frida Kahlo in Bed, Coyoacan". Gelatin silver print. 1952. Printed later. Stamped with the photographer's name, verso. High-quality archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Provenance: Private collection, Mexico City. One of the last photos taken of Kahlo, two years before her death. Image size: 5 15/16 x 8 5/16 in. (151 x 211 mm). [25358] [500] {K50} <+> (TL1) azz~rzz

**230: KARIMA MUYAES - Fuego**

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Fuego". Color etching with aquatint. 2005. Signed and dated in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition; two zinc plates utilized; printed by Emilio Payan, Mexico City. Literature/catalogue raisonne: James Orr's provisional catalogue number PR102. Provenance: Private collection, Santa Fe, New Mexico. This print was included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2017. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2017 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. Overall size: 25 1/4 x 19 1/2 in. (641 x 495 mm). Image size: 15 1/2 x 11 11/16 in. (394 x 297 mm). [10512] [500] {K90} <+> (TL0) azz~rzz

**231: PAUL KLEE - Full Moon in the Garden ["Pleine Lune au Jardin"]**

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Full Moon in the Garden ["Pleine Lune au Jardin"]". Original color collotype. 1934. Printed 1946. Signed in the image, upper right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 8 3/8 x 10 in. (213 x 254 mm). [21514] [300] {R100} (TL2) soz~ozz

**232: JOSE GUADALUPE POSADA - Gaceta Callejera [1892]**

USD 600 - 800

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Gaceta Callejera [1892]". Relief engraving. 1892. Signed in the plate, lower center. Edition unknown. Cream "Papel Revolucion" newsprint paper. Full margins. Fair impression. Good condition save for staining in the left margin, slightly into the image. Provenance: Estate of Estela Ogazon. Single-sided, medium format broadside. Printed by A. Vanegas Arroyo. Overall size: 15 1/4 x 10 3/4 in. (387 x 273 mm). Image size: 14 1/4 x 10 1/4 in. (362 x 260 mm). [25772] [450] {K90} <+> (TL3) nzz~rzz

**233: JOSE GUADALUPE POSADA - Gaceta Callejera [1894]**

USD 600 - 800

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Gaceta Callejera [1894]". Relief engraving. 1894. "Papel Revolucion" newsprint paper. Good impression. Good condition. Single-sided, medium format broadside. Printed by Antonio Vanegas Arroyo on orange colored paper. Overall size: 15 1/4 x 11 in. (387 x 279 mm). [27025] [450] {R100} (TL3) nzz~rzz

**234: GUILLERMO MEZA - Galea**

USD 200 - 300

Guillermo Meza (Mexican, 1917 - 1997). "Galea". Lithograph. 1961. Signed with the initials in the plate. Edition of 265 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 11 3/4 x 7 7/16 in. (298 x 189 mm). Image size: 8 1/4 x 6 in. (210 x 152 mm). [19505] |100| {R100} uzz~czz

**235: YAMPOLSKY, MARIANA AND ARTURO GARCIA BUSTOS - Ganaremos La Paz Si Luchamos Por Ella**

USD 1,500 - 1,600

Yampolsky, Mariana and Arturo Garcia Bustos (Mexican, 20th Century). "Ganaremos La Paz Si Luchamos Por Ella [with original mailing envelope]". Original color linocut. 1949. Signed "T.G.P." and dated in the matrix, lower left. Signed by G. Bustos and M. Yampolsky in the matrix, lower right. Edition unknown, presumed small. Thin cream wove paper. The full sheet. Fine impression. Overall good to very good condition; folds as issued for mailing; browning; a few soft creases. Provenance: Private collection, Mexico City. The famous poster is offered with the extremely rare envelope, virtually unobtainable. The poster was enclosed in the envelope and given to the delegates at the convention. There are several variants of this poster. As Pringnitz notes (p. 319), one version is in English ("American Continental Congress for Peace - September 5-10, 1949. Mexico City. We win peace by uniting for it.") and another has an alternate text ("El pueblo de Mexico difunde la paz. Saludo de los artistas de Taller de Grafica Popular."). The image on the envelope is an original linocut and measures 8 5/16 x 8 7/8 inches; the envelope size is 11 3/8 x 14 3/8 inches. A Taller de Grafica Popular collaboration, published by the TGP. Yampolsky's life span was 1925-2002; Bustos was born in 1926. Overall size: 31 11/16 x 23 11/16 in. (805 x 602 mm). Image size: 17 1/8 x 16 1/2 in. (435 x 419 mm). [22021] |1000| {K90} <+> (TL5) tozz~tnzz

**236: ROBERT G. FOSTER - Garleen's Jazz Cellar**

USD 1,200 - 1,400

Robert G. Foster (American, active 1930s). "Garleen's Jazz Cellar". Oil on canvas board. c1930. Signed, lower right. Overall good to very good condition, both painting and frame; paint appears intact with no rips, flaking, etc.; framed under glass & not examined out of frame. Foster is a listed artist (Mallet, others) who worked primarily as an illustrator, living in Ontario, Canada. A great African-American scene. Image size: 15 1/2 x 11 1/2 in. (394 x 292 mm). [20852] |800| {R100} (TL10) tuzz~tszz

**237: CLAES OLDENBURG - Geometric Mouse - Scale D**

USD 600 - 800

Claes Oldenburg (Swedish/American, b.1929). "Geometric Mouse - Scale D". Paper and metal multiple. 1971. Edition of 3,000. Fine impression. Very good condition. In the original shrink wrap (another example used for illustration). Literature/catalogue raisonne: G295; AP73. This multiple sold for \$750 at Stair Galleries auction (Hudson, NY) on January 18th, 2013, lot 536. Image size: 19 1/2 x 16 1/2 in. (495 x 419 mm). [23117] |400| {R100} (TL4) nzz~rzz

**238: YOUSUF KARSH - Georgia O'Keeffe**

USD 500 - 600

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Georgia O'Keeffe". Original vintage photogravure. 1956. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image copyright © The Estate of Yousuf Karsh. Image size: 12 x 9 7/16 in. (305 x 240 mm). [24107] |300| {R100} (TL2) ozz~nzz

**239: ANDY WARHOL - Giant Panda**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Giant Panda [photograph]". Original color analogue photograph. 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.295. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignors. This photograph was taken (possibly with the Konica C35 EF) in Rupert Jasen Smith's studio before the 'Black Rhinoceros' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 4 x 6 in. (102 x 152 mm). [29260] |1600| {R100} (TL1) uozz~czzz

**240: PHILIP EVERGOOD - Girl with Sunflowers**

USD 350 - 400

Philip Evergood (American, 1901 - 1973). "Girl with Sunflowers". Etching. 1965. Signed, titled, and numbered in pencil. Edition of 150. Cream wove paper. Full margins. Fine impression. Fine condition. Philip Howard Francis Dixon Evergood was born Philip Blashki, in New York City. Image size: 8 1/4 x 5 15/16 in. (210 x 151 mm). [23505] |225| {R100} (TL2) cozz~szz

**241: EDWARD STEICHEN - Gloria Swanson**

USD 1,500 - 1,800

Edward Steichen (American, 1879 - 1973). "Gloria Swanson". Original vintage photogravure. 1924. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. . The silver print of this iconic image sold for \$540,000 at Phillips de Pury & Company, New York (27 Exceptional Photographs) - 04/24/2007 - lot #5. Ex-collection Jaled Muyaes, Mexico City. For "Vogue." Image copyright © Conde Nast Publications Inc., New York. Image size: 9 1/2 x 7 1/2 in. (241 x 190 mm). [23234] |1200| {R100} (TL2) tozz~trzz

**242: ANDY WARHOL - Goethe**

USD 3,000 - 3,500

Andy Warhol (American, 1928 - 1987). "Goethe". Color offset lithograph. 1982. Warhol's autograph signature in black marker on stiff white paper, affixed. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.270-273. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignors. The offset lithograph is the dust jacket of the book "Goethe: Selected Poems," edited by Christopher Middleton and published in 1983. Warhol's clipped signature, c1981, has been loosely applied with conservation tape and could be easily removed if desired. A clipped Warhol signature of approximately the same size as our example sold at auction for \$3,351 (€2,574) at Cornette de Saint Cyr, Paris, 10/21/2012, lot #310. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 9 x 5 1/2 in. (229 x 140 mm). [29048] |2400| {R100} (TL1) czzz~cozz

**243: WILLIAM WENDT - Gold Monument**

USD 35,000 - 40,000

William Wendt (American, 1865-1946). "Gold Monument". Oil on canvas laid to board. 1930. Signed and dated, lower right. Very good condition with some surface grime. Probably the original frame. Provenance: Private Collection, Carmel, California. Wendt was one of the first, and one of the most famous, California plein-air landscape painters. He is often referred to as the "Dean" of this genre. Image size: 21 3/8 x 36 in. (543 x 914 mm). Frame size: 26 5/8 x 41 3/8 in. (676 x 1051 mm). [25237] |24000| {R100} (TL10) cozzz~szzzz



244: ANDY WARHOL - Golda Meir

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Golda Meir [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.233. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, to our consignor. Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). [28082] [600] {R100} (TL1) tzzz~tuzz



245: OTIS M. GOVE - Grafton's Special Train Crossing the Great Bridge near Dos Rios, Mexican National Railroad [Mexico]

USD 700 - 800

Otis M. Gove (American, 1851 - 1931). "Grafton's Special Train Crossing the Great Bridge near Dos Rios, Mexican National Railroad [Mexico]". Vintage albumen print. c1880. Printed 1880. Numbered 204 in negative. Gove's early photographs of Mexico are very rare and extremely important in the history of Mexican photography. Sometime in the late 1880s or early 1890s he entered into a partnership with F. E. North, the company becoming known as Gove & North. Gove later travelled to Los Angeles, where he became an integral part in the formation of the motion picture business. His seminal role in this industry has unfortunately gone largely unheralded. Image size: 7 3/8 x 9 3/8 in. (187 x 238 mm). [22846] [350] {R100} azz~rzz



246: PABLO PICASSO - Grand Bal Travesti/Transmental (Programme) [Picasso *two original lithographs*, Larionov, Gontchrova, et al] [Portfolio/Book]

USD 4,000 - 5,000

Pablo Picasso (Spanish, 1881 - 1973). "Grand Bal Travesti/Transmental (Programme) [Picasso *two original lithographs*, Larionov, Gontchrova, et al] [Portfolio/Book] [program for the 1923 Ball organized by the Union des Artistes Russes in Paris]". Original color lithograph and lithographs. 1923. Several lithographs signed in the plate. All lithographs with artist credit. Small edition?. Heavy wove paper. Fine impressions. Fine condition. Contains two original lithographs by Pablo Picasso, one hand-colored with blue and yellow pastel, "Saltimbanque Assis," apparently found only in this program (see: Online Picasso Project, 23:197); the other, "Cheval," also apparently found only in this program. The first experimental ball of the Union of Russian Artists in Paris. The printed program is a typographical and artistic masterpiece. 16 pages. In addition to the Picassos, it features original lithographs and illustrations by and after Gris, Ferat, Derain, Gontcharova, and others, and poetry by Tzara, Soupault, Reverdy, and Cowley. Printed by Francois Bernouard, Paris. Highly important and rare. Picasso images copyright © Artists Rights Society (ARS), New York. Image size: 13 x 10 in. (330 x 254 mm). [19199] [3000] {R100} (TL2) szzz~ozzz



247: ROY DE FOREST - Green & Black

USD 600 - 800

Roy De Forest (American, 1930 - 2007). "Green & Black". Color lithograph. Early 1950s. Signed and editioned in pencil, lower right. Trial proof. Cream wove paper. Wide margins. Very good impression. Good condition; some printer's smudges and creasing in the margins. Provenance: Estate of the Minimalist painter/printmaker Sam Tchakalian (1929-2004). De Forest's early prints were issued in very small editions, many not editioned at all, and are very rare. His work sells regularly at Christie's, Bonham's, etc. DeForest's oeuvre evolved through a number of styles, from abstraction to non-objective, from funk to realism. His early paintings were composed of larger, overlapping, amorphous shapes in bright colors. The early prints were not as colorful and were characterized by "Motherwellian" blacks. Image copyright © Estate of Roy De Forest/Licensed by VAGA, New York, NY. Overall size: 17 1/2 x 21 5/8 in. (444 x 549 mm). Image size: 14 x 18 in. (356 x 457 mm). [27420] [400] {R100} (TL5) nzz~rzz

**248: ANDY WARHOL - Grevy's Zebra**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Grevy's Zebra". Original color analogue photograph. 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.300. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. This photograph was taken (possibly with the Konica C35 EF) in Rupert Jasen Smith's studio before the 'Black Rhinoceros' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 4 x 6 in. (102 x 152 mm). [29255] |1600| {R100} (TL1) uoazz-czzz

**249: FRANCISCO TOLEDO - Grillos**

USD 600 - 700

Francisco Toledo (Mexican, b.1940). "Grillos". Original color stencil cut. c2014. Signed in pen under the image. Edition unknown, presumed very small. Grey hand-made textured paper. The full sheet, deckle edges all four sides. Fine impression. Fine condition. Provenance: Private collection, Mexico City, Mexico. Toledo is arguably Mexico's most famous living painter/printmaker. Overall size: 26 x 20 in. (660 x 508 mm). [29162] |400| {R100} (TL5) nzz-azz

**250: PAUL CEZANNE - Guillaumin au Pendu**

USD 400 - 500

Paul Cezanne (French, 1839 - 1906). "Guillaumin au Pendu". Etching. 1873. Printed later from the original plate. The original edition was c.1,000. Cream wove paper. Full margins (deckle edges). Very good impression. Fine condition. Literature/catalogue raisonne: Cherpin 2. Cezanne made only nine prints during his lifetime, five etchings and four lithographs. All of the etchings date from July 1873 when he was experimenting with etching techniques with his friend, the painter Armand Guillaumin, who is portrayed in the etching offered here. Guillaumin is sitting under the sign of the inn "Le Pendu" (The Hanged Man). Overall size: 12 x 10 1/2 in. (305 x 267 mm). Image size: 6 1/8 x 4 5/8 in. (156 x 117 mm). [3460] |300| {R100} (TL2) szz-ozz

**251: GUILLERMO MEZA - Habia en Ellos Sabiduria**

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Habia en Ellos Sabiduria [plate 01 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 13 3/8 x 9 5/8 in. (340 x 244 mm). [24463] |225| {R100} (TL3) soz-ozz

**252: EDWARD S. CURTIS - Half-shorn - Nez Perce**

USD 800 - 900

Edward S. Curtis (American, 1868 - 1952). "Half-shorn - Nez Perce". Original sepia-toned photogravure. c1910. Printed c1926. Copyright info in text below image. Thin Japan paper affixed at corners to Van Gelder Zonen watermarked wove paper. Wide margins. Fine impression. Very good condition save for small tear in left margin, well away from image. Overall size: 8 7/16 x 5 5/16 in. (214 x 135 mm). Image size: 7 1/4 x 4 11/16 in. (184 x 119 mm). [26583] |400| {R100} rzz-izz

**253: HERVE DI ROSA - Happy New Year, 2007**

USD 200 - 300

Herve Di Rosa (French, b.1959). "Happy New Year, 2007". Color silk screen. 2007. Signed and dated, lower right. Edition unknown, presumed small. Light cream wove paper. Wide margins. Fine impression. Good condition. Overall size: 12 7/8 x 8 7/8 in. (327 x 225 mm). Image size: 11 1/2 x 8 1/2 in. (292 x 216 mm). [26881] |125| {K90} <+> (TL2) uzz-czz



254: ANDY WARHOL - Heart

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "Heart [drawing]". Marker drawing on paper. 1980. Signed in black marker and annotated "To Nigel". Light cream wove paper. Fine condition. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, to our consignor. Marker drawings of hearts by Warhol are scarce. Our example is dedicated to Nigel Finch, the English film director and filmmaker whose career influenced the growth of British gay cinema. Drawn on the half title page of "Andy Warhol: Das Graphische Werk 1962-1980" by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 9 1/4 x 8 1/8 in. (235 x 206 mm). [29078] [2400] {R100} (TL1) czzz-szzz



255: HENRI CARTIER-BRESSON - Henri Matisse with Birds, Vence, France

USD 1,600 - 2,000

Henri Cartier-Bresson (French, 1908 - 2004). "Henri Matisse with Birds, Vence, France". Original photogravure. 1944. Printed 1979. Stamped with the photographer's signature, lower right. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. The silver print of this image has sold as high as \$17,321 (£10,980, Bloomsbury Auctions, London, 5/22/2012, lot #143). Image copyright © Licensed by VAGA, New York, NY. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/8 x 10 5/8 in. (181 x 270 mm). [27473] [1000] {R100} (TL3) tnzz-uzzz



256: HENRI CARTIER-BRESSON - Henri Matisse, Vence, France

USD 600 - 800

Henri Cartier-Bresson (French, 1908 - 2004). "Henri Matisse, Vence, France". Original vintage photogravure. 1944. Printed 1953. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Licensed by VAGA, New York, NY. Image size: 13 1/2 x 9 in. (343 x 229 mm). [25081] [400] {R100} (TL2) nzz-rzz



257: ANDY WARHOL & MICHEL HOSSZU - Homage to Warhol

USD 600 - 700

Andy Warhol & Michel Hosszu (American/Hungarian, 20th Century). "Homage to Warhol [stamps]". Original color screenprints. 1987. Signed and stamped by Hosszu on the verso of the support sheet. Edition of c250. Fine impressions. Fine condition. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, to our consignor. Very scarce. Few sets survive. The complete group of six different color combination stamps based on Warhol's "Self-Portrait" of 1967. Please see the attached article from "New York Magazine," February 29, 1988, for a full rendition of the creation and distribution of these stamps. Accompanied by the very scarce portfolio cover. According to Borje Bengtsson these stamps were given away as gifts from Warhol's Studio to close friends. Overall size: (support sheet) 17 11/16 x 12 5/8 in. (449 x 321 mm). Image size: (each stamp) 2 x 1 3/16 in. (51 x 30 mm). [29238] [400] {R100} (TL3) nzz-azz



258: ARTURO ESTRADA - Hombre

USD 300 - 400

Arturo Estrada (Mexican, b.1925). "Hombre". Lithograph. 1956. Signed and dated, lower left. Edition unknown, presumed very small. Cream wove paper. Wide (full?) margins. Fine impression. Very good condition. This very large print is highly reminiscent of Diego Rivera's work. Arturo Estrada Hernández is a Mexican painter, one of a group of Frida Kahlo's students called "Los Fridos." Estrada is mostly known for his mural work, which remains faithful to the figurative style and ideology of Mexican muralism. Overall size: 18 1/4 x 13 1/16 in. (464 x 332 mm). Image size: 14 5/8 x 12 7/8 in. (371 x 327 mm). [26887] [250] {K90} <+> (TL3) czz-szz



259: ANTONI TAPIES - Hommage a Aime Maeght

USD 300 - 400

Antoni Tàpies (Spanish, 1923-2012). "Hommage a Aime Maeght". Original color lithograph. 1982. Edition unknown, presumed small. Very pale cream wove paper. Printed to the edge of the sheet. Fine impression. Good condition; with centerfold and losses from small binding holes from thread binding and very small slice, as issued; affixed to support sheet. Overall size: 14 15/16 x 22 in. (379 x 559 mm). Image size: 14 15/16 x 22 in. (379 x 559 mm). [20703] [225] {R100} (TL4) czz-szz

**260: WASSILY KANDINSKY - Horizontales (Horizontalis)**

USD 400 - 500

Wassily Kandinsky (Russian, 1866 - 1944). "Horizontales (Horizontalis)". Original color collotype. 1939. Printed 1949. Signed with the monogram and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. Overall size: 10 1/4 x 7 in. (260 x 178 mm). Image size: 10 1/4 x 7 in. (260 x 178 mm). [25744] |275| {R100} (TL1) szz~ozz

**261: YULI (YUILY) YULIEVICH (YULEVICH) KLEVER - Horse and Sleigh Rider on a Long Winter Road**

USD 10,000 - 12,000

Yuli (Yuily) Yulievich (Yulevich) Klever (Estonian/Russian, 1850-1924). "Horse and Sleigh Rider on a Long Winter Road". Oil on canvas. c1915-1917. Signed lower right. Good condition; unobtrusive top horizontal canvas addition or crease, hidden on the verso by the stretcher bar. Klever studied at the Russian Academy of Arts in Saint Petersburg, informally known as the St. Petersburg Academy of Arts, initially in an architectural class (1867-1868) and then in landscape (1868-1870) as a pupil of Vorobjev and Klodt. The landscape, especially winter snow scenes, became Klever's calling. Image size: 18 x 24 in. (457 x 610 mm). Frame size: 22 7/8 x 30 1/2 in. (581 x 775 mm). [27876] |6000| {R100} (TL10) tzzzz~tuzzz

**262: GEORGE HOYNINGEN-HUENE - Horst Bohrmann**

USD 800 - 1,000

George Hoyningen-Huene (Russian/American, 1900 - 1968). "Horst Bohrmann [Horst P. Horst]". Original vintage photogravure. 1931. Printed 1931. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Horst Paul Albert Bohrmann, who chose to be known as Horst P. Horst, was a German-American fashion photographer. Image copyright © Conde Nast Publications Inc., New York. Image size: 8 5/16 x 9 in. (211 x 229 mm). [22878] |600| {R100} (TL2) rzz~tzzz

**263: KISHIN SHINOYAMA - House of Tattoo, Yokohama**

USD 600 - 800

Kishin Shinoyama (Japanese, b.1940). "House of Tattoo, Yokohama". Vintage photogravure. 1974. Printed 1974. Signed in the plate. Intended edition of 950 (of which all were printed?). White Bristol paper. Excellent condition. Very scarce. Possibly printed in a run of far less than the 950 stated. The printing was derived from a high-resolution negative produced with Polaroid Type 105 Positive/Negative film. In the early 1970s, Polaroid launched a project to show that this film process could successfully compete with gelatin silver prints as a fine art medium. The company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. As the company noted, this film "produces a finished positive and a high-resolution negative in just thirty seconds, without a darkroom. The positive print can be viewed immediately to check exposure, lighting, and composition. The negative may be retained for producing multiple impressions or high-magnification enlargements.". Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/2 x 10 3/16 in. (190 x 259 mm). [24701] |300| {R100} nzz~rzz

**264: WASSILY KANDINSKY - Im Kreis (In the Circle)**

USD 400 - 500

Wassily Kandinsky (Russian, 1866 - 1944). "Im Kreis (In the Circle)". Original color collotype. 1911. Printed 1949. Signed and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. Overall size: 9 7/16 x 9 1/4 in. (240 x 235 mm). Image size: 9 7/16 x 9 1/4 in. (240 x 235 mm). [25737] |275| {R100} (TL2) szz~ozz

**265: PAUL KLEE - In Bloom ["Floraison"]**

USD 550 - 600

Paul Klee (Swiss/German, 1879 - 1940). "In Bloom ["Floraison"]". Original color collotype. 1934. Printed 1946. Signed in the image, upper center. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image size: 9 5/8 x 9 3/8 in. (244 x 238 mm). [21515] |400| {R100} (TL2) ooz~nzz

**266: DAMIEN HIRST - In-A-Gadda-Da-Vida: Angus Fairhurst, Damien Hirst, Sarah Lucas**

USD 200 - 300

Damien Hirst (English, b.1965). "In-A-Gadda-Da-Vida: Angus Fairhurst, Damien Hirst, Sarah Lucas". Color offset lithograph. 2004. Medium weight white wove paper. The full sheet. Fine impression. Good condition. Provenance: Private collection, London. The photograph for the poster was taken by Maia Norman, Damien Hirst's partner, on their farm in Devon. It features a gorilla sculpture by Angus Fairhurst, installed on their land, which has proved very intriguing to the cows. Printed on the occasion of the group exhibition at the Tate Britain, March 3 to May 31, 2004. The name 'In-A-Gadda-Da-Vida' is taken from the title track of an LP released in 1968 by the West Coast rock band, Iron Butterfly. The song was originally going to be called 'In the Garden of Eden'. Legend has it that the lead singer was so drunk when he first announced the song's title that one of the band members wrote down phonetically the slurred words 'In-A-Gadda-Da-Vida'. Overall size: 30 x 20 in. (762 x 508 mm). Image size: 30 x 20 in. (762 x 508 mm). [26298] |100| {R100} uzz~czz

**267: TINA MODOTTI - Indian Baby Nursing**

USD 1,200 - 1,500

Tina Modotti (Italian/American, 1896 - 1942). "Indian Baby Nursing". Original vintage photogravure. c1926-27. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Estate of Tina Modotti. Image size: 4 9/16 x 5 9/16 in. (116 x 141 mm). [24910] |800| {R100} (TL1) tuzz~tozz

**268: ANDY WARHOL - Ingrid Bergman: The Nun (03)**

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: The Nun (03)". Color offset lithograph. 1983. Signed in black felt tip pen, center left; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.314b. Scarce, and rare signed. An unsigned impression from this series sold for \$1,193 at Dorotheum, Vienna, March 14, 2011, lot #365. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "The Bells of St. Mary's." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). [28153] |300| {R100} (TL2) nzz~azz

**269: EDOUARD VUILLARD - Interieur au Canape ou soir**

USD 600 - 800

Edouard Vuillard (French, 1868 - 1940). "Interieur au Canape ou soir". Etching. c1930. Printed later. Signed with the initials in the plate, lower left. Edition unknown, presumed small. Cream laid paper. Very wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: RM62. According to 'Gordon's Art Reference' the auction record for this print is \$2,003 (Hotel Drouot, Paris, 1995). Image copyright © Artists Rights Society (ARS), New York. Overall size: 10 1/2 x 11 7/8 in. (267 x 302 mm). [25688] |400| {R100} (TL2) nzz~rzz

270: KEITH HARING - International Volunteer Day

USD 700 - 800



Keith Haring (American, 1958 - 1990). "International Volunteer Day [First Day Cover]". Color offset lithograph. 1988. Signed in blue pen. Edition unknown. White wove paper. The full sheet. Fine impression. Fine condition. Unstamped and unposted first day of issue envelope published by the World Federation of United Nations Associations for the "Journ e Internationale des Volontaires." Image copyright   The Keith Haring Foundation. Overall size: 3 5/8 x 6 7/16 in. (92 x 164 mm). [29150] |400| {R100} (TL1) azz~rzz

271: ANDY WARHOL - Interview Magazine: David Colby et al

USD 1,200 - 1,500



Andy Warhol (American, 1928 - 1987). "Interview Magazine: David Colby et al". Offset lithograph. c1984. Signed in black marker, upper right. Edition unknown. Cream newsprint paper. Fine, quality printing. Condition: the double page spread has been deliberately separated vertically in the center; a photograph has been cut out of the area with the red text on the pink paper; there is a horizontal tear in the top half of the left facing spread which separates it from the top half. Could be conserved or left as is. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. A double page spread from Warhol's 'Interview' magazine. The photograph of David Colby and Wilhelm Moser, publishers, and John Du Plessis, editor, of the 'Manipulator' magazine is by Eugene Pinkowski (American, b.1954). On a Saturday afternoon in 1984 Pinkowski received a call from New York. It was Andy Warhol, who simply asked: "Would you like to do a shoot of Dennis Hopper for me next Tuesday?" Stunned, Pinkowski hesitated to answer. "If you show up, I'll know you want to work for me" said Warhol. Pinkowski did, and continued shooting features in every issue of 'Interview' until Warhol's death. Image copyright   Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 16 5/8 x 21 in. (422 x 533 mm). [29250] |800| {R100} (TL3) tuzz~tozz

272: CHARLES I. OKERBLOOM, JR. - Iowa Farm Girl

USD 150 - 200



Charles I. Okerbloom, Jr. (American, 1908 - 1999). "Iowa Farm Girl". Lithograph. c1940s. Estate stamp, verso. Edition unknown, presumed small. Cream wove watermarked paper. Ample margins. Fine impression. Very good condition. Provenance: Estate of the artist. A listed artist, Okerbloom was born August 13, 1908, in Harrisburg, Pennsylvania. He grew up in Columbus, Ohio, graduating from Ohio State in 1930. Okerbloom served with the Army Air Corps during World War II and lived in Fayetteville, Arkansas for a number of years. He served as an associate professor at both Ohio University and the University of Tulsa. An accomplished painter, Okerbloom joined the Department of Art at the University of Arkansas in 1953, reaching the rank of full professor in 1963. He retired in 1969. His works are in collections and art museums in Dallas, Texas; Tulsa, Okla.; New Orleans, La.; and Columbus and Toledo, Ohio. His artwork is also in the permanent collection of the State University of Iowa. Image size: 8 x 10 in. (203 x 254 mm). [7065] |100| {R100} (TL2) toz~uzz

273: GUSTAVE DORE - Jeune fille avec amphore

USD 1,000 - 1,200



Gustave Dore (German/French, 1832 - 1883). "Jeune fille avec amphore". Pen and colored pencils on paper. c1871-1872. Signed lower right. Cream wove textured paper. Very good condition. Paul Gustave Dore, born in Strasbourg, was a French artist, engraver, illustrator, and sculptor. Overall size: 9 13/16 x 6 3/8 in. (249 x 162 mm). [27930] |600| {R100} (TL1) tzzz~tuzz



274: DIANE ARBUS - Jewish Giant at Home with His Parents in the Bronx, New York

USD 3,000 - 4,000

Diane Arbus (American, 1923-1971). "Jewish Giant at Home with His Parents in the Bronx, New York [Eddie Carmel]". Original photogravure. 1970. Printed 1978. Stamped with photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. This is one of Arbus's most famous pictures and one of her best-known subjects – a 'Jewish giant' called Eddie Carmel. Eddie worked in carnival sideshows and as an actor in monster B-movies. Arbus photographed him a number of times and described the family dynamics: "The parents are orthodox and repressive and disapprove of his carnival career ... When he stands with his arms around each he looks like he would gladly crush them. They fight terribly in an utterly typical fashion which seems only exaggerated by their tragedy." True to her description, this could be a conventional family portrait, were it not for the apparent look of fear in Mrs Carmel's face as she looks up at her son, who stands cramped and bowed by the traditional family sitting room (courtesy National Galleries of Scotland). A wonderful article on this photograph and the relationship between Arbus and The Jewish Giant can be found here: http://www.nytimes.com/2014/04/13/arts/design/diane-arbus-recorded-a-bronx-family-unsettling-dynamic.html?_r=0. Image copyright © 1972 The Estate of Diane Arbus, LLC. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 1/16 x 9 15/16 in. (256 x 252 mm). [27156] |2400| {R100} (TL3) czzz~szzz



275: ROY LICHTENSTEIN - Jobs...Not Cheese! Moffett for Senator

USD 2,000 - 2,500

Roy Lichtenstein (American, 1923-1997). "Jobs...Not Cheese! Moffett for Senator". Color offset lithograph. 1982. Signed lower right; numbered lower left. Edition of 300. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Unknown to Corlett and to Doring/Van der Osten. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden. This image was created in 1977 as a painting entitled "Portrait." It was then used as a poster for an exhibition in February 1978 at ACE Gallery in Los Angeles (Doring/Van der Osten #32). In 1982 Connecticut politician and Democrat Anthony John "Toby" Moffett (born 1944) challenged the incumbent Republican Connecticut U.S. Senator Lowell Weicker. In support of Moffett's senatorial run, this poster then was printed with a reference to President Ronald Reagan's infamous "Let them eat cheese" quote, which referred to his stance on welfare recipients. Image copyright © Estate of Roy Lichtenstein. Overall size: 34 3/8 x 23 11/16 in. (873 x 602 mm). [29237] |1600| {R100} (TL5) uzzz~uozz



276: RICHARD WHITFORD - John Snowden, Pig Keeper to James Dixon of Barrow Farm, Huntingdon

USD 6,000 - 7,000

Richard Whitford (English, c1821-1890). "John Snowden, Pig Keeper to James Dixon of Barrow Farm, Huntingdon". Oil on board. 1855. Signed, titled, and dated, bottom recto. Good condition; minor touch-up; some minor paint loss lower middle and right. Whitford paintings with images of people (and pigs) are rare. Plus, as a bonus, there are two hens and a rooster in the foreground in front of the pigs. Image size: 20 x 18 in. (508 x 457 mm). Frame size: 24 5/8 x 21 7/8 in. (625 x 556 mm). [27888] |5000| {R100} (TL10) nzzz~azzz



277: LEOPOLDO MENDEZ - Jose Gualalupe Posada

USD 2,000 - 2,500

Leopoldo Mendez (Mexican, 1902 - 1969). "Jose Gualalupe Posada". Linoleum cut. 1956. Printed c1965. Signed with the initials, lower right; TGP stamp, lower left. A proof (P/A) from the edition of unknown size, presumed very small. Cream thick watermarked wove paper. Very wide (full?) margins. Fine impression. Very good condition. An extremely large, famous, and rare print. We could not find a sale at auction going back 28 years. The 100th anniversary of Posada's death was observed in 2013. Overall size: 20 x 36 1/2 in. (508 x 927 mm). Image size: 13 1/4 x 31 in. (337 x 787 mm). [28036] |1600| {R100} (TL6) uzzz~uozz



278: ANDY WARHOL - Joseph Beuys

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Joseph Beuys [print]". Color offset lithograph. 1980. Printed 1980. Signed in black marker. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.246. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. Published for the important catalogue raisonne of Warhol's prints by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 9 1/4 x 7 7/8 in. (235 x 200 mm). [29199] |1600| {R100} (TL1) uozz~czzz

**279: ANDY WARHOL - Judy Garland**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Judy Garland". Color offset lithograph. 1982. Signed in black marker. Edition unknown, probably very small. White wove paper. Ample margins. Fine impression. Condition: affixed to conservation support sheet, else fine. Literature/catalogue raisonne: cf. Feldman/Schellmann IIC.42. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. Issued for the September-December 1982 exhibition of "Andy Warhol: Celebrity Portraits" at "I, A Private Club" in Hong Kong. Apparently there were very small quantities of this lithograph printed for distribution during the show and they went quickly. Published by OLS Ltd., Hong Kong. Michael Chow, born February 6, 1939 in Shanghai, China, is an actor, interior designer, and restaurateur. He is the co-founder and owner of the Mr. Chow restaurant chain. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 3/8 x 8 3/8 in. (213 x 213 mm). [29043] |1600| {R100} (TL2) uozz~czzz

**280: KEITH HARING - Keith Haring @ Galerie Hans Mayer**

USD 2,500 - 3,000

Keith Haring (American, 1958 - 1990). "Keith Haring @ Galerie Hans Mayer". Original color silkscreen. 1988. Signed in black marker, lower center; signed and dated in the plate. Edition unknown, presumed small. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good condition; would be fine but for two small repaired tears in the left center margin, well away from the image. Literature/catalogue raisonne: Gundel/von der Osten "Keith Haring - Short Messages: Posters" #57. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden. This poster was printed in two sizes, a small version measuring 33 3/16" x 23 7/16" (84.3 x 59.6 cm) and a large version at 46 7/8" x 33" (119 x 84 cm). Our example, the large version, is very rare. We could not find an auction record for this work in 'Gordon's Art Reference'. According to 'Gordon's' the auction record for a signed impression of the scarce small version is \$1,265 at Swann Galleries, NYC, 11/17/2005, lot #110. Created for the Haring exhibition at Galerie Hans Meyer, Dusseldorf, Germany, August 27th to October 31st, 1988. Image copyright © The Keith Haring Foundation. Overall size: 46 7/8 x 33 in. (1191 x 838 mm). [29101] |2000| {R100} (TL8) uozz~czzz

**281: KEITH HARING - Keith Haring at Paul Maenz**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Keith Haring at Paul Maenz [invitation/folder]". Color offset lithograph. 1984. Signed and dated in gold marker. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. A scarce object issued for the exhibition at the Paul Maenz Gallery in Cologne, Germany, May 1984. Our example signed by Haring at the exhibition, which coincided with his 26th birthday. We could find no auction record of a sold, signed impression. Image copyright © The Keith Haring Foundation. Overall size: 11 5/8 x 8 5/16 in. (295 x 211 mm). [29046] |800| {R100} (TL2) tuzz~tozz

**282: PAUL KLEE - Kingdom of the Birds ["Vogelreich"]**

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Kingdom of the Birds ["Vogelreich"]". Original color lithograph. 1918. Printed 1949. Signed in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 6 3/4 x 9 3/8 in. (171 x 238 mm). [23650] |300| {R100} (TL1) soz~ozz

**283: ALEXANDER ARCHIPENKO - Kneeling**

USD 6,000 - 7,000

Alexander Archipenko (Ukrainian-Russian-American, 1887 - 1964). "Kneeling [unrecorded signed lifetime impression]". Original drypoint. 1920. Signed in pencil, lower right. Not editioned in Archipenko's lifetime. Cream wove paper. Full margins (deckle edges all four sides). Fine impression; printed in brown ink. Very good condition. Literature/catalogue raisonne: Karshan 4. Provenance: The estate of John and Valere Butterwick, Kewanee, Illinois. Exceedingly rare, perhaps unique, proof. Unknown to Karshan. As he states, "Kneeling is the second drypoint of only three that the artist executed ["Kneeling," "Bending," "Angelica"]. The original copper plates [of these three] were discovered by the artist's widow in 1966 at his atelier in Woodstock, New York. These plates were in sufficiently good condition to permit posthumous editions to be printed, since only one life-time proof was known of "Bending," two of "Angelica," and none of "Kneeling." These three editions were printed in New York by Miss Judith Foster in 1967, under the supervision of the artist's estate." Donald Karshan, "Archipenko: The Sculpture and Graphic Art." Tübingen: Ernst Wasmuth, 1974, pg. 75. Image copyright © Estate of Alexander Archipenko / Artists Rights Society (ARS), New York. Overall size: 15 x 10 11/16 in. (381 x 271 mm). Image size: 7 x 5 in. (178 x 127 mm). [25193] |4500| {R100} (TL4) nzzz~azzz

**284: DAVID ALFARO SIQUEIROS - La Arena Traicionada**

USD 500 - 600

David Alfaro Siqueiros (Mexican, 1896 - 1974). "La Arena Traicionada". Original color offset lithograph. 1950. Printed 1950. Edition of 900, of which only a few survive. Full margins. Fine impression. Good condition. Provenance: Ex-collection Jaled Muyaes, Mexico City. Extremely rare. Executed in 1950 by Siqueiros specifically for the rear pastedown and rear endpaper (one piece) for Pablo Neruda's famous "Canto General," published in 1950 by Neruda himself in Mexico City. The book, now itself exceedingly rare, was limited to 900 copies. There was a small overrun of the Siqueiros print (as well as the Rivera print used as the front endpaper/pastedown) which Neruda gave to his close friend, Jaled Muyaes. From the collection of Jaled Muyaes and Estela Ogazon. Printed by Talleres Graficos de la Nacion in Mexico City. Please see the article "Del Pincel y la Palabra. Rivera, Neruda, Siqueiros" at <http://revista.escaner.cl/node/3513> for more detail. Image copyright © Artists Rights Society (ARS), New York. Image size: 14 1/4 x 19 1/4 in. (362 x 489 mm). [22615] |250| {K90} <+> (TL4) ozz~nzz

**285: PIERRE-AUGUSTE RENOIR - La chapeau epingle [The Pinned Hat]**

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "La chapeau epingle [The Pinned Hat] [3e Planche]". Original etching. c1894. Printed later. Signed in the plate, lower left. Cream wove paper. Full margins (deckle edges). Good impression. Fine condition. Literature/catalogue raisonne: Delteil 8. Earlier impressions of this print regularly sell at auction for over \$1,000 at auction. The auction record is \$10,000, set at Sotheby's, New York (Prints, #8344) - 09/26/2007 - lot #171. The models are Julie Manet, the daughter of Berthe Morisot and niece of Eduard Manet, and her cousin, Paulette Gobillard. Image copyright © Artists Rights Society (ARS), New York. Overall size: 12 x 9 3/8 in. (305 x 238 mm). Image size: 4 5/8 x 3 1/4 in. (117 x 83 mm). [1397] |350| {R100} (TL2) szz~ozz

**286: BRASSAI [gyula halasz] - La Colonne Morris dans le Brouillard**

USD 1,000 - 1,200

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "La Colonne Morris dans le Brouillard [Paris]". Original vintage photogravure. 1932. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Brassai Estate/Reunion des Musees Nationaux. Image size: 8 7/8 x 7 7/16 in. (225 x 189 mm). [23831] |700| {R100} (TL2) tzzz~tzzz

**287: ANDRE KERTESZ - La Fourchette**

USD 500 - 600

Andre Kertesz (Hungarian/American, 1894-1985). "La Fourchette". Original vintage photogravure. 1928. Printed 1930. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Estate of Andre Kertesz. Image size: 7 3/8 x 9 in. (187 x 229 mm). [24188] |300| {R100} (TL2) ozz~nzz

**288: MARIANA YAMPOLSKY - La Mujer Mazahua #4**

USD 400 - 500

Mariana Yampolsky (American/Mexican, 1925 - 2002). "La Mujer Mazahua #4". Vintage gelatin silver print. c1978. Printed c1980. Photographer name and title in pencil, verso. Overall size: 5 x 7 in. (127 x 178 mm). Image size: 4 1/2 x 6 1/2 in. (114 x 165 mm). [25533] |200| {R100} szz~ozz

**289: MARIANA YAMPOLSKY - La Mujer Mazahua #6**

USD 400 - 600

Mariana Yampolsky (American/Mexican, 1925 - 2002). "La Mujer Mazahua #6". Vintage gelatin silver print. c1978. Printed c1980. Photographer name and title in pencil, verso. Overall size: 5 x 7 in. (127 x 178 mm). Image size: 4 9/16 x 6 3/16 in. (116 x 157 mm). [25535] |200| {R100} szz~nzz

**290: MARIANA YAMPOLSKY - La Mujer Mazahua #7**

USD 400 - 600

Mariana Yampolsky (American/Mexican, 1925 - 2002). "La Mujer Mazahua #7". Vintage gelatin silver print. c1978. Printed c1980. Photographer name and title in pencil, verso. Overall size: 5 x 7 in. (127 x 178 mm). Image size: 4 9/16 x 6 1/8 in. (116 x 156 mm). [25536] |200| {R100} szz~nzz

**291: HENRI MATISSE - La perruche et la sirene**

USD 400 - 500

Henri Matisse (French, 1869 - 1954). "La perruche et la sirene". Original color lithograph. 1952. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Good to very good condition; crease at lower right corner, not affecting image; with the bifold, as issued. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Overall size: 14 x 30 3/4 in. (356 x 781 mm). Image size: 13 3/8 x 30 3/4 in. (340 x 781 mm). [10164] |300| {R100} szz~ozz

**292: JEAN PIERRE MARIE JAZET - La promenade du Jardin Turc - 1810**

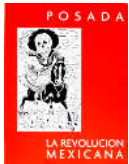
USD 1,400 - 1,600

Jean Pierre Marie Jazet (French, 1788 - 1871). "La promenade du Jardin Turc - 1810 [Paris]". Color engraving, etching, and aquatint, with handcoloring. 1812. After Jean Joseph Bostier de Bez (1780-1845). An extremely rare proof (1 of 3) before letters. Cream wove paper. The full sheet, deckle edges four sides. An excellent impression. Condition: good; some foxing and browning with color attenuation; no serious problems. Literature/catalogue raisonne: See: Beraldi, Volume 8, pg. 229; IFF2; B4. Provenance: Ex-collection Cortlandt F. Bishop, with his stamp, verso; M. Knoedler, NYC, with their labels from frame back, separate from the print, since lost. A rare print even with letters. We could find only three sales at auction, all with letters, in the past 25 years, the last in 1995 (sold at \$1,168). The print shows a part of the Boulevard du Temple, then called the Boulevard du Crime. "Jean Pierre Marie Jazet was one of the most prominent aquatint engravers of the Napoleonic era. He worked almost exclusively in aquatint, reproducing the paintings of the grand Republican artists such as David, Vernet, de Gros, and Grenier. Although the majority of his prints were patriotic images, he also produced many fine aquatints of pastoral paintings and genre scenes. His fresh images exhibit the beauty of the medium and exemplify his amazing technical ability. His extremely complex prints are fluid yet detailed; they express the beautiful painterly technique of the medium..." Courtesy: Donald A. Heald. Overall size: 16 x 23 3/4 in. (406 x 603 mm). Image size: 12 x 21 7/8 in. (305 x 556 mm). [24412] |1000| {R100} (TL4) tszz~tnzz

**293: MAN RAY - La resille (The Veil/The Lattice) [solarization]**

USD 400 - 500

Man Ray (American, 1890 - 1976). "La resille (The Veil/The Lattice) [solarization]". Original vintage photogravure. 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. See: www.manraytrust.com, pg.26. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 11 1/4 x 8 5/8 in. (286 x 219 mm). [6611] |300| {R100} (TL2) szz~ozz



294: JALED MUYAES - La Revolucion Mexicana Vista por Jose Guadalupe Posada: Homenaje en Su Centenario 1910-2010 [Second Edition]

USD 200 - 250

Jaled Muyaes (Chilean/Mexican, 1921 - 2007). "La Revolucion Mexicana Vista por Jose Guadalupe Posada: Homenaje en Su Centenario 1910-2010 [Second Edition] [second edition]". Book/Portfolio. A very scarce title, many copies already being broken up for the (excellent quality) plates. The first edition was published in 1960. This, the second edition, with a new Introduction (in Spanish and English) by the author's daughter, Karima Muyaes, the original three page Introduction by Jaled Muyaes (in Spanish), a new translation (by Christopher Williams) to English of the original Introduction, and 62 plates of Posada's work, printed on heavy white wove paper and published by Solyz Impresores, Mexico City, Mexico, 2010. One from the limited edition of 1,000 examples, this being reserved for Karima Muyaes and signed by her. Distributed privately. Plates measure 12 1/2" high and 8 5/8" wide, loose in cover within slipcase. Fine impressions. Slipcase, cover, and plates in excellent, new condition. Published on the occasion of the 100th anniversary of the Mexican Revolution. Images copyright © Estate of Jaled Muyaes. [23765] |125| {K90} <+> (TL11) uzz~uoz



295: DIANE ARBUS - Lady at a Masked Ball with Two Roses on Her Dress, New York

USD 1,000 - 1,200

Diane Arbus (American, 1923-1971). "Lady at a Masked Ball with Two Roses on Her Dress, New York". Original photogravure. 1967. Printed 1978. Stamped with photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Image copyright © 1972 The Estate of Diane Arbus, LLC. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 9 13/16 x 10 in. (249 x 254 mm). [27151] |700| {R100} (TL3) tzzz~tuzz



296: SAM TCHAKALIAN - Ladyfingers

USD 250 - 300

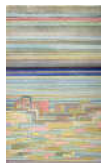
Sam Tchakalian (American, 1929 - 2004). "Ladyfingers". Color lithograph. 1979. Signed, dated and annotated "A.P." in pencil. Edition of 200?. White wove Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). [7009] |200| {R100} (TL5) uoz~czz



297: PABLO PICASSO - L'Age de Soleil (Pour Roby)

USD 400 - 500

Pablo Picasso (Spanish, 1881 - 1973). "L'Age de Soleil (Pour Roby)". Etching. 1960. Printed later. Signed in reverse in the plate. The original edition was 114. Cream wove paper. Full margins (deckle edges four sides). Fine impression. Fine condition. Literature/catalogue raisonne: Bloch 680. A similar example to ours sold at an auction high of \$1,880 in 2008. Image copyright © Artists Rights Society (ARS), New York. Overall size: 16 1/8 x 13 1/16 in. (410 x 332 mm). Image size: 9 1/8 x 7 1/8 in. (232 x 181 mm). [25683] |300| {R100} (TL3) szz~ozz



298: PAUL KLEE - Lagoon City [\"Lagunenstadt\"]

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Lagoon City [\"Lagunenstadt\"]". Original color collotype. 1932. Printed 1948. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 10 1/4 x 6 in. (260 x 152 mm). [23645] |300| {R100} (TL2) soz~ozz



299: PAUL KLEE - Landscape with Yellow Birds ["Paysage aux Oiseaux Jaunes"]

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Landscape with Yellow Birds ["Paysage aux Oiseaux Jaunes"]". Original color collotype. 1923. Printed 1946. Signed, dated, titled, and numbered in the image. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 7 7/8 x 9 3/4 in. (200 x 248 mm). [21512] |300| {R100} (TL1) soz~ozz



300: MAN RAY - Larmes de Verre (Glass Tears)

USD 3,000 - 4,000

Man Ray (American, 1890 - 1976). "Larmes de Verre (Glass Tears)". Original vintage photogravure. 1932. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. One of Man Ray's most famous and compelling images. "Judging from his inclusion of this image in other photographic compositions, Man Ray must have considered 'Tears' one of his most successful photographs. Like the emotive expression of a silent screen star in a film still, the woman's plaintive upward glance and mascara-encrusted lashes seem intended to invoke wonder at the cause of her distress. The face, however, belongs not to a real woman but to a fashion mannequin who cries tears of glistening, round glass beads; the effect is to aestheticize the sentiment her tears would normally express. Man Ray made this photograph in Paris around the time of his breakup with his lover Lee Miller, and the woman's false tears may relate to that event in the artist's life." (Courtesy: Getty Museum). See: www.manraytrust.com, pg.27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 6 9/16 x 8 9/16 in. (167 x 217 mm). [23769] |2400| {R100} (TL1) czzz~szzz



301: MAN RAY - Larmes de Verre (Glass Tears) [variant]

USD 2,500 - 3,000

Man Ray (American, 1890 - 1976). "Larmes de Verre (Glass Tears) [variant]". Original vintage photogravure. 1932. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Good to very good condition; minor unobtrusive foxing; affixed to mount. One of Man Ray's most famous and compelling images. "Judging from his inclusion of this image in other photographic compositions, Man Ray must have considered 'Tears' one of his most successful photographs. Like the emotive expression of a silent screen star in a film still, the woman's plaintive upward glance and mascara-encrusted lashes seem intended to invoke wonder at the cause of her distress. The face, however, belongs not to a real woman but to a fashion mannequin who cries tears of glistening, round glass beads; the effect is to aestheticize the sentiment her tears would normally express. Man Ray made this photograph in Paris around the time of his breakup with his lover Lee Miller, and the woman's false tears may relate to that event in the artist's life." (Courtesy: Getty Museum). See: www.manraytrust.com, pg.27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 6 x 8 in. (152 x 203 mm). [59] |1600| {R100} (TL1) uozz~czzz



302: JOSE GUADALUPE POSADA - Las Desventuras de un Lagartijo

USD 250 - 300

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Las Desventuras de un Lagartijo". Relief engraving. c1904. Edition unknown; few survive. "Papel Revolucion" newsprint paper. Margins as issued. Good impression. Condition: minor fading; paper losses. Very rare unfolded four page leaflet. Printed by Antonio Vanegas Arroyo on red colored paper. From the collection of Estela Ogazon. Overall size: 7 7/16 x 11 3/16 in. (189 x 284 mm). [27013] |200| {K90} <+> (TL2) uoz~czz



303: ANDY WARHOL - Laundry Bag Dollar Signs

USD 60,000 - 70,000

Andy Warhol (American, 1928 - 1987). "Laundry Bag Dollar Signs". Black marker drawings on green rip-stop nylon laundry bag. c1980. Signed by Warhol and dedicated "To Rupert [Jasen Smith]". Unique. Fine condition with no issues. Literature/catalogue raisonne: See Feldman/Schellmann IIC.49 for examples of screenprints on laundry bags. Provenance: Gifted by Andy Warhol to Rupert Jasen Smith, in turn gifted by Smith in 1987 to Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. Rupert Jasen Smith was Warhol's primary offsite printer from 1977 until 1987, responsible for printing thousands of Warhol's paintings and prints, including all of the screenprints on laundry bags. A unique and very rare item. Our example is the only known drawing that Warhol executed on a laundry bag. The silkscreened bags themselves have fetched as much as \$193,000 at auction in the past few years. Beginning in the late 1970s, Warhol and his master printer Rupert Jasen Smith worked together to produce a very small number of silkscreens on green laundry bags. The screenprinted images included those of Joseph Beuys and Warhol's celebrated Cow. Our particular example was probably left over from one of these printing sessions, at which time Warhol drew the images and signed and dedicated it. Borje Bengtsson recalls seeing a few of the silkscreened bags in Smith's studio in 1987, after Warhol's death, at which time Smith gave the bag (our example) to Bengtsson. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 44 x 27 in. (1118 x 686 mm). [29274] |40000| {R100} (TL19) nzzzz~azzzz



304: ANDRE DERAÏN - Le Pont Neuf

USD 150 - 200

Andre Derain (French, 1880 - 1954). "Le Pont Neuf". Etching & drypoint. 1937. Printed later. Signed in the plate, lower left. Edition of 500?. Cream laid watermarked paper. Very wide margins. Fine impression. Fine condition. Image copyright © Artists Rights Society (ARS), New York. Overall size: 17 1/4 x 12 5/8 in. (438 x 321 mm). Image size: 13 1/8 x 10 3/8 in. (333 x 264 mm). [25691] |100| {R100} (TL3) toz~uzz



305: EDOUARD VUILLARD - Le Square Vintimille

USD 600 - 800

Edouard Vuillard (French, 1868 - 1940). "Le Square Vintimille". Etching & drypoint. 1937. Printed later. Signed in the plate, lower right. Edition of 500. Cream wove paper. Very wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: RM66. According to 'Gordon's Art Reference' the auction record for this print is \$1,546 (Bassenge, Germany, 2006). Image copyright © Artists Rights Society (ARS), New York. Overall size: 19 1/2 x 13 5/8 in. (495 x 346 mm). Image size: 13 1/4 x 10 1/16 in. (337 x 256 mm). [25689] |400| {R100} (TL3) nzz~rzz



306: MAN RAY - Le violon d'Ingres

USD 3,000 - 4,000

Man Ray (American, 1890 - 1976). "Le violon d'Ingres". Original vintage photogravure. 1924. Printed 1933. Signed "Man Ray" and dated in the negative, lower right; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. One of Man Ray's most famous images, depicting Kiki de Montparnasse. "Man Ray was an admirer of the paintings of Jean-Auguste-Dominique Ingres and made a series of photographs, inspired by Ingres's languorous nudes, of the model Kiki in a turban. Painting the f-holes of a stringed instrument onto the photographic print and then rephotographing the print, Man Ray altered what was originally a classical nude. He also added the title Le Violon d'Ingres, a French idiom that means "hobby." The transformation of Kiki's body into a musical instrument with the crude addition of a few brushstrokes makes this a humorous image, but her armless form is also disturbing to contemplate. The title seems to suggest that, while playing the violin was Ingres's hobby, toying with Kiki was a pastime of Man Ray. The picture maintains a tension between objectification and appreciation of the female form." (Courtesy: Getty Museum). See: www.manraytrust.com, pg.8. Image copyright © DAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 9 7/16 x 7 7/16 in. (240 x 189 mm). [22741] |2400| {R100} (TL3) czzz~szzz



307: HENRI CARTIER-BRESSON - Les Halles, Paris

USD 700 - 800

Henri Cartier-Bresson (French, 1908 - 2004). "Les Halles, Paris". Original vintage photogravure. 1952. Printed 1955. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Licensed by VAGA, New York, NY. Image size: 13 1/2 x 9 in. (343 x 229 mm). [25494] |400| {R100} (TL2) azz~rzz

**308: ROBERT DOISNEAU - Les petits pains se nomment des Picasso**

USD 500 - 600

Robert Doisneau (French, 1912-1994). "Les petits pains se nomment des Picasso". Original vintage photogravure. 1952. Printed 1952. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. One of Doisneau's most famous images. Image size: 4 11/16 x 4 3/4 in. (119 x 121 mm). [24917] [300] {R100} (TL1) ozz-nzz

**309: FAITH RINGGOLD - Letter from Martin Luther King**

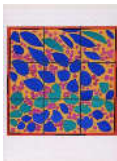
USD 1,200 - 1,400

Faith Ringgold (American, b.1930). "Letter from Martin Luther King". Color silk screen. 2007. Signed, titled, dated, and editioned in pencil, lower margin. An artist's proof from the edition of 75. Light cream wove Rives BFK watermarked paper. Full margins, as issued; deckle edges. Very fine impression. Very good to fine condition. Provenance: Curlee Raven Holton, Master Printer. Born in Harlem, Ringgold is an award winning master artist/storyteller. Her inventiveness and narrative force have mirrored the aesthetic beauty of her creations. Ringgold's work has been exhibited internationally and collected by major museums around the world (Metropolitan Museum of Art, ACA Galleries [NYC], Allentown Art Museum, LaGrange Art Museum, and the Boise Art Museum, among others). Overall size: 18 x 14 in. (457 x 356 mm). [24446] [800] {R100} (TL3) tuzz-tszz

**310: EDWARD WESTON - Lettuce Ranch, Salinas, California**

USD 600 - 700

Edward Weston (American, 1886 - 1958). "Lettuce Ranch, Salinas, California". Original vintage photogravure. 1934. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Center for Creative Photography, Arizona Board of Regents. Image size: 8 x 10 1/16 in. (203 x 256 mm). [27632] [400] {R100} (TL2) nzz-azz

**311: HENRI MATISSE - Lierre en fleur**

USD 550 - 700

Henri Matisse (French, 1869 - 1954). "Lierre en fleur". Original color lithograph. 1953. Signed and dated in the plate, lower left. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Overall size: 14 x 10 1/4 in. (356 x 260 mm). Image size: 9 7/16 x 9 7/16 in. (240 x 240 mm). [7095] [275] {R100} ooz-azz

**312: JIM DINE - Light**

USD 500 - 600

Jim Dine (American, b.1935). "Light". Color lithograph. 1963. Signed in the plate, upper center. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Artists Rights Society (ARS), New York. Overall size: 16 1/8 x 11 1/4 in. (410 x 286 mm). Image size: 15 3/16 x 10 1/2 in. (386 x 267 mm). [26835] [250] {R100} (TL3) ozz-nzz

**313: MAN RAY - Lips**

USD 1,200 - 1,500

Man Ray (American, 1890 - 1976). "Lips". Original vintage photogravure. 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. A close-up of the lips of Lee Miller, the basis of Man Ray's famous and influential painting of the same name. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 6 3/8 x 8 3/8 in. (162 x 213 mm). [28976] [800] {R100} (TL2) tuzz-tozz

**314: JAMES ROSENQUIST - Lite Bulb**

USD 500 - 600

James Rosenquist (American, b.1933). "Lite Bulb". Color lithograph. 1963. Signed and dated in the plate, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 1/8 x 22 15/16 in. (410 x 583 mm). Image size: 15 x 21 1/4 in. (381 x 540 mm). [26798] |300| {R100} (TL4) ozz~nzz

**315: PAUL KLEE - Little Blue Devil ["Petit Diable Bleu"]**

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Little Blue Devil ["Petit Diable Bleu"]". Original color collotype. 1933. Printed 1946. Signed in the image, upper right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 10 x 8 3/16 in. (254 x 208 mm). [21516] |300| {R100} (TL2) soz~ozz

**316: HUGO BREHME - Locomotiva con Revolucionarios en el Estado de Morelos [Mexico]**

USD 600 - 800

Hugo Brehme (German/Mexican, 1882 - 1954). "Locomotiva con Revolucionarios en el Estado de Morelos [Mexico]". Original gelatin silver print. c1910. Printed later from the original negative. Signed in the negative. Studio blindstamp, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Fine condition. Overall size: 11 x 14 in. (279 x 356 mm). [23157] |300| {R100} (TL3) nzz~rzz

**317: MAN RAY - Long Hair**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Long Hair". Original vintage photogravure. 1929. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. See: www.manraytrust.com, pg.17. Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 10 3/4 x 8 in. (273 x 203 mm). [6617] |300| {R100} (TL2) ozz~nzz

**318: WILLIAM GLACKENS - Long Island, Summer**

USD 12,000 - 15,000

William Glackens (American, 1870 - 1938). "Long Island, Summer". Oil on canvas. c1916. Signed "W.G. by E.G." on stretcher bar, verso. The Artist's wife, Edith Glackens, signed many of his works after his death. Very good condition with no repairs, not relined, on original stretcher. Our example is similar in style and subject (the trees) to the Artist's "Beach Umbrellas at Blue Point," "Home in New Hampshire," "Carl Schurz Park, New York," "Bowlers, La Ciotat," "Bathing in Conway," and "Baie St. Paul, Quebec, No.4," to name a few, all in the collection of the Museum of Art, Fort Lauderdale, Florida. William Glackens was one of the most influential American painters in the first decades of the twentieth century. From his beginnings as a witty magazine artist-illustrator to his participation in the forward-thinking group of artists dubbed "The Eight," Glackens was a perceptive interpreter of his surroundings. One of the most versatile and popular artists of his time, Glackens assimilated the lighthearted modern French themes of spirited cafes and bustling parks and resorts in such canvases as "Chez Mouquin" (1905) and "Sledding, Central Park" (1912). An admirer of the more traditional figure painting of Renoir, his name also became closely linked to the modern artists who exhibited their works at the famous Armory Show of 1913, which he helped organize. Image size: 24 x 30 in. (610 x 762 mm). [23571] |8000| {R100} (TL15) tuzzz~tozzz



319: JOSE GUADALUPE POSADA - Los Fatales Sucesos en la Penitenciaría y Plaza de Toros

USD 600 - 800

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Los Fatales Sucesos en la Penitenciaría y Plaza de Toros". Relief engraving. 1911. Signed in the plate, lower left. Edition unknown. Cream "Papel Revolucion" newsprint paper. Full margins. Very good impression. Good condition save for paper loss lower right, not affecting image or text. Provenance: Estate of Estela Ogazon. Single-sided, medium format broadside. Printed by A. Vanegas Arroyo. Overall size: 15 1/4 x 10 3/4 in. (387 x 273 mm). Image size: 13 3/4 x 9 3/4 in. (349 x 248 mm). [25769] |450| {K90} <+> (TL3) nzz~rzz



320: FRANCISCO TOLEDO - Los Murcielagos

USD 800 - 900

Francisco Toledo (Mexican, b.1940). "Los Murcielagos ["Art Kite" (papalote) with paper tail]". Color stencil cut. c2009. Signed in blue ballpoint pen on the recto. Small edition. Dimensions without the tail: 28 1/8in x 22 15/16in x 3/16in (715mm x 583mm x 4mm). The tail is approximately 30in (762mm) long. Fine impression. Fine condition. Provenance: Private collection, Oaxaca, Mexico. Most of Toledo's kites are unsigned; only occasionally does he sign them, and then generally on the verso. Please note that the kite was photographed with the tail folded up - it does have the original tail. These art kites are created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects, etc. Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. [28266] |700| {K50} <+> (TL13) rzz~izz



321: PAUL KLEE - M Garden Gate ["Portail du jardin M"]

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "M Garden Gate ["Portail du jardin M"]". Original color collotype. 1932. Printed 1957. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image size: 8 5/16 x 9 3/16 in. (211 x 233 mm). [23634] |300| {R100} (TL2) soz~ozz



322: ROMAN SIEMANOWSKI - Machinery in Action

USD 500 - 600

Roman Siemanowski (American, b.1915). "Machinery in Action". Vintage gelatin silver print. c1930s. Printed c1930s. Artist stamps on verso. Overall size: 8 1/16 x 9 15/16 in. (205 x 252 mm). Image size: 7 5/16 x 9 1/4 in. (186 x 235 mm). [21353] |250| {R100} ozz~nzz



323: RALPH STEINER - Maine Sunset II

USD 500 - 600

Ralph Steiner (American, 1899 - 1986). "Maine Sunset II". Gelatin silver print. c1930s. Printed c1984. Signed, dated and annotated "Wonderful Steiglitz! Here in exchange is a Ralph Steiner." in ink on the support sheet, recto. Overall size: 3 3/4 x 5 1/4 in. (95 x 133 mm). Image size: 3 3/4 x 5 1/4 in. (95 x 133 mm). [21332] |250| {R100} ozz~nzz



324: GEORGE PLATT LYNES - Male Nudes #6

USD 700 - 800

George Platt Lynes (American, 1907-1955). "Male Nudes #6". Original vintage photogravure. c1947. Printed 1947. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Estate of George Platt Lynes. Image size: 8 7/8 x 7 1/8 in. (225 x 181 mm). [23839] |475| {R100} (TL2) azz~rzz

**325: GEORGE PLATT LYNES - Male Nudes #98**

USD 1,000 - 1,200

George Platt Lynes (American, 1907-1955). "Male Nudes #98". Original vintage photogravure. c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Estate of George Platt Lynes. Image size: 7 3/8 x 9 1/8 in. (187 x 232 mm). [23952] |800| {R100} (TL1) tzzz-tuzz

**326: WEEGEE [arthur h. fellig] - Male Pick-up Artist Dressed As a Woman**

USD 600 - 800

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Male Pick-up Artist Dressed As a Woman". Original vintage photogravure. c1945. Printed 1945. Very good condition. Image size: 8 1/16 x 6 1/4 in. (205 x 159 mm). [25976] |300| {R100} nzz-rzz

**327: MAN RAY - Male Posing [solizaration] [descriptive title]**

USD 1,200 - 1,500

Man Ray (American, 1890 - 1976). "Male Posing [solizaration] [descriptive title]". Original vintage photogravure. c1935. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 12 5/16 x 8 15/16 in. (313 x 227 mm). [22652] |800| {R100} (TL2) tuzz-tozz

**328: FAITH RINGGOLD - Mama Can Sing**

USD 1,500 - 2,000

Faith Ringgold (American, b.1930). "Mama Can Sing". Color silkscreen. 2004. Signed, titled, dated, and editioned in pencil, lower margin. Edition PP 1/20. Wove Rives BFK watermarked paper. Full margins, as issued; deckle edges. Very fine impression. Condition: slight fold in left margin; otherwise excellent. Provenance: Curlee Raven Holton, Master Printer. Born in Harlem, Ringgold is an award winning master artist/storyteller. Her inventiveness and narrative force have mirrored the aesthetic beauty of her creations. Ringgold's work has been exhibited internationally and collected by major museums around the world (Metropolitan Museum of Art, ACA Galleries [NYC], Allentown Art Museum, LaGrange Art Museum, and the Boise Art Museum, among others). Overall size: 29 x 22 1/2 in. (737 x 571 mm). Image size: 22 x 17 in. (559 x 432 mm). [24443] |1000| {R100} (TL5) tozz-uzzz

**329: DIANE ARBUS - Man at a Parade on Fifth Avenue, New York**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Man at a Parade on Fifth Avenue, New York". Original photogravure. 1969. Printed 1978. Stamped with photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Arbus here visits a public event – in this case a parade – but chooses to photograph a single person rather than document the crowds at the event. But if she hadn't told us in the title that the man was at a parade event, we wouldn't be able to tell – there are no signs of the festivities in this quiet image and, although Fifth Avenue is New York's busiest street, the pavement behind him is empty of people. He holds his hat gravely against his chest, presumably as a sign of respect, but for what cause we cannot know, inviting the viewer to imagine the crowd that is passing behind Arbus's back (courtesy National Galleries of Scotland). Image copyright © 1972 The Estate of Diane Arbus, LLC. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 9 15/16 x 10 in. (252 x 254 mm). [27162] |400| {R100} (TL3) rzz-tzzz

**330: MAN RAY - Man Ray Self-Portrait [solizaration]**

USD 800 - 1,000

Man Ray (American, 1890 - 1976). "Man Ray Self-Portrait [solizaration]". Original vintage photogravure. 1931. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. The photogravure is a detailed image from the photograph taken in 1931. See: www.manraytrust.com, pg.27. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 11 1/8 x 8 9/16 in. (283 x 217 mm). [6618] |600| {R100} (TL2) rzz-tzzz



331: WEEGEE [arthur h. fellig] - Man Sleeping on a Fire Escape

USD 500 - 600

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Man Sleeping on a Fire Escape". Original vintage photogravure. 1943. Printed 1945. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © International Center of Photography. Image size: 7 11/16 x 4 7/8 in. (195 x 124 mm). [25982] |300| {R100} (TL1) ozzz-nzz



332: ANDY WARHOL - Marilyn Diptych

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Marilyn Diptych [poster]". Color offset lithograph. Printed c1970-1985. Signed in black marker, center right. Edition unknown. Light cream wove paper. The full sheet. Very good impression. Good condition; studio stamp, verso. Scarce, and rare signed. A lifetime printing by Shorewood Publishers. This image was also printed by Shorewood after Warhol's death. To the best of our knowledge, the print run of our example with the text reading "Andy Warhol (American 1930-) [sic]" is the only lifetime printing as a poster of this image. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. The painting was completed during the weeks after Monroe's death in August 1962. Sometimes referred to as "Marilyn x 50" it contains fifty images of the actress, which are all based on a single publicity photograph from the film 'Niagara' (1953). The twenty-five pictures on the left side of the diptych are brightly colored, while the twenty-five on the right are in black and white. It has been suggested that the relation between the left side of the canvas and the right side of the canvas is evocative of the relation between the celebrity's life and death. The painting is currently owned by the Tate. In a December 2, 2004 article in 'The Guardian', the painting was named the third most influential work of modern art in a survey of 500 artists, critics, and others. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 22 1/2 x 28 1/2 in. (571 x 724 mm). Image size: 16 5/8 x 25 7/8 in. (422 x 657 mm). [28345] |1600| {R100} (TL5) uoazz-czzz



333: ANDY WARHOL - Marilyn Diptych

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Marilyn Diptych [museum card]". Original color offset lithograph. 1962. Printed 1984. Signed in black marker, upper right. Edition unknown. Light cream coated wove paper. The full sheet. Fine impression. Fine condition. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, to our consignor. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 4 1/8 x 6 in. (105 x 152 mm). [29243] |800| {R100} (TL1) tuzz-tozz



334: CECIL BEATON - Marilyn Monroe 1956 #1

USD 1,200 - 1,500

Cecil Beaton (English, 1904 - 1980). "Marilyn Monroe 1956 #1". Original vintage photogravure. 1956. Printed 1979. Stamped with the photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition, with tissue guard. One from the famous series of photographs taken by Beaton of Monroe at the height of both of their storied careers. Although associated with 'Vogue' though most of his career, Beaton's Monroe portfolio appeared in 'Harper's Bazaar', for which he worked in the mid 1950s. It was while in New York for the rehearsals and premiere of 'My Fair Lady' that Beaton photographed Monroe. With a possibility that he would be the designer of Monroe's dresses for 'The Prince and The Showgirl', Beaton arranged a photography sitting in his suite in the Ambassador Hotel in New York City on 22 February 1956. Ed Pfizenmaier, Beaton's assistant, noted that Monroe did her own make-up and 'came just by herself, with these two little dresses... it was as simple as that.' Beaton later recalled 'She romps, she squeals with delight, she leaps on the sofa. She puts a flower stem in her mouth, puffing on a daisy as though it were a cigarette. It is an artless, impromptu, high-spirited, infectiously gay performance. It will probably end in tears.' The session produced one of Monroe's favorite portraits, which hung in her New York apartment that she shared with her third husband, Arthur Miller. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 7 5/16 x 6 7/8 in. (186 x 175 mm). [25872] |800| {R100} (TL3) tuzz-tozz

**335: CECIL BEATON - Marilyn Monroe 1956 #2**

USD 600 - 800

Cecil Beaton (English, 1904 - 1980). "Marilyn Monroe 1956 #2". Original vintage photogravure. 1956. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. One from the famous series of photographs taken by Beaton of Monroe at the height of both of their storied careers. Although associated with 'Vogue' though most of his career, Beaton's Monroe portfolio appeared in 'Harper's Bazaar', for which he worked in the mid 1950s. It was while in New York for the rehearsals and premiere of 'My Fair Lady' that Beaton photographed Monroe. With a possibility that he would be the designer of Monroe's dresses for 'The Prince and The Showgirl', Beaton arranged a photography sitting in his suite in the Ambassador Hotel in New York City on 22 February 1956. Ed Pfizenmaier, Beaton's assistant, noted that Monroe did her own make-up and 'came just by herself, with these two little dresses... it was as simple as that.' Beaton later recalled 'She romps, she squeals with delight, she leaps on the sofa. She puts a flower stem in her mouth, puffing on a daisy as though it were a cigarette. It is an artless, impromptu, high-spirited, infectiously gay performance. It will probably end in tears.' The session produced one of Monroe's favorite portraits, which hung in her New York apartment that she shared with her third husband, Arthur Miller. Image size: 7 7/8 x 7 3/8 in. (200 x 187 mm). [28973] |400| {R100} (TL1) nzz~rzz

**336: HENRI CARTIER-BRESSON - Marseille**

USD 800 - 1,000

Henri Cartier-Bresson (French, 1908 - 2004). "Marseille". Original vintage photogravure. 1932. Printed 1932. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Licensed by VAGA, New York, NY. Image size: 6 1/2 x 9 3/16 in. (165 x 233 mm). [24115] |600| {R100} (TL1) rzz~tzzz

**337: KARIMA MUYAES - Mas Alla de la Vida**

USD 3,000 - 4,000

Karima Muyaes (Mexican, b.1960). "Mas Alla de la Vida". Oil, pigments, and marble powder on canvas. 2010. Signed lower right. Fine condition. Provenance: Private collection, Paris, France. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2017. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2017 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. Overall size: 20 x 27 9/16 in. (508 x 700 mm). [28618] |2000| {K90} <+> (TL0) czzz~szzz

**338: ISMAEL CASASOLA - Mecapaleros Tomando Pulque [Mexico]**

USD 600 - 700

Ismael Casasola (Mexican, 20th Century). "Mecapaleros Tomando Pulque [Mexico] [Mammoth plate format]". Gelatin silver print. c1940. Printed later from the original negative. Casasola Studios embossed blindstamp seal, lower right. Thick Foma Bohemia photographic paper. Very fine condition. Provenance: Private collection, Mexico City. Ismael Casasola was Augustin Victor Casasola's eldest son. The Casasola Archive was acquired from the heirs of Augustin Victor Casasola by the Mexican government in 1976. No photographs from the Archive have been printed for public distribution since then. Image size: 10 x 8 in. (254 x 203 mm). [23137] |300| {R100} nzz~azz

**339: EDWARD WESTON - Melons**

USD 600 - 700

Edward Weston (American, 1886 - 1958). "Melons". Original vintage photogravure. c1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Center for Creative Photography, Arizona Board of Regents. Image size: 8 11/16 x 6 13/16 in. (221 x 173 mm). [23942] |400| {R100} (TL2) nzz~azz

**340: ALBERT PINKHAM RYDER - Merlin & Vivien**

USD 50,000 - 60,000

Albert Pinkham Ryder (American, 1847-1917). "Merlin & Vivien". Oil on canvas. c1886-1892. Signed and titled, verso. Good condition save for a small hole, upper right, about 1/4" diameter. A very large painting for Ryder and a masterful composition, where the two standing figures merge into the oak and become part of the tree itself. The inspiration for this work came from Tennyson: "A storm was coming, but the winds were still, And in the wild woods of Broceliande, Before an oak, so hollow, huge and old It looked a tower of ivied masonwork, At Merlin's feet the wily Vivien lay". From "Merlin and Vivien," the sixth poem in Alfred, Lord Tennyson's "Idylls of the King.". Image size: 24 x 20 in. (610 x 508 mm). Frame size: 27 1/4 x 23 3/8 in. (692 x 594 mm). [27887] |40000| {R100} (TL10) ozzzz~nzzzz

**341: TINA MODOTTI - Mexican Hats**

USD 1,200 - 1,500

Tina Modotti (Italian/American, 1896 - 1942). "Mexican Hats". Original vintage photogravure. c1924. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Estate of Tina Modotti. Image size: 5 5/16 x 4 5/8 in. (135 x 117 mm). [24909] |800| {R100} (TL1) tuzz~tozz

**342: C. B. WAITE - Mexican Revolution Battle Scene**

USD 500 - 600

C. B. Waite (American, c.1860-c.1929). "Mexican Revolution Battle Scene". Vintage gelatin silver print. c1913. Printed c1913. Charles Burlingame Waite was an important photographer of the Mexican Revolution. Image size: 4 13/16 x 5 1/16 in. (122 x 129 mm). [27260] |300| {R100} ozz~nzz

**343: C. B. WAITE - Mexican Revolutionary and American Journalist**

USD 300 - 400

C. B. Waite (American, c.1860-c.1929). "Mexican Revolutionary and American Journalist". Vintage gelatin silver print. c1912. Printed c1912. Charles Burlingame Waite was an important photographer of the Mexican Revolution. Image size: 3 11/16 x 3 in. (94 x 76 mm). [27261] |150| {R100} czz~szz

**344: C. B. WAITE - Mexican Revolutionary on Horseback**

USD 300 - 400

C. B. Waite (American, c.1860-c.1929). "Mexican Revolutionary on Horseback". Vintage gelatin silver print. c1912. Printed c1912. Charles Burlingame Waite was an important photographer of the Mexican Revolution. Image size: 3 5/8 x 2 9/16 in. (92 x 65 mm). [27262] |150| {R100} czz~szz

**345: OTIS M. GOVE - Mexican Stage Coach [Mexico]**

USD 700 - 800

Otis M. Gove (American, 1851 - 1931). "Mexican Stage Coach [Mexico]". Vintage albumen print. c1880. Printed 1880. Mexican stagecoach views from this period are virtually unobtainable. Gove's early photographs of Mexico are very rare and extremely important in the history of Mexican photography. Sometime in the late 1880s or early 1890s he entered into a partnership with F. E. North, the company becoming known as Gove & North. Gove later travelled to Los Angeles, where he became an integral part in the formation of the motion picture business. His seminal role in this industry has unfortunately gone largely unheralded. Image size: 4 9/16 x 7 in. (116 x 178 mm). [22957] |350| {R100} azz~rzz



346: ENRIQUE SEGARRA LOPEZ - Mi Pecado Fue Nacer, San Miguel de Allende, Guanajuato

USD 500 - 600

Enrique Segarra Lopez (Mexican, b.1923). "Mi Pecado Fue Nacer, San Miguel de Allende, Guanajuato". Gelatin silver print. 1950. Printed later. Signed in black marker, lower right. Fine condition. Provenance: Private collection, Mexico City. Pictured in the book "Enrique Segarra: Un Pacto de Luz". Image size: 8 x 10 in. (203 x 254 mm). [24063] |250| {R100} ozz-nzz



347: ANDY WARHOL - Michael Chow

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Michael Chow". Color offset lithograph. 1982. Signed in black marker. Edition unknown, probably very small. White wove paper. Fine impression. Condition: affixed to conservation support sheet, else fine. Literature/catalogue raisonne: cf. Feldman/Schellmann III C.55[b]. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. Issued for the September-December 1982 exhibition of "Andy Warhol: Celebrity Portraits" at "I, A Private Club" in Hong Kong. Apparently there were very small quantities of this lithograph printed for distribution during the show and they went quickly. Published by OLS Ltd., Hong Kong. Michael Chow, born February 6, 1939 in Shanghai, China, is an actor, interior designer, and restaurateur. He is the co-founder and owner of the Mr. Chow restaurant chain. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 7 1/4 x 7 1/4 in. (184 x 184 mm). [29042] |1200| {R100} (TL2) uzzz-uozz



348: ANDY WARHOL - Mick Jagger [first edition]

USD 1,600 - 1,800

Andy Warhol (American, 1928 - 1987). "Mick Jagger [first edition] [the complete "first edition" set of 10 announcement cards in the original printed folder - a "mini portfolio"]". Color offset lithographs. 1975. Neither signed in the plate nor in marker. Intended edition of c250 of which only a very small number survive. Cream smooth wove paper. The full sheets. Strong, bright colors. Fine condition; each card numbered consecutively from one to ten, verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.138-147. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. Our example, the first edition, is much scarcer than the second. The first edition is neither signed nor numbered in the plate and is 1/16" shorter in height than the second. The second is signed in the plate both by Warhol and Jagger and is numbered in the plate 2/250. Apparently the Castelli staff took photographs of the screenprints before Warhol and Jagger signed them and sent them to the printer. Realizing the mistake, the print run was halted and most impressions destroyed. The second edition was done later after the actual screenprints were signed, the photographs taken by Warhol himself. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 1/16 x 4 in. (154 x 102 mm). [28957] |800| {R100} (TL1) tnzz-trzz



349: DOROTHEA LANGE - Migrant Mother, Nipomo, California

USD 1,800 - 2,000

Dorothea Lange (American, 1895 - 1965). "Migrant Mother, Nipomo, California". Original vintage photogravure. 1936. Printed 1936. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. The photograph that has become known as "Migrant Mother" is one of a series of photographs that Dorothea Lange made of Florence Owens Thompson and her children in February or March of 1936 in Nipomo, California. Lange was concluding a month's trip photographing migratory farm labor around the state for what was then the Resettlement Administration. In 1960, Lange gave this account of the experience: "I saw and approached the hungry and desperate mother, as if drawn by a magnet. I do not remember how I explained my presence or my camera to her, but I do remember she asked me no questions. I made five exposures, working closer and closer from the same direction. I did not ask her name or her history. She told me her age, that she was thirty-two. She said that they had been living on frozen vegetables from the surrounding fields, and birds that the children killed. She had just sold the tires from her car to buy food. There she sat in that lean- to tent with her children huddled around her, and seemed to know that my pictures might help her, and so she helped me. There was a sort of equality about it." (From: Popular Photography, February, 1960). Image size: 11 5/16 x 8 1/4 in. (287 x 210 mm). [25798] |1200| {R100} (TL2) trzz-uzzz

**350: ANDRE KERTESZ - Mondrian's Glasses and Pipe**

USD 800 - 1,000

Andre Kertesz (Hungarian/American, 1894-1985). "Mondrian's Glasses and Pipe". Original photogravure. 1926. Printed 1972. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Estate of Andre Kertesz. Image size: 6 x 7 3/16 in. (152 x 183 mm). [26012] |600| {R100} (TL1) rzz-tzzz

**351: FRANCISCO TOLEDO - Mono**

USD 600 - 700

Francisco Toledo (Mexican, b.1940). "Mono". Original color stencil cut. c2014. Signed in pen under the image. Edition unknown, presumed very small. Grey hand-made textured paper. The full sheet, deckle edges all four sides. Fine impression. Fine condition. Provenance: Private collection, Mexico City, Mexico. Toledo is arguably Mexico's most famous living painter/printmaker. Overall size: 26 x 20 in. (660 x 508 mm). [29164] |400| {R100} (TL5) nzz-azz

**352: FERNAND GUIGNIER - Montmartre**

USD 200 - 250

Fernand Guignier (French, 1902 - 1972). "Montmartre". Watercolor on paper. 1955. Signed, dated, and titled. Very good condition. Image size: 12 3/4 x 8 3/4 in. (324 x 222 mm). [3045] |150| {R100} (TL3) uzz-uoz

**353: KEITH HARING - Montreux [Jazz Festival] 1983 - Blue/Green Background/Yellow Border**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Montreux [Jazz Festival] 1983 - Blue/Green Background/Yellow Border". Original color silkscreen. 1983. Signed in black marker, lower right; signed and dated in the plate. Edition unknown. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 29. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden. A poster for the famous Jazz Festival's 17th annual performances, July 8-24, 1983. Image copyright © The Keith Haring Foundation. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). [26517] |800| {R100} (TL6) tuzz-tozz

**354: KEITH HARING - Montreux [Jazz Festival] 1983 - Orange Background/Green Border**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Montreux [Jazz Festival] 1983 - Orange Background/Green Border". Original color silkscreen. 1983. Signed in black marker, lower right; signed and dated in the plate. Edition unknown. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 28. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden. A poster for the famous Jazz Festival's 17th annual performances, July 8-24, 1983. Image copyright © The Keith Haring Foundation. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). [26518] |800| {R100} (TL6) tuzz-tozz

**355: KEITH HARING - Montreux [Jazz Festival] 1983 - Yellow Background/Pink Border**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Montreux [Jazz Festival] 1983 - Yellow Background/Pink Border". Original color silkscreen. 1983. Signed in black marker, lower right; signed and dated in the plate. Edition unknown. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 27. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden. A poster for the famous Jazz Festival's 17th annual performances, July 8-24, 1983. Image copyright © The Keith Haring Foundation. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). [26519] |800| {R100} (TL6) tuzz-tozz



356: JACK VAN RYDER - Moonrise over the Pueblo

USD 4,000 - 6,000

Jack Van Ryder (American, 1898-1968). "Moonrise over the Pueblo". Oil on canvas. c.1937. Signed, lower left. Overall condition very good, with no repairs, tears, punctures, etc. Original untouched condition. Ex-collection Indianapolis Museum of Art, Indianapolis, Indiana. This large Van Ryder work is closely related to his painting "Desert Moonrise, after the Rain" which sold for \$6,000 (including premium) at Doyle New York, May 23, 2006, lot 1304. Our example in original frame, with Kennedy Galleries label, verso. Image size: 24 x 30 in. (610 x 762 mm). [23585] |3000| {R100} (TL10) szzz-nzzz



357: RUSSIAN SCHOOL [Ilikjamyetz, v.] - Moscow

USD 400 - 600

Russian School [Ilikjamyetz, v.] (Russian, 20th Century). "Moscow". Linoleum cut. 1967. Signed in pencil, lower right. Edition unknown. Heavy wove paper. Full margins. Very good impression. Good to very good condition. Overall size: 18 15/16 x 15 3/4 in. (481 x 400 mm). Image size: 15 3/4 x 11 3/4 in. (400 x 298 mm). [22002] |200| {R100} (TL3) szz-nzz



358: PHILIPPE HALSMAN - Mrs. Henry Ford II

USD 500 - 600

Philippe Halsman (Latvian/American, 1906 - 1979). "Mrs. Henry Ford II". Vintage silver gelatin print. 1953. Printed 1953. Stamped and identified, verso. Very good condition. Image size: 13 5/8 x 10 5/8 in. (346 x 270 mm). [28062] |250| {R100} ozz-nzz



359: ANDY WARHOL - Muhammad Ali

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Muhammad Ali [print]". Color offset lithograph. 1978. Printed 1980. Signed in black marker. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.181 & 182. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. Published for the important catalogue raisonne of Warhol's prints by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 9 1/4 x 8 1/8 in. (235 x 206 mm). [29197] |1600| {R100} (TL1) uozz-czzz



360: SANTOS BALMORI - Mujer con el Niño

USD 400 - 500

Santos Balmori (Mexican, 1898 - 1992). "Mujer con el Niño". Charcoal drawing. 1990. Signed and dated, lower right. Light cream wove paper. Very good condition. Overall size: 13 5/16 x 9 5/8 in. (338 x 244 mm). Image size: 12 1/4 x 8 1/16 in. (311 x 205 mm). [26880] |300| {K90} <+> (TL2) szz-ozz



361: KARIMA MUYAES - Mujer con Mascara

USD 400 - 500

Karima Muyaes (Mexican, b.1960). "Mujer con Mascara". Color linoleum cut. 1992. Signed and dated in pencil, lower right; numbered in pencil, lower left. Edition of 10. Grey laid paper. Wide (full?) margins. Fine impression. Very good condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PR56. Provenance: Private collection, New York City (Manhattan). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2017. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2017 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. Overall size: 13 3/4 x 9 7/8 in. (349 x 251 mm). Image size: 11 11/16 x 7 7/8 in. (297 x 200 mm). [22063] |250| {K90} <+> (TL0) szz-ozz

**362: KARIMA MUYAES - Mujer dentro de Felino**

USD 5,000 - 6,000

Karima Muyaes (Mexican, b.1960). "Mujer dentro de Felino". Acrylic on canvas. 1993. Signed. Very good to fine condition. Literature/catalogue raisonne: James Orr's provisional catalogue number P266. Provenance: Private collection, Baltimore, Maryland. Included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2017. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2017 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. Overall size: 31 1/8 x 39 7/16 in. (791 x 1002 mm). Image size: 31 1/8 x 39 7/16 in. (791 x 1002 mm). [18278] |3000| {K90} <+> (TL0) ozzz~nzzz

**363: RUDOLF BAUER - Nackte Frau**

USD 1,200 - 1,500

Rudolf Bauer (German, 1881 - 1953). "Nackte Frau". Pen and ink drawing on paper. 1920s?. Signed lower left. Cream wove paper. Good to very good condition. Provenance: Estate of the artist. A study for a lithograph. Alexander Georg Rudolf Bauer was a German-born painter who was involved in the avant-garde group Der Sturm in Berlin, and whose work would become central to the Non-Objective art collection of Solomon R. Guggenheim. Image copyright © Rudolf Bauer Estate and Archives. Overall size: 6 1/8 x 9 1/16 in. (156 x 230 mm). Image size: 5 7/8 x 8 1/2 in. (149 x 216 mm). [28340] |800| {R100} (TL1) tuzz~tozz

**364: KARIMA MUYAES - Navajo**

USD 400 - 500

Karima Muyaes (Mexican, b.1960). "Navajo". Color linocut. 2008. Signed and dated in pencil. Edition of 15. Black wove paper. Full margins. Fine impression. Fine condition. Two color plates utilized. Literature/catalogue raisonne: James Orr's provisional catalogue number PR142. Provenance: Private collection, Rockford, Illinois. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2017. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2017 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. Overall size: 18 x 12 in. (457 x 305 mm). Image size: 12 x 8 in. (305 x 203 mm). [23478] |250| {K90} <+> (TL0) szz~ozz

**365: PAUL KLEE - Naval Review ["Schiffsrevue"]**

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Naval Review ["Schiffsrevue"]". Original color collotype. 1918. Printed 1948. Signed in the image, center right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image size: 5 7/16 x 9 13/16 in. (138 x 249 mm). [23640] |300| {R100} (TL1) soz~ozz

**366: DORIS ULMANN - Negro Woman and Child**

USD 700 - 800

Doris Ulmann (American, 1882 - 1934). "Negro Woman and Child". Original vintage photogravure. c1920s. Printed 1931. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. According to the Library of Congress, Doris Ulmann's photographs are in the public domain and there are no copyright restrictions. Image size: 10 1/2 x 9 13/16 in. (267 x 249 mm). [22866] |500| {R100} (TL2) azz~rzz

**367: ANSEL ADAMS - Nevada Fall, Yosemite Valley, California**

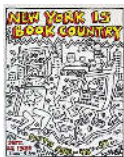
USD 1,500 - 2,000

Ansel Adams (American, 1902-1984). "Nevada Fall, Yosemite Valley, California". Original vintage photogravure. c1932. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 8 1/2 x 6 3/8 in. (216 x 162 mm). [25603] |800| {R100} (TL1) tozz~uzzz

**368: C. C. COOPER - New York City from the Dock**

USD 8,000 - 10,000

C. C. Cooper (American). "New York City from the Dock". Oil on panel. Signed lower left. Very good condition. Gilt frame in very good condition. Based on the composition and style, this appears to be an early work by Cooper. Image size: 12 x 16 in. (305 x 406 mm). Frame size: 20 1/2 x 24 1/8 in. (521 x 613 mm). [27855] |6000| {R100} (TL10) rzzz~tzzzz

**369: KEITH HARING - New York Is Book Country**

USD 800 - 900

Keith Haring (American, 1958 - 1990). "New York Is Book Country". Color silkscreen. 1985. Signed in black marker, lower right. Edition unknown, probably small. Pale cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 23. The poster for the book fair on Fifth Avenue in New York City on September 22, 1985. Image copyright © The Keith Haring Foundation. Overall size: 25 1/2 x 19 1/4 in. (648 x 489 mm). Image size: 23 3/4 x 18 5/8 in. (603 x 473 mm). [29236] |600| {R100} (TL5) rzz~izz

**370: BENTON MURDOCH SPRUANCE - Newtown Towers**

USD 200 - 250

Benton Murdoch Spruance (American, 1904 - 1967). "Newtown Towers". Lithograph. 1948. Signed in pencil, lower right; initialed in the stone. Cream laid watermarked paper. The full sheet, as printed. Fine impression. Fine condition. Literature/catalogue raisonne: F&L272. Overall size: 10 1/2 x 7 9/16 in. (267 x 192 mm). Image size: 9 7/8 x 7 9/16 in. (251 x 192 mm). [21801] |150| {R100} (TL2) uzz~uoz

**371: DOROTHEA LANGE - Next Time Try the Train**

USD 1,200 - 1,500

Dorothea Lange (American, 1895 - 1965). "Next Time Try the Train". Original vintage photogravure. 1939. Printed 1939. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 7 x 8 1/4 in. (178 x 210 mm). [26168] |800| {R100} (TL2) tuzz~tozz

**372: JOCK STURGES - Nim and Leah, Northern California**

USD 600 - 800

Jock Sturges (American, b.1947). "Nim and Leah, Northern California". Vintage gelatin silver print. 1999. Printed 1999. Good condition. Image size: 8 x 10 in. (203 x 254 mm). [27201] |300| {R100} nzz~rzz



373: KARIMA MUYAES - Niño Interior

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Niño Interior". Color reduction linocut. 2011. Signed, dated, numbered, and titled, lower margin. Edition of 20. Light cream watermarked wove paper. The full sheet; deckle edges four sides. Very fine impression with heavy ink application. Fine condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PR208. Provenance: Private collection, York, England. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2017. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2017 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. Overall size: 21 1/8 x 15 7/8 in. (537 x 403 mm). Image size: 15 5/8 x 11 5/8 in. (397 x 295 mm). [27987] |500| {K90} <+> (TL0) azz~rzz



374: SHIKO MUNAKATA - No Footprints Show where Flowers Grow Deep

USD 1,000 - 1,200

Shiko Munakata (Japanese, 1903-1975). "No Footprints Show where Flowers Grow Deep". Woodcut. 1959. Annotated in the block. Thin cream wove paper. Fine impression. Very good condition. Image size: 11 7/8 x 7 3/4 in. (302 x 197 mm). [26867] |800| {R100} (TL2) tzzz~tuzz



375: WASSILY KANDINSKY - No. 688

USD 325 - 400

Wassily Kandinsky (Russian, 1866 - 1944). "No. 688". Original color collotype. 1940. Printed 1949. Signed with the monogram and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Very good to fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. Overall size: 10 1/8 x 6 3/8 in. (257 x 162 mm). Image size: 10 1/8 x 6 3/8 in. (257 x 162 mm). [25745] |250| {R100} (TL1) cuo~szz



376: MAN RAY - Noire et Blanche (Noir et Blanc) [Kiki de Montparnasse]

USD 3,000 - 4,000

Man Ray (American, 1890 - 1976). "Noire et Blanche (Noir et Blanc) [Kiki de Montparnasse]". Original vintage photogravure. 1926. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Perhaps Man Ray's most famous image. The silver print has sold as high as \$405,702 (Phillips, New York, 2002). See: www.manraytrust.com, pg.15. Image copyright © ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 6 7/16 x 8 5/8 in. (164 x 219 mm). [783] |2400| {R100} (TL1) czzz~szzz



377: RUDOLF BAUER - Non-Objective Solitary Confinement Prison Drawing [No.8]

USD 2,000 - 2,500

Rudolf Bauer (German, 1881 - 1953). "Non-Objective Solitary Confinement Prison Drawing [No.8]". Pencil drawing on paper. 1938. Signed with the initial in pencil, lower right. Drawn on "brown paper bag" paper. Provenance: Estate of the Artist. A highly important example of Bauer's rare "prison drawings." Among them, the "solitary confinement prison drawings" are of the utmost rarity. As Wikipedia states, "during his time in prison [1938], he created dozens of non-objective drawings on scavenged scraps of paper." Bauer was in prison for several months. Initially he was held in solitary confinement. He created the present drawing, our example, during the solitary confinement period. He then was moved to the general prison population and allowed to perform office clerking functions. During this time he created yet more drawings, generally more refined and on office stationery, many with typewriter type on the verso. These drawings, while still rare, are obtainable, whereas the "solitary confinement" drawings are virtually unobtainable. The complete text of the Wikipedia article dealing with this period: "In 1938, upon his return from an exhibition of his work in Paris, Bauer was arrested by the Nazis for his "degenerate" art and for speculating on the black market — meaning selling his work to [Solomon] Guggenheim. The previous year Bauer's work had been included in the infamous Degenerate Art show in Munich, organized by the Nazis to show all the deviant, abstract art. In spite of this Bauer had refused to move from his home country. Upon his arrest Bauer was held in a Gestapo prison for several months, as [Hilla] Rebay and Guggenheim worked to free him. After several false starts, he was finally released unconditionally in August 1938. During his time in prison, he created dozens of non-objective drawings on scavenged scraps of paper. He spent the next months getting his paperwork in order and made the difficult decision to leave his homeland, emigrating to the United States in July 1939, just months before the beginning of World War II." Image copyright © Rudolf Bauer Estate and Archives. Overall size: 6 5/8 x 5 1/2 in. (168 x 140 mm). Image size: 6 7/16 x 4 3/8 in. (164 x 111 mm). [25004] |1200| {R100} (TL1) uzzz~uozz



378: RAOUL DUFY - Nu se reposant sur la plage

USD 350 - 400

Raoul Dufy (French, 1877 - 1953). "Nu se reposant sur la plage". Etching. c1930. Printed later. Signed in the plate, lower right. Edition unknown, presumed small. Cream wove paper. Full margins, deckle edges four sides. Fine impression. Fine condition. Image copyright © Artists Rights Society (ARS), New York. Overall size: 15 x 18 1/4 in. (381 x 464 mm). Image size: 8 9/16 x 11 13/16 in. (217 x 300 mm). [25692] |225| {R100} (TL3) cozz~szz



379: GEORGE PLATT LYNES - Nude Boy

USD 400 - 500

George Platt Lynes (American, 1907-1955). "Nude Boy". Original vintage photoengraving. c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Estate of George Platt Lynes. Image size: 11 1/4 x 8 1/4 in. (286 x 210 mm). [25895] |300| {R100} (TL2) szz~ozz



380: RUDOLF BAUER - Nude Dressing

USD 300 - 400

Rudolf Bauer (German, 1881 - 1953). "Nude Dressing". Color lithograph. c1920s?. Signed in pencil, lower right; numbered in pencil lower left. Signed in the stone, lower right. Small edition?. Light cream smooth wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Estate of the Artist. Black and white impressions of this print exist. Overall size: 18 3/16 x 11 9/16 in. (462 x 294 mm). Image size: 11 5/8 x 6 in. (295 x 152 mm). [18787] |225| {R100} (TL3) czz~szz



381: MASOUD YASAMI - Nude in Landscape

USD 200 - 250

Masoud Yasami (Iranian, b.1949). "Nude in Landscape". Watercolor and pencil drawing on paper. 1973. Signed and dated, lower right. Good condition; scattered foxing. Image copyright © Masoud Yasami. Overall size: 11 1/8 x 13 5/8 in. (283 x 346 mm). [29216] |150| {R100} (TL3) uzz~uoz



382: CHRISTIAN AEGERTER - Nude on Skis

USD 600 - 800

Christian Aegerter (Swiss, active 1930s). "Nude on Skis". Original vintage photogravure. c1933. Printed 1933. Signed in the negative, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 9 3/8 x 7 7/16 in. (238 x 189 mm). [24138] [400] {R100} (TL1) nzz~rzz



383: RAPHAEL SOYER - Nude Study #1

USD 800 - 900

Raphael Soyer (Russian/American, 1899 - 1987). "Nude Study #1". Charcoal on paper. c1930-1935. Signed lower right. Light grey wove paper. Good to very good condition. A particularly nice example of a Soyer nude. Image copyright © Estate of Raphael Soyer. Overall size: 18 3/4 x 13 13/16 in. (476 x 351 mm). Image size: 13 x 10 in. (330 x 254 mm). [27915] [600] {R100} (TL3) rzz~izz



384: RAPHAEL SOYER - Nude Study #2

USD 800 - 900

Raphael Soyer (Russian/American, 1899 - 1987). "Nude Study #2". Charcoal on paper. c1930-1935. Signed lower left. Light grey wove paper. Good to very good condition. A particularly nice example of a Soyer nude. Image copyright © Estate of Raphael Soyer. Overall size: 18 3/4 x 13 13/16 in. (476 x 351 mm). Image size: 11 x 11 1/4 in. (279 x 286 mm). [27916] [600] {R100} (TL3) rzz~izz



385: HENRI MATISSE - Nuit de Noel

USD 600 - 800

Henri Matisse (French, 1869 - 1954). "Nuit de Noel". Original color lithograph. 1951. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Overall size: 14 x 10 1/4 in. (356 x 260 mm). Image size: 12 15/16 x 5 1/4 in. (329 x 133 mm). [7086] [300] {R100} nzz~rzz



386: ANSEL ADAMS - Old Fence

USD 500 - 600

Ansel Adams (American, 1902-1984). "Old Fence". Original vintage photogravure. c1931. Printed 1934. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Ansel Adams Publishing Rights Trust. Image size: 5 3/16 x 6 7/16 in. (132 x 164 mm). [25970] [300] {R100} (TL1) ozz~nzz



387: PAUL KLEE - Old-Time Note ["Accords Anciens"]

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Old-Time Note ["Accords Anciens"]". Original color collotype. 1925. Printed 1946. Signed and dated in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 9 7/16 x 9 3/8 in. (240 x 238 mm). [21518] [300] {R100} (TL2) soz~ozz

388: LEROY NEIMAN - Olympic Gymnast

USD 1,200 - 1,500



LeRoy Neiman (American, 1921-2012). "Olympic Gymnast". Original color silkscreen. 1976. Signed in pencil, lower right; annotated 'A.P.' lower left. Edition of 10 AP (the regular edition was 300). Cream wove paper. Full margins. Fine impression. Very good condition; handling dimples in the margins. Another impression of this image was offered at \$2,875 online at 1stdibs in August of 2016. By repute, the image is of Olga Korbut at the Montreal Summer Olympics. Neiman, born LeRoy Leslie Runquist, was an American artist known for his brilliantly colored, expressionist paintings and screen prints of athletes, musicians, and sporting events. Image copyright © LeRoy Nieman Foundation. Overall size: 23 3/4 x 41 in. (603 x 1041 mm). Image size: 18 x 36 in. (457 x 914 mm). [27750] |800| {R100} (TL6) tuzz~tozz

389: ROBERT CAPA - Omaha Beach, France: D-Day, June 6, 1944

USD 1,500 - 1,800



Robert Capa (Hungarian, 1913-1954). "Omaha Beach, France: D-Day, June 6, 1944". Original photogravure. 1944. Printed 1979. Stamped with the photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Capa was born Endre Erno Friedmann. Image copyright © The International Center of Photography. Overall size: 11 5/8 x 15 3/4 in. (295 x 400 mm). Image size: 8 5/8 x 13 1/4 in. (219 x 337 mm). [27185] |800| {R100} (TL3) tozz~trzz

390: HENRI CARTIER-BRESSON - On the Banks of the Marne

USD 1,600 - 2,000



Henri Cartier-Bresson (French, 1908 - 2004). "On the Banks of the Marne". Original photogravure. 1938. Printed 1979. Stamped with the photographer's signature, lower right. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. The silver print of this image has sold as high as \$132,000 (Christie's, New York, 10/10/2005, lot #47). Image copyright © Licensed by VAGA, New York, NY. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/16 x 10 11/16 in. (179 x 271 mm). [27469] |1000| {R100} (TL3) tnzz~uzzz

391: KARL STRUSS - On the Pier, New York

USD 1,500 - 1,800



Karl Struss (American, 1886-1981). "On the Pier, New York". Vintage platinum print. c1911. Printed c1911. Identified as to photographer/title, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Good condition. In addition to his work as a photographer, Struss was also a highly acclaimed cinematographer and one of the earliest pioneers of 3-D films. Image size: 3 13/16 x 2 7/8 in. (97 x 73 mm). [27196] |1200| {R100} (TL1) tozz~trzz

392: GUILLERMO MEZA - Once Ahau Katun

USD 450 - 500



Guillermo Meza (Mexican, 1917 - 1997). "Once Ahau Katun [plate 06 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 16 3/8 x 11 3/8 in. (416 x 289 mm). [24468] |225| {K90} <+> (TL3) soz~ozz



393: ANDY WARHOL - Orange Disaster #5

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Orange Disaster #5". Color offset lithograph. 1970. Signed in black marker, upper center. Edition unknown, few survive. Cream wove paper. The "full sheet". Fine impression. Very good to fine condition. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignors. The original scarce Warhol cover and complete issue of "ARTnews" May, 1970. Includes a two page article on Warhol. Rare when signed. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 12 x 9 in. (305 x 229 mm). [29036] |1600| {R100} (TL2) uozz~czzz



394: ANDY WARHOL - Orangutan

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Orangutan [photograph]". Original color analogue photograph. 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.299. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignors. This photograph was taken (possibly with the Konica C35 EF) in Rupert Jasen Smith's studio before the 'Black Rhinoceros' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 4 x 6 in. (102 x 152 mm). [29259] |1600| {R100} (TL1) uozz~czzz



395: CECIL BEATON - Pablo Picasso

USD 600 - 800

Cecil Beaton (English, 1904 - 1980). "Pablo Picasso". Original vintage photogravure. 1965. Printed 1979. Stamped with the photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition, with tissue guard. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 8 1/2 x 6 7/8 in. (216 x 175 mm). [25875] |400| {R100} (TL3) nzz~rzz



396: BRASSAI [gyula halasz] - Pablo Picasso

USD 800 - 1,000

Brassai [gyula halasz] (Hungarian/French, 1899-1984). "Pablo Picasso". Original vintage photogravure. c1948. Printed 1948. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Brassai Estate/Reunion des Musees Nationaux. Image size: 11 x 8 3/16 in. (279 x 208 mm). [24890] |400| {R100} (TL2) rzz~tzzz



397: YOUSUF KARSH - Pablo Picasso II

USD 500 - 600

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Pablo Picasso II". Original vintage photogravure. 1954. Printed 1976. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image copyright © The Estate of Yousuf Karsh. Image size: 11 15/16 x 8 3/4 in. (303 x 222 mm). [25516] |300| {R100} (TL2) ozz~nzz



398: CECIL BEATON - Pablo Picasso, rue de la Boetie #1

USD 600 - 800

Cecil Beaton (English, 1904 - 1980). "Pablo Picasso, rue de la Boetie #1". Original vintage photogravure. 1933. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition, affixed to mount. Image size: 9 1/2 x 8 7/8 in. (241 x 225 mm). [28974] |400| {R100} (TL3) nzz~rzz

**399: CECIL BEATON - Pablo Picasso, rue de la Boetie #2**

USD 600 - 800

Cecil Beaton (English, 1904 - 1980). "Pablo Picasso, rue de la Boetie #2". Original vintage photogravure. 1933. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition, affixed to mount. Image size: 11 3/4 x 8 13/16 in. (298 x 224 mm). [28975] [300] {R100} (TL3) nzz~rzz

**400: DAVID B. MILNE - Painting Place/Hilltop**

USD 1,500 - 1,800

David B. Milne (Canadian, 1882 - 1953). "Painting Place/Hilltop". Color drypoint. 1931. Signed in pencil, lower left. Edition of 3,000 (of which all were printed?). Cream wove Fabriano paper. Deckle edges lower and right margins. Fine impression. Very good condition. According to 'Gordon's Art Reference' the auction record for this print is \$11,651 (C\$13,800) at Sotheby's, Toronto & Ritchie's (Important Canadian Art, # 729) - 11/22/2004 - lot #136; the previous record had been \$6,818 (C\$10,091) at Sotheby's, Toronto (Important Canadian Art) - 6/2/1999 - lot #108. Milne's print, also known as 'Hilltop,' was commissioned for "The Colophon" in an edition of 3,000 unnumbered impressions, all hand printed by him on his press in Palgrave, Ontario, and individually signed in pencil by him in the lower margin. The task took him over a year to accomplish, with consequent variant states within the edition. Milne made this print using a unique method of printing in color from superimposed plates that he developed. He removed the excess ink from his plates with a rag, leaving an uneven texture on the plate. By varying the wiping, each print became unique, with the wiping residue from each plate remaining as random flecks of color. Since he printed so many impressions, Milne had to create about eight sets of the plates and steel face them to protect the fragile burr. Artwork image copyright © the artist or assignee. Overall size: 10 3/8 x 8 7/16 in. (264 x 214 mm). [28882] [1200] {R100} (TL2) tozz~trzz

**401: CLAES OLDENBURG - Parade of Women**

USD 300 - 400

Claes Oldenburg (Swedish/American, b.1929). "Parade of Women". Color lithograph. 1963. Signed with the initials in the plate, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Overall size: 16 3/16 x 22 7/8 in. (411 x 581 mm). Image size: 15 3/4 x 22 in. (400 x 559 mm). [26844] [200] {R100} (TL4) czz~szz

**402: DAVID HOCKNEY - Parade, Metropolitan Opera, N.Y., 1981**

USD 2,400 - 2,800

David Hockney (British, b.1937). "Parade, Metropolitan Opera, N.Y., 1981 [unsigned impression]". Color silkscreen. 1981. Signed and dated "© David Hockney 1981 Petersburg Press" in the plate, lower center. Edition unknown, presumed small. Light cream heavyweight wove paper. The full sheet. Very fine impression with heavy ink application; extraordinarily fresh colors. Very good condition; some minor creasing in the margins, not into image. Literature/catalogue raisonne: Baggot/Hockney Posters 94 (1987); Baggot/Hockney Posters 103 (1994). Huge, almost seven feet high. Features Hockney's oil on canvas "Harlequin" (1980). Published by the Lincoln Center for the Performing Arts, New York. Printed by the Petersburg Press, New York. Poster image copyright © David Hockney. Hockney, often referred to as England's greatest living artist, made brilliant contributions to the world of opera as a stage and costume designer. He also designed numerous posters. Beginning in 1975 with his work for Stravinsky's 'The Rakes Progress', until 1990 when he worked on 'Turandot', Hockney worked for the major opera houses. Among his most memorable productions were Mozart's 'Magic Flute' and Wagner's 'Tristan and Isolde'. His collaboration with the Metropolitan Opera on Eric Satie's 'Parade' is best remembered for this poster. The image, with Hockney's neo-pop decor and costumes, showcases a juggler whose contortions fit eye-catchingly into the poster's elongated format. If the opera itself is not so popular, this image has become a classic. [courtesy Nick Lowry, Swann Galleries]. Overall size: 80 7/8 x 41 in. (2054 x 1041 mm). Image size: 79 3/4 x 39 7/8 in. (2026 x 1013 mm). [28321] [1200] {R100} (TL8) uszz~urzz

**403: FERNAND GUIGNIER - Paris**

USD 200 - 250

Fernand Guignier (French, 1902 - 1972). "Paris". Watercolor on paper. 1955. Signed, dated, and titled. Very good condition. Image size: 13 1/2 x 8 3/4 in. (343 x 222 mm). [3044] [150] {R100} (TL3) uzz~uoz

**404: WILLIAM C. ODIORNE - Parisien Print Seller's Kiosk**

USD 500 - 600

William C. Odiorne (American, 1881 - 1978). "Parisien Print Seller's Kiosk". Vintage platinum print. c1924. Printed c1924. Signed lower right, recto; stamped on the mount, lower left, recto. Very good condition; top edge mounted to original backing sheet, as issued. Image size: 6 3/4 x 8 1/4 in. (171 x 210 mm). [28055] |300| {R100} ozz~nzz

**405: ANDRE KERTESZ - Paul Arma's Hands, Paris**

USD 700 - 800

Andre Kertesz (Hungarian/American, 1894-1985). "Paul Arma's Hands, Paris". Original vintage photogravure. 1928. Printed 1930. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Estate of Andre Kertesz. Image size: 9 1/8 x 6 3/4 in. (232 x 171 mm). [24180] |500| {R100} (TL1) azz~rzz

**406: JEAN-FRANCOIS MILLET - Paysanne avec des paniers**

USD 15,000 - 18,000

Jean-Francois Millet (French, 1814 - 1875). "Paysanne avec des paniers". Pencil on paper. c1853-1854. Signed in pencil, lower right. Cream paper. Condition: a small 3/8" tear in lower middle edge, away from image; a small 1/4" tear to the left of the woman's right arm, away from image; some staining, not in image; no imperfections in the image itself, and most if not all probably conservable. Millet's finished drawings of this size and quality are very scarce. Overall size: 12 x 8 in. (305 x 203 mm). Image size: 10 x 6 1/2 in. (254 x 165 mm). [27728] |12000| {R100} (TL2) tozzz~trzzz

**407: JOSE VENTURELLI - Pensive Woman**

USD 400 - 500

Jose Venturelli (Chilean, 1924 - 1988). "Pensive Woman". Original woodcut. c1950. Signed in pencil, lower right; stamped, verso. Edition unknown, presumed small. Cream wove paper. Wide margins. Fine impression. Good to very good condition. From the collection of Estela Ogazon. Overall size: 19 3/4 x 14 3/8 in. (502 x 365 mm). Image size: 14 5/8 x 9 1/4 in. (371 x 235 mm). [22073] |300| {K90} <+> (TL3) szz~ozz

**408: PAUL KLEE - Perspective with Open Door ["Perspektive mit offener Ture"]**

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Perspective with Open Door ["Perspektive mit offener Ture"]". Original color lithograph. 1923. Printed 1949. Signed and dated in the image, lower right. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 9 1/16 x 9 1/4 in. (230 x 235 mm). [23653] |300| {R100} (TL2) soz~ozz

**409: ROBERT DOISNEAU - Picasso a Vallauris, 1952**

USD 600 - 800

Robert Doisneau (French, 1912-1994). "Picasso a Vallauris, 1952". Original vintage photogravure. 1952. Printed 1952. Image size: 6 3/4 x 8 7/8 in. (171 x 225 mm). [24914] |300| {R100} nzz~rzz

**410: ROBERT DOISNEAU - Picasso et Mantis de Prière**

USD 500 - 600

Robert Doisneau (French, 1912-1994). "Picasso et Mantis de Prière". Original vintage photogravure. 1952. Printed 1952. Image size: 6 5/8 x 9 1/16 in. (168 x 230 mm). [24916] |250| {R100} ozz~nzz

**411: ANDY WARHOL - Pine Barrens Tree Frog**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Pine Barrens Tree Frog". Original color analogue photograph. 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.294. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. This photograph was taken (possibly with the Konica C35 EF) in Rupert Jasen Smith's studio before the 'Black Rhinoceros' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 4 x 6 in. (102 x 152 mm). [29257] |1600| {R100} (TL1) uozz~czzz

**412: HOWARD E. DILS, JR. - Pipe**

USD 400 - 500

Howard E. Dils, Jr. (American, 1920 - 1988). "Pipe". Vintage gelatin silver print. 1975. Printed 1975. Signature stamp, verso. Very good condition. Dils' work has sold at several auctions within the past 20 years. Image size: 14 x 11 in. (356 x 279 mm). [26070] |200| {CO100} <+> szz~ozz

**413: BEN MESSICK - Plantation Party**

USD 300 - 350

Ben Messick (American, 1901 - 1981). "Plantation Party". Lithograph. 1940. Signed and dated in the stone (as usual), lower right. Messick never pencil signed his prints. Edition limited but unknown. Very wide (full?) margins. Fine impression. Very good condition. Overall size: 19 x 25 in. (483 x 635 mm). Image size: 14 3/4 x 18 in. (375 x 457 mm). [17664] |250| {R100} (TL5) czz~coz

**414: PAUL KLEE - Plants - Analytical ["Vegetal et analytique"]**

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Plants - Analytical ["Vegetal et analytique"]". Original color collotype. 1932. Printed 1957. Signed in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 15 1/16 x 5 3/8 in. (383 x 137 mm). [23635] |300| {R100} (TL3) soz~ozz

**415: HENRI MATISSE - Poissons chinois**

USD 500 - 600

Henri Matisse (French, 1869 - 1954). "Poissons chinois". Original color lithograph. 1951. Signed and dated in the plate. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Overall size: 14 x 10 1/4 in. (356 x 260 mm). Image size: 12 7/16 x 5 7/8 in. (316 x 149 mm). [7082] |300| {R100} ozz~nzz

**416: TAMARA DE LEMPICKA - Portrait d'une femme**

USD 7,000 - 8,000

Tamara de Lempicka (Polish, 1898-1980). "Portrait d'une femme". Pencil drawing on paper. c1930s. Signed in pencil, lower right; stamped verso. Light cream laid paper. Good to very good condition; scattered faint foxing, mostly visible verso. Provenance: Estate of a prominent collector, Cuernavaca, Mexico, acquired directly from the artist. Lempicka, born Maria Górska in Warsaw, Poland, was an Art Deco painter and "the first woman artist to be a glamour star." Image copyright © Artists Rights Society (ARS), New York. Overall size: 12 1/16 x 8 7/16 in. (306 x 214 mm). [28763] |5000| {R100} (TL2) azzz~rzzz

**417: EDWARD STEICHEN - Portrait of Alfred Steiglitz**

USD 700 - 800

Edward Steichen (American, 1879 - 1973). "Portrait of Alfred Steiglitz". Original photogravure. 1911/1915. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 9 11/16 x 7 3/4 in. (246 x 197 mm). [26123] |400| {R100} (TL1) azz~rzz

**418: ANDY WARHOL - Portrait of Andy Warhol**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Portrait of Andy Warhol [museum card]". Offset lithograph. 1975. Printed 1979. Signed in black marker. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignator. Warhol in New York City, photographed by Pepe Diniz (Portuguese/American, b.1945). The card was a gift to Borje Bengtsson from a friend of his who had met Warhol in Germany so the text (in Swedish) is addressed to Bengtsson. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 4 1/4 x 6 in. (108 x 152 mm). [29247] |800| {R100} (TL1) tuzz~tozz

**419: ANDY WARHOL - Portrait of Andy Warhol**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Portrait of Andy Warhol [print]". Color offset lithograph. 1982. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden. Warhol had a joint exhibition with the German-born photographer Hans Namuth (1915-1990) at New York's Castelli Gallery from January 9th to the 30th, 1982. Namuth specialized in portraits and is most famous for his photographs of Jackson Pollock creating his iconic drip paintings. This portrait of Warhol is part of Namuth's project to photograph the artists represented by Castelli. It shows Warhol standing in front of Rubens's painting 'Reconciliation of the Queen and her Son', which was part of his Marie de Medici Cycle. Rubens was famous for painting the celebrities of his day, providing them with an image to bolster their power. Warhol did the same with his pop portraits; indeed Robert Rosenblum described him as "an ideal court painter". Rubens also employed a large studio of assistants which is paralleled in Warhol's 'Factory.' An impression of this work is included in the collection of the National Galleries of Scotland, accession no. AR00437. Image copyright © The Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York / DACS, London; and image copyright © Estate of Hans Namuth. Overall size: 22 x 20 in. (559 x 508 mm). [29234] |800| {R100} (TL5) tuzz~tozz

**420: ANDY WARHOL - Portrait of Andy Warhol**

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Portrait of Andy Warhol [postcard]". Color offset lithograph. 1981. Signed in black marker. Edition unknown, highly ephemeral. White wove paper. Full margins. Fine impression. Condition: affixed to stiff board, else fine. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignator. Photograph by Leen Alting (Dutch, 1953-2009), the noted illustrator, painter, and photographer. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 9 3/8 x 7 1/4 in. (238 x 184 mm). Image size: 6 x 4 in. (152 x 102 mm). [29041] |1000| {R100} (TL1) uzzz~uozz

**421: CLARE BOOTHE LUCE - Portrait of John of Liechtenstein**

USD 2,000 - 2,500

Clare Boothe Luce (American, 1903-1987). "Portrait of John of Liechtenstein". Oil on canvas. 1966. Signed "Clare" and dated, lower left. Very good condition; unframed. Provenance: The Honolulu Museum of Art, gift of the Liechtenstein family, accession #3.10.519, since deaccessioned. Accompanied by two museum tags. Paintings by Luce are very rare. As a younger woman, she was a student at the Art Students League of New York and exhibited with the Society of Independent Artists. She was born Ann Clare Boothe in New York City. In 1935, she married Henry Robinson Luce, the publisher of Time, Life, and Fortune. She thereafter called herself Clare Boothe Luce, a frequently-misspelled name that was often confused with that of her exact contemporary Claire Luce, a stage and film actress. Image size: 24 x 18 in. (610 x 457 mm). [27486] |1600| {R100} (TL10) uzzz~uozz

**422: FELIPE ORLANDO - Portrait**

USD 600 - 700

Felipe Orlando (Cuban, 1911-2001). "Portrait". Original lithograph. 1949. Signed, dated, and dedicated (to Jaled Muyaes "Silvestre") in white ink, lower right. Edition unknown, presumed small. Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. From the collection of Estela Ogazon. Overall size: 12 5/8 x 10 7/8 in. (321 x 276 mm). Image size: 12 5/8 x 10 7/8 in. (321 x 276 mm). [22099] |400| {K90} <+> (TL3) nzz-azz

**423: BARTOLOME ESTEBAN MURILLO - Priest with an Urn**

USD 5,000 - 6,000

Bartolome Esteban Murillo (Spanish, 1617-1682). "Priest with an Urn". Black and brown chalk heightened with white. c1660s?. Annotated "Murillo" in pencil upper left, not in the artist's hand. Thick grey laid watermarked paper. Good to very good condition; creasing inherent in the paper; minor foxing. Provenance: Private collection, Seattle, Washington. Image size: 16 1/8 x 10 in. (410 x 254 mm). [24545] |4000| {R100} (TL3) ozzz-nzzz

**424: FRANK STELLA - Princeton Wrestling Scarf [Chiffon]**

USD 450 - 500

Frank Stella (American, b.1936). "Princeton Wrestling Scarf [Chiffon]". Multiple/Textile. 1998. Signed and dated. Edition of 24. Fine condition (never worn). A printed Chiffon silk scarf. Enclosed in original box with blue "TGL Designs" label, never opened (to enable us to fully present the scarf, some catalogue images seen here in our catalogue come from another consigned example). Published by Tyler Graphics Limited. No auction or dealer records found. Scarce. Image copyright © Frank Stella / Artists Rights Society (ARS), New York. Overall size: 39 x 34 in. (991 x 864 mm). Image size: 39 x 34 in. (991 x 864 mm). [23115] |300| {R100} (TL13) soz-ozz

**425: FRANK STELLA - Princeton Wrestling Scarf [Twill]**

USD 400 - 500

Frank Stella (American, b.1936). "Princeton Wrestling Scarf [Twill]". Multiple/Textile. 1998. Signed and dated. Intended edition of 500 (of which all were produced?). Fine condition (never worn). A printed Twill silk scarf. Enclosed in original box with red "Tyler Graphics Ltd." label, never opened (to enable us to fully present the scarf, some catalogue images seen here in our catalogue come from another consigned example). Published by Tyler Graphics Limited. No auction or dealer records found. Scarce. Image copyright © Frank Stella / Artists Rights Society (ARS), New York. Overall size: 39 x 34 in. (991 x 864 mm). Image size: 39 x 34 in. (991 x 864 mm). [23116] |250| {R100} (TL13) szz-ozz

**426: EDWARD WESTON - Pulqueria el Charrito**

USD 600 - 700

Edward Weston (American, 1886 - 1958). "Pulqueria el Charrito [Mexico]". Original vintage photogravure. 1926. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Center for Creative Photography, Arizona Board of Regents. Image size: 6 3/4 x 8 9/16 in. (171 x 217 mm). [23930] |400| {R100} (TL2) nzz-azz

**427: FRANCISCO TOLEDO - Quatro Calaveras**

USD 1,200 - 1,500

Francisco Toledo (Mexican, b.1940). "Quatro Calaveras ["Art Kite" (papalote) with paper tail]". Color stencil cut. c2009. Signed in blue ballpoint pen on the recto. Small edition. Dimensions without the tail: 28 1/8in x 21 13/16in x 3/16in (715mm x 555mm x 4mm). The tail is approximately 30in (762mm) long. Fine impression. Fine condition. Provenance: Private collection, Oaxaca, Mexico. Most of Toledo's kites are unsigned; only occasionally does he sign them, and then generally on the verso. Please note that the kite was photographed with the tail folded up - it does have the original tail. These art kites are created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects, etc. Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. [28267] |1000| {K50} <+> (TL13) tuzz-tozz

**428: GUILLERMO MEZA - Que porque Eran Niños**

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Que porque Eran Niños [plate 04 from: "Guillermo Meza, Impresiones, 11 Litografías, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel." Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez]". Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 16 5/16 x 10 5/8 in. (414 x 270 mm). [24466] |225| {R100} (TL3) soz-ozz

**429: KEITH HARING - Radiant Baby**

USD 3,500 - 4,000

Keith Haring (American, 1958 - 1990). "Radiant Baby". Marker drawing on paper. 1988. Signed, dated, and dedicated in black marker. Fine condition. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, to our consignee. Image copyright © The Keith Haring Foundation. Overall size: 6 9/16 x 6 5/8 in. (167 x 168 mm). [29212] |2400| {R100} (TL1) cozz-szzz

**430: WILLEM DE KOONING - Rainbow - Devil at the Keyboard**

USD 2,000 - 2,500

Willem de Kooning (Dutch/American, 1904 - 1997). "Rainbow - Devil at the Keyboard [Thelonius Monk]". Color lithograph. 1975/76. Signed in green crayon, lower right. A proof aside from the edition of 75/125. Light cream wove paper. Full margins. Fine impression with vibrant colors. Very good condition; minor handling dimples. Another impression of this print, also with the blue crayon signature, sold for \$3,600 on May 16, 2013 at Swann Galleries, New York City, lot #10. According to 'Gordon's Art Reference' the auction record for the print is \$5,124, sold May 3, 2011, Bonhams and Butterfields, San Francisco, lot #275. Published by the Rainbow Foundation, New York. Image copyright © The Willem de Kooning Foundation / Artists Rights Society (ARS), New York. Overall size: 35 1/2 x 24 1/2 in. (902 x 622 mm). Image size: 32 1/2 x 20 1/4 in. (825 x 514 mm). [26897] |1600| {R100} (TL6) uzzz-uozz

**431: MAN RAY - Rayograph - Balls**

USD 900 - 1,000

Man Ray (American, 1890 - 1976). "Rayograph - Balls". Original vintage photogravure. 1923. Printed 1934. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 10 3/8 x 7 3/4 in. (264 x 197 mm). [809] |450| {R100} izz-tzzz

**432: MAN RAY - Rayograph - Champs Delicieux #12 [variant]**

USD 900 - 1,000

Man Ray (American, 1890 - 1976). "Rayograph - Champs Delicieux #12 [variant]". Original vintage photogravure. 1922. Printed 1934. See: www.manraytrust.com, pg.6. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 10 x 7 3/8 in. (254 x 187 mm). [3319] |450| {R100} izz-tzzz

**433: MAN RAY - Rayograph - Cigarettes**

USD 900 - 1,000

Man Ray (American, 1890 - 1976). "Rayograph - Cigarettes". Original vintage photogravure. 1923. Printed 1934. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 9 3/4 x 7 9/16 in. (248 x 192 mm). [3321] |450| {R100} izz-tzzz

**434: MAN RAY - Rayograph - Circles and Wire**

USD 900 - 1,000

Man Ray (American, 1890 - 1976). "Rayograph - Circles and Wire". Original vintage photogravure. c1922-1928. Printed 1934. Signed "Man Ray" in the negative, lower right. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 10 5/8 x 7 7/8 in. (270 x 200 mm). [807] |450| {R100} izz~tzzz

**435: MAN RAY - Rayograph - Cube**

USD 900 - 1,000

Man Ray (American, 1890 - 1976). "Rayograph - Cube". Original vintage photogravure. c1922-1928. Printed 1934. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 9 15/16 x 8 1/4 in. (252 x 210 mm). [21384] |450| {R100} izz~tzzz

**436: MAN RAY - Rayograph - Dot Grid**

USD 900 - 1,000

Man Ray (American, 1890 - 1976). "Rayograph - Dot Grid". Original vintage photogravure. 1923. Printed 1934. Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 10 5/16 x 7 13/16 in. (262 x 198 mm). [813] |450| {R100} izz~tzzz

**437: WILLIAM RUSSELL FLINT - Reclining Nude II**

USD 1,200 - 1,500

William Russell Flint (Scottish, 1880 - 1969). "Reclining Nude II". Original color collotype. 1966. Printed 1966. Signed lower right; blindstamp lower left. Edition of 850. Cream wove paper. The full sheet. Fine impression. Good to very good condition; pale lightstaining; remains of mounting tape verso; presents very well. Literature/catalogue raisonne: GC92. According to 'Gordon's Art Reference' the auction record for another impression of this print is \$3,924 (£1,800) at Bonhams (Chelsea) - 12/08/90 - lot #93. Image copyright © Susan Russell Flint. Overall size: 19 1/2 x 29 3/4 in. (495 x 756 mm). Image size: 12 3/8 x 23 in. (314 x 584 mm). [29214] |800| {R100} (TL5) tuzz~tozz

**438: EDWARD STEICHEN - Richard Strauss [New York]**

USD 600 - 700

Edward Steichen (American, 1879 - 1973). "Richard Strauss [New York]". Original photogravure. 1904. Printed 1981. Signed and dated in the negative, lower left. Edition of 500. Overall size: 19 1/2 x 15 5/8 in. (495 x 397 mm). Image size: 9 3/4 x 16 15/16 in. (248 x 430 mm). [6585] |300| {R100} nzz~azz

**439: KIKI KOGELNIK [kiki o.k.] - Rocket Ship**

USD 700 - 800

Kiki Kogelnik [kiki o.k.] (Austrian, 1935-1997). "Rocket Ship". Color lithograph. 1963. Signed with the initial in the plate, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Joined sheets as issued; conservation backing. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MoMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Overall size: 16 x 23 1/8 in. (406 x 587 mm). Image size: 15 3/4 x 22 in. (400 x 559 mm). [26803] |500| {R100} (TL4) azz~rzz

**440: TINA MODOTTI - Roses, Mexico**

USD 1,600 - 1,800

Tina Modotti (Italian/American, 1896 - 1942). "Roses, Mexico". Original photogravure. 1924/25. Printed later. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Fine condition; with tissue guard. Image copyright © The Estate of Tina Modotti. Overall size: 15 11/16 x 11 5/8 in. (398 x 295 mm). Image size: 8 9/16 x 7 1/2 in. (217 x 190 mm). [27140] |1200| {R100} (TL3) tnzz~trzz

**441: MAURICE DE VLAMINCK - Rue de la Glaciere**

USD 300 - 400

Maurice de Vlaminck (French, 1876 - 1958). "Rue de la Glaciere". Etching. 1937. Printed later. Signed in the plate, lower right. Edition of 500. Cream laid paper. Very wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: W146. Image copyright © Artists Rights Society (ARS), New York. Overall size: 17 5/8 x 13 in. (448 x 330 mm). Image size: 13 1/8 x 10 1/8 in. (333 x 257 mm). [25686] |200| {R100} (TL3) czz~szz

**442: HENRI CARTIER-BRESSON - Rue Mouffetard, Paris**

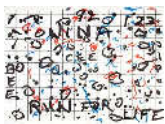
USD 1,800 - 2,000

Henri Cartier-Bresson (French, 1908 - 2004). "Rue Mouffetard, Paris". Original vintage photogravure. 1954. Printed 1955. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Licensed by VAGA, New York, NY. Image size: 13 1/2 x 9 in. (343 x 229 mm). [25493] |1200| {R100} (TL2) trzz~uzzz

**443: GEORGES D. ROUAULT - Rue Vilain**

USD 1,200 - 1,500

Georges D. Rouault (French, 1904-2002). "Rue Vilain". Oil on canvas. c1960. Signed lower left, titled verso on canvas and stretcher bar. Good condition. Rue Vilain is in the Quartier de Belleville, the 20th arrondissement. Image size: 21 1/2 x 18 in. (546 x 457 mm). [27867] |800| {R100} (TL15) tuzz~tozz

**444: SAM TCHAKALIAN - Run for Life**

USD 250 - 300

Sam Tchakalian (American, 1929 - 2004). "Run for Life". Color lithograph. 1979. Signed, dated and annotated "A.P." in pencil. Edition of 200?. White wove Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). [6989] |200| {R100} (TL5) uoz~czz

**445: BEULAH TOMLINSON - Sailboats**

USD 2,000 - 2,500

Beulah Tomlinson (American, 1898-?). "Sailboats". White line color woodcut. 1975. Signed and dated in ballpoint pen, lower left. Edition unknown, presumed extremely small. Cream laid paper. Ample margins three sides, deckle edge upper margin. Fine, strong impression. Good to very good condition with no issues save for very minor folds lower right margin, away from the image, a few expertly repaired tears in the top and bottom margins, again well away from the image, and three tack holes, upper margin. Woodcuts by Tomlinson are very scarce and highly sought after. She was a resident of Provincetown, a New England town located at the extreme tip of Cape Cod in Barnstable County, Massachusetts. It is famed for its "White Line Color Woodcut" artists, of which she was one. Tomlinson was active from at least the early 1950s to the mid 1970s. Overall size: 12 3/8 x 9 1/2 in. (314 x 241 mm). Image size: 8 1/8 x 9 1/8 in. (206 x 232 mm). [27960] |1600| {R100} (TL2) uzzz~uozz

**446: MAN RAY - Salvador Dali**

USD 800 - 900

Man Ray (American, 1890 - 1976). "Salvador Dali". Original vintage photogravure. c1934. Printed 1934. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 8 5/8 x 6 5/8 in. (219 x 168 mm). [25483] |400| {R100} rzz~izz

**447: BRETT WESTON - Sand Dunes**

USD 800 - 1,000

Brett Weston (American, 1911-1993). "Sand Dunes". Original vintage photogravure. c1934. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Brett Weston Archive. Image size: 7 x 8 3/8 in. (178 x 213 mm). [26100] |500| {R100} (TL1) rzz~tzzz



448: CY TWOMBLY - Sarajevo

USD 1,200 - 1,500

Cy Twombly (American, 1928-2011). "Sarajevo". Color offset lithograph. 1984. Signed in pencil, lower center. Edition unknown. White wove paper. The full sheet. Fine, quality printing. Good to very good condition. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, to our consignor. This image was used by Twombly both for an etching and lithograph in an edition of 150 and as a poster for the 1984 Olympic games in Sarajevo, Yugoslavia. Image copyright © 2016 Cy Twombly Foundation. Overall size: 33 1/2 x 24 3/8 in. (851 x 619 mm). [29233] |800| {R100} (TL6) tuzz~tozz



449: ANDRE KERTESZ - Satiric Dancer

USD 1,200 - 1,500

Andre Kertesz (Hungarian/American, 1894-1985). "Satiric Dancer". Original photogravure. 1926. Printed 1972. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © The Estate of Andre Kertesz. Image size: 8 1/2 x 6 3/4 in. (216 x 171 mm). [26009] |800| {R100} (TL1) tuzz~tozz



450: PAUL KLEE - Scene from the Tragi-comic Opera 'Sindbad the Sailor' ["Kampfszene aus der komisch-fantastischen Oper Sindbad der Seefahrer"]

USD 550 - 600

Paul Klee (Swiss/German, 1879 - 1940). "Scene from the Tragi-comic Opera 'Sindbad the Sailor' ["Kampfszene aus der komisch-fantastischen Oper Sindbad der Seefahrer"]". Original color collotype. 1923. Printed 1948. Signed in the image, upper right center. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 7 7/16 x 9 13/16 in. (189 x 249 mm). [23642] |400| {R100} (TL1) ooz~nzz



451: MARTIN MUNKACSI - Schwarze Mannliche Akt

USD 600 - 800

Martin Munkacsi (Hungarian, 1896-1963). "Schwarze Mannliche Akt". Original vintage photogravure. 1931. Printed 1931. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Perhaps Munkacsi's most famous photograph. Image copyright © Estate of Martin Munkacsi. Image size: 11 11/16 x 8 3/4 in. (297 x 222 mm). [22869] |400| {R100} (TL2) nzz~rzz



452: GUILLERMO MEZA - Se Soltara y Asomara el Pleito

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Se Soltara y Asomara el Pleito [plate 02 from: "Guillermo Meza, Impressiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impressiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 13 3/4 x 17 7/8 in. (349 x 454 mm). Image size: 12 1/8 x 16 5/8 in. (308 x 422 mm). [24464] |300| {R100} (TL3) soz~ozz

**453: ANDY WARHOL - Self-Portrait**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Self-Portrait [print]". Original color offset lithograph. 1978. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream coated wove paper. Wide margins. Fine impression. Fine condition. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, to our consignor. Issued for the September-December 1982 exhibition of "Andy Warhol: Celebrity Portraits" at "I, A Private Club" in Hong Kong. Apparently there were very small quantities of this lithograph printed for distribution during the show and they went quickly. Published by OLS Ltd., Hong Kong. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 11/16 x 8 5/16 in. (221 x 211 mm). [29245] |800| {R100} (TL2) tuzz~tozz

**454: ANDY WARHOL - Self-Portrait**

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Self-Portrait [postcard]". Color offset lithograph. Printed 1981. Signed in black marker, left margin. White wove paper. Full margins. Fine impression. Fine condition. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 4 x 6 in. (102 x 152 mm). [29040] |1000| {R100} (TL1) uzzz~uozz

**455: MEL RAMOS - Señorita Rio**

USD 600 - 800

Mel Ramos (American, b.1935). "Señorita Rio". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Licensed by VAGA, New York, NY. Overall size: 16 1/8 x 22 1/8 in. (410 x 562 mm). Image size: 15 3/8 x 15 5/16 in. (391 x 389 mm). [26838] |300| {R100} (TL4) nzz~rzz

**456: ALEKSANDR YAKOVLEVICH GOLOVIN - Set Design**

USD 10,000 - 12,000

Aleksandr Yakovlevich Golovin (Russian, 1863 - 1930). "Set Design". Mixed media (watercolor, gouache, pen, pencil). c1910-20. Signed with the initials "A.G." in Cyrillic on the support mount, lower right, recto. Supple, wove paper. Overall condition very good to fine. The drawing is affixed to the original support mount. The drawing itself has no holes, tears, foxing, etc. The colors are very fresh. There is some minor surface soiling middle left, else just very nice. Works by Golovin of this caliber are rare. Aleksandr Golovin studied at the Moscow College of Painting, Sculpture and Architecture initially as a student of architecture and later as a painter. He lived and worked in Moscow as an interior painter, furniture designer and decorator tradesman, and in 1900, in collaboration with Konstantin Korovin, he designed the interior décor of the Russian Empire pavilion at the Paris World's Fair. Golovin moved to St. Petersburg in 1901, where he worked prominently as a stage designer until the Russian Revolution of 1917. He was the leading designer for the theaters in St. Petersburg at this time, and an important contributor to the legendary Ballets Russes, which commissioned the most esteemed choreographers, dancers, musicians and stage designers of the era, including Natalia Gontcharova, Mikhail Larionov, Marc Chagall, George Braques, Joan Miró, Max Ernst, Henri Matisse, and Pablo Picasso. Please note: this work is being exhibited in an exhibition frame and is being sold unframed. Image size: 11 x 16 in. (279 x 406 mm). [18217] |8000| {R100} (TL4) tzzzz~tuzzz

**457: HENRI CARTIER-BRESSON - Seville, Spain**

USD 1,800 - 2,000

Henri Cartier-Bresson (French, 1908 - 2004). "Seville, Spain". Original photogravure. 1933. Printed 1979. Stamped with the photographer's signature, lower right. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Image copyright © Licensed by VAGA, New York, NY. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/16 x 10 1/2 in. (179 x 267 mm). [27467] |1200| {R100} (TL3) trzz~uzzz

**458: ANDY WARHOL - Sex Parts #6**

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Sex Parts #6". Offset lithograph. 1978. Printed 1980. Signed in black marker, left margin. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.177. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. Published for the important catalogue raisonne of Warhol's prints by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 9 1/16 x 8 1/8 in. (230 x 206 mm). [29196] [1200] {R100} (TL1) uzzz~uozz

**459: ISAIAH ZAGAR - She Lives a Painful Life**

USD 500 - 600

Isaiah Zagar (American, b.1939). "She Lives a Painful Life". Etching. 1984. Signed, dated, titled in pencil. An artist proof from an unknown, presumed small, edition. Cream wove watermarked Arches paper. Full margins. Fine impression. Good to very good condition. Image copyright © Isaiah Zagar. Overall size: 29 7/8 x 17 9/16 in. (759 x 446 mm). Image size: 23 5/8 x 22 in. (600 x 559 mm). [26892] |400| {K90} <+> (TL5) ozz~nzz

**460: ANDY WARHOL - Shell Casing**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Shell Casing". Brass shell casing (spent cartridge). c1982. Signed on the casing in black marker. Edition unknown, probably 5-7. Condition: Warhol has signed the object twice: 'Andy' and then 'Warhol'. Both signatures are faded. The primary images have been enhanced to properly show the signatures and their placement on the casing. A small trace of paper on the bottom, from the original mounting, remains. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. Very rare. According to Borje Bengtsson, who purchased the Galeria Fernando Vijande archive, the casings were originally mounted standing, on light cardboard. When removed, each casing retained a trace of the paper at the bottom, which ours bears. Signed by the artist at the opening of the exhibition "Andy Warhol: Guns, Knives, Crosses" at Galeria Fernando Vijande, Madrid, Spain, December 20, 1982-February 12, 1983. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 2 1/8 x 3/8 in. (54 x 10 mm). [29251] |800| {R100} (TL19) tuzz~tozz

**461: EDWARD WESTON - Ship View**

USD 500 - 600

Edward Weston (American, 1886 - 1958). "Ship View". Original vintage photogravure. c1935. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Center for Creative Photography, Arizona Board of Regents. Image size: 9 1/2 x 7 1/16 in. (241 x 179 mm). [25813] |300| {R100} (TL2) ozz~nzz

**462: WEEGEE [arthur h. fellig] - Shorty, the Bowery Cherub**

USD 500 - 600

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Shorty, the Bowery Cherub". Original vintage photogravure. 1945. Printed 1945. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © International Center of Photography. Image size: 8 3/8 x 6 1/4 in. (213 x 159 mm). [25975] |300| {R100} (TL1) ozz~nzz

**463: WILLIAM C. ODIORNE - Shutters [Paris]**

USD 600 - 800

William C. Odiorne (American, 1881 - 1978). "Shutters [Paris]". Vintage platinum print. c1925. Printed c1925. Signed lower right, recto; stamped on the mount, lower left, recto. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition with no issues; top edge mounted to original backing sheet, as issued. Image size: 8 5/8 x 6 5/16 in. (219 x 160 mm). [28048] |400| {R100} (TL2) nzz~rzz



464: ANDY WARHOL - Siberian Tiger

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Siberian Tiger [photograph]". Original color analogue photograph. 1983. Signed in black marker. Printed on Kodak photographic paper. The full sheet. Fine, quality printing. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.297. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. This photograph was taken (possibly with the Konica C35 EF) in Rupert Jasen Smith's studio before the 'Black Rhinoceros' print had been signed by the artist. Once it was developed, this photo (and the print) were then signed by Warhol. An image from the 'Endangered Species' series. The regular edition silkscreens were printed by Rupert Jasen Smith, New York City and published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 4 x 6 in. (102 x 152 mm). [29256] |1600| {R100} (TL1) uozz~czzz



465: CHARLES SHEELER - Side of White Barn [Bucks County, Pennsylvania]

USD 800 - 1,000

Charles Sheeler (American, 1883 - 1965). "Side of White Barn [Bucks County, Pennsylvania]". Original vintage photogravure. 1915. Printed 1931. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Literature/catalogue raisonne: Stebbins (2002), pg.27. Provenance: Estate of Seymour Hacker, Hacker Art Books/Gallery, NYC (his personal collection). Image copyright © Estate of Charles Sheeler. Image size: 7 5/8 x 9 in. (194 x 229 mm). [22873] |600| {R100} (TL2) rzz~tzzz



466: WEEGEE [arthur h. fellig] - Simply Add Boiling Water

USD 600 - 700

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Simply Add Boiling Water". Original vintage photogravure. 1937. Printed 1945. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. A dramatic nighttime fire at a New York City kitchen products factory provided Weegee with an opportunity to exhibit some wry humor. Just below where the water cannons douse the fire, and almost centered in the frame, a sign reads "SIMPLY ADD BOILING WATER." Weegee's intentionally ironic composition enhanced his chance of selling the image to newspapers, something that was always in the forefront of his mind as a freelance photographer (courtesy J. Paul Getty museum). Image copyright © International Center of Photography. Image size: 8 3/4 x 6 1/16 in. (222 x 154 mm). [25971] |400| {R100} (TL1) nzz~azz



467: ANDY WARHOL - Six Signatures

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Six Signatures". Autograph signature on paper. 1980. Signed in red marker by Warhol, far left; signed in the plate five times with five different signature examples. Light cream wove paper. The full sheet. Fine impression. Good condition with some surface soiling; else very good to fine. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden. Our example is signed on the cover page of "Andy Warhol: Das Graphische Werk 1962-1980" by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 9 1/8 x 8 1/8 in. (232 x 206 mm). [29195] |1600| {R100} (TL1) uozz~czzz



468: ARTHUR ROTHSTEIN - Skull of Steer, Badlands, South Dakota

USD 600 - 700

Arthur Rothstein (American, 1915 - 1985). "Skull of Steer, Badlands, South Dakota". Original vintage photoengraving. c1936. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. For the U.S. Resettlement Administration. Image size: 10 3/4 x 8 1/4 in. (273 x 210 mm). [25879] |400| {R100} (TL2) nzz~azz



469: MAN RAY - Sleeping Woman (Woman on Folded Arms) [solarization]

USD 600 - 700

Man Ray (American, 1890 - 1976). "Sleeping Woman (Woman on Folded Arms) [solarization]". Original vintage photogravure. 1931. Printed 1934. Signed in the negative, partially visible lower right; Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. See: www.manraytrust.com, pg.28. Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 6 1/2 x 9 in. (165 x 229 mm). [3257] |400| {R100} (TL1) nzz~azz



470: ALFRED STIEGLITZ - Snapshot - In the New York Central Yards

USD 1,200 - 1,500

Alfred Stieglitz (American, 1864 - 1946). "Snapshot - In the New York Central Yards". Original vintage photogravure. 1903. Printed 1910. Titled in the plate. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition, with tissue guard. This photograph of a train departing from Grand Central Terminal was probably made from the 48th Street foot bridge, which crossed over the railroad yard. Image copyright © Alfred Stieglitz Estate / Artists Rights Society, New York. Image size: 4 5/8 x 3 15/16 in. (117 x 100 mm). [24774] |800| {R100} (TL1) tuzz~tozz



471: ADOLF FASSBENDER - Snow Caps [New York City]

USD 600 - 700

Adolf Fassbender (German/American, 1884 - 1980). "Snow Caps [New York City]". Original vintage photogravure. 1936. Printed 1937. Stamped with the photographer's signature, lower right recto. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Fassbender was a successful professional photographer, a leading proponent of pictorialism, and a popular teacher of photography. He was in the top echelon of American pictorial photographers during the 1930s and 1940s, was exhibited internationally, and was widely reproduced in photographic periodicals. He was a founding member of the Photographic Society of America and a Fellow of the Royal Photographic Society (F.R.P.S.). Fassbender was inducted into the International Photography Hall of Fame in 1980. Image size: 7 1/2 x 10 3/8 in. (190 x 264 mm). [6500] |400| {R100} (TL3) nzz~azz



472: GUILLERMO MEZA - Solamente por el Tiempo Loco [color]

USD 600 - 700

Guillermo Meza (Mexican, 1917 - 1997). "Solamente por el Tiempo Loco [color] [plate 09 from: "Guillermo Meza, Impresiones, 11 Litografías, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Color lithograph. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 17 7/8 x 13 3/4 in. (454 x 349 mm). Image size: 14 5/8 x 5 3/4 in. (371 x 146 mm). [25667] |400| {R100} (TL3) nzz~azz



473: HENRI MATISSE - Souvenir d'oceanie

USD 600 - 700

Henri Matisse (French, 1869 - 1954). "Souvenir d'oceanie". Original color lithograph. 1953. Signed and dated in the plate, lower left. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Moulot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Overall size: 14 x 10 5/16 in. (356 x 262 mm). Image size: 9 3/8 x 9 3/8 in. (238 x 238 mm). [10172] |300| {R100} nzz~azz



474: ROBERT RAUSCHENBERG - Speaking in Tongues

USD 800 - 1,000

Robert Rauschenberg (American, 1925-2008). "Speaking in Tongues [the Talking Heads record]". Vinyl record in plastic case. 1983. Signed by the artist on the original shrink wrap. Edition of 50,000, of which few survive intact. Fine condition; original shrink wrap intact; never opened; never played. Provenance: Private collection, Deerfield, Illinois. Rare when signed. The legendary record for which Rauschenberg won the 1984 Grammy Award for best recording package. "Complete with spinning plexi-discs and layers of images, it was the perfect foil for Rauschenberg's interest in collaged objects. Red, yellow and blue discs were layered with photographs of number plates, car bumpers, and suburban bedrooms. The cover looks almost exactly like his 1967 piece "Revolver," with similar plexi-discs set in a concrete base with a motor to spin the prints. Only with the Talking Heads' artwork we got to control them ourselves – on a record, no less. Something that's accessible and affordable. It was the ideal medium for an artist who'd been known to say that he wanted to 'work in the gap between art and life.' " (courtesy Jennifer Kabat). Image copyright © Licensed by VAGA, New York, NY. Image size: 12 7/8 x 12 7/8 in. (327 x 327 mm). [25306] [600] {R100} (TL3) rzz~tzzz



475: HOWARD E. DILS, JR. - Spirals #2

USD 500 - 600

Howard E. Dils, Jr. (American, 1920 - 1988). "Spirals #2". Vintage gelatin silver print. 1975. Printed 1975. Signed and dated on the mount, lower right recto. Very good condition. Dils' work has sold at several auctions within the past 20 years. Image size: 9 5/8 x 7 11/16 in. (244 x 195 mm). [26039] [250] {CO100} <+> ozz~nzz



476: SAM TCHAKALIAN - Spoon D.C. 73

USD 250 - 300

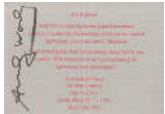
Sam Tchakalian (American, 1929 - 2004). "Spoon D.C. 73". Color lithograph. 1979. Signed, dated and annotated "A.P." in pencil. Edition of 200?. White wove Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). [6994] [200] {R100} (TL5) uoz~czz



477: ANDY WARHOL - Sportswear Jeans International

USD 3,000 - 3,500

Andy Warhol (American, 1928 - 1987). "Sportswear Jeans International [poster]". Color offset lithograph. 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Cream wove paper. The full sheet. Fine impression. Good to very good condition; handling creases; no tears, foxing, holes, skinning, never hinged; presents very well. Provenance: Acquired directly from, and signed by, Warhol at the opening launch of the publication "Sportswear/Jeans International USA." A copy of a letter detailing the acquisition accompanies the lot. Very rare. Only two auction records located. The poster is unknown to Marechal, although he discusses the Sportswear Jeans International magazine cover and includes a picture of it in his catalogue raisonne (Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," figure 72, pg. 100). The image on the cover of the magazine is the same as the poster image. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 39 1/16 x 27 1/4 in. (992 x 692 mm). [29049] [2400] {R100} (TL6) czzz~cozz



478: ANDY WARHOL - Sportswear Jeans International

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Sportswear Jeans International [invitation]". Color offset lithograph. 1982. Signed in black marker, left margin. Edition unknown, presumed small. Gray wove paper. The full sheet. Fine impression. Good condition; centerfold crease. Provenance: Private collector, New York City, acquired directly from Andy Warhol, thence to our consignor. A copy of a letter from the collector discussing his acquisition of this invitation accompanies the lot. Issued as the invitation for the launching of the premier issue of "Sportswear Jeans International Magazine" at the Acute Café in Tribeca (Manhattan) on March 28, 1982. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 5 x 7 in. (127 x 178 mm). [29153] [800] {R100} (TL1) tuzz~tozz

479: HENRI CARTIER-BRESSON - Srinagar, Kashmir

USD 1,500 - 1,800



Henri Cartier-Bresson (French, 1908 - 2004). "Srinagar, Kashmir". Original photogravure. 1948. Printed 1979. Stamped with the photographer's signature, lower right. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. The silver print of this image has sold as high as \$96,185 (€70,600, Christie's, Paris, 11/11/2011, lot #86). Image copyright © Licensed by VAGA, New York, NY. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/8 x 10 1/2 in. (181 x 267 mm). [27471] |1000| {R100} (TL3) tozz~trzz

480: TINA MODOTTI - Stairs

USD 2,500 - 3,000



Tina Modotti (Italian/American, 1896 - 1942). "Stairs". Original photogravure. c1926. Printed later. Fine condition; with tissue guard. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 7 1/4 x 9 9/16 in. (184 x 243 mm). [27145] |1200| {R100} uozz~czzz

481: JAMES ROSENQUIST - Starfish

USD 200 - 300



James Rosenquist (American, b.1933). "Starfish". Original color silkscreen. 1974. Signed in pencil and dated, lower right. White wove paper. The full sheet. Fine impression. Condition: laid down on foam core, else very good. Published by the Guild Hall Center for Visual and Performing Arts, East Hampton, New York. Image copyright © Licensed by VAGA, New York, NY. Overall size: 35 x 24 3/8 in. (889 x 619 mm). Image size: 35 x 24 3/8 in. (889 x 619 mm). [29157] |150| {R100} (TL6) uzz~czz

482: JOHN S. JOHNSTON - Statue of Liberty, NY

USD 400 - 500



John S. Johnston (American, Active 1865 - 1901). "Statue of Liberty, NY". Vintage albumen print. 1894. Printed 1894. Signed, titled, dated and numbered in the negative. High quality archival paper. Printed to the edge of the sheet. Very good condition; affixed to a contemporary mount. Image size: 8 3/4 x 6 9/16 in. (222 x 167 mm). [583] |225| {R100} (TL3) szz~ozz

483: ANDY WARHOL - Sticky Fingers/Rolling Stones

USD 700 - 800



Andy Warhol (American, 1928 - 1987). "Sticky Fingers/Rolling Stones [album cover and record]". Color offset lithograph. 1971. Signed by Warhol in black marker, center left. Good condition; some creasing upper right at the belt buckle; some abrasion near zipper's end; overall presents well. Literature/catalogue raisonne: Paul Marechal, "Andy Warhol: The Record Covers, 1949-1987 - Catalogue Raisonne," #32. The cover with the working zipper was designed by Warnol. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 11 x 8 1/2 in. (279 x 216 mm). [29047] |500| {R100} (TL3) azz~rzz

484: J. D. CASTRO - Still Life with Pottery

USD 2,500 - 3,000



J. D. Castro (Filipino, 1908-1994). "Still Life with Pottery". Oil on canvas. 1968. Signed and dated, lower left. Good condition. The auction record for a Castro work is \$7,455 (Christie's Singapore, 10/06/1996). He is known for his landscapes and still lifes, the beauty of which have often been likened to the works of the Flemish baroque school. Jose D. Castro was from Nueva Ecijano and a protegee of Fabian de la Rosa, who was then the director of the School of Fine Arts of the University of Philippines. Image size: 24 x 30 in. (610 x 762 mm). Frame size: 25 1/4 x 31 1/4 in. (641 x 794 mm). [27872] |1600| {R100} (TL10) uozz~czzz



485: ROBERT SPENCER - Still-life with Chair

USD 3,000 - 4,000

Robert Spencer (American, 1879-1931). "Still-life with Chair". Pastel on paper. c1910. Signed lower right. Cream wove paper. Very good condition; scattered foxing verso, not visible recto; tape remains verso. Provenance: Private collection, Mexico City. A fine example of Spencer's Impressionist style. Born in Nebraska, Spencer moved to New York City, where he enrolled at the National Academy of Design. Later he studied with William Merritt Chase and Robert Henri at the New York School of Art. He moved to New Hope, Bucks County in 1906, and studied privately with the well-known Bucks County painter Daniel Garber. His work is in the Phillips Collection, Washington, D.C., the Brooklyn Museum, the Carnegie Institute, the Corcoran Gallery of Art, and the Detroit Institute of the Arts. Image size: 13 3/4 x 10 3/16 in. (349 x 259 mm). [24489] [2000] {R100} (TL2) czzz-szzz



486: WASSILY KANDINSKY - Studie zu einem Bild (Study for a Picture)

USD 500 - 600

Wassily Kandinsky (Russian, 1866 - 1944). "Studie zu einem Bild (Study for a Picture)". Original color collotype. 1923. Printed 1949. Signed with the monogram and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Very good to fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. Overall size: 9 5/8 x 9 7/16 in. (244 x 240 mm). Image size: 9 5/8 x 9 7/16 in. (244 x 240 mm). [25739] [300] {R100} (TL2) ozz-nzz



487: TSUKIOKA YOSHITOSHI - Study for Hanging Scroll #01

USD 600 - 700

Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Hanging Scroll #01". Pen and ink drawing. c1870s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Very good condition; minor folding lower right corner, no broken paper fibers. Provenance: Wittenborn Art Books, New York City. Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the Artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. Overall size: 10 3/4 x 7 1/2 in. (273 x 190 mm). Image size: 7 3/8 x 5 3/4 in. (187 x 146 mm). [24502] [400] {R100} (TL2) nzz-azz



488: TSUKIOKA YOSHITOSHI - Study for Hanging Scroll #03

USD 350 - 400

Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Hanging Scroll #03". Pen and ink drawing. c1880s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Very good condition; minor folding lower right corners, no broken paper fibers. Provenance: Wittenborn Art Books, New York City. Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the Artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. Overall size: 10 3/4 x 7 1/2 in. (273 x 190 mm). Image size: 8 3/8 x 5 3/4 in. (213 x 146 mm). [24506] [250] {R100} (TL2) coz-szz

489: TSUKIOKA YOSHITOSHI - Study for Woodcut #02

USD 700 - 800



Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Woodcut #02". Pen and ink drawing. c1870s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Image in very good condition; minor folding upper right and left corners, no broken paper fibers; small 1/2" tear into image middle left, unobtrusive, not invading images themselves. Support sheet missing upper right corner. Provenance: Wittenborn Art Books, New York City. Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the Artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. Overall size: 7 1/2 x 10 3/4 in. (190 x 273 mm). Image size: 6 x 10 1/2 in. (152 x 267 mm). [24500] [500] {R100} (TL2) azz~rzz

490: TSUKIOKA YOSHITOSHI - Study for Woodcut #09

USD 800 - 1,000



Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Woodcut #09". Pen and ink drawing. c1880s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Composed with black and cinnebar inks. Very good condition; the black spots visible on the jpg are on the support sheet, not the drawing, the Gambi paper being translucent. Provenance: Wittenborn Art Books, New York City. Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the Artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. Overall size: 10 3/4 x 7 3/8 in. (273 x 187 mm). Image size: 9 7/8 x 6 in. (251 x 152 mm). [25338] [600] {R100} (TL2) rzz~tzzz

491: TSUKIOKA YOSHITOSHI - Study for Woodcut #12

USD 600 - 700



Tsukioka Yoshitoshi (Japanese, 1839-1892). "Study for Woodcut #12". Pen and ink drawing. c1880s. Translucent Gampi (Washi/Rice/Mulberry) paper affixed at the corners to a semi-opaque, handmade, laid paper. Composed with black and cinnebar inks. Very good condition; the black spots visible on the jpg are on the support sheet, not the drawing, the Gambi paper being translucent. Provenance: Wittenborn Art Books, New York City. Drawings by Yoshitoshi are very scarce. This drawing came from a hand bound album of drawings and sketches, with Yoshitoshi's name and date inscribed, not in his hand, on the first leaf (please see images). The date is written "the 27th year of Meiji period, Oct. 10th." The 27th year of the Meiji is the year 1894, two years after the Artist's death. The album is hand bound and had many blank pages. In addition, the final non-blank pages are colored around the drawings with cinnabar, clearly by the artist. Hence while the album could have been assembled after his death, the more likely probability is that it was bound by the Artist and became a working album, which he continually added to over the years. He is also known as Taiso Yoshitoshi, Yoshitoshi Taiso, and Tsukioka Kinzaburo Yoshitoshi. Overall size: 10 3/4 x 7 in. (273 x 178 mm). Image size: 9 5/8 x 6 1/8 in. (244 x 156 mm). [25341] [400] {R100} (TL2) nzz~azz

492: KEITH HARING - Subway drawings: Radiant Baby [and] Stylized Date

USD 18,000 - 20,000



Keith Haring (American, 1958 - 1990). "Subway drawings: Radiant Baby [and] Stylized Date". Marker drawings on acrylic glass subway car window. 1984. Provenance: New York City (Brooklyn) estate of a former MTA contractor who was instructed by the Authority, years ago, to discard the object as part of a rubble pile. In 1984 the NYC Transit Authority (part of the MTA) initiated a massive graffiti clean up campaign of its stations and cars. This window suffers from both graffiti (which could have been cleaned) and damage to the glass itself (which was unrepairable), hence it was replaced and discarded. Description and condition: Drawn by Haring on a MTA (Metropolitan Transit Authority) New York City subway car window (acrylic glass), measuring 10 1/16 x 20 1/16 x 3/8 in (25.6 x 51 x 1 cm). Haring's 'Radiant Baby' figure (upper left) is drawn in black marker directly on the acrylic; his composition is then partially covered by blue graffiti paint. It appears that a small part of the blue paint upper left of the figure deliberately has been removed, on the one hand taking parts of two of the "radiating rays" and on the other hand exposing and retaining most of the black marker that forms the baby's buttocks. This indicates that careful conservation, if desired, might well remove the blue graffiti while retaining most of the original black marker and composition. A MTA "symbols" paper sticker is affixed, lower center. The symbols represent no smoking, no littering, and no boomboxes (ubiquitous in NYC subways and streets in the 1970s and 1980s). Haring's stylized date ('84), upper center, is also drawn in black marker directly on the acrylic and partially covered with the blue graffiti. A white and blue 'MTA - New York City Subway' ticket (?), marked paid, is pasted on the acrylic, far right, and partially obscures the number "5" which appears to have been burned into the acrylic itself. Scattered scratches, graffiti, as found. Image copyright © The Keith Haring Foundation. [29273] |12000| {R100} (TL19) trzzz~uzzzz

493: KEITH HARING - Subway drawings: UFO [and] Dancing Man

USD 20,000 - 25,000



Keith Haring (American, 1958 - 1990). "Subway drawings: UFO [and] Dancing Man". Marker drawings on acrylic glass subway car window. 1984. Provenance: New York City (Brooklyn) estate of a former MTA contractor who was instructed by the Authority, years ago, to discard the object as part of a rubble pile. In 1984 the NYC Transit Authority (part of the MTA) initiated a massive graffiti clean up campaign of its stations and cars. This window suffers from both graffiti (which could have been cleaned) and damage to the glass itself (which was unrepairable), hence it was replaced and discarded. Description and condition: Drawn by Haring on a MTA (Metropolitan Transit Authority) New York City subway car window (acrylic glass), measuring 10 1/16 x 20 1/16 x 3/8 in (25.6 x 51 x 1 cm). Haring's 'Radiant Baby' figure (upper left) is drawn in black marker directly on the acrylic; his composition is then partially covered by blue graffiti paint. A "Maze Master" paper sticker is affixed upper left and a "Video Maniac" paper sticker is affixed on top of the MTA "symbols" paper sticker, lower center. The symbols represent no smoking, no littering, and no boomboxes (ubiquitous in NYC subways and streets in the 1970s and 1980s). Haring's 'UFO' is also drawn in black marker on top of the reddish-orange graffiti and is positioned so that the "photon torpedoes" emanating from the spacecraft have destroyed an object to the craft's lower right. In fact the "object" is a large heat blister in the acrylic glass created by some powerful heat source. It is clear from the marks of the marker (they slightly overlap parts of the "object") that the blister was created before the drawing. There is also heat blistering on the "no smoking" symbol itself. A white and blue 'MTA - New York City Subway' ticket (?), marked paid, is pasted on the acrylic, far right. Scattered scratches, graffiti, as found. Image copyright © The Keith Haring Foundation. [29272] |16000| {R100} (TL19) uzzzz~uozzz

494: JAY MILDER - Subway Woman, New York City

USD 800 - 1,000



Jay Milder (American, b.1934). "Subway Woman, New York City". Oil on paper. 1963. Signed lower right. Good condition; heavy impasto with very minor paint loss; paper brittle - not supple but firm; old tape and discoloration verso; no holes or tears in the image; unframed. Milder is a figurative expressionist painter of the second generation New York School. In 1954 he visited Europe where he studied painting with André L'Hote and sculpture with Ossip Zadkine, and spent much time studying at the studio of Stanley Hayter. Milder returned to the United States in 1956 and studied painting at the Chicago Art Institute. His work is in the permanent collection of many galleries and museums throughout the world, including The Tel-Aviv Museum of Art in Tel-Aviv, Israel, The Provincetown Art Association and Museum in Provincetown, Massachusetts, The Chrysler Museum of Art in Norfolk, Virginia, and the Dayton Art Institute in Dayton, Ohio. Image size: 17 3/8 x 20 in. (441 x 508 mm). [27880] |600| {R100} (TL4) rzz~tzzz

495: ARMIN LANDECK - Sunset Palace Lodge

USD 350 - 450



Armin Landeck (American, 1905 - 1984). "Sunset Palace Lodge". Drypoint. 1938. Signed, dated, and editioned in pencil. Edition of 100. Light cream wove paper. Full margins (deckle edges). Fine impression, richly inked with much burr. Excellent condition. Literature/catalogue raisonne: Kraeft 69. Provenance: The collection of Norman Kraeft. This image has sold as high as \$1,200 at auction (Swann Galleries, NYC, 19th & 20th Century Prints & Drawings, Sale #2106, 03/06/2007, lot #337). Image size: 6 x 7 3/4 in. (152 x 197 mm). [18361] |225| {R100} (TL3) coz~soz

**496: KASIMIR MALEVICH - Suprematist Composition**

USD 30,000 - 35,000

Kasimir Malevich (Russian, 1879 - 1935). "Suprematist Composition". Original gouache. c1916. Signed in pen with the initials, lower right. Buff paper. Very good condition, with minor edge chipping, else fine. Provenance: Estate of a private collector, Munich, Germany. The paintings of the Russian avant-garde have, in general, elicited two types of interpretation: one focuses on issues of technique and style; the other concentrates on social and political issues. The former method is usually applied to Kazimir Malevich's early paintings, grounded as they are in the forms of Cubism, Futurism, and other contemporaneous art movements; the latter largely avoids Malevich in favor of more politically engaged artists such as El Lissitzky, Aleksandr Rodchenko, and Vladimir Tatlin. From the formalist's standpoint, this composition is, in its mastery of shapes, a perfect example of his newly created Russian style, Suprematism. Image size: 12 7/16 x 8 15/16 in. (316 x 227 mm). [27704] [24000] {R100} (TL2) czzzz~cozzz

**497: OLGA ROZANOVA - Supremicist Composition**

USD 8,000 - 9,000

Olga Rozanova (Russian, 1886-1918). "Supremicist Composition". Watercolor and pencil on paper. c1916. Signed lower right. Tan wove paper. Very good condition; expertly repaired tear upper right, not into image. Provenance: Private collection, Kentfield, California. An important example of Rozanova's Supremacist style, created towards the end of her brief life. In 1916 Rozanova joined the group of Russian avant-garde artists "Supremus" that was led by Kazimir Malevich. By this time her paintings, developed from the influences of Cubism and Italian Futurism, took an entirely original departure into pure abstraction in which the composition is organized by the visual weight and relationship of color. In the same year, Rozanova, together with other Supremacist artists (Kazimir Malevich, Aleksandra Ekster, Nina Genke, Liubov Popova, Ksenia Boguslavskaya, Nadezhda Udaltsova, Ivan Kliun, and Ivan Puni) began working at the now legendary Verbovka Village Folk Centre. She died of diphtheria in 1918. Image size: 11 5/8 x 5 5/8 in. (295 x 143 mm). [25334] [6000] {R100} (TL2) rzzzz~izzz

**498: PIERRE-AUGUSTE RENOIR - Sur la plage, a berneval**

USD 400 - 500

Pierre-Auguste Renoir (French, 1841 - 1919). "Sur la plage, a berneval". Original etching. c1892. Printed later. Signed in the plate, lower right. Cream wove paper. Full margins (deckle edges). Fine impression. Fine condition. Literature/catalogue raisonne: Delteil 5iii. Image copyright © Artists Rights Society (ARS), New York. Overall size: 11 1/8 x 10 in. (283 x 254 mm). Image size: 5 3/8 x 3 5/8 in. (137 x 92 mm). [1398] [350] {R100} (TL2) szz~ozz

**499: PHILIPPE HALSMAN - Sylvia Porter**

USD 400 - 500

Philippe Halsman (Latvian/American, 1906 - 1979). "Sylvia Porter". Vintage silver gelatin print. 1962. Printed 1962. Stamped and identified, verso. Very good to fine condition. Image size: 13 1/2 x 10 5/8 in. (343 x 270 mm). [28059] [200] {R100} szz~ozz

**500: WEEGEE [arthur h. fellig] - Talent**

USD 600 - 700

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Talent". Original vintage photogravure. c1953. Printed 1953. Photographer name stamped on verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Image copyright © International Center of Photography. Image size: 6 3/4 x 7 1/2 in. (171 x 190 mm). [27527] [350] {R100} (TL1) nzz~azz

**501: HENRI CARTIER-BRESSON - Taos, New Mexico**

USD 500 - 600

Henri Cartier-Bresson (French, 1908 - 2004). "Taos, New Mexico". Original vintage photogravure. 1947. Printed 1953. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Licensed by VAGA, New York, NY. Image size: 13 1/2 x 9 1/8 in. (343 x 232 mm). [25079] [300] {R100} (TL2) ozz~nzz

**502: DIANE ARBUS - Tattooed Man at a Carnival, Maryland**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Tattooed Man at a Carnival, Maryland". Original photogravure. 1970. Printed 1978. Stamped with photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Taken during an assignment from Esquire to photograph a carnival in Hagerstown, Maryland. In this powerful image intended for the story, a tattooed man stands like a fighter. His strong body fills the frame, covered intimidatingly both in tattoos and hair, but in contrast his pale eyes have an unexpectedly soulful expression (courtesy National Galleries of Scotland). Image copyright © 1972 The Estate of Diane Arbus, LLC. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 x 10 in. (254 x 254 mm). [27154] |600| {R100} (TL3) rzz~tzzz

**503: JOSE VENTURELLI - Tearful Figure and Figure with Outstretched Arms**

USD 400 - 500

Jose Venturelli (Chilean, 1924 - 1988). "Tearful Figure and Figure with Outstretched Arms". Original woodcut. c1950. Signed in pencil, lower right. Edition unknown, presumed small. Cream wove paper. Wide margins. Fine impression. Good to very good condition. From the collection of Estela Ogazon. Overall size: 20 3/8 x 14 1/16 in. (518 x 357 mm). Image size: 13 5/16 x 9 1/2 in. (338 x 241 mm). [22087] |300| {K90} <+> (TL4) szz~ozz

**504: LEWIS HINE - Ten Year Old Spinner in a North Carolina Cotton Mill**

USD 1,500 - 1,800

Lewis Hine (American, 1874-1940). "Ten Year Old Spinner in a North Carolina Cotton Mill". Original photogravure. 1908. Printed later. Stamped with the photographer's name, verso. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 8 13/16 x 11 13/16 in. (224 x 300 mm). [27165] |800| {R100} (TL3) tozz~trzz

**505: ARMIN LANDECK - Tenement Walls**

USD 800 - 900

Armin Landeck (American, 1905 - 1984). "Tenement Walls". Drypoint. 1942. Signed in pencil, lower right; titled in pencil and numbered "38" (in the artist's hand?). Edition of 100. Light cream wove paper. Full margins. Fine impression. Very good condition: some pale staining in the lower left corner, well away from the image; tape remains, verso. Literature/catalogue raisonne: Kraeft 115. Overall size: 15 3/8 x 13 in. (391 x 330 mm). Image size: 10 3/8 x 8 in. (264 x 203 mm). [28372] |600| {R100} (TL3) rzz~izz

**506: PAUL KLEE - Terraced Garden ["Jardin en terrasses"]**

USD 550 - 600

Paul Klee (Swiss/German, 1879 - 1940). "Terraced Garden ["Jardin en terrasses"]". Original color collotype. 1920. Printed 1957. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 10 7/16 x 14 9/16 in. (265 x 370 mm). [23630] |350| {R100} (TL3) ooz~nzz

**507: PAUL CEZANNE - Tête de Jeune Fille**

USD 600 - 800

Paul Cezanne (French, 1839 - 1906). "Tête de Jeune Fille". Original etching with roulette. 1873. Printed later. Signed in the plate, lower right. Cream wove paper. Very wide margins. Very fine, well-inked impression. Fine condition. Literature/catalogue raisonne: Cherpin 4; V1160. Overall size: 13 11/16 x 9 7/8 in. (348 x 251 mm). Image size: 5 3/16 x 4 1/4 in. (132 x 108 mm). [6946] |400| {R100} (TL2) nzz~rzz



508: MAN RAY - The Back

USD 800 - 1,000

Man Ray (American, 1890 - 1976). "The Back". Original vintage photogravure. c1937. Printed 1937. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 11 x 7 13/16 in. (279 x 198 mm). [27310] [400] {R100} rzz-tzzz



509: WALTER H. HORNE - The Battle of Juarez

USD 400 - 500

Walter H. Horne (American, 1883-1921). "The Battle of Juarez". Vintage gelatin silver print. 1911. Printed 1911. A photographic postcard (a real photograph - gelatin silver print - printed on a postcard backing). Image size: 3 3/8 x 5 3/8 in. (86 x 137 mm). [27258] [250] {R100} szz-ozz



510: EDWARD STEICHEN - The Blue Sky - Dana Steichen, Long Island

USD 300 - 400

Edward Steichen (American, 1879 - 1973). "The Blue Sky - Dana Steichen, Long Island". Original vintage photogravure. 1923. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Ex-collection Jaled Muyaes, Mexico City. For "Vogue." Image copyright © Conde Nast Publications Inc., New York. Image size: 9 1/2 x 7 9/16 in. (241 x 192 mm). [23235] [225] {R100} (TL2) czz-szz



511: HEINZ VON PERCKHAMMER - The Bridal Night #4

USD 600 - 700

Heinz Von Perckhammer (German, 1895-1965). "The Bridal Night #4". Vintage gelatin silver print. c1927. Printed 1931. Titled beneath the image. Fine condition. The print is mounted to resemble a photo album page. Overall size: 9 1/4 x 6 in. (235 x 152 mm). Image size: 6 1/8 x 4 1/8 in. (156 x 105 mm). [25588] [300] {R100} nzz-azz



512: HEINZ VON PERCKHAMMER - The Bridal Night #5

USD 600 - 700

Heinz Von Perckhammer (German, 1895-1965). "The Bridal Night #5". Vintage gelatin silver print. c1927. Printed 1931. Titled beneath the image. Fine condition. The print is mounted to resemble a photo album page. Overall size: 6 x 9 1/4 in. (152 x 235 mm). Image size: 4 1/8 x 6 1/8 in. (105 x 156 mm). [25589] [300] {R100} nzz-azz



513: ANDY WARHOL - The Brooklyn Bridge #1

USD 1,600 - 1,800

Andy Warhol (American, 1928 - 1987). "The Brooklyn Bridge #1". Original color silkscreen. 1983. Andy Warhol estate stamp & Andy Warhol Authentication Board (AWAB) stamp, verso. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.290; Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #32. A scarce poster. According to 'Gordon's Art Reference' the auction record is \$3,889 at Bloomsbury Auctions, London, 6/28/2005, lot #395. The design was created by Warhol to mark the centenary of the Brooklyn Bridge in 1983. A smaller version of this poster was used for the Art Expo NY in the same year. Published by Impress Graphics, Port Chester, New York. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 36 3/16 x 24 5/16 in. (919 x 618 mm). Image size: 21 1/2 x 21 5/8 in. (546 x 549 mm). [28527] [1200] {R100} (TL6) tnzz-trzz



514: SHIKO MUNAKATA - The Child Plants an Oak Tree in the Garden

USD 1,000 - 1,200

Shiko Munakata (Japanese, 1903-1975). "The Child Plants an Oak Tree in the Garden". Woodcut. 1959. Annotated and dated in the block. Thin cream wove paper. Fine impression. Very good condition. Image size: 11 7/8 x 7 11/16 in. (302 x 195 mm). [26868] [800] {R100} (TL2) tzzz-tuzz



515: ANSEL ADAMS - The Courthouse, Mariposa, California

USD 500 - 600

Ansel Adams (American, 1902-1984). "The Courthouse, Mariposa, California". Original vintage photogravure. 1935. Printed 1935. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Good condition; affixed to mount. The building is an example of California Pioneer Architecture. Image copyright © The Ansel Adams Publishing Rights Trust. Image size: 5 7/8 x 7 1/4 in. (149 x 184 mm). [25592] |300| {R100} (TL1) ozz~nzz



516: C. C. COOPER - The Flatiron Building

USD 12,000 - 15,000

C. C. Cooper (American). "The Flatiron Building". Oil on board. Signed lower right. Very good condition. Frame in good condition save a ding on middle right. The present painting is an impressive example of Cooper's Impressionist palette. Image size: 16 x 12 in. (406 x 305 mm). Frame size: 22 1/2 x 18 1/2 in. (571 x 470 mm). [27856] |8000| {R100} (TL10) tuzzz~tozzz



517: KARL STRUSS - The Flatiron Building

USD 2,000 - 2,500

Karl Struss (American, 1886-1981). "The Flatiron Building". Vintage platinum print. c1912. Printed c1912. Identified as to photographer/title, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Good condition. In addition to his work as a photographer, Struss was also a highly acclaimed cinematographer and one of the earliest pioneers of 3-D films. Image size: 3 11/16 x 2 3/4 in. (94 x 70 mm). [27193] |1600| {R100} (TL1) uzzz~uozz



518: EDWARD STEICHEN - The Front Page

USD 600 - 800

Edward Steichen (American, 1879 - 1973). "The Front Page". Original vintage photogravure. 1928. Printed 1930. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Conde Nast Publications Inc., New York. Image size: 9 3/8 x 7 7/16 in. (238 x 189 mm). [24367] |400| {R100} (TL2) nzz~rzz



519: TOM STODDART - The Girls

USD 500 - 600

Tom Stoddart (British, b.1953). "The Girls". Vintage gelatin silver print. c1981. Printed 1981. Signed, dated, and titled in ink on the photograph. Very good condition. Image size: 12 1/4 x 8 7/8 in. (311 x 225 mm). [26090] |250| {R100} ozz~nzz



520: ADOLF FASSBENDER - The Ice Serpent [New York City]

USD 500 - 600

Adolf Fassbender (German/American, 1884 - 1980). "The Ice Serpent [New York City]". Original vintage photogravure. c1933. Printed 1937. Stamped with the photographer's signature, lower right recto. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. The Lake, Central Park, New York City, Winter, with the Park buildings in the background. Fassbender was a successful professional photographer, a leading proponent of pictorialism, and a popular teacher of photography. He was in the top echelon of American pictorial photographers during the 1930s and 1940s, was exhibited internationally, and was widely reproduced in photographic periodicals. He was a founding member of the Photographic Society of America and a Fellow of the Royal Photographic Society (F.R.P.S.). Fassbender was inducted into the International Photography Hall of Fame in 1980. Image size: 11 x 8 13/16 in. (279 x 224 mm). [6509] |300| {R100} (TL3) ozz~nzz

**521: WILLIAM RUSSELL FLINT - The Little Flower Girl, Senlis**

USD 800 - 900

William Russell Flint (Scottish, 1880 - 1969). "The Little Flower Girl, Senlis". Original color collotype. 1961. Printed 1961. Signed lower right; blindstamp lower left. Edition of 775. Cream wove paper. The full sheet. Fine impression. Good to very good condition; pale lightstaining; remains of mounting tape verso; presents very well. Literature/catalogue raisonne: GC68. According to 'Gordon's Art Reference' the auction record for another impression of this print is \$2,180 (£1,000) at Bonhams (Chelsea) - 12/08/90 - lot #69. Image copyright © Susan Russell Flint. Overall size: 22 5/16 x 27 7/8 in. (567 x 708 mm). Image size: 17 3/4 x 24 in. (451 x 610 mm). [29215] [600] {R100} (TL5) rzz~izz

**522: EDWARD STEICHEN - The Little Round Mirror**

USD 400 - 500

Edward Steichen (American, 1879 - 1973). "The Little Round Mirror". Original vintage photogravure. 1902. Printed 1910. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. The full sheet, as printed. Fine, quality printing. Fine condition. With original tissue guard. Image copyright © Artists Rights Society (ARS), New York. Overall size: 7 7/8 x 5 1/2 in. (200 x 140 mm). Image size: 5 11/16 x 2 13/16 in. (144 x 71 mm). [24770] [300] {R100} (TL1) szz~ozz

**523: BRUCE CRANE - The Lone Tree**

USD 3,000 - 4,000

Bruce Crane (American, 1857-1937). "The Lone Tree". Oil on canvas. c1924. Signed lower left. Good condition. Probably the original frame. Crane (born Robert Bruce Crane) joined the Lyme Art Colony in the early 1900s. His most active period, though, came after 1920, when for more than a decade he painted scenes of woods, meadows, and hills. He developed into a Tonalist painter under the influence of Jean Charles Cazin at Grez-sur-Loing. Image size: 18 x 24 in. (457 x 610 mm). Frame size: 24 1/4 x 30 1/4 in. (616 x 768 mm). [27860] [2000] {R100} (TL10) czzz~szzz

**524: EDWARD S. CURTIS - The Maid of Dreams**

USD 600 - 700

Edward S. Curtis (American, 1868 - 1952). "The Maid of Dreams". Vintage gravure. c1909. Printed 1909. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 6 1/8 x 4 in. (156 x 102 mm). [27216] [400] {R100} (TL1) nzz~azz

**525: ANDY WARHOL - The Marx Brothers**

USD 3,000 - 4,000

Andy Warhol (American, 1928 - 1987). "The Marx Brothers [poster]". Color offset lithograph. 1982. Warhol estate stamp and AWAB stamp, verso. Edition unknown, few survive. White smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.232. Very rare. No auction records located. The poster was withdrawn immediately after printing because of copyright issues. Warhol kept several of them, which were sold by the Andy Warhol Foundation after his death. Our impression carries on the verso both the Estate of Andy Warhol stamp and the Andy Warhol Authentication Board [AWAB] stamp, along with the Andy Warhol Foundation's unique inventory number in pencil. The AWAB has been disbanded and no longer authenticates Warhol's work. The image of the Marx Brothers was composed by Warhol in 1980 as one of the screenprints in the series "Ten Portraits of Jews of the Twentieth Century." The poster was created for the exhibition "Myths & Ten Portraits of Jews of the Twentieth Century" at The Fine Arts Center (Cheekwood), Nashville, Tennessee, May 8 to July 11, 1982. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 28 1/2 x 23 in. (724 x 584 mm). Image size: 21 x 17 in. (533 x 432 mm). [28404] [2400] {R100} (TL5) czzz~szzz

**526: MAN RAY - The Neck**

USD 500 - 600

Man Ray (American, 1890 - 1976). "The Neck". Original vintage photogravure. 1929. Printed 1930. Fine condition. Lee Miller. See: www.manraytrust.com, pg.18. Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 11 3/4 x 8 5/8 in. (298 x 219 mm). [23770] [250] {R100} ozz~nzz



527: KEITH HARING - The Paris Review

USD 3,000 - 4,000

Keith Haring (American, 1958 - 1990). "The Paris Review [1988]". Original color silkscreen. 1988. Signed and dated in black marker, lower right; signed and dated in the plate, lower left. Edition unknown, presumed small. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten "Keith Haring - Short Messages: Posters" #66. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden. Haring created this image for the famous periodical "Paris Review." An impression of the poster, identical to our example but unsigned, was available on their website at \$4,000 in August, 2016. They note that the poster was based on the sold out silkscreen print of the same image which was published by them in an edition of 200 in 1989. However, the poster was published in 1988, the print in 1989. Based on auction records the poster appears far more uncommon than the print. According to 'Gordon's Art Reference' the auction record for the print is \$11,250 at Sotheby's, New York, October 30, 2014, lot #239. Gordon's does not list any auction records for the poster. Both the poster and the print are silkscreens. They differ only in the size (24 x 32 inches for the poster & 22 x 30 inches for the print), the color in the face (green in the poster, blue in the print), and the elimination of the plate signature and date in the print, both present in the poster. Image copyright © The Keith Haring Foundation. Overall size: 24 x 32 in. (610 x 813 mm). [29156] [2400] {R100} (TL6) czzz--szzz



528: GEORGE HOYNINGEN-HUENE - The Poet Jean Cocteau on a Plaster Horse

USD 600 - 700

George Hoyningen-Huene (Russian/American, 1900 - 1968). "The Poet Jean Cocteau on a Plaster Horse". Original vintage photogravure. c1932. Printed 1932. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image copyright © Conde Nast Publications Inc., New York. Image size: 9 1/2 x 7 3/8 in. (241 x 187 mm). [24112] [400] {R100} (TL1) nzz--azz



529: ALFONSO GRAY/GREY - The Racehorse 'Recorder'

USD 2,000 - 2,500

Alfonso Gray/Grey (British, active 1848-1909). "The Racehorse 'Recorder'". Oil on canvas. 1848. Signed and dated lower middle; titled middle left. Very good condition. Grey's compositions of racehorses are rare and highly sought after. His last name has alternative spellings. Image size: 24 1/2 x 28 1/2 in. (622 x 724 mm). [25006] [1600] {R100} (TL10) uzzz--uozz



530: OSCAR BERNINGHAUS - The Relief Train

USD 1,200 - 1,400

Oscar Berninghaus (American, 1874-1952). "The Relief Train". Original color chromolithograph. 1912. Signed in the plate, lower right. Ample margins. Fine impression. Overall condition good; staining in bottom margin; creasing at bottom left, into the image only about 1/8" and a few barely perceptible creases into the image far right center. This chromolithograph is part of a set of five. Four of the set, including our example, sold for \$14,340 at Heritage Auction Galleries, Dallas, Texas, on 01/23/2009. Image size: 7 3/16 x 15 11/16 in. (183 x 398 mm). [23574] [800] {R100} (TL3) tuzz--tszz



531: ANDY WARHOL - The Souper Dress

USD 8,000 - 9,000

Andy Warhol (American, 1928 - 1987). "The Souper Dress". Color silkscreen. 1967-1968. Signed with the initials in black marker on the dress label. Edition unknown, few survive intact, fewer still in fine condition. Printed on paper: 80% cellulose, 20% cotton. The complete dress, untrimmed at bottom. Fine impression. Fine, virtually pristine condition - never worn, never ironed; vibrant colors - no fading or yellowing as is typical with this object; vertical and horizontal folds as issued. Literature/catalogue raisonne: Mark Francis, "The Warhol Look: Glamour, Style, Fashion", New York, 1997 (illustration of another example). We have not located any auction records of a signed example of the dress. An unsigned example sold for \$7,040, including premium, at Rago Fine Arts and Auction, May 18, 2013, lot #705 (which, while catalogued as complete, appears to have been trimmed at the bottom). The dress has sold as high as \$23,275, Phillips New York, March 10, 2007, lot #1218. Our example, unlike some others, does not have the bottom hem cut off (the concept was that the bottom of the dress could be cut to fit). The printing date is variously given as 1960, 1965, 1966, and 1968. For two vegetable soup can labels and \$1.00 Campbell's would send you this A-line dress, fire resistant unless washed or cleaned, three sizes available (small: 5-8; medium: 9-12; large: 13-16). In the permanent collection of the Costume Institute of the Metropolitan Museum of Art, the Fashion Institute of Technology, and the Andy Warhol Museum. Exhibited at the Centre Pompidou, Paris; the National Museum of Singapore; the Islip Art Museum; and the Kirkland Museum, among others. Published by the Campbell Soup Company. Please note that the images of the advertisement and the order form are for information only and are not included as part of this lot. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. TM Licensed by Campbell's Soup Co. All rights reserved. Overall size: 38 x 22 in. (965 x 559 mm). [28288] |6000| {R100} rzzzz-izzz



532: ANDY WARHOL - The Star [Greta Garbo as Mata Hari]

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "The Star [Greta Garbo as Mata Hari] [poster]". Color offset lithograph. 1981. Warhol estate stamp and AWAB stamp, verso. Edition of 2,000. White wove paper. The full sheet. Fine impression. Good to very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.258. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. Our impression carries on the verso both the Estate of Andy Warhol stamp and the Andy Warhol Authentication Board [AWAB] stamp, along with the Andy Warhol Foundation's unique inventory number in pencil. The AWAB has been disbanded and no longer authenticates Warhol's work. This original poster was for the exhibition 'Andy Warhol: Bilder 1961 bis 1981' at the Kestner Gesellschaft museum in Hannover, Germany, which ran from October 23 to December 13, 1981. It features the portrait of Greta Garbo as Mata Hari, an image based on a still from the 1931 movie of the same name, with Garbo wearing elaborate earrings and a headdress. The image was issued as one of the silkscreens in Warhol's famous Myths Portfolio, one of his most sought after collections. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 33 x 23 1/4 in. (838 x 591 mm). Image size: 23 1/4 x 23 1/4 in. (591 x 591 mm). [27502] |1200| {R100} (TL5) uzzzz-uozzz



533: KARL STRUSS - The Statue of Liberty

USD 3,000 - 4,000

Karl Struss (American, 1886-1981). "The Statue of Liberty". Vintage platinum print. c1914. Printed c1914. Identified as to photographer/title, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Good condition. In addition to his work as a photographer, Struss was also a highly acclaimed cinematographer and one of the earliest pioneers of 3-D films. Image size: 2 13/16 x 3 13/16 in. (71 x 97 mm). [27195] |2400| {R100} (TL1) czzzz-szzzz



534: ADOLF FASSBENDER - The White Night [New York City]

USD 1,000 - 1,200

Adolf Fassbender (German/American, 1884 - 1980). "The White Night [New York City]". Original vintage photogravure. 1930-34. Printed 1937. Stamped with the photographer's signature, lower right recto. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Another impression of this photogravure sold for \$978 at Christie's, East (Photographs, Sale #8241) - 06/09/1999 - lot #76. The gelatin silver print sold for \$23,970 (€16,250) at Sotheby's, Paris, 9/23/2009, lot #67. Fassbender was a successful professional photographer, a leading proponent of pictorialism, and a popular teacher of photography. He was in the top echelon of American pictorial photographers during the 1930s and 1940s, was exhibited internationally, and was widely reproduced in photographic periodicals. He was a founding member of the Photographic Society of America and a Fellow of the Royal Photographic Society (F.R.P.S.). Fassbender was inducted into the International Photography Hall of Fame in 1980. Christmas in Central Park. Image size: 11 x 7 5/8 in. (279 x 194 mm). [6480] |800| {R100} (TL3) tzzzz-tuzzz

**535: GUILLERMO MEZA - Tierra y Libertad**

USD 500 - 600

Guillermo Meza (Mexican, 1917 - 1997). "Tierra y Libertad [plate 10 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Color lithograph. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 17 7/8 x 13 3/4 in. (454 x 349 mm). Image size: 14 1/8 x 9 1/16 in. (359 x 230 mm). [25668] |300| {K90} <+> (TL3) ozz~nzz

**536: MEL RAMOS - Tiger Girl**

USD 500 - 600

Mel Ramos (American, b.1935). "Tiger Girl". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Licensed by VAGA, New York, NY. Overall size: 16 3/16 x 10 1/4 in. (411 x 260 mm). Image size: 15 3/8 x 10 3/4 in. (391 x 273 mm). [26840] |300| {R100} (TL3) ozz~nzz

**537: GUILLERMO MEZA - Tigre de los Pueblos**

USD 600 - 700

Guillermo Meza (Mexican, 1917 - 1997). "Tigre de los Pueblos [plate 03 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Color lithograph. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 13 3/4 x 17 7/8 in. (349 x 454 mm). Image size: 11 5/16 x 16 3/8 in. (287 x 416 mm). [24465] |400| {K90} <+> (TL3) nzz~azz

**538: JOEL-PETER WITKIN - Title Unknown [Nude in Casket]**

USD 600 - 700

Joel-Peter Witkin (America, b.1939). "Title Unknown [Nude in Casket]". Original vintage photogravure. 1960s. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Joel-Peter Witkin. Image size: 7 x 10 1/8 in. (178 x 257 mm). [25437] |400| {R100} (TL2) nzz~azz

**539: JOEL-PETER WITKIN - Title Unknown [Nude with Horn]**

USD 500 - 600

Joel-Peter Witkin (America, b.1939). "Title Unknown [Nude with Horn]". Original vintage photogravure. 1960s. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Joel-Peter Witkin. Image size: 7 x 9 3/4 in. (178 x 248 mm). [25438] |300| {R100} (TL2) ozz~nzz

**540: JOSE REYES MEZA - Toro 506**

USD 700 - 900

Jose Reyes Meza (Mexican, 1924-2011). "Toro 506". Lithograph. 1962. Signed, dated, and numbered in pencil, lower margin. Print #27 from the edition of 60. Cream wove watermarked Fabriano paper. Full margins. Fine impression. Very good condition. Provenance: Private collection, Mexico City. Overall size: 21 1/4 x 29 7/8 in. (540 x 759 mm). Image size: 12 x 22 1/4 in. (305 x 565 mm). [26894] |500| {K90} <+> (TL5) azz~izz

**541: GEORGE HOYNINGEN-HUENE - Torse - Nude Male**

USD 650 - 800

George Hoyningen-Huene (Russian/American, 1900 - 1968). "Torse - Nude Male". Original vintage photogravure. 1930. Printed 1930. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Conde Nast Publications Inc., New York. Image size: 9 5/16 x 7 3/16 in. (237 x 183 mm). [23253] |500| {R100} (TL2) noz~rzz

**542: MAN RAY - Torso (Return to Reason)**

USD 600 - 800

Man Ray (American, 1890 - 1976). "Torso (Return to Reason)". Original vintage photogravure. 1923. Printed 1937. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright ©ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 8 1/4 x 6 5/16 in. (210 x 160 mm). [22740] |400| {R100} (TL1) nzz~rzz

**543: MAN RAY - Torso [descriptive title]**

USD 500 - 600

Man Ray (American, 1890 - 1976). "Torso [descriptive title]". Original vintage photogravure. 1930s. Printed 1937. Fine condition. A variant of the full-size negative. Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 10 1/16 x 6 11/16 in. (256 x 170 mm). [23780] |250| {R100} ozz~nzz

**544: ADRIEN BARRERE - Tournée Mayol/Le Mariage d'Hakouma**

USD 1,400 - 1,600

Adrien Barrere (French, 1877-1931). "Tournée Mayol/Le Mariage d'Hakouma [Robert & Cie., Paris]". Original vintage color lithograph. c1910?. Signed in the stone, lower left. Edition unknown, presumed very small. Cream wove paper. Very good impression. Provenance: Jack Williams, Phoenix, Arizona. With the Republique Francaise Seine stamp to the left of the letter "A" in "Mayol." We have not found this poster at auction. We find two sales of a related poster, "Chez Mayol," in the past 25 years. Overall size: 47 1/8 x 30 3/4 in. (1197 x 781 mm). [25015] |1000| {R100} (TL8) tszz~tnzz

**545: O. E. ROMIG - Train Station, Pittsburgh**

USD 800 - 900

O. E. Romig (American, 1898-1964). "Train Station, Pittsburgh". Vintage gelatin silver print. c1940. Printed c1940. Identified as to photographer and date, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition. Orlando E. Romig was a Pittsburgh pictorialist who exhibited in many shows around Pittsburgh and whose work can be found in several museum collections including the Carnegie Museum of Art and the Brooklyn Museum. He was a member of The Photographic Section of The Academy of Science and Art of Pittsburgh. Along with Luke Swank and Clyde Hare, Romig is considered part of the Golden Age of Pittsburgh photography. Image size: 11 x 13 3/16 in. (279 x 335 mm). [21429] |600| {R100} (TL3) rzz~izz

**546: WEEGEE [arthur h. fellig] - Transvestite in a Police Van**

USD 600 - 800

Weegee [arthur h. fellig] (Ukrainian/American, 1899-1968). "Transvestite in a Police Van". Original vintage photogravure. 1941. Printed 1945. Very good condition. Image size: 8 3/8 x 6 1/8 in. (213 x 156 mm). [25979] |300| {R100} nzz-rzz

**547: ANDY WARHOL - Travel Piece**

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Travel Piece". Color offset lithograph. 1970. Signed in black marker, left center. Edition unknown, few survive. Cream wove paper. The "full sheet". Fine impression. Very good to fine condition. Provenance: Ex-collection John McWhinnie, the noted NYC rare-book dealer and gallerist; Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. The original rare Warhol designed cover and complete issue of "artsmagazine" April, 1970. Includes a three page article titled "Andy Warhol's Travel Piece." Borje Bengtsson, a leading world-wide dealer in Warhol material for over 30 years, indicated that it is the only signed copy he has ever seen. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 12 x 9 in. (305 x 229 mm). [29035] |2000| {R100} (TL2) uozz-czzz

**548: FRANCISCO TOLEDO - Tres Saltamontes**

USD 800 - 900

Francisco Toledo (Mexican, b.1940). "Tres Saltamontes ["Art Kite" (papalote) with paper tail]". Color stencil cut. c2009. Signed in blue ballpoint pen on the recto. Small edition. Hand-made paper. Dimensions without the tail: 27 5/8in x 21 9/16in x 3/16in (702mm x 522mm x 4mm). The tail is approximately 30in (762mm) long. Fine impression. Fine condition. Provenance: Private collection, Oaxaca, Mexico. Most of Toledo's kites are unsigned; only occasionally does he sign them, and then generally on the verso. Please note that the kite was photographed with the tail folded up - it does have the original tail. These art kites are created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects, etc. Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. [28263] |700| {K50} <+> (TL13) rzz-izz

**549: JUAN ALCAZAR - Trilogia**

USD 300 - 400

Juan Alcazar (Mexican, 1955-2013). "Trilogia". Etching and aquatint. 2008. Signed, titled, and numbered in pencil, lower margin. Print # 86 from the edition of 120. Light cream wove paper. Full margins. Fine impression. Very good condition. Overall size: 5 7/8 x 8 in. (149 x 203 mm). Image size: 4 3/16 x 5 13/16 in. (106 x 148 mm). [26879] |150| {K90} <+> (TL1) czz-szz

**550: GUILLERMO MEZA - Tristisima Estrella**

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Tristisima Estrella [plate 07 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 17 7/8 x 13 11/16 in. (454 x 348 mm). Image size: 14 5/8 x 12 in. (371 x 305 mm). [24469] |225| {K90} <+> (TL3) soz-ozz



551: JOSE GUADALUPE POSADA - Tristisimas Lamentaciones de un Desterrado para las Islas Marias

USD 300 - 400

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Tristisimas Lamentaciones de un Desterrado para las Islas Marias". Relief engraving. 1908. Edition unknown; few survive. "Papel Revolucion" newsprint paper. Margins as issued. Fair impression. Poor to fair condition: staining, tears, paper loss. Very rare double-sided small format corrido. Printed by Antonio Vanegas Arroyo on cream colored paper. From the collection of Estela Ogazon. Overall size: 11 1/4 x 7 1/2 in. (286 x 190 mm). [27014] [250] {K90} <+> (TL2) czz~szz

552: ANDY WARHOL - Trucks

USD 2,500 - 2,800



Andy Warhol (American, 1928 - 1987). "Trucks [portfolio cover]". Autograph on paper. 1986. Inscribed "love" - dated "86" - and signed by Warhol in black marker. Light cream wove paper. Good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.367-370 for the original portfolio of four. Sold as an autograph only. Signed on the front cover of the "mini-portfolio" sleeve of the set of "Andy Warhol: Trucks." The original full-sized portfolio itself was published by Hermann Wunsche, Bonn, Germany, in cooperation with the Bundesverband des Deutschen Guterfernverkehrs to announce and commemorate the XXth World Congress of the International Road Transport Union. Printed by Rupert Jasen Smith, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 6 7/8 x 13 3/4 in. (175 x 349 mm). [29152] [1600] {R100} (TL1) uozz~urzz

553: HENRI CARTIER-BRESSON - Truman Capote

USD 800 - 1,000



Henri Cartier-Bresson (French, 1908 - 2004). "Truman Capote". Original vintage photogravure. 1947. Printed 1953. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Licensed by VAGA, New York, NY. Image size: 6 5/8 x 9 7/8 in. (168 x 251 mm). [25504] [600] {R100} (TL1) rzz~tzzz

554: E. I. COUSE - Twilight, Taos Pueblo

USD 1,500 - 2,000



E. I. Couse (American, 1866 - 1936). "Twilight, Taos Pueblo". Original color chromolithograph. c1913. Signed in the plate and with the blindstamp of Campbell Prints, N.Y., lower right. Edition unknown, presumed small. Fine impression. The print in very good condition; the (apparently original) frame with some losses, lower left. Couse's chromolithographs are rare. Eanger Irving Couse was a founding member and first president of the Taos Society of Artists. He is noted for paintings of Native Americans, New Mexico, and the American Southwest. His house and studio in Taos have been preserved as the Eanger Irving Couse House and Studio—Joseph Henry Sharp Studios, which is listed on the National Register of Historic Places and the New Mexico Register of Cultural Properties. Overall size: 21 x 17 in. (533 x 432 mm). Image size: 16 9/16 x 13 7/8 in. (421 x 352 mm). [28179] [1200] {R100} (TL10) tozz~uzzz

555: ESTELA WILLIAMS - Two Flowers

USD 150 - 200



Estela Williams (Mexican, b.1995). "Two Flowers". Watercolor on paper. 2012. Signed and dated, lower right. Cream wove textured paper. Fine condition. Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. Overall size: 10 x 7 in. (254 x 178 mm). Image size: 9 3/8 x 5 1/2 in. (238 x 140 mm). [28100] [100] {BR100} <+> (TL1) toz~uzz

556: GUIDO REY - Un angolo tranquillo

USD 400 - 600



Guido Rey (Italian, 1860 - 1935). "Un angolo tranquillo". Original vintage photogravure. c1905. Printed 1905. Fine condition. Image size: 3 5/8 x 4 15/16 in. (92 x 125 mm). [6565] [200] {R100} szz~nzz

**557: FRANCISCO TOLEDO - Un Cangrejo**

USD 800 - 900

Francisco Toledo (Mexican, b.1940). "Un Cangrejo ["Art Kite" (papalote) with paper tail]". Color stencil cut. c2009. Signed in blue ballpoint pen on the recto. Small edition. Dimensions without the tail: 28 1/8in x 22 1/16in x 3/16in (715mm x 560mm x 4mm). The tail is approximately 30in (762mm) long. Fine impression. Fine condition. Provenance: Private collection, Oaxaca, Mexico. Most of Toledo's kites are unsigned; only occasionally does he sign them, and then generally on the verso. Please note that the kite was photographed with the tail folded up - it does have the original tail. These art kites are created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects, etc. Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. [28265] |700| {K50} <+> (TL13) rzz-izz

**558: FRANCISCO TOLEDO - Un Cocodrilo**

USD 1,000 - 1,200

Francisco Toledo (Mexican, b.1940). "Un Cocodrilo ["Art Kite" (papalote) with paper tail]". Color stencil cut. c2009. Signed in blue ballpoint pen on the recto. Small edition. Dimensions without the tail: 28 1/4in x 22in x 3/16in (718mm x 559mm x 4mm). The tail is approximately 30in (762mm) long. Fine impression. Fine condition. Provenance: Private collection, Oaxaca, Mexico. Most of Toledo's kites are unsigned; only occasionally does he sign them, and then generally on the verso. Please note that the kite was photographed with the tail folded up - it does have the original tail. These art kites are created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects, etc. Francisco Benjamín López Toledo is arguably Mexico's most famous living artist. He studied at the Escuela de Bellas Artes de Oaxaca and the Centro Superior de Artes Aplicadas del Instituto Nacional de Bellas Artes, Mexico, where he studied graphic arts with Guillermo Silva Santamaria. [28264] |800| {K50} <+> (TL13) tzzz-tuzz

**559: LOUIS AUGUSTE GEORGES LOUSTAUNAU - Un mariage de raison**

USD 1,500 - 1,800

Louis Auguste Georges Loustaunau (French, 1846-1898). "Un mariage de raison". Oil on panel. Signed lower left. Very good condition; some frame rubbing left and right; framed but not the original frame. The present painting is a highly finished oil study for the painting of the same name which sold for \$31,050 at Sotheby's New York, October 23, 1997, lot #157. The composition of our example is very close to the Sotheby's painting but the colors in ours are much more vivid and the detail is actually finer. Overall size: 3 9/16 x 5 1/8 in. (90 x 130 mm). [28141] |1200| {R100} (TL1) tozz-trzz

**560: PAUL KLEE - Under the Black Star ["Sous une etoile noire"]**

USD 450 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Under the Black Star ["Sous une etoile noire"]". Original color collotype. 1918. Printed 1957. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image size: 8 3/4 x 6 1/4 in. (222 x 159 mm). [23629] |300| {R100} (TL1) soz-ozz

**561: MAN RAY - Undergrowth**

USD 400 - 500

Man Ray (American, 1890 - 1976). "Undergrowth". Original vintage photogravure. 1930. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. See: www.manraytrust.com, pg.19. Image copyright © 2006 ADAGP/Man Ray Trust - Artists Rights Society (ARS), New York / ADAGP, Paris. Image size: 9 1/2 x 8 3/8 in. (241 x 213 mm). [6596] |300| {R100} (TL2) szz-ozz

**562: IRVING B. HAYNES - Untitled**

USD 200 - 250

Irving B. Haynes (American, 1927 - 2005). "Untitled". Acrylic on paper. 2004. Signed with the initials, lower right; signed and dated in pencil, verso. Very good condition; pinholes four corners. Overall size: 18 x 24 in. (457 x 610 mm). [29219] [150] {R100} (TL5) uzz~uoz

**563: ROBERT ZUCKERMAN - Untitled**

USD 400 - 600

Robert Zuckerman (American, 20th/21st Centuries). "Untitled". Gelatin silver print. 1990s?. Printed 1990s?. Signed in black marker, verso. Fine condition. Image size: 5 1/4 x 3 1/2 in. (133 x 89 mm). [27203] [200] {R100} szz~nzz

**564: SOFIA BASSI - Untitled**

USD 800 - 900

Sofia Bassi (Mexican, 1913-1997). "Untitled". Monoprint. 1970. Signed, dated, and numbered in pencil, lower left. Edition of 1. Cream paper. Ample margins. Fine impression. From the collection of Estela Ogazon. Overall size: 10 13/16 x 8 3/4 in. (275 x 222 mm). Image size: 10 x 7 1/8 in. (254 x 181 mm). [22114] [600] {K90} <+> (TL2) rzz~izz

**565: A. RAYMOND KATZ - Untitled**

USD 150 - 200

A. Raymond Katz (Hungarian/American, 1895 - 1974). "Untitled [biblical scene]". Woodcut. c1970s. Signed in the block. Signed in pencil, lower right. Numbered "56.". Edition unknown, probably 75 or 100. Light cream wove paper. Wide margins. Fine impression. Good condition - affixed to mount. A WPA muralist, illustrator and modernist painter especially known for paintings with Jewish themes and narrative American scene works, Alexander Katz had a career primarily in Chicago. He also did abstract compositions in black and white and interior theatre decoration. Overall size: 23 x 17 in. (584 x 432 mm). Image size: 17 1/4 x 11 1/2 in. (438 x 292 mm). [17939] [100] {K90} <+> (TL4) toz~uzz

**566: HENRI CARTIER-BRESSON - Valencia, Spain**

USD 1,200 - 1,500

Henri Cartier-Bresson (French, 1908 - 2004). "Valencia, Spain". Original photogravure. 1933. Printed 1979. Stamped with the photographer's signature, lower right. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Image copyright © Licensed by VAGA, New York, NY. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/16 x 10 1/2 in. (179 x 267 mm). [27465] [800] {R100} (TL3) tuzz~tozz

**567: HENRI CARTIER-BRESSON - Valencia, Spain [child]**

USD 1,000 - 1,200

Henri Cartier-Bresson (French, 1908 - 2004). "Valencia, Spain [child]". Original photogravure. 1933. Printed 1979. Stamped with the photographer's signature, lower right. Edition of 1,000. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Image copyright © Licensed by VAGA, New York, NY. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/8 x 10 11/16 in. (181 x 271 mm). [27466] [600] {R100} (TL3) tzzz~tuzz



568: ANDY WARHOL - Valentine's Day Heart

USD 5,000 - 6,000

Andy Warhol (American, 1928 - 1987). "Valentine's Day Heart [drawing]". Marker drawing on paper. c1979. Annotated "Honey B My Valentine" and signed in black marker. White wove bond paper. The "full sheet". Fine condition. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden, thence to our consignor. Marker drawings of hearts by Warhol are scarce. Our example was drawn on Warhol's "Andy Warhol Studio" letterhead at the Factory (or as it was known then, "the office"). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 11 x 8 1/2 in. (279 x 216 mm). [29039] [3000] {R100} (TL2) ozzz~nzzz



569: FRANCESCO MIRALLES Y GALUP - Vendedores de Flores

USD 30,000 - 35,000

Francesco Miralles y Galup (Spanish, 1848-1901). "Vendedores de Flores". Oil on panel. c1890. Signed lower left. Good condition; some repairs to panel cracks with associated inpainting. Our present example is a large, colorful, and impressive painting for Miralles y Galup. His art career began as a student of Ramon Marti y Alsina in Barcelona. After studying at the Beaux Arts in Madrid until 1866, he made Paris his permanent residence until 1897. He forged commercial relationships with Parisian dealers, including Enrique Gomez, who was responsible for exporting a large quantity of his works to the United States. Miralles y Galup participated in a large range of exhibitions, including the 1866 Nationale des Beaux-Arts, Barcelona, the Salon and the Salon des Artistes Francais in Paris from 1875-1896, and the Salon Pares, Barcelona of 1877. He won a silver medal at Dieppe in 1875, another at Angouleme in 1877, and a gold medal at Montpellier in 1885. Museum Collections Include the Musee de Brest, Brest, France and the Musee d'Art Moderne, Barcelona. Image size: 19 1/4 x 24 1/4 in. (489 x 616 mm). Frame size: 24 7/8 x 29 5/8 in. (632 x 752 mm). [27859] [24000] {R100} (TL10) czzzz~cozzz



570: GUILLERMO MEZA - Vendra una Gran Guerra

USD 450 - 500

Guillermo Meza (Mexican, 1917 - 1997). "Vendra una Gran Guerra [plate 08 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Lithograph in brown ink. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Condition: scattered foxing in top margin, else fine. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 13 3/4 x 17 7/8 in. (349 x 454 mm). Image size: 12 1/4 x 16 5/8 in. (311 x 422 mm). [24470] [225] {K90} <+> (TL3) soz~ozz



571: KARIMA MUYAES - Ventanas

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Ventanas". Color etching with aquatint. 2002. Signed, titled, dated and numbered in pencil. Edition of 35. Wove paper. Full margins. Fine impression. Fine condition; two zinc plates utilized. Literature/catalogue raisonne: James Orr's provisional catalogue number PR78. Provenance: Private collection, Santa Barbara, California. This print was included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2017. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2017 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. Overall size: 28 x 21 1/2 in. (711 x 546 mm). Image size: 19 1/2 x 13 9/16 in. (495 x 344 mm). [16699] [400] {K90} <+> (TL0) nzz~rzz

**572: JOSE GUADALUPE POSADA - Verdaderos Versos de Macario Romero**

USD 250 - 300

Jose Guadalupe Posada (Mexican, 1852 - 1913). "Verdaderos Versos de Macario Romero". Relief engraving. 1902. Edition unknown; few survive. "Papel Revolucion" newsprint paper. Margins as issued. Good impression. Fair to good condition; tear at fold line with minor paper loss; no holes, stains, foxing. Very rare unfolded four page leaflet. Printed by Antonio Vanegas Arroyo on cream colored paper. From the collection of Estela Ogazon. Overall size: 8 x 11 7/8 in. (203 x 302 mm). [27018] |200| {K90} <+> (TL2) uoz-czz

**573: FERNANDO DIAZ INFANTE - Viejos Robles**

USD 150 - 200

Fernando Diaz Infante (Mexican, act.1980s). "Viejos Robles". Etching. 1984. Signed, titled, dated, annotated in pencil, lower right. An artist's proof. Cream wove watermarked paper. Full margins. Fine impression. Good condition. Overall size: 20 1/4 x 25 13/16 in. (514 x 656 mm). Image size: 13 13/16 x 20 3/16 in. (351 x 513 mm). [26890] |100| {K90} <+> (TL5) toz-uzz

**574: GEORGES PLASSE - Village au bord du fleuve**

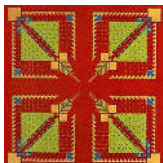
USD 1,500 - 1,800

Georges Plasse (French, 1878-1948). "Village au bord du fleuve". Oil on canvas. 1920. Signed and dated, lower left. Good condition; some paint flaking upper and lower right. Plasse, a painter/printmaker, studied in Paris with Ferdinand-Anne Piestre Cormon, Paul Thomas, and Marcel Andre Baschet. He became one of the "Artistes Français", in 1907 exhibiting at the Salon d'Automne and the Salon des Tuilleries, where he received several awards. In the early 1920's Plasse traveled briefly to the United States, visiting NYC and then journeying out West. Image size: 26 x 32 in. (660 x 813 mm). [27890] |1200| {R100} (TL10) tozz-trzz

**575: ARTURO G. RUISERO - Villarreal [Mexico]**

USD 700 - 800

Arturo G. Ruisero (Mexican, 20th Century). "Villarreal [Mexico]". Vintage silver gelatin print. 1934. Printed 1934. Annotated in pen, lower right. Signed in the negative. A large, impressive, and scarce photograph. Image size: 15 3/8 x 20 in. (391 x 508 mm). [19372] |350| {R100} azz-rzz

**576: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Carpet from the Arizona Biltmore Hotel [01 "tile"]**

USD 600 - 800

Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Carpet from the Arizona Biltmore Hotel [01 "tile"] [Approximate size: 54" x 54" (4 1/2' x 4 1/2') square. The integral repeating design of the carpet consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the squares is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 1/2 feet x 4 1/2 feet)". Textile. The carpet has been professionally cleaned and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. This carpet size is perfect for a wall hanging. It is also very impressive when framed. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona. Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur, with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. In 1932 the carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part (please see image of the carpet in place). The carpet was designed by Wright's Taliesin Architects based on a Wright drawing (dated by him in 1921) for the Second Imperial Hotel in Tokyo, constructed 1915-1923. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [23620] |400| {R100} (TL16) nzz-rzz



577: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Carpet from the Arizona Biltmore Hotel [01 1/2 "tiles"]

USD 1,000 - 1,200

Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Carpet from the Arizona Biltmore Hotel [01 1/2 "tiles"] [Approximate size: 54" x 81" (4 1/2' x 6 3/4')] horizontal. The integral repeating design of the carpet consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the "squares" is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 1/2 feet x 4 1/2 feet)". Textile. The carpet has been professionally cleaned and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. This carpet size is perfect for a wall hanging. It is also very impressive when framed. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona. Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur, with consulting from Frank Lloyd Wright and Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. In 1932 the carpet was installed throughout the hotel as an integral part of the overall interior design (please see image of the carpet in place). On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [21960] [600] {R100} (TL16) tzzz~tuzz



578: FRANK LLOYD WRIGHT/TALIESIN ARCHITECTS - Vintage Frank Lloyd Wright/Taliesin Architects Designed Carpet from the Arizona Biltmore Hotel [02 "tiles"]

USD 1,200 - 1,400

Frank Lloyd Wright/Taliesin Architects (American, 1869 - 1959). "Vintage Frank Lloyd Wright/Taliesin Architects Designed Carpet from the Arizona Biltmore Hotel [02 "tiles"] [Approximate size: 54" x 108" (4 1/2' x 9')] horizontal. The integral repeating design of the carpet consists of four green "squares" with an "arrow" through the middle of each square, pointing to the "center." Each one of the "squares" is approximately 27" square and four of them make the complete design, a "tile." The tile dimension is approximately 54 inches square (4 1/2 feet x 4 1/2 feet)". Textile. The carpet has been professionally cleaned and bordered. Very good condition, with no holes, patches, stains, color bleeding, etc. Several minimal, virtually undetectable, professionally repaired tears. This carpet size is perfect for a wall hanging. It is also very impressive when framed. Provenance: Arizona Biltmore Hotel, Phoenix, Arizona. Built in 1929 and known throughout the world as "The Jewel of the Desert," the Biltmore resort was designed by Albert Chase MacArthur, with consulting from Frank Lloyd Wright and his Taliesin Architects, particularly on the brick design and general interior design, including the carpeting. Mr. Wright's carpet design was sent to the prestigious Wilton Carpet Manufacturing Company in Axminster, England, which used only the highest quality 100% wool available in its manufacture. In 1932 the carpet was installed throughout the hotel as an integral part of the overall interior design. On June 21st, 1973, a tragic fire led to the replacement of all the carpeting throughout the resort, of which our example is part (please see image of the carpet in place). The carpet was designed by Wright's Taliesin Architects based on a Wright drawing (dated by him in 1921) for the Second Imperial Hotel in Tokyo, constructed 1915-1923. "As classically correct today as the day it was created, Mr. Wright's modern use of line and rich jewel tones make this vintage carpet as modern and enduring as the Biltmore itself." (from the "Arizona Republic"). Included in several important collections, including the Baltimore Museum of Art. Image copyright © Artists Rights Society (ARS), New York. [23621] [800] {R100} (TL16) tuzz~tszz



579: KARIMA MUYAES - Voces y Cantos

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Voces y Cantos". Color etching with aquatint. 2005. Signed, titled, dated and numbered in pencil. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition. Two zinc plates utilized. Printed by Emilio Payan in Mexico City. Literature/catalogue raisonne: James Orr's provisional catalogue number PR103. Provenance: Private collection, La Jolla, California, acquired directly from the artist. Included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2017. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2017 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. Overall size: 25 1/4 x 19 1/2 in. (641 x 495 mm). Image size: 15 7/16 x 11 3/4 in. (392 x 298 mm). [17707] [500] {K90} <+> (TL0) azz~rzz



580: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Warhol * Basquiat Paintings [second edition/printing]

USD 600 - 700

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Warhol * Basquiat Paintings [second edition/printing]". Color offset lithograph. 1985. Printed 1999. Edition unknown. Smooth white wove paper. The full sheet. Fine impression. Fine condition. The legendary, iconic, and famous poster of two of the greatest artists of the latter part of the 20th Century, perhaps the most poignant and enduring image of the 1980's NYC art scene. The poster was reissued by Tony Shafrazi in 1999. The image is by Michael Halsband. The show displayed the collaborative paintings that Warhol and Basquiat worked on from 1984-1985. These works were the culmination of their friendship, one which began in the late 70's. Eventually, the two began work on the paintings that would constitute the bulk of this exhibition. But the process was not without conflict. Warhol, whose work ethic was legendary, grew frustrated with Basquiat's erratic appearances and the two worked very little on the paintings at the same time. The show was a financial and critical failure and marked the end of their friendship. The full title of the poster is: Tony Shafrazi * Bruno Bischofberger Present: Warhol * Basquiat Paintings © 1999 Tony Shafrazi Gallery 119 Wooster Street New York, September 14 through October 19, 1985, 163 Mercer Street New York. Overall size: 27 1/4 x 19 1/4 in. (692 x 489 mm). Image size: 26 1/8 x 16 1/2 in. (664 x 419 mm). [27963] |400| {R100} (TL5) nzz~azz



581: ANDY WARHOL - Warhol/Wunsche #1

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Warhol/Wunsche #1". Autograph initials on paper. 1980. Signed in black marker. Light cream wove paper. Fine condition. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden. Our example is signed on the foreword page of "Andy Warhol: Das Graphische Werk 1962-1980" by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 9 1/4 x 8 1/16 in. (235 x 205 mm). [29080] |800| {R100} (TL1) tuzz~tozz



582: ANDY WARHOL - Warhol/Wunsche #2

USD 2,500 - 3,000

Andy Warhol (American, 1928 - 1987). "Warhol/Wunsche #2". Autograph signature on paper. 1980. Signed in black marker. Light cream wove paper. Fine condition. Provenance: Borje Bengtsson, Bengtsson Fine Art, Landskrona, Sweden. Our example is signed on the title page of "Andy Warhol: Das Graphische Werk 1962-1980" by Hermann Wunsche. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. Overall size: 8 1/8 x 8 1/16 in. (206 x 205 mm). [29079] |1600| {R100} (TL1) uoizz~czzz



583: JOHN LAFARGE - Water Lilies

USD 30,000 - 35,000

John LaFarge (American, 1835-1910). "Water Lilies". Oil on panel. c1877-1882. Signed, titled, and dedicated, verso. Good condition. LaFarge's works in oil are scarce. He was an American painter, muralist, stained glass window maker, decorator, and writer. Image size: 13 x 19 in. (330 x 483 mm). Frame size: 18 1/4 x 24 3/8 in. (464 x 619 mm). [27877] |24000| {R100} (TL10) czzzz~cozzz



584: JAMES ROSENQUIST - Weclome to the Water Planet: Space Dust

USD 200 - 300

James Rosenquist (American, b.1933). "Weclome to the Water Planet: Space Dust". Original color offset lithograph . 1988. Signed in pen on image, lower right. White wove paper. Full margins. Fine impression. Very fine condition. Literature/catalogue raisonne: G219 (for the print). Poster printed by Tyler Graphics, New York. Image copyright © Licensed by VAGA, New York, NY. Overall size: 27 x 31 in. (686 x 787 mm). Image size: 24 x 29 in. (610 x 737 mm). [23118] |100| {R100} (TL6) uzz~czz



585: LUKE SWANK - West Middleton, Pennsylvania, Cemetery

USD 600 - 800

Luke Swank (American, 1890-1944). "West Middleton, Pennsylvania, Cemetery". Original vintage photogravure. c1938. Printed 1939. Very good condition. Image size: 11 1/8 x 8 3/16 in. (283 x 208 mm). [26133] |300| {R100} nzz~rzz

**586: FRANK STELLA - Whale-Watch Shawl**

USD 3,000 - 4,000

Frank Stella (American, b.1936). "Whale-Watch Shawl". Multiple/Textile. 1994. Signed, dated, and numbered on the shawl label, and signed in the textile matrix. Fine condition (never worn). Another example of this shawl was offered with pre-sale estimates of \$5,000/7,000 at Leslie Hindman Auctioneers on September 12th, 2010, lot 200. This is the only auction record we could find. A silk crepe de chine shawl with rolled hems. Enclosed in original red clamshell box, measuring 11" high x 10 1/4" wide x 1" thick, which is within the original plastic covering (bearing the shawl number), neither ever opened (to enable us to fully present the shawl, some catalogue images seen on-line come from another identical example). Published by Tyler Graphics Limited. A very large (4 1/2 feet by 4 1/2 feet) and very scarce object. Image copyright © Frank Stella / Artists Rights Society (ARS), New York. Image size: 54 x 54 in. (1372 x 1372 mm). [23114] [2000] {R100} (TL13) czzz~szzz

**587: DOROTHEA LANGE - White Angel Breadline, San Francisco**

USD 1,200 - 1,500

Dorothea Lange (American, 1895 - 1965). "White Angel Breadline, San Francisco". Original vintage photogravure. 1933. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 5/8 x 8 3/8 in. (295 x 213 mm). [26094] [800] {R100} (TL2) tuzz~tozz

**588: HUGO BREHME - Willys Jeep**

USD 3,000 - 4,000

Hugo Brehme (German/Mexican, 1882 - 1954). "Willys Jeep". Super grand mammoth vintage silver gelatin print. c1945. Printed c1945. Photographer credit on verso. Two photographic sheets joined together and mounted. Fair to good condition; some staining and surface scuffs and scratches, most of which can be mitigated or eliminated with conservation. A huge photograph, approximately 5 feet high by 7 feet wide. An advertisement for Willys Jeep in Mexico. The sign next to the Jeep reads "New or old you can always rely on your Willys Jeep [Nuevo o viejo ud. siempre puede confiar en su jeep Willys]". PLEASE NOTE this photograph is mounted on board and is very heavy. Image size: 60 1/2 x 81 1/2 in. (1537 x 2070 mm). Frame size: 64 x 86 in. (1626 x 2184 mm). [25994] [2400] {R100} (TL10) czzz~szzz

**589: TINA MODOTTI - Wine Glasses**

USD 2,500 - 2,800

Tina Modotti (Italian/American, 1896 - 1942). "Wine Glasses [multiple exposure]". Original photogravure. 1924/25. Printed later. Fine condition; with tissue guard. Overall size: 11 5/8 x 15 11/16 in. (295 x 398 mm). Image size: 7 1/2 x 9 9/16 in. (190 x 243 mm). [27143] [1600] {R100} uozz~urzz

**590: YOUSUF KARSH - Winston Churchill**

USD 800 - 1,000

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Winston Churchill". Original vintage photogravure. 1941. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Karsh's most famous photograph. Image copyright © The Estate of Yousuf Karsh. Image size: 10 15/16 x 9 3/8 in. (278 x 238 mm). [24791] [600] {R100} (TL2) rzz~tzzz

**591: PAUL KLEE - With the Two Strays ["Avec les deux egares"]**

USD 500 - 600

Paul Klee (Swiss/German, 1879 - 1940). "With the Two Strays ["Avec les deux egares"]". Original color collotype. 1938. Printed 1957. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. Image size: 9 1/2 x 13 7/16 in. (241 x 341 mm). [23636] [400] {R100} (TL3) ozz~nzz

**592: LEWIS HINE - Worker, Empire State Building**

USD 3,000 - 4,000

Lewis Hine (American, 1874-1940). "Worker, Empire State Building". Silver gelatin print. c1931. Printed 1975. Stamped, verso. Edition of 50. Kodak Ektalure double weight paper. Very wide margins. Printed from the original glass plate. Fine condition; original archival mat as issued. Provenance: Private collector, Rochester, New York. Published by Light Impressions Corporation, Rochester, N.Y., their stamp verso. The glass plate from the collection of the International Museum of Photography at the George Eastman House. Overall size: 10 x 8 in. (254 x 203 mm). Image size: 5 x 4 in. (127 x 102 mm). [27485] [2400] {R100} (TL3) czzz-szzz

**593: J.C.M. SHEPARD - Wrigley's Spearmint Chewing Gum**

USD 1,200 - 1,400

J.C.M. Shepard (American, 1888-1963). "Wrigley's Spearmint Chewing Gum". Original color lithograph . c1942. Signed in the plate, lower right. Unknown (small?) edition. High-grade archival paper. Printed to the edge of the sheet. A very good impression with bright, fresh, unfaded colors. A diptych, issued in two parts, affixed to mount; overall good condition with no real issues. A very rare World War II poster. We have been unable to locate any auction records of its sale in the past 25 years. Posters by Shepard are scarce; only seven have sold in the past 25 years. The auction record for his work is \$5,750 ("Catalina" sold at Swann Galleries, NYC, 11/11/2005, lot #117). Image size: 11 x 28 in. (279 x 711 mm). [23425] [800] {R100} (TL5) tuzz-tszz

**594: SAM TCHAKALIAN - X.E.O**

USD 250 - 300

Sam Tchakalian (American, 1929 - 2004). "X.E.O". Color lithograph. 1979. Signed, dated and annotated "A.P." in pencil. Edition of 200?. White wove Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). [6992] [200] {R100} (TL5) uoz-czz

**595: GUILLERMO MEZA - Y Entonces Volvera Su Mirada**

USD 500 - 600

Guillermo Meza (Mexican, 1917 - 1997). "Y Entonces Volvera Su Mirada [plate 11 from: "Guillermo Meza, Impresiones, 11 Litografias, Presentacion de Jaled Muyaes y Raul Kamffer, Nota Bibliografica de Carlos Payan." Sub-title: "Impresiones Subjectivas sobre el Libro Sagrado de los Antiguos Mayas. Chilam Balam de Chumayel."]. Color lithograph. 1962. Signed in ink, lower right; numbered in ink, lower left. From the edition of 300 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Published by Galeria Kamffer, Mexico City. Printed at Policromia, Mexico City, by the master printer, Alfredo Nuñez. Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Overall size: 13 3/4 x 17 7/8 in. (349 x 454 mm). Image size: 11 5/8 x 16 1/4 in. (295 x 413 mm). [25669] [300] {K90} <+> (TL3) ozz-nzz

**596: MORRIS BERMAN - Y. A. Tittle Topped**

USD 1,000 - 1,200

Morris Berman (American, 1910 - 2002). "Y. A. Tittle Topped". Gelatin silver print. 1964. Printed 1970s. Stamp signed and estate stamped, verso. Very small edition. Fine condition. Provenance: Morris Berman Estate. Please note that our example is an original gelatin silver photograph, printed by Morris Berman. This is not a later copy. All photographs of this image should bear photographer and/or estate stamps. If not, they violate copyright laws and are not originals. Photographs by Berman rarely appear on the market. His editions were tightly controlled, sometimes printed only for family and friends and to give as gifts. This iconic photograph, a seminal image that changed the way photographers looked at sports, is the artist's best known work. "Y.A. Tittle Topped" is the winner of numerous awards, has been included in collections of the best sports photographs of the 20th Century, and now hangs in the National Football League Hall of Fame in Canton, Ohio. Image size: 14 x 11 in. (356 x 279 mm). [20755] [600] {R100} (TL0) tzzz-tuzz



597: WALTER H. HORNE - Yaqui Indians of Mexico

USD 500 - 600

Walter H. Horne (American, 1883-1921). "Yaqui Indians of Mexico". Vintage gelatin silver print. 1911. Printed 1911. Signed, titled, and numbered in the negative. The Yaquis formed part of Madero's army in the north. A photographic postcard (a real photograph - gelatin silver print - printed on a postcard backing). Image size: 3 1/2 x 5 1/2 in. (89 x 140 mm). [27257] |300| {R100} ozz-nzz



598: GEORGE PLATT LYNES - Young Boys Sleeping

USD 700 - 800

George Platt Lynes (American, 1907-1955). "Young Boys Sleeping". Original vintage photogravure. c1934. Printed 1935. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image copyright © Estate of George Platt Lynes. Image size: 7 3/8 x 9 1/8 in. (187 x 232 mm). [24153] |475| {R100} (TL3) azz-rzz



599: C. B. WAITE - Young Recruits

USD 400 - 500

C. B. Waite (American, c.1860-c.1929). "Young Recruits". Vintage gelatin silver print. 1910s. Printed 1910s. Charles Burlingame Waite was an important photographer of the Mexican Revolution. Image size: 5 x 7 3/8 in. (127 x 187 mm). [27259] |200| {R100} szz-ozz



600: RUDOLF KOPPITZ - Zwei Bruder [Two Brothers]

USD 1,200 - 1,500

Rudolf Koppitz (Czech/Austrian, 1884-1936). "Zwei Bruder [Two Brothers]". Original vintage photometalgraph. c1930. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, probably very small. High-quality archival paper. Ample margins. Very fine printing quality. Very good to fine condition. Authorized and supervised by Koppitz shortly before his death in 1936. Image size: 8 1/8 x 7 7/8 in. (206 x 200 mm). [25832] |800| {R100} (TL2) tuzz-tozz